MALLARD '80



A YEAR IN ACTION

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MALLARD '80

Taylor High School
Highway 95
Taylor, Texas 76574
Volume 34

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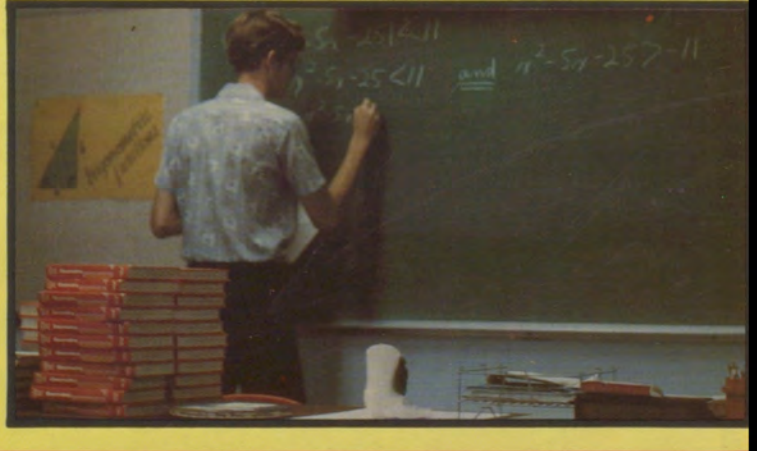
ATTRACTIONS.....Sports.24....

Football was only one of the sports which held our attention this year. Organizations were a big attraction at school. The Hi-steppers attracted judges' attention everywhere they went, always receiving high ratings. The classes were always big spirit leaders. Miriam Balduff, Sophomore class president, Kevin Spiller, Freshman class president, and Gee Gee Grazin, Junior class president, participate in the soda drinking contest during the Belton pep rally.



INTERACTIONS.....Academics.138..

Academics filled our days with study. Alan Silvensky labors over a trigonometry problem.
Students who strived to achieve excellence were rewarded at the year's end with a variety of awards.



TRANSACTIONS.....Advertisements..

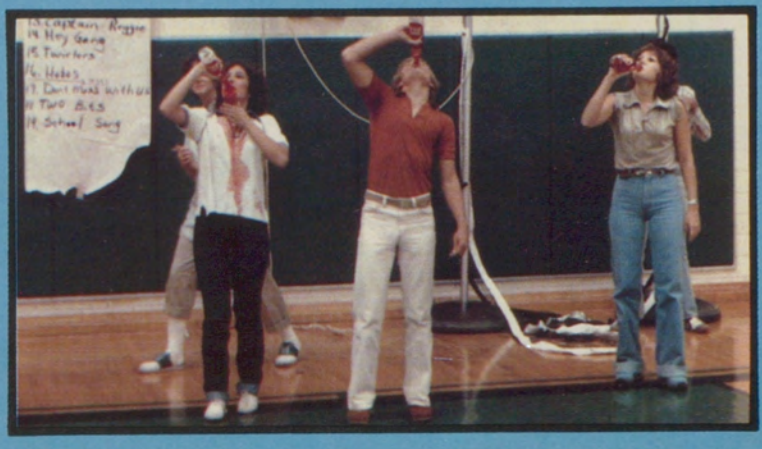
Students were among the largest consumers in Taylor. Neon signs were just one form of advertisement shouted at them!



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LEFT: This familiar water tank on the outskirts of the downtown area welcomes old friends home.
BELOW: Agriculture played an important role in our local economic system. The cattle industry was particularly important to Taylorites.

If divided into three parts, action consists of a mental alteration coordinated with a physical act resulting in a change on the external world, in other words I. Origination, II. Development and III. Outcome. It was these three stages which made up the sequence: 1980, a year in action.

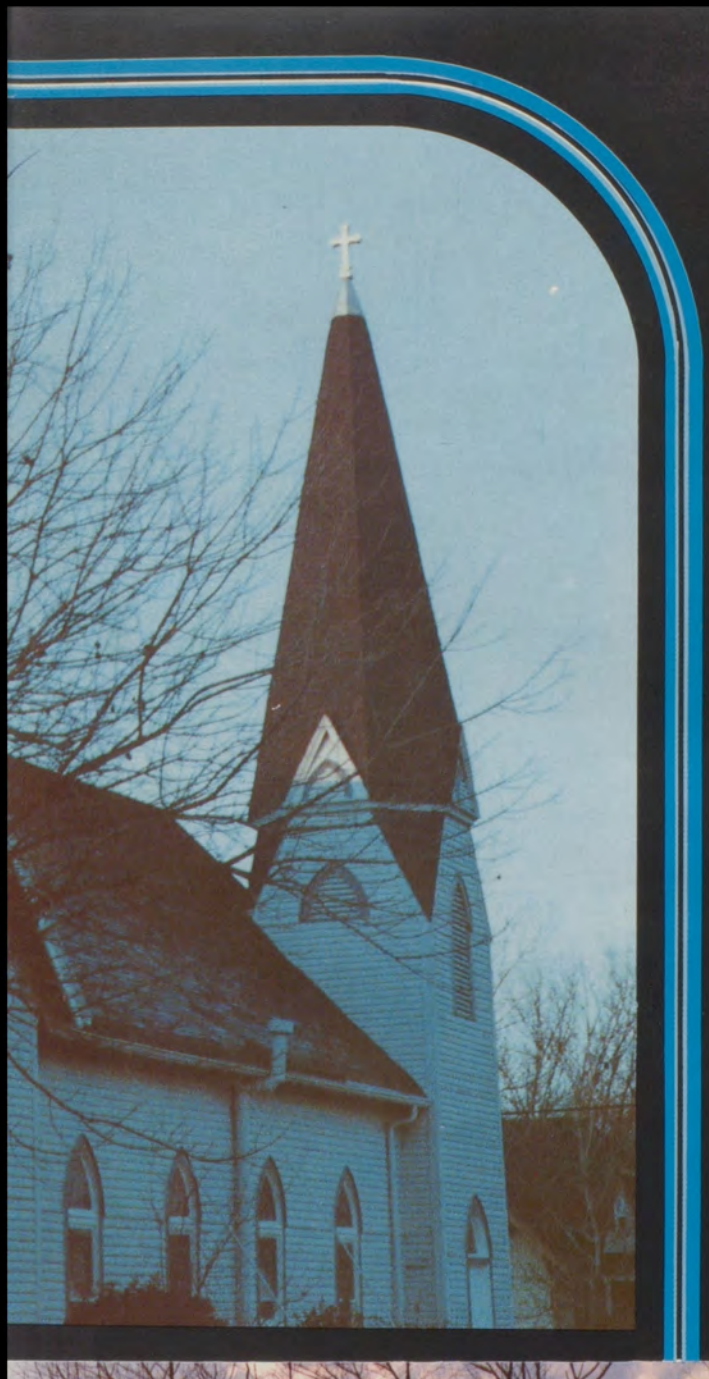
With a population of 13,373 people, Taylor seemed to be like any other small agricultural town in Texas. And it was, except with an extra twist. Being only 36 miles from our state capital, Taylor for many years, had depended upon Austin for many aspects of our everyday lives.

The year of 1980 marked a change in this dependence. With the building of a new shopping center, Taylor plaza, the opening of two chain department stores, TG&Y and Wal-Mart and the remodeling of the Howard theatre into a twin cinema, more and more Taylor turned to itself to satisfy its needs of shopping and entertainment.

The development of industry, taking a 40% interest in our basically agricultural economy, set the stage for cutting the bond between Taylor and Austin. But soaring gas prices, increasing 25¢ above last year's prices, played the major role. No longer could we afford to drive to Austin every weekend.

The trend toward Taylor was quietly observed by all of us. We were interested to see what new face Taylor would wear in the decade ahead. It was our growing, changing community which originated the first frame in the sequence: 1980, a year in action.

I. Origination = The Community









TOP: The variance in local climate was quite small. The rain dampened streets reflect the city's light.
ABOVE: Taylor, originally built as a train station town has been influenced by the railroad for over a century. It is often referred to as "the line."

TOP LEFT: With more than 20 churches, Taylor's spiritual community was well serviced.
LEFT: The beauty of nature can be found throughout Taylor. Here one of our many pecan trees seen pressed against the autumn sky.



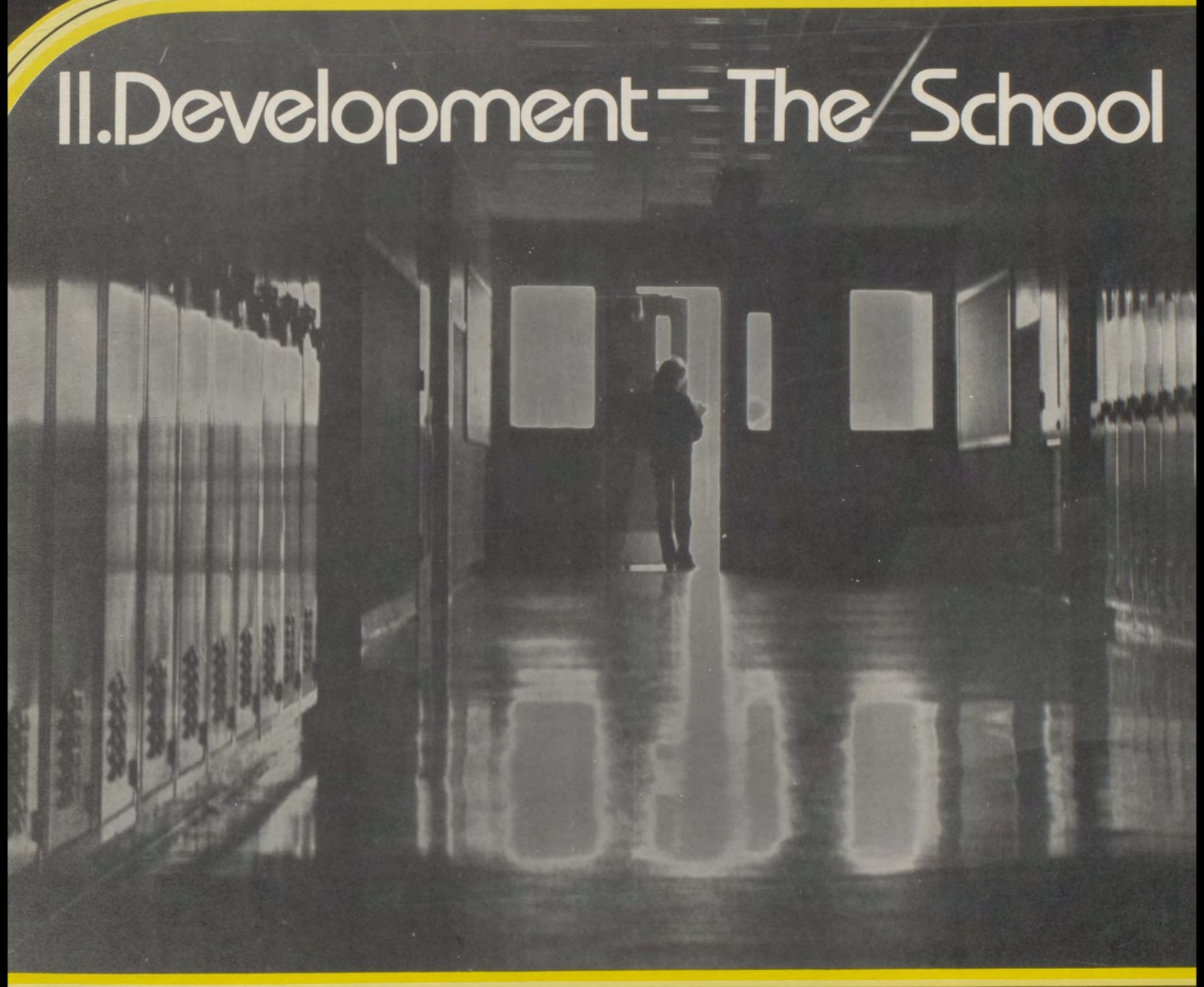




TOP: The student parking lot became more crowded this year as the teachers parking lot was now off limits to students. Some drivers at THS found it difficult to get out of the lot during the lunch rush.
ABOVE: The cafeteria and snack bar were also crowded at lunch. Lorene Brunken gives Brian Lathan change from his meal.

OTHER PAGE: By the end of the first week of school our study patterns were set. Here a student struggles with her load on Friday afternoon.

II. Development – The School



As our community went through transitions our school changed as well. In August, students returned to a building free from leaks, after the school spent several thousand dollars on roofing repairs over the summer months.

Taylor High School's changes were not merely physical ones, there were several changes in the administration. With a new superintendent, Mervyn Greer, and a new vice principal, Jack Seals, THS adopted stricter and more conservative overall policy. THS students found the new type of discipline hard to get used to at first. Detention hall was almost overrun by students who clashed with the new rules. As the year went by they seemed to adjust and "D-hall" 's population slowly returned to normal.

THS was not the only place where education changed. With the growing concern for functional illiterates, our nation's whole education system was being challenged. The Texas legislature announced its plans to abandon the quarter system and return to the old semester system in 1981. This "back to basic" attitude was becoming more and more predominate in our education. Luckily, we adapted easily. We welcomed the changes in our school. And it was these changes which developed the second frame in the sequence: 1980, a year in action.

III. Outcome—The People

In the midst of a changing community and school were the students of Taylor High School. We, ourselves, were going through transitional periods in our lives, learning, growing and changing every day.

We were always on the go. Many times we were bored stiff. Yet, at other times we felt sure that the unbearable pressures of the world would simply cave our minds in. One thing was for certain, we were always searching for something else to do.

Products of the changing world around us, the students of THS were the outcome which made up the third and final frame in the sequence: 1980, a year in action.

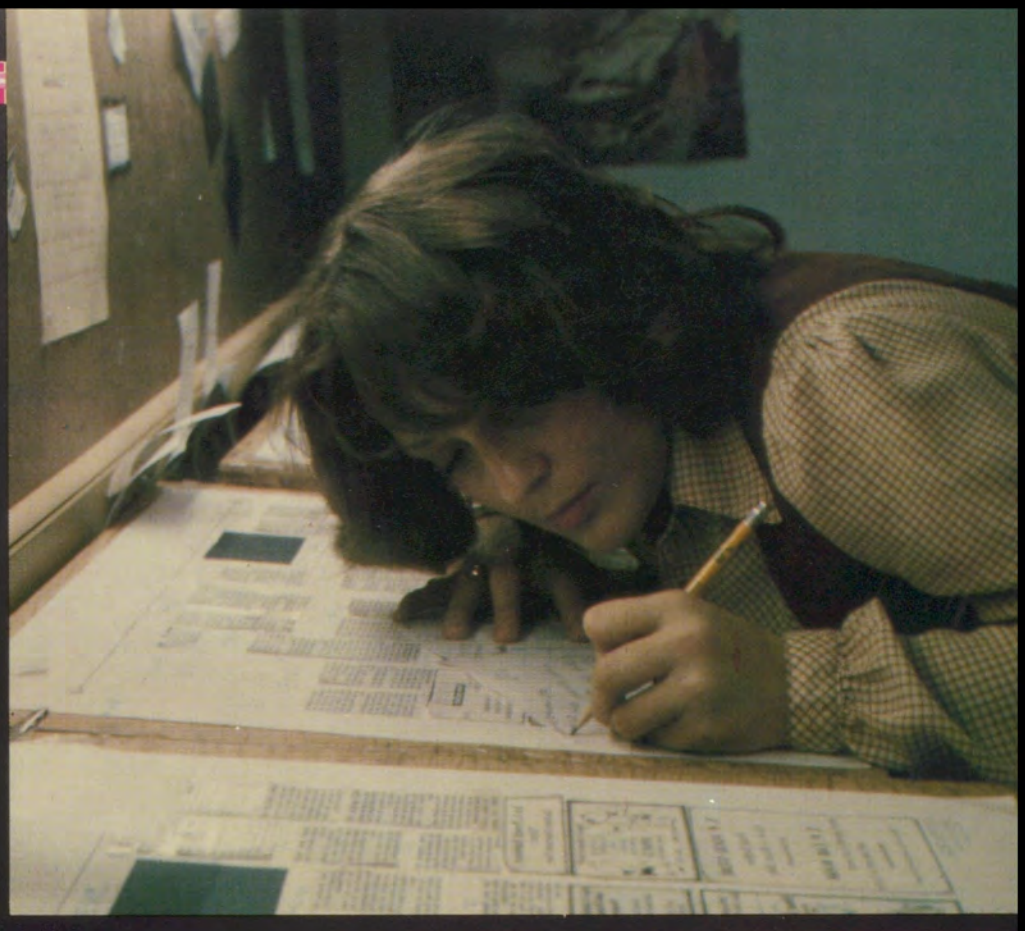




TOP LEFT: Sports are an important facet of many students' lives. Carl Hattley is totally involved as he drives down court against a Del Valle defender. **LEFT:** Deborah Curtis receives an expert manicure from a Vogue Beauty College student who was part of a workshop put on for Deborah's HECE class.

ABOVE: Classes at THS offer many new experiences. Tommy Vanacek concentrates as he lances his finger to obtain a blood sample for biology.





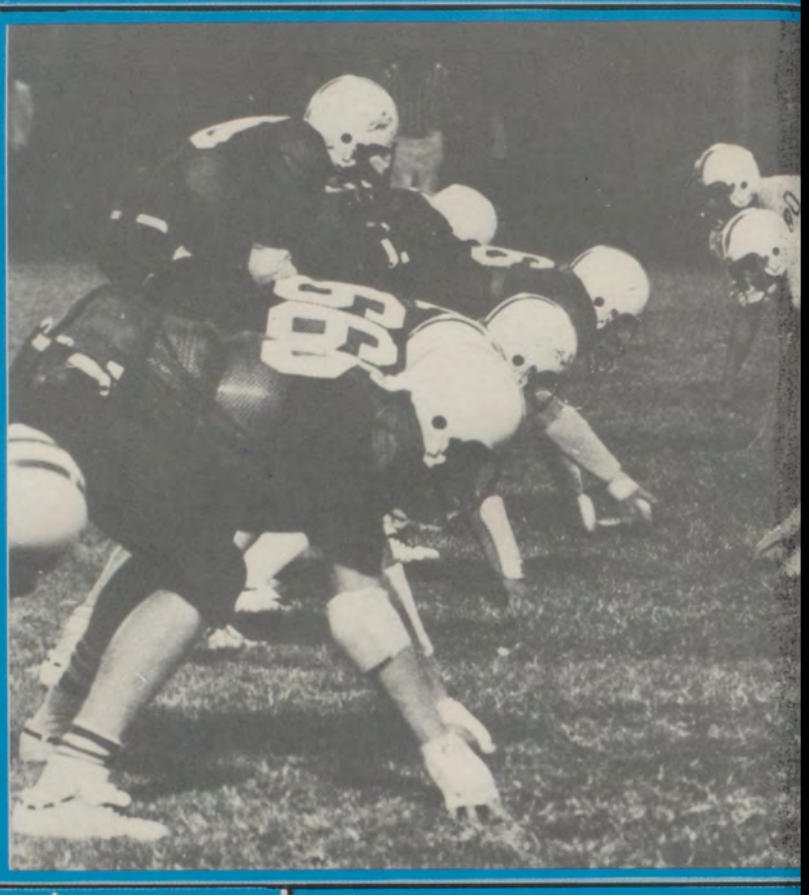


TOP RIGHT: With three student publications THS students had a chance to be read by their classmates. Cottonboll editor Candy Buzan finishes the paste-up.

RIGHT: Being on stage was a common event for Pam Schaefer. Upon her throne she portrays Queen Cole in the musical "Ole King Cole."

Whether it was playing football, going to FTA convention or working on the prom, togetherness was the attraction that kept us coming back to THS. Being part of the group was important. There were 17 teams, 14 clubs and 4 classes to belong to. The choice was our own. They all served the same purpose — bonding us together with a common goal.

We shared the joy when we succeeded and the sadness when we failed. What we felt was amplified by the people around us. Learning to understand our friends helped us to understand ourselves. Understanding ourselves was, at times, a difficult task. Just what constituted a Taylor High School student? Athlete, scholar, friend — they were all part of the individual. And the individual was more complete because of the attractions that were offered at THS.







The attractions at THS gave the students a chance to develop their talents. Pictured clockwise are:
TOP: The Taylor and Rockdale Football teams line up for the first play of the half. Friday night football games are not just an athletic contest, they are an important social event for the entire student body.
RIGHT: Flutist Tresa Dale keeps one eye on the game while playing the fight song in the last quarter.
BOTTOM: Class rivalries are often fierce. Tina Schneider strives to complete the sophomores sign, which took second place in the Homecoming contest.
LEFT: Holidays often give clubs the chance to show their talents. The THS choir presents a Christmas concert at St. Mary's Catholic Church.

....ATTRACTIONS.....







More Than a Tradition



Homecoming has always been a long standing tradition at THS. However, it was more than a mere tradition. It was the culmination of weeks of dedicated work on the part of students, teachers, coaches and players alike.

Preparation for the Homecoming assembly, once again sponsored by the Student Senate, began in early September. The assembly, composed of skits designed to recreate events of 10, 20, 30 and 40 years ago, was viewed by exes as well as present students. The variety of topics covered in the skits included; dance marathons, hippy demonstrations and the test tube baby. The assembly was genuinely enjoyed by most in attendance.

The game that October 26 against Lampasas brought our exes from honored classes in large numbers. The exes' attention was not only focused on the game but also on becoming re-acquainted with old friends. Although the game ended in a disappointing 17-0 loss for the Ducks, very few exes departed before the game's end. Many stayed reminiscing until the final gun.

Other events sponsored in conjunction with Homecoming included hall and door decorations, a bonfire, the selection of a Homecoming Queen and the class sign contest. All things considered, Homecoming was a "Big Deal" involving numerous participants. While many considered the event to be merely a tradition, those responsible for various aspects knew that it was a great deal more.





TOP: The Homecoming bonfire brought out the spirit in numerous students, as can be seen by this cheering array of Hi-Steppers, Cheerleaders, and Twirlers.
CENTER: Singing a song to the tune of "Hello Dolly" Jeanne Poppelz welcomes exes back to THS during the assembly.
ABOVE: Jennifer Zavala portrays a student in dire need during the 50's skit.
RIGHT: The Homecoming bonfire in full blaze.











TOP: The end of the homecoming festivities met the tearing down of all decorations and most halls resembled this sophomore decorated hall in the aftermath of the celebration.
ABOVE: The 1979 Homecoming Queen Tina Vega poses for this quick photo.
LEFT: As part of the assembly a Kazoo band performed a drill patterned after a Hi-Stepper routine. Kazoo band members Mark West and Tommy Vanacek prepare to perform with the others.

Form Follows Function

As a school's operational functions increase there is an increase in the use of various forms and the application of certain necessary rules. Such was the case this past year at THS.

The coming of a basically new administration meant some changes in the school's functional proceedings as a whole. One of the most noticeable changes was the use of the Corridor Pass. This change was made to decrease the number of students roaming the halls during class. Other changes included, the enforcement of parking rules and the introduction of excused absentee lists. Rather than students presenting possibly forged admittance slips, the office sent out daily lists of excused absences.

Early into the school year immunization forms were issued to many, as nearly half of the student body was in someway deficient in immunities. People were asked to clear up the matter as soon as possible so the school could be in compliance with state laws. The need for shots made the local clinics busy places for several weeks.

Though at times the enforcement of rules and the use of forms may have seemed a bit extreme, all had a specific purpose. No matter how irritated we may have become, we realized that the school could not have functioned as efficiently without these rules and forms.



ABOVE: Freshmen were quickly exposed to the school's use of forms. Ms. Laverne Eulenfield processes members of the freshman class on the day of pre-registration.
RIGHT: Sore arms become commonplace when shots were received. With sleeve rolled up a THS student is inoculated for tetanus.



CORRIDOR PASS

Student _____

To _____

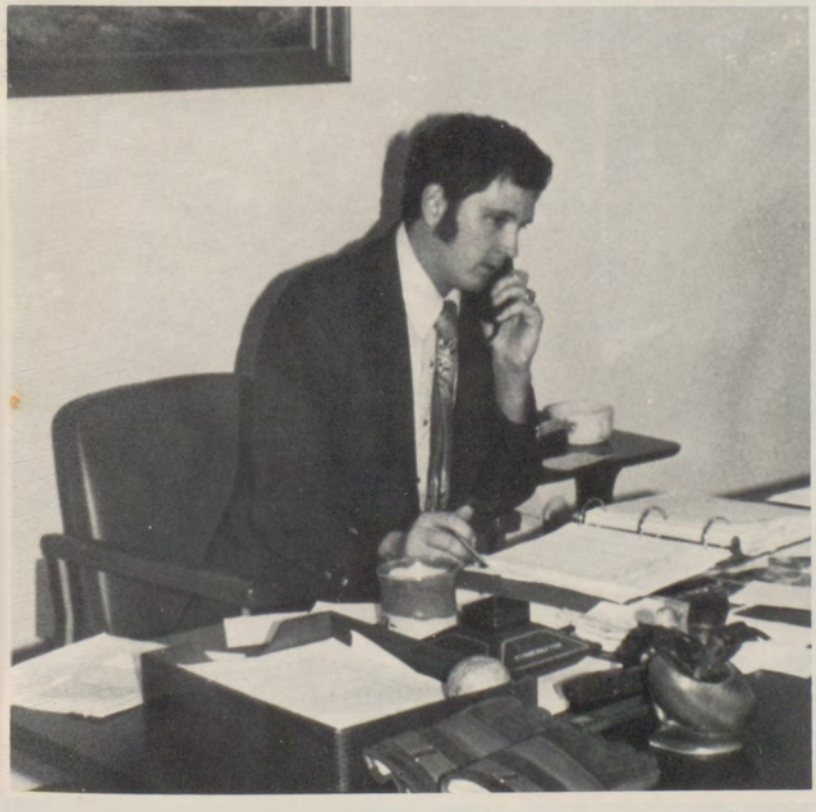
From _____

Time Departed _____ / _____

Teacher _____ / _____

Date _____





LEFT: The enforcement of rules was done primarily by this man, Jack Seals, vice-principal. Here Mr. Seals receives confirmation of a student's illness by phone from the student's parents.
ABOVE: The duties of office aids included tabulating student absentees. Aids, Randy Meiske and Jim Lindquist list absent students according to grade and class period.



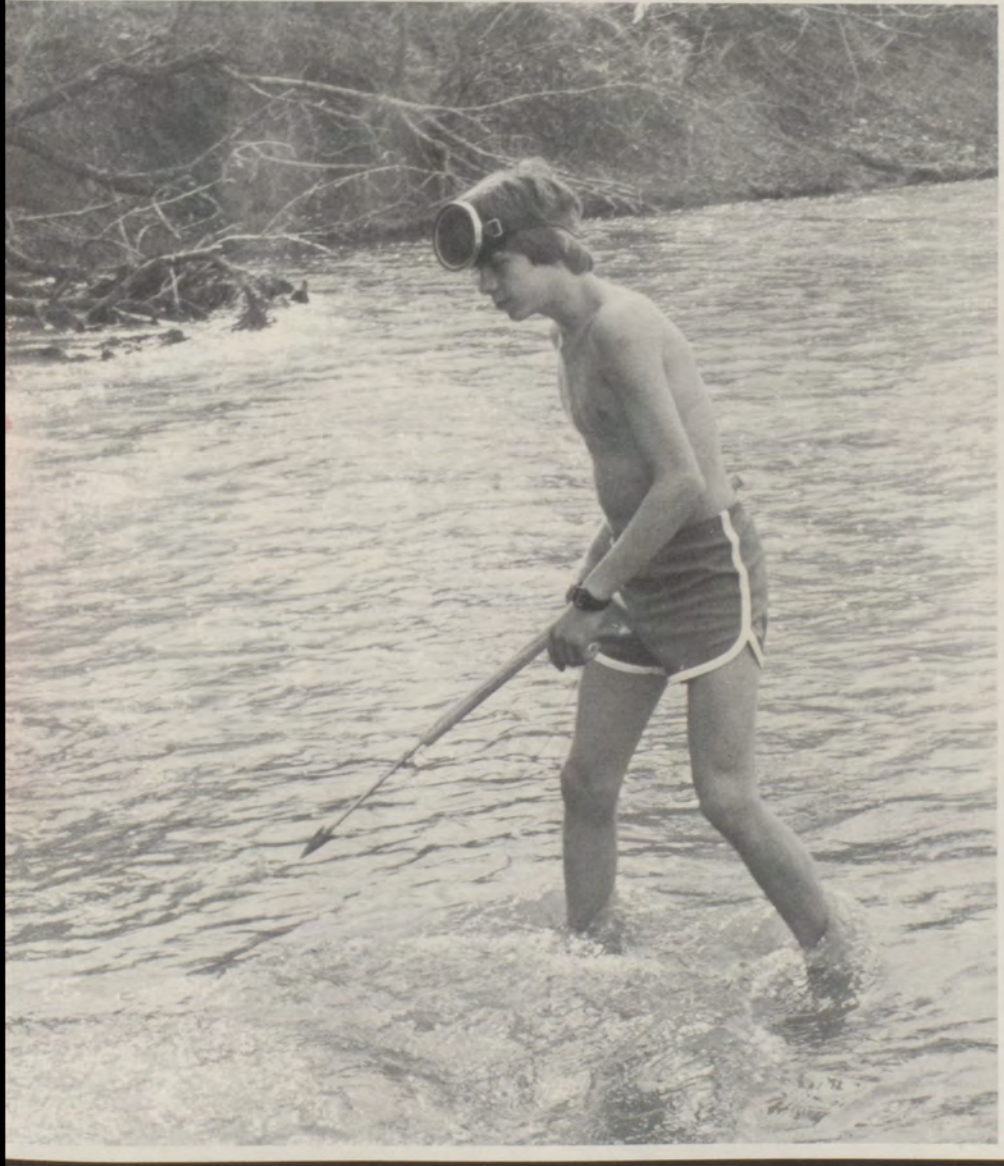
RIGHT: Being Miss Williamson County during the TIF days festivities brought new responsibilities and privileges for Shelley Hall. Here Shelley rides with friend Darian Petrucci on the Taylor float during the Thorndale Chili Cookoff parade.
BELOW: Amusement parks became popular spots as the summer began. The Shockwave at Six Flags was just one roller coaster THS students rode during summer months.
LOWER RIGHT: One of Taylor's most popular summer events was the annual rodeo. Rodeo enthusiast Paul Burow departs on the annual pre-rodeo trail ride.





The Bustle of Summer





With the long anticipated arrival of summer we began what would be nearly three months of "living it up." From the beginning of summer vacation through the TIF Days festivities to that final week-end of "freedom," we stayed busy, going places, seeing friends and doing what we wanted to do.

Though the rising price of gasoline may have changed our ways of travel it did not stop us from going places. Rather than not going people traveled in groups, splitting the costs. The places we went ranged from week-end dances to the beach at Corpus Christi. Where one went was not the prime factor. What really mattered was that we were not confined by a five day school week.

When August arrived we were faced with the prospect of going back. The hot August two-a-day football practices and nightly band practices were merely prologues for what was to come. As the starting date of August 27 neared, a feeling of mixed emotions came into play. We would become re-acquainted with friends we had not seen for a summer. Yet, we still had so many places to go, people to see and things to do. However, there no longer was a summer of 1979 to do them in. It was again time to fall back into the routine of school.

TOP LEFT: Kicking off the Taylor Independence Festival the THS band marches amid the parade procession of floats playing various fourth of July songs.
LEFT: The summer months gave us ample time to do what we enjoyed most. Trevor Sladek uses one of his summer afternoons to spear fish at the river.

A Day in the Life of a THS Student

Our school days although valued among students were made up of a series of events common to almost everyone. The following is *a day in the life of a typical THS student.*

7:15

The alarm clock rudely awakens you from a pleasant slumber. You stir and finally muster up enough courage and strength to get up. Sheryl Jansky prepares to face yet another day in her high school education.



7:30

Breakfast: A bowl of cold cereal stares you in the face. Your stomach growls in an act of disapproval. Leslie Jacobson gets her morning nourishment in order to face her morning classes.



8:15

You arrive in the student center to socialize and catch up on the latest gossip. A group of students discuss their plans for the week-end.



8:30

The bell rings. You cautiously enter your first period class, wondering what homework if any, you forgot to do. Perlinda Stoglin and Janice Tealer enter their first period English class.



10:30

The third period bell rings. You enter the band hall apprehensive about the sectional you missed this morning. Theresa McLaughlin goes to band prepared for an hour practice.



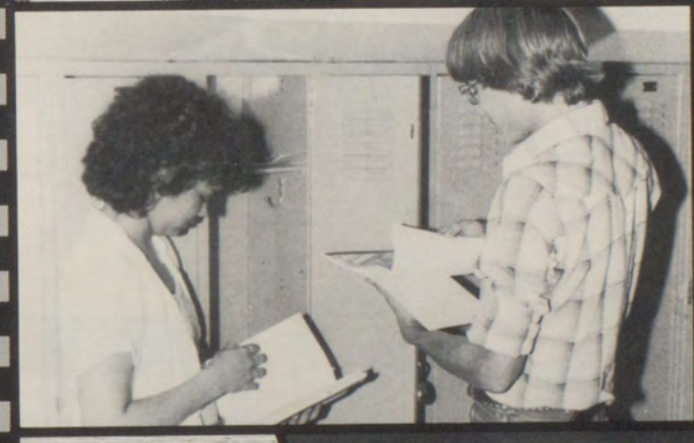
11:30

Lunchtime: It is a mad dash to the cafeteria, a race to the parking lot. The various fast food restaurants experience their busiest time of the day. A group of hungry students await being served at the snack bar counter.



12:30

Only three periods left. You stop in the hall to find out about the test first period had, so you will be ready for it. Donna Steger discusses her first period MOCE quiz with Tommy Vanacek, who has the class fifth period.



2:30

Boys: Sixth period, time for off season and a full outside workout then a run through the weight circuit. Tony Patschke prepares to do a series of chinups. Girls: Sixth period, time for Hi-Steppers and try-outs for this week's routine. Taking advantage of her extra time before practice begins Sandra Sobotik quickly runs through the try-out routine.



3:30

The bell rings. You go home, to work or riding around. You have just finished another day in your high school career.

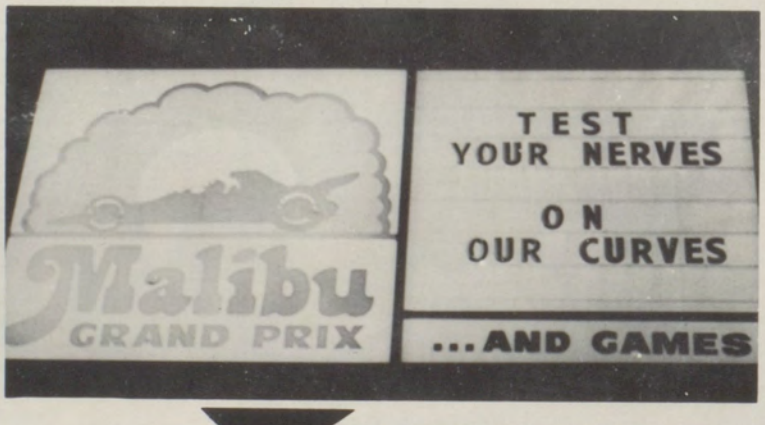
The End

WHEN THE SUN GOES

After rising in the early morning, attending a full day of school and going to work or practice afterwards, one would imagine that most students would be too exhausted to do anything but sleep. However such was not the case. With the setting of the sun we were literally charged with a force that took us out to kick up our heels. We were ready for a taste of the night life.

Our desires for nightime relaxation and recreation took us out to dinner, to a movie or simply to the Mr. Gatti's parking lot.









SLANTED: For some dancing was a popular pastime. Here, Barbie Vanecek and David Heap enjoy themselves at one of the outdoor dances at Rowe Valley.
TOP: Many students found that movies could provide a pleasant evening. Jimmy McAdams purchases a ticket for the American Gigolo.
MIDDLE: Those students who journeyed to Austin often stopped at Malibu Grand Prix to race and play games.
BOTTOM: Often going out meant eating out. Raj Nadkarni enjoys a pizza at Mr. Gattis.

DOWN

Dinner — a chance for a change from the fast food places. Candlelight at the Lamplighter, or catfish at Rowe Valley, one could choose the type of dinning environment.

The Movies — an opportunity for sadness, humor, or adventure. This year's movies ranging from Star Trek to The Jerk offered something for the taste of every movie-goer.

The Dances — a place to socialize and "cut a rug." The Debonaires, The Innovations, the Texas Pride all played a variety music condusive to fun.

Austin — a night in the "bright lights city." A chance to shop, listen to concerts, and enjoy things not found in our own town. One of the more popular spots was Malibu Grand Prix Amusement center where one could enjoy the arcade or drive in scaled down racing cars.

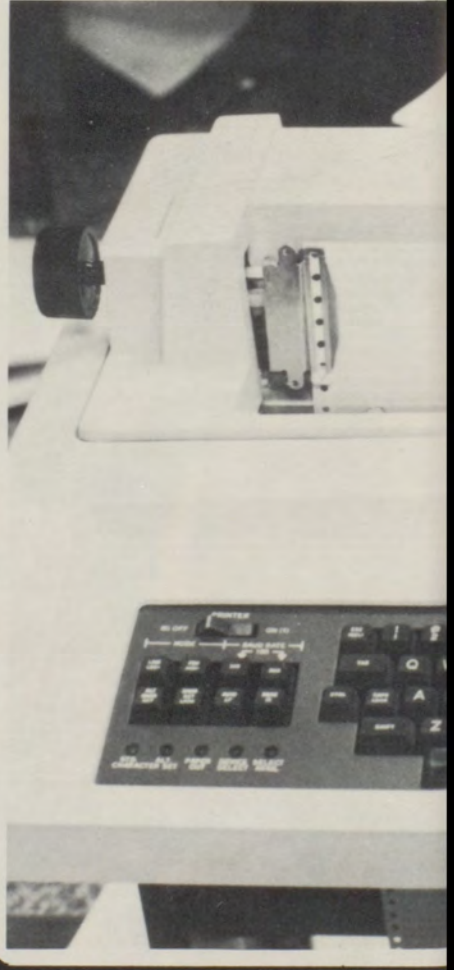
And of course, the Mr. Gatti's parking lot — a place almost always filled with cars and trucks. A place to stop on the drag, eat and drink or just enjoy the company of friends.

Sometimes going out at night meant merley taking drags through town. Audrey Heselmeyer drives north on Main street looking for things to do.









TOP RIGHT: Mark Urbanek finds computer age technology especially helpful when using his calculator as an aid with his physics homework.

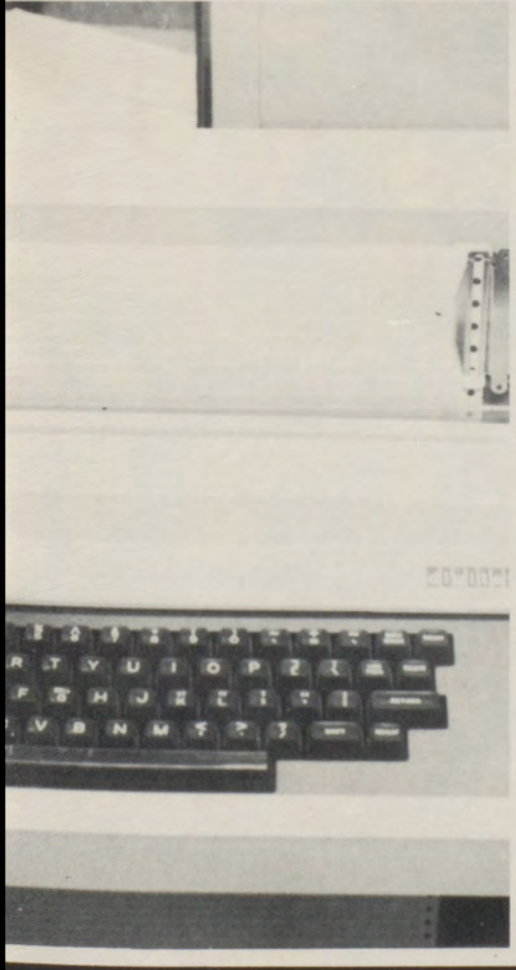
TOP CENTER: In order to relieve some of the tension brought on by work, Mathew Krebbs plays a game of echo on his "Merlin", during his work break.

ABOVE: Joe Watson stops to play a quick game of Space Invaders before shopping at Wal-Mart.

BOTTOM CENTER: Two students worked extremely close with computers. Pictured is the Digital II system used by James Lantzsch and Mike Dlugos in their UT sponsored computer science course.

A COMPUTER AGE





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RUN

MALLARD        12:46          17-MAY-80

   AS OUR SOCIETY BECAME MORE TECHNOLOGICALLY ADVANCED WE DISCOVERED
THAT OUR EDUCATIONAL AND RECREATIONAL NEEDS INCREASED.  THUS WE BECAME
MORE RELIANT ON CERTAIN HIGHLY TECHNICAL DEVICES, INCLUDING COMPUTERS,
CALCULATORS AND EVEN ELECTRONIC GAMES.  SCARCELY A DAY WENT BY, WHEN
WE AS STUDENTS WERE NOT IN SOMEWAY AFFECTED BY THE ELECTRONIC WIZARDRY
OF THESE AMAZING DEVICES.

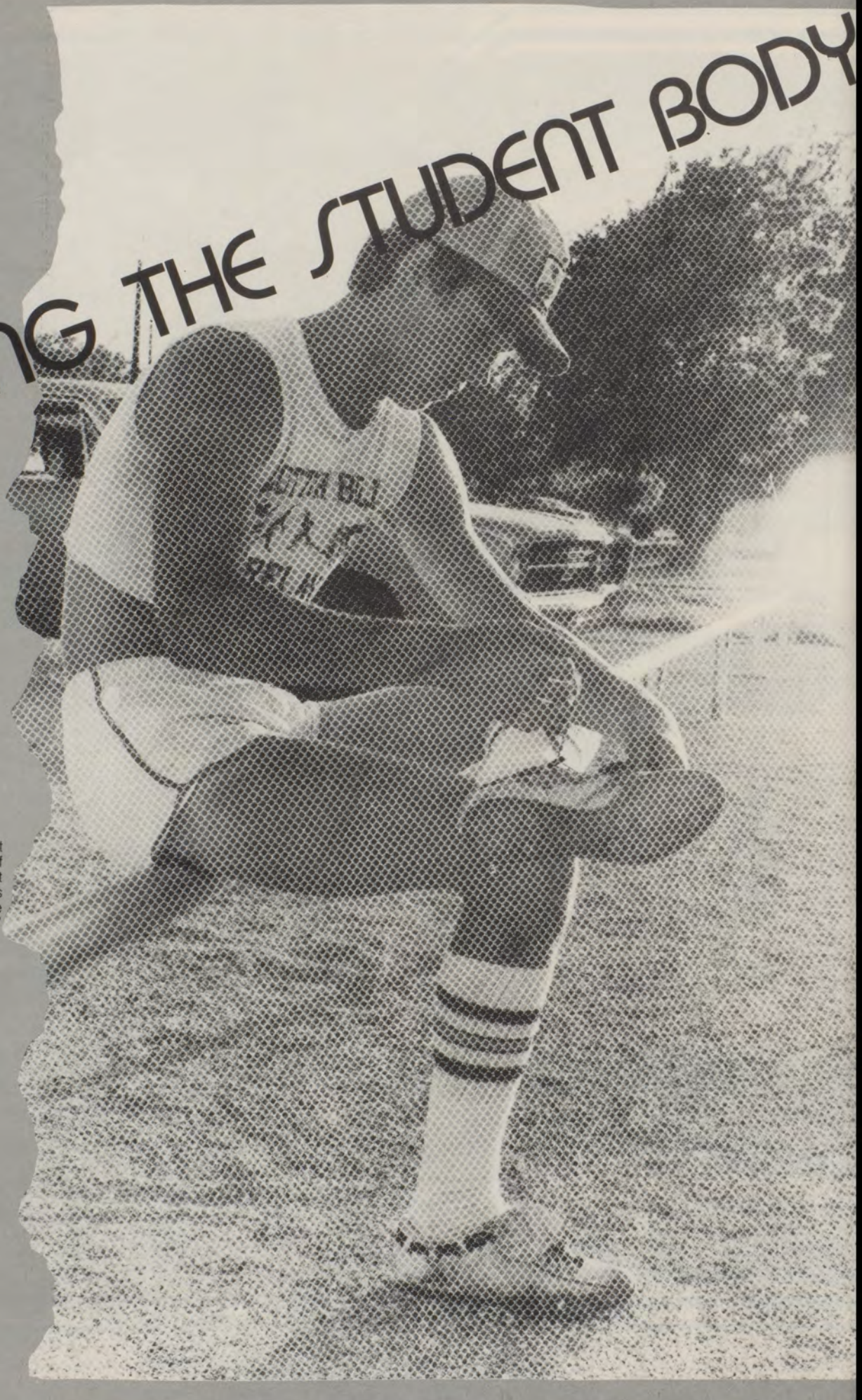

   ACADEMICALLY, OUR SCHEDULES AND REPORT CARDS WERE ALL COMPUTERIZED
FOR THE SAKE OF EFFICIENCY.  ALL OF THE ACHIEVEMENT AND COLLEGE
ENTRANCE EXAMS WE TOOK WERE PROCESSED AND GRADED BY COMPUTERS.  IN THE
MATH AND SCIENCE CLASSROOMS POCKET CALCULATORS CAME TO THE AID OF
MANY WHEN SOLVING THOSE COMPLEX EQUATIONS.


   AFTER HOURS, OUTSIDE THE CLASSROOM ADVANCED ELECTRONIC DEVICES
SERVED ANOTHER PURPOSE, RECREATION.  THOSE COMPUTER GAMES DID NUMEROUS
OPERATIONS, WHICH RANGED FROM PLAYING TIC-TAC-TOE, TO SOLVING A
MIND-BOGGLING CODE OF 32 DIFFERENT SOUNDS.  ONE COULD BUY MACHINES
THAT PLAYED VIRTUALLY ANYTHING ANYONE COULD WANT.  THE COMPETITION
BETWEEN MAN AND MACHINE WAS STIFF.  SOMEHOW THE MACHINES WERE ALWAYS
ARROGANTLY POOR WINNERS.  AH, BUT THE PLEASURE DERIVED FROM ONE HUMAN
VICTORY, WAS WORTH SEVERAL LOSSES.


   WHILE NOT ALL OF US WERE AS DEPENDENT ON COMPUTERS FOR THESE
REASONS AS OTHERS, ALL OF US WERE AFFECTED BY THESE MACHINES.  IF
NOT FOR SCHOOL OR RELAXATION, WE RELIED ON COMPUTERS FOR PHONE
SERVICE, VARIOUS BILLS AND OUR BANK STATEMENTS.  VIRTUALLY NO ONE
WAS UNTOUCHED BY THE HIGH TECHNOLOGY OF COMPUTERS.  OURS WAS TRULY
AN AGE OF COMPUTERS.


TIME:  0.65 SECS.
>
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BUILDING THE STUDENT BODY



Every type of exercise required at least a small amount of preparation. Here David Elliot securely ties his running shoes before jogging around the "Hike and Bike Trail."



Amid the national craze for physical fitness, many students, even those not enrolled in an athletic program, became concerned with "getting into shape."

The hike and bike trail became a popular place to exercise as students donned jogging shorts and running shoes to go their daily distance. Others chose to mount their bicycle and ride, rather than go on foot.

Not all those who stayed in shape did so by running or cycling. Some opted to lift weights, do calisthenics or even swim, weather permitting.

Despite our sometimes aching backs, sore limbs and blistered feet, we gained a personal satisfaction in knowing that ours was a fit student body.





LEFT: Many types of exercises toned specific body areas. Greg Maxwell lifts weights to build his upper torso muscles.
FAR LEFT: While for some swimming was considered fun rather than a means of exercise, others used the pool to keep fit. Kenny Thompson dives into his pool to complete a quick ten laps.
UPPER LEFT: Alaine Heselmeyer rides her bicycle to gain her desired amount of exercise.

A SEASON OF

Varsity Football

Taylor		Opp.
13	Cameron	21
6	Rockdale	30
20	Leander	15
0	Del Valle	27
0	Westlake	27
0	Lockhart	27
8	Bastrop	0
0	Lampasas	17
0	Georgetown	47
8	Belton	49

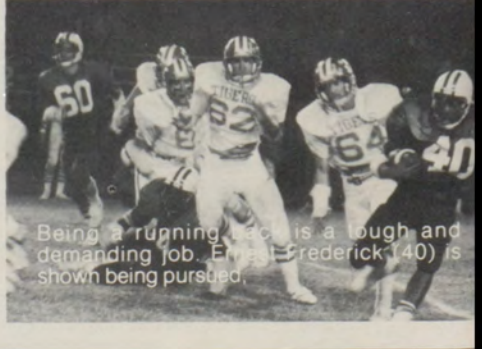


Varsity Football: **(FRONT ROW):** Leroy Frederick, Jim Cuzzart, Jimmy Weise, Ernest Ariola, Raul Tamez, Daniel Torres, David Ruiz, John Tovar, Billy Ray Nealy **(MIDDLE ROW):** Greg Blomquist, Joseph Jonse, Jeff Davidson, Russell Ripple, Paul Burrow, Leonard Olivarez, Carl Hattley, Thomas Reese, Johnny Wooldridge, Chris Smith **(BACK ROW):** Eddie Wrinkle, Ernest Valdez, Ernest Frederick, Brad Moss, Ronnie McAdams, Eddie Walker, Reggie Hill, Ricky Meiske, Edward Tealer, and Bennie Lopez.



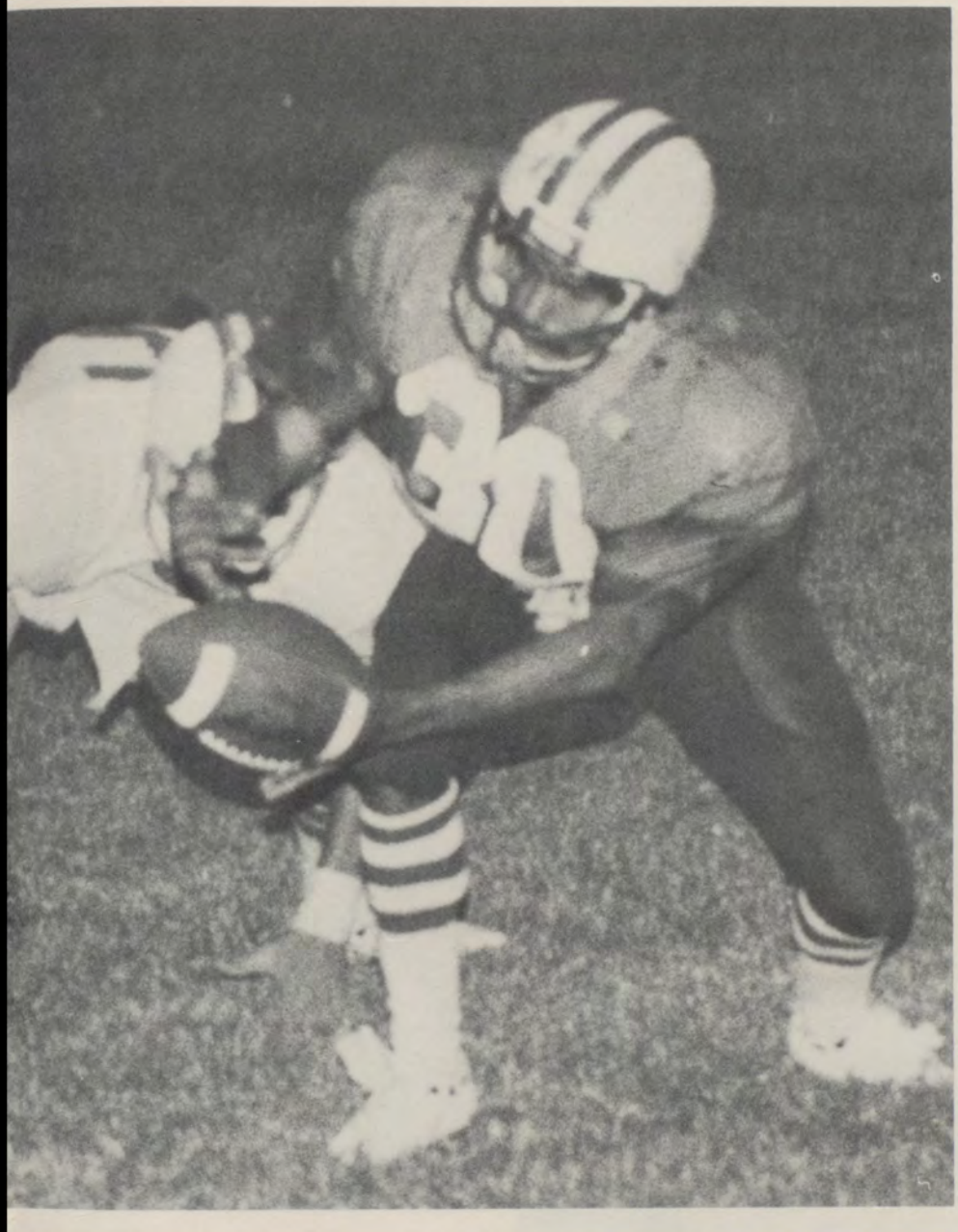






Being a running back is a tough and demanding job. Ernest Frederick (40) is shown being pursued.

CHANGES





hit



and tackled.

As the green and white trotted onto the playing field September 21, we experienced a sudden tinge of excitement. Viewing the actions of our undersized team, we knew that tonight was special. We could feel it in the air. The confidence that had slipped away through countless defeats suddenly returned to the crowd at Memorial Stadium. Our confidence was justified; Taylor used a balanced attack to break a twelve game losing streak and defeat Leander for what proved to be the highlight of the 1979-1980 varsity football season.

Throughout the season, varsity players practiced endless hours developing personal skills as well as the ability to function as a unit. Unfortunately, injuries and turnovers played a big part in hindering the Duck's seasonal hopes.

It was a season of changes bringing a new head coach, Bob Lindquist, and several new assistant coaches. The straight ahead game plan was altered to a more exciting veer attack. Changes also could be seen in the players. Some improved through practices, yet injured ones faced the task of enduring pain. Junior varsity players who came up to replace the injured felt nervousness and excitement after being involved in a varsity contest. The statement "winning isn't everything" proved to be fact as our team overcame difficulties without a winning season. Even though we saw many heartbreaking misfortunes which so quickly turned a game around, the spirit of our team and community somehow seemed to increase and truly showed that it was definitely a season of changes.

CENTER LEFT: With numerous injuries and a new game plan, passing became an essential weapon for the Duck's offense. Quarterback Donald Hill (88) prepares to release a crucial third down pass to a receiver downfield.
FAR LEFT: Due to the Duck's lack of size, injuries increased this season. An injured player is shown being attended to by managers Mark West, Scott Lindeman, and Daniel Castro as Reggie Hill (77) looks on.
LEFT: Ernest Frederick (40) proved to be a valuable weapon in the Duck's offensive attack. He is shown scoring the winning touchdown against Leander snapping our losing streak.

BEST EF

JUNIOR VARSITY		
Taylor		Opponent
16	Cameron	0
0	Rockdale	9
0	Leander	12
0	Del Valle	6
0	Westlake	22
0	Lockhart	22
19	Bastrop	21
6	Lampasas	34
0	Georgetown	12
12	Belton	34

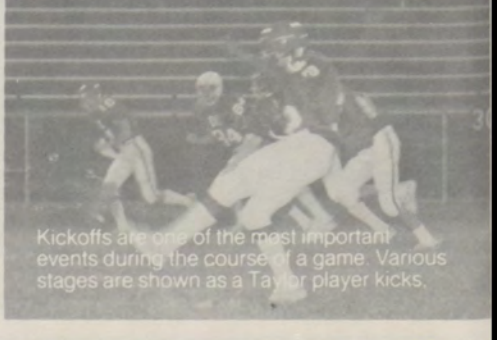


1979-1980 Junior Varsity Football: **(FRONT ROW):** Alvin Thomas, Joe Esquivel, Tommy Vanacek, Kevin Kostroun, Robert Lopez, Russell Muery, Troy Wade, Mike Qualls, Robert Kelley **(MIDDLE ROW)** Donnie Farrel, Wylie Owens, Jesse Ancira, Tyke Harrison, David Elliot, Steve Torres, Shell Hubbard, Greg Cervenka, Gary Gola, Mark Balduff, Steve Garret **(BACK ROW)** Kevin Kelley, Jimmy McAdams, Jim Lindquist, Randy Meiske, Craig Cook, Mike Pille, Gabriel Zavala, James Marek, Jeff Foster, Vernell Jackson, Scott Stasny, David Ash, Lawrence Wright.

FRESHMEN		
Taylor		Opponent
14	Cameron	28
6	Rockdale	8
26	Leander	6
28	Del Valle	6
24	Westlake	6
32	Lockhart	0
42	Bastrop	6
25	Lampasas	6
20	Georgetown	21
8	Belton	25

1979-1980 Freshman Football: Bobby Frazier, James Mokry, Kevin Spiller, Keith Repa, Willie Mays, Victor Valdez, Carl McDonald, Darrell Kaderka, David Kaatz, Kenneth Townsend, Tony Patschke, Rueben Trevino, Hector Garcia, Desmond Aldridge, Joe Gamez, Lance Johnson, Steve Torres, Gibby Cosillo, Raul Gonzales, Keith Blomquist, Bret Luck, Tony Perez, Robert Mokry, Dwayne Martin, Tim Rieger, Herman Stork, Tommy Garner, Thomas Brister, Shawn Neusom, Joe Talasek, Wally Sanborn, Buddy Michaa, Clay Sakewitz, Darrell Washington, Howard McCallie, and Arnold Alderete.





Kickoffs are one of the most important events during the course of a game. Various stages are shown as a Taylor player kicks.

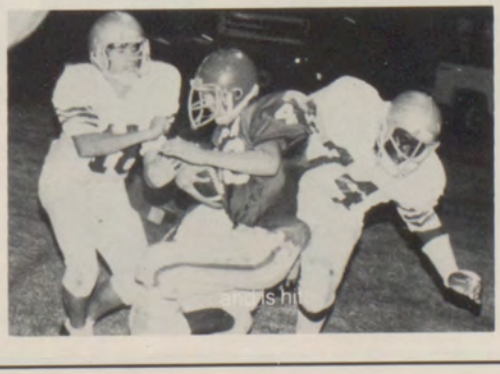
FORTS



Part of the freshmen's success came from individual talent. Quarterback Kevin Spiller is shown preparing for the release of a pass in the last quarter of the Bastrop game.



tackle



is hi

With an added emphasis placed on the junior varsity and freshman football programs, Taylor football fans turned out in greater numbers this season to watch these teams perform. Expecting clumsiness and inexperienced play, spectators were surprised with the continuously smooth progress that both teams effectively executed in all games. As each week went by more viewers could be spotted in the stands as a great interest emerged in the lower levels of our school sports. A feeling of impression was left on all as we watched the younger players perform enthusiastically.

The junior varsity football team compiled a 1-9 season record. Although the record may not seem too promising, various factors should be noted. Through injuries on the varsity team, first string j.v. players were promoted. This left a constant imbalance of playing experience and the shifting of various positions. The junior varsity players held the opponents they faced very strongly until their lack of size finally got the best of their efforts.

The freshman football team, compiled a 6-4 season record and came one game away from winning district. They showed mental and physical discipline as they constantly ran up large scores against several opponents. The emotion each team member expressed gave the viewer a sense of self direction as they determined themselves for success. The spirit felt through the intensity of their games left the viewer with a feeling of impatience and the arrival of the next season.

LEFT: Communication is always an important aspect of a team's progress. Coach Doug Ruthven is shown assigning a play to quarterback Alvin Thomas as Coach Bridges studies the defense.

A LITTLE

Varsity Volleyball

Taylor		Opponent
2	Leander	0
2	Belton	1
0	Del Valle	2
1	Georgetown	2
1	Westlake	2
2	Lockhart	0
2	Bastrop	1
2	Bastrop	0
0	Lockhart	2
2	Westlake	1
0	Georgetown	2
1	Del Valle	2
0	Belton	2

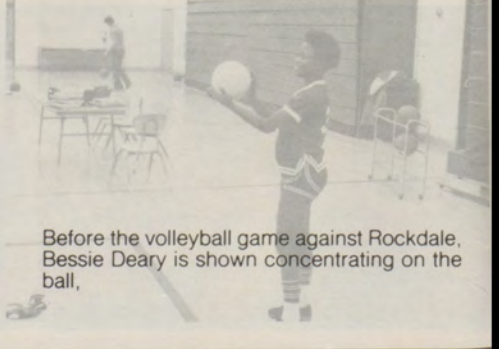






Varsity Volleyball (**FRONT ROW):** Vera Blue, Paula Mayberry, [illegible]ley and Mary Ruiz **(SECOND ROW):** Bessie Deary, Penny Pavliska, Shelly Hall, Dietra Sauls and Pam Schaeffer.





Before the volleyball game against Rockdale, Bessie Deary is shown concentrating on the ball.

HARD WORK



Penny Pavliska (44) returns a serve against Belton opponents as Janet Hatley (32) prepares for the return hit.





This year showed marked improvement in THS sports as was shown through the girls' volleyball teams. As before, there were enough participants to have three teams, a varsity, junior varsity and freshman team. However, one thing was different, the teams' records. For the first time in several years, all of the teams, had a winning season. This could never have happened without the teams' hard work.

Starting with a new coach and five returning players the girls varsity volleyball team had great confidence in a winning season. From the start of the year, the girls practiced vigorously in hopes of a good record. Their hard work paid off. The girls finished their good season with a record of 11-7.

Each volleyball player contributed to their good season, however, there were three players who excelled in this sport and were recognized for their excellent playing. Paula Mayberry made the all district first team and Dietra Sauls made the all-district second team. Pam Schaeffer was named an honorable mention of the all-district second team.

By working together and having the determination to win, the varsity volleyball team showed great improvements from years past. They proved that if one wants something bad enough "all it takes is a little hard work."

CENTER LEFT: During a time-out, Coach Susan McKinney gives Paula Mayberry some helpful tips to use throughout the game.
LEFT: Before every game the volleyball girls practiced every aspect of the game. Here, Janet Hatley works on perfecting her serve.

A "RIGHT"

JV Volleyball

Taylor		Opponent
1	Belton	2
2	Leander	0
0	Del Valle	2
1	Georgetown	2
1	Westlake	2
2	Lockhart	0
0	Bastrop	2
2	Bastrop	1
2	Lockhart	0
1	Westlake	2
1	Georgetown	2
2	Del Valle	0
2	Belton	1
2	Leander	0



JV Volleyball. **(FRONT ROW):** Laurie Graybill, Lori Thorpe, Hazel Hunt, Laura Polasek, Jackie Walton, Lillie Vanek, Gloria Rodriguez and Karla Thorpe **(SECOND ROW):** Julie Walton, Cynthia Polasek, Linda Bearden, Jan Tate, Sharon Shaw, Donna Taylor, Donna Hobbs and Paula Ross.

Freshman Volleyball. **(FRONT ROW):** Renee McDonald, Debbie Bowden, Penney Bachmeyer, Michele Griffin and Arleen Brandyburg **(SECOND ROW):** Terri Moore, Gina Johnson, Linda Zachary, Rochelle Griffin and Regina Hill.

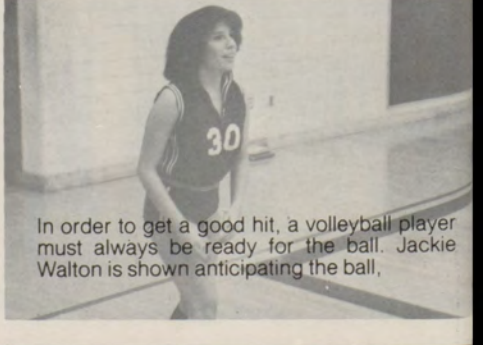
Freshman Volleyball

Taylor		Opponent
2	Belton	0
2	Leander	1
2	Del Valle	0
2	Georgetown	1
2	Westlake	1
2	Lockhart	0
2	Bastrop	0
2	Bastrop	1
2	Lockhart	1
2	Westlake	0
2	Georgetown	1
2	Del Valle	1
1	Belton	2
2	Leander	0









In order to get a good hit, a volleyball player must always be ready for the ball. Jackie Walton is shown anticipating the ball.

SEASON



...confidence in oneself to an asset to the game one plays. JV volleyball team members gather for a confidence-building huddle.



...preparing for it



...and hitting it

Like the varsity team, the Junior Varsity and Freshman teams also had a winning season. Their long practices and devotion to the teams gave the players excellent records — ones which they could be proud of.

The Junior Varsity team was the largest volleyball team this year. Consisting of 15 players, the team's record was identical to the varsity team's record. The team ended their season with an 11-7 record and a district record of 7-7.

Records such as this were very promising for future years, however, the team with the best record was the Freshman team. Since this was their first year playing at a high school level, the girls were a little discouraged. But, soon their fears faded and the real players came forth giving it "all they had." Out of 14 games played, they only lost one, making their record for the year 14-1.

When asked about the three volleyball teams, Coach Susan McKinney commented, "These girls all played to their best ability and it showed. They knew the right plays, at the right times; therefore giving them the "right" kind of season — a winning one."

FAR LEFT: During the Taylor-Georgetown game, Lillie Vanek returns an opponent's serve as Donna Taylor waits for the outcome.

EXPECTAT

Varsity Basketball

Taylor		Opp.
52	Lampasas	45
43	Georgetown	51
38	Belton	45
30	Leander	27
66	Leander	37
44	Lampasas	29
50	Belton	54

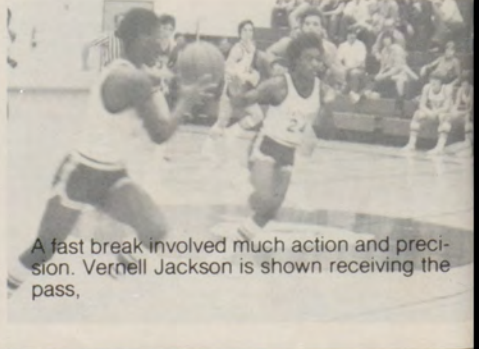


1979-1980 Varsity Basketball. **(FRONT ROW):** Joe Garcia, Leroy Frederick, Carl Hattley, Vernell Jackson, Kevin Kostroun. **(SECOND ROW):** Dean Ash, Aubrey Jackson, Ernest Frederick, Jerome Robinson. **(THIRD ROW):** Reggie Hill, James Marek, Ronnie McAdams **(FOURTH ROW):** Scott Lindeman, Tommy Vanacek, Coach Doug Ruthven.









A fast break involved much action and precision. Vernell Jackson is shown receiving the pass.

IONS ENDURE



sketball players learned to cooperate and play a unified
hown driving in for a lay-up as Ronnie McAdams blocks an
oncoming defender.





With the establishment of success in recent years, Coach Doug Ruthven and the varsity basketball team became a major highlight in the Taylor sports program. High expectations were planted in the increasing numbers of interested fans as Taylor's chance for a district title progressed each season. With the community yearning for a district championship and state playoff hopes, the boys varsity basketball team members were compelled to prove themselves as champions and contenders.

Through several U.I.L. changes, the District 12 AAA alignment was altered. Two zones were set up in district and the winning team of each zone was to compete for the district title. Because of this change, the varsity team was given a chance to concentrate on fewer specific teams and also given more practice and rest as non-zone games were increased.

The varsity basketball team experienced different kinds of play throughout the season. After a slow start in zone play, the team began a string of consecutive victories and quickly upped their record. Impressive play against state ranked Georgetown, and arch-rival Belton revealed a talented team. The varsity became a respected opponent in all circles of competition and displayed tremendous offensive and defensive discipline throughout many games and tournaments. As the season unfolded, expectations were still growing throughout the community.

UPPER LEFT: Ball control is essential in a team's performance. Dean Ash (34) is shown dribbling down court while looking for an open teammate to pass to.
FAR LEFT: Scoring increased this season as more players developed shooting skills. Dean Ash is shown pushing in a shot against Bastrop late in the second quarter.
LEFT: Individual skills are important in obtaining victory. Ernest Frederick (24) is shown shooting a jump shot in the style that made him a valuable asset to the team.

BREAKING IN

Taylor	Game	Opponent
56	Lampasas	31
26	Belton	33
45	Leander	29
31	Leander	29
47	Lampasas	41
56	Georgetown	52



1979-1980 Junior Varsity Basketball **(FRONT ROW):** Adrian Scott, Mike Gonzales, Alvin Thomas, Mike Qualls and James Jackson **(SECOND ROW):** Craig Cook, Lawrence Wright, Rick Robb and Dario Conners **(THIRD ROW):** Thomas Reese, Chris Smith and Randy Meiske **(BACK ROW):** Brian Hubbard, [illegible] and Coach Bobby Pherigo.
1979-1980 Freshman Basketball **(FRONT ROW):** Kevin Spiller, Tony Perez, [illegible] Frzier and Rueben Trevino **(SECOND ROW):** Reggie Robinson, Carl [illegible] and Stephen Gonzales **(BACK ROW):** [illegible] Johnson, Tony Patschke and Coach [illegible] Bridges.

Taylor	Game	Opponent
30	Lampasas	28
50	Georgetown	42
44	Belton	45
30	Leander	43
45	Leander	48









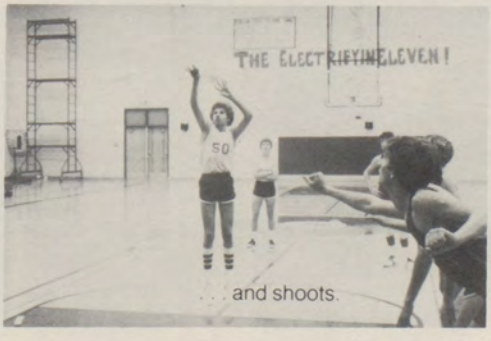
A free throw is an important aspect in a basketball game. James Mokry receives the ba



Personal skill and talent are necessary ingredients for a team's effectiveness. Randy Meiske (40) is shown going over a defender from the court.



. . . sets.



. . . and shoots.

In past years, varsity team action had received most attention and support. Junior varsity and freshman teams were organized but not recognized fully. This was to change however as both teams established themselves in basketball competition. A greater prestige was added to the junior varsity and freshman basketball teams as each team developed in similar and contrasting methods.

The junior varsity basketball team, under the direction of Coach Bobby Pherigo, developed into a highly competitive team. Several aspects were improved over the season producing a solid team. Winning was common to the members of the junior varsity team as players performed with an intensity seldom seen in the lower ranks of school sports. Pride and personal satisfaction were two important factors in their success.

The freshman basketball team, under Coach Rick Bridges, maintained itself as a respected and improved group. Inexperience and nervousness were conquered by the players as they learned important aspects of the game. Each freshman player handled himself with maturity on court, both physically and mentally. Various accomplishments could be seen in their teamwork and play throughout the year as the season progressed.

The effort each team put forth represented a great deal of sacrifice and will to succeed. These teams ended the season with a bang and truly broke into our recognized world.

FAR LEFT: The Junior Varsity basketball team became a winner through outgoing effort. Brian Hubbard (42) is shown going for two points after slipping past Belton defenders.

PROVING A

Taylor		Opponent
33	Lampasas	50
25	Georgetown	40
28	Belton	46
38	Leander	40
40	Leander	44
42	Lampasas	50
32	Georgetown	56
54	Belton	38

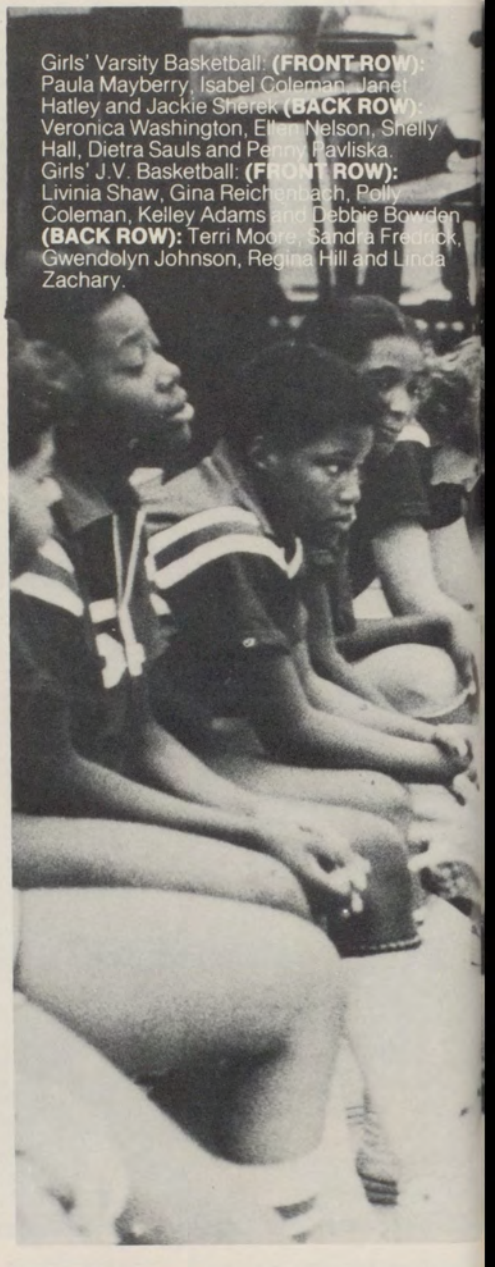


Taylor		Opponent
30	Lampasas	32
24	Georgetown	17
41	Belton	39
33	Leander	25
27	Leander	25
40	Lampasas	37
38	Georgetown	23





Girls' Varsity Basketball: **(FRONT ROW):** Paula Mayberry, Isabel Coleman, Janet Hatley and Jackie Sherek **(BACK ROW):** Veronica Washington, Ellen Nelson, Shelly Hall, Dietra Sauls and Penny Pavliska. Girls' J.V. Basketball: **(FRONT ROW):** Livinia Shaw, Gina Reichenbach, Polly Coleman, Kelley Adams and Debbie Bowden **(BACK ROW):** Terri Moore, Sandra Fredrick, Gwendolyn Johnson, Regina Hill and Linda Zachary.





Consistency is an important part in establishing success. Ellen Nelson dribbles.

POINT



In addition to physical effort, girl's basketball also required a mental effort. When the team is behind and their concentration on the game is not at its best, a pep talk from Coach Dianne Robbins helps the team regain their spirit.





and shoots.

After the success in the boys' basketball programs, girls basketball was also looked into more deeply. Crowds grew this season to watch the girls varsity and junior varsity. Through numerous practices, girls were conditioned and worked hard for a respected showing. The basics of this active sport were stressed emphatically and drilled. Throughout the season, skills were developed and used effectively.

The girls' varsity basketball team faced a rough schedule this year and therefore was not as successful as hoped. Lack of size once again was an obstructive factor in their progress. The varsity team was always consistent in its determined play and showed an aggression necessary for survival in district competition. Through defeats, the girls developed a sense of mental strength and a will to work harder for victory.

The girls junior varsity basketball team was a success as the players overran opposing forces. Remarkable talent and skill were present in the forces of the team. Most opponents were outmanned and outplayed as the players were incredibly talented and independent on court.

Both girls' basketball teams improved and proved their points at the end of the season. The fact that they played and were unafraid to face anyone proved that they were able to succeed in a male dominant sport through personal skill and an overall impressive effort.

FAR LEFT: Running, jumping, dribbling and shooting were all talents that were soon acquired by members of the girls' basketball team. Linda Zachary (12) puts forth her best effort to reach the ball before her opponent.

OLD

Varsity Baseball

Taylor		Opp.
3	Westlake	10
5	Del Valle	6
12	Bastrop	4
6	Belton	6
8	Lampasas	5
10	Lockhart	9
9	Georgetown	10
13	Lockhart	1
6	Georgetown	16
9	Westlake	9



Junior Varsity

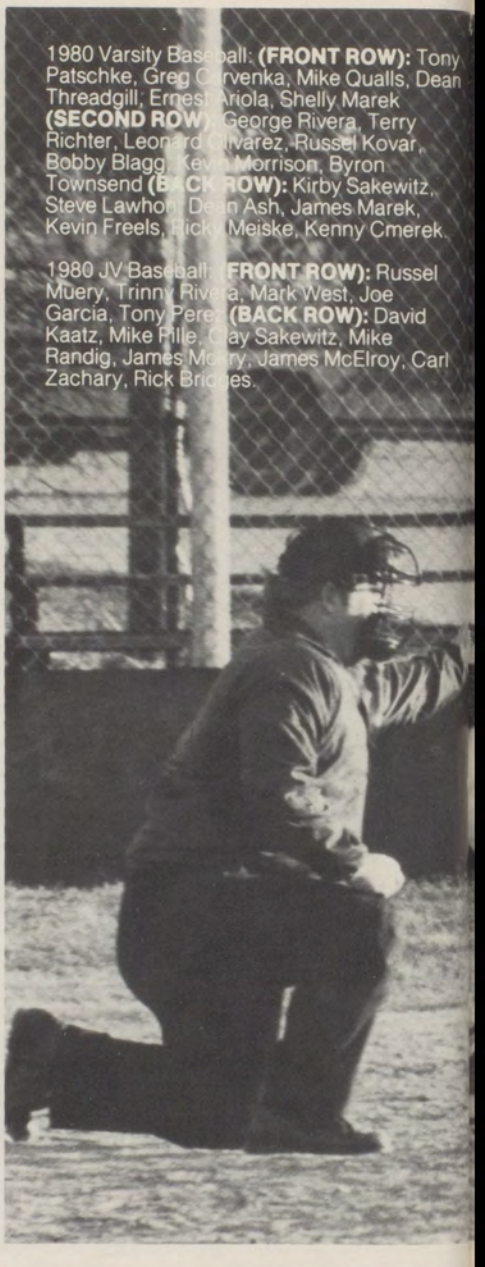
Taylor		Opp.
3	Westlake	9
11	Bastrop	6
6	Belton	6
5	Lampasas	5

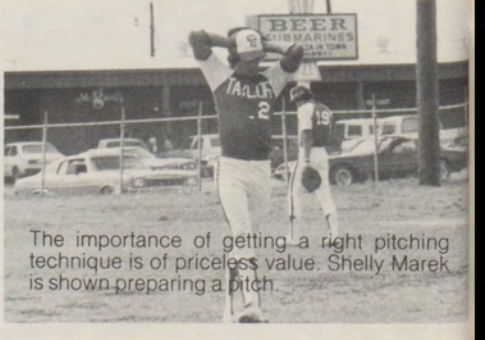




1980 Varsity Baseball: **(FRONT ROW):** Tony Patschke, Greg Cervenka, Mike Qualls, Dean Threadgill, Ernest Ariola, Shelly Marek **(SECOND ROW):** George Rivera, Terry Richter, Leonard Alvarez, Russel Kovar, Bobby Blagg, Kevin Morrison, Byron Townsend **(BACK ROW):** Kirby Sakewitz, Steve Lawhon, Dean Ash, James Marek, Kevin Freels, Rick Meiske, Kenny Cmerek.

1980 JV Baseball: **(FRONT ROW):** Russel Muery, Trinny Rivera, Mark West, Joe Garcia, Tony Perez **(BACK ROW):** David Kaatz, Mike Pille, Clay Sakewitz, Mike Randig, James Mowry, James McElroy, Carl Zachary, Rick Bridges.





The importance of getting a right pitching technique is of priceless value. Shelly Marek is shown preparing a pitch.

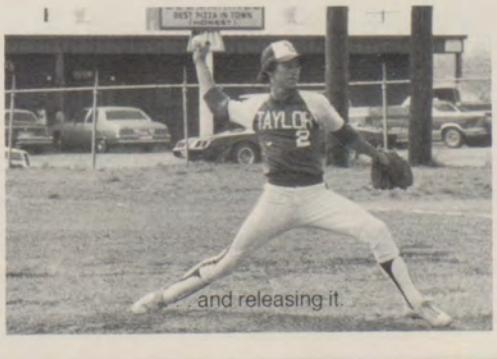
MEMORIES



One of the main aspects of junior varsity baseball is to teach awareness on defense as well as offense. Catcher Tony Perez displays his awareness as he attempts to throw out an advancing runner.



forming it.



and releasing it.

As the more relaxed atmosphere of Spring approached, the student body of Taylor High eagerly awaited the start of the Spring sports season. Optimistic views could hardly help but be raised in a town hungering for a district champion. The population wanted a competitive team who gave an all out effort in every instance and represented the school and community well. The THS varsity and junior varsity baseball teams were that.

The varsity baseball team, under the direction of Coach Kenny Cmerek, surprised several opponents this season with one of their better showings in recent years. During district, they played at a .500 mark or above and were contenders for the district title in the second half of the season. But as like most of the other sports this year, they fell just short of the mark. An inbalance of offensive and defensive awareness proved to be the Duck's downfall as they slowly watched the title slip away through errors and cold streaks at bat.

The junior varsity baseball team also improved this season as they were winners in every sense of the word. Hard practice sessions and long bus trips did not hinder the young Duck's playing potential as they proved to be a team hard to deal with. Coach Rick Bridges had formed a strong and composite group at the end of the season and had given them experience for future varsity play.

Whether spectators thought they were looking at a scrapbook of past baseball successes or were stricken by awe in the sudden change of our baseball teams, progress undoubtedly had been made. The question "Can Taylor teams develop into potential district champions again?" was asked. The answer can only be found in the future but a certain something reflects that answer will be a yes.

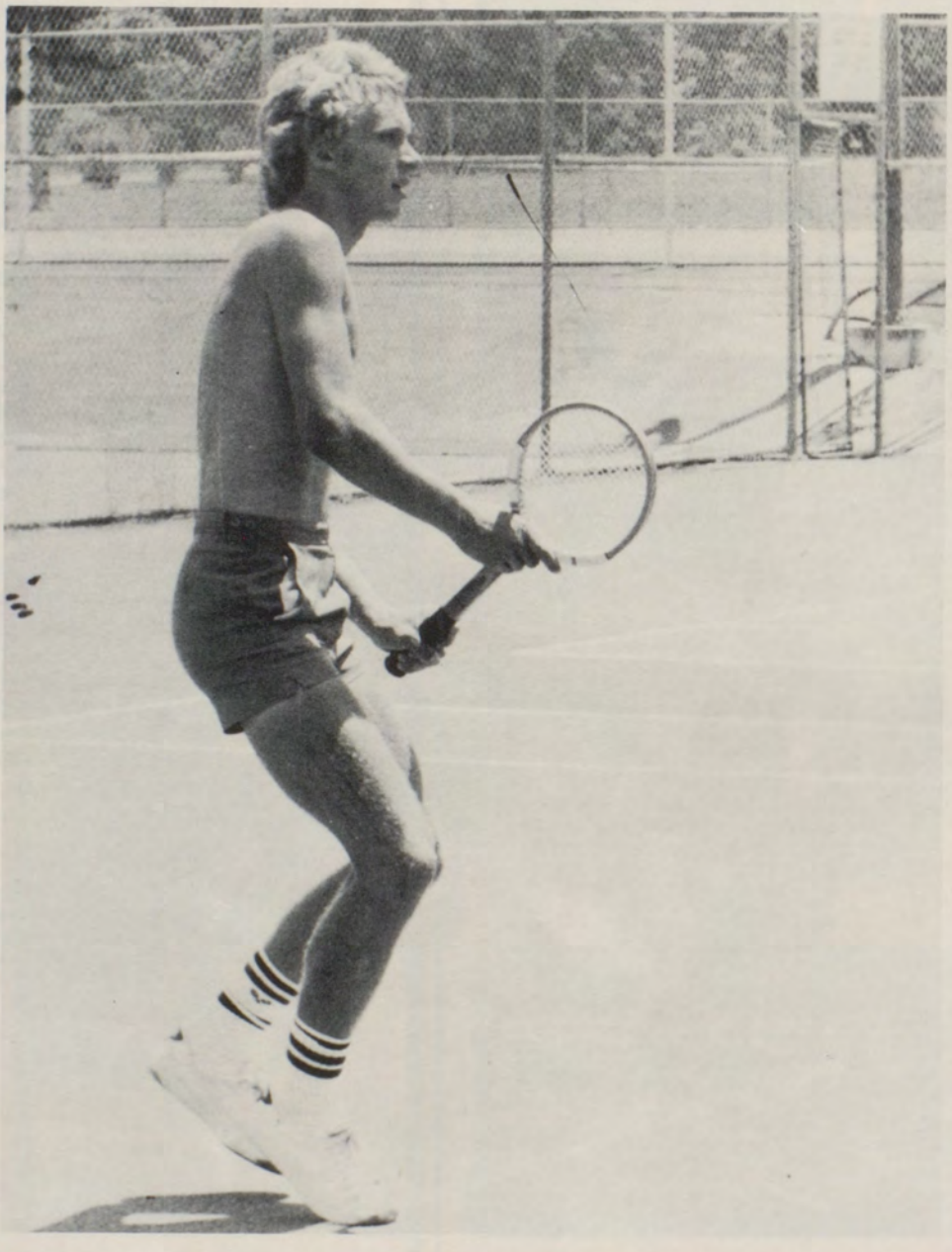
LEFT: Loose muscles and good physical condition are essential for an exceptional performance. James Marek stretches Steve Lawhon's arm muscles before a big district game with Westlake.

PERFECTION

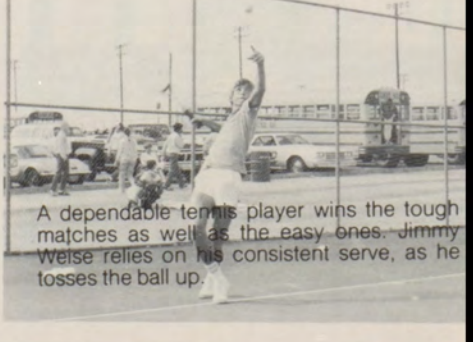
Varsity Tennis	
Regional	1st Place
Mason	1st Place
State Team	1st Place
New Braunfels	1st Place
Taylor	1st Place
Corpus Christi	1st Place
Cameron	1st Place
District	1st Place



Members of the Boys Varsity and Junior Varsity Teams were: **(FRONT ROW):** Kevin Spiller, Roger Wilson, Bobby Frazier, Keith Repa and Vlado Ruzicka. **(BACK ROW):** Joe Talasek, Frank Garcia, Terry Wilkins, Russell Becker, Jimmy Weise and David Ruiz.







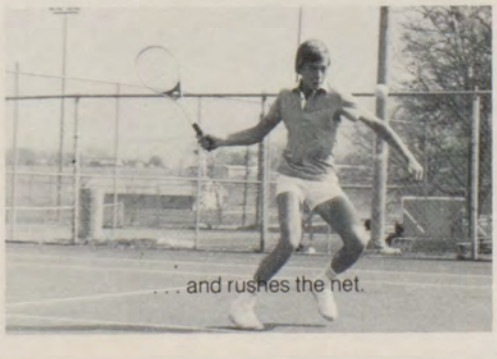
A dependable tennis player wins the tough matches as well as the easy ones. Jimmy Weise relies on his consistent serve, as he tosses the ball up.



Russell Becker's serve has proven to be one of the strongest points in his game. After his first serve lands in the backhand court, he positions himself for his opponent's return.



. . . follows through



. . . and rushes the net.

Winning — It came so easily for some, especially members of Taylor's renowned tennis team, but of course a winning tradition cannot be achieved by the weekend hacker. It took time and because our tennis program does not meet during the off-season period, workouts were held after school from 3:30 p.m. until dark.

Tired, sore and aching from a week of excruciating workouts, the tennis players also sacrificed their Fridays and Saturdays to play in meets all over Central Texas. In March they retained their state team title in Georgetown, defeating Brownwood in the finals. And, after thirteen years of dominating 13AAA district meets, Duck fame echoed beyond the city limits as twice features were written about Coach Larry Safarik and his coaching methods in the Austin American Statesman.

At district the Ducks proved their dominance once again as each Taylor entry reached the semi finals. Although we did not qualify any girls in the state meet, the two Duck duos placed third and fourth at the Regional meet. Three boys qualified for the state meet, Terry Wilkins in singles and David Ruiz and Jimmy Weise in the doubles. After the season ended it was obvious that the tennis team had done even better than the year before, but their racquets did not end up in their closets or under their beds. After school, on weekends and during the summer one could always see a tennis player at the courts, never satisfied with his game, working for perfection.

FAR LEFT: Tennis players are tennis players every day of the week, as Terry Wilkins proves by playing on this hot Sunday afternoon.

GIVIN' 100%

Junior Varsity Tennis

New Braunfels	1st Place
Taylor	1st Place
Cameron	1st Place
District	1st Place



Members of the Girls Varsity and Junior Varsity Teams were: **(FRONT ROW):** Coty Balusek, Kristie Krenek, Connie Frankeny, Leslie Jacobson, Michelle Brueckner, Shelly Meiske and Peyton Cross. **(BACK ROW):** Donna Kasper, Kim Poldrack, Donna Cotner, Patty Corbett, Dana Kuhl, Christi Leschber, Karen Harris and Brenda Urbanek.

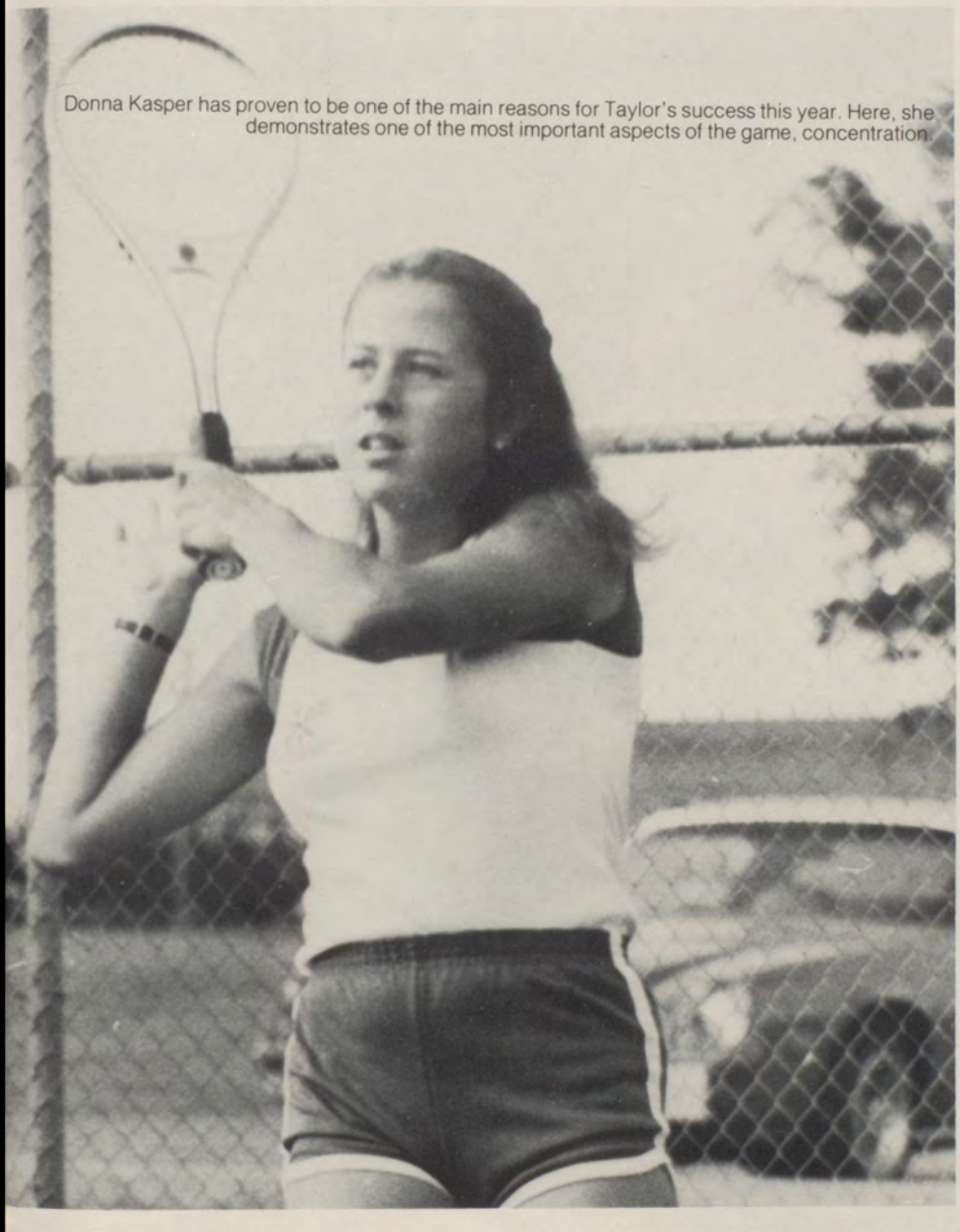








A five-minute warm-up precedes all matches. Here, Karen Harris waits on her opponent to begin.



Donna Kasper has proven to be one of the main reasons for Taylor's success this year. Here, she demonstrates one of the most important aspects of the game, concentration.



. . . hits a backhand



. . . and watches where it lands.

There were many ways of learning how to handle responsibility. When students take difficult or challenging courses, join clubs or participate in sports programs they are in fact accepting obligations that will further their maturation and growth, but some obligations were more demanding than others.

Tennis enthusiasts soon learned that being a member of the junior varsity or varsity team demanded much dedication. Since only the top six male and female players are of varsity status, the field was quite competitive. For J.V. players the pressure was especially tenuous as they had yet to really prove their ability to themselves or to the rest of the team, and when their performance was not up to par, they were of course, very upset. They could not afford to slack off and expect to remain in such a demanding program, one that had won the district title fourteen consecutive years.

Through its high school tennis program, its summer program and the prestigious TIF tournament, held in celebration of our independence, Taylor had established itself as a tennis community. The work was great, true, but the stakes were high!

CENTER LEFT: During local tournaments, team members found themselves doing much more than just playing tennis. Not only do they vie for the team crown, but they also serve as hosts. Here, Kristie Krenek updates Coach Safarik's draw sheet.
FAR LEFT: Ask a tennis player what he remembers most about being on the tennis team and he will say the after school workouts. Here, Michelle Brueckner works on her forehand against the ball machine on court five.
LEFT: When Taylor's first local tournament rained out, the team found themselves in a financial predicament. They had depended upon those entry fees to defray their own expenses. Here, Peyton Cross shoots a basket at the tennis team's fund raising donkey basketball game.

TEED OFF

GOLF TEAM	LOW SCORES
Rick Rob	96
Trevor Sladek	94
Reuben Trevino	90
Wyly Owens	84



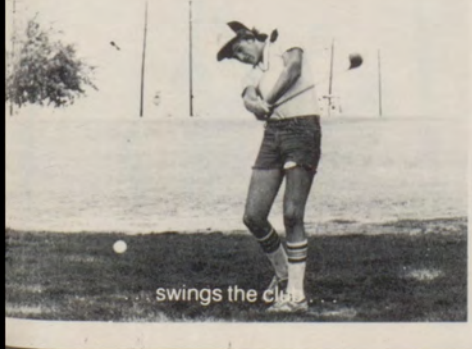




An accurate golf stroke takes tremendous concentration. Wyly Owens lines up his shot.



The most nerve-racking shots in golf were those made on the putting green. Trevor Sladek displays a look of concentration as his ball rolls slowly towards the 18th hole at the Country Club golf course.



swings the club



and follows through

The old adage goes "Practice makes perfect." While the golf team wasn't quite perfect, the long hours they spent working on their drives and putts did pay off. Members of the golf team could often be seen at the Country Club early in the spring, dragging their golf bags with them as they diligently played round after round of golf, standing on a green putting ball after ball to improve their scores, or driving dozens of balls in order to increase distance.

The results of these long hours of practice could be seen in the lowered scores of the team as they crept closer and closer to par. Even those members of the team who had never played golf before showed great improvement, posting scores that were consistently lower than before. As Trevor Sladek, a second year member of the team, remarked, "We did much better this year. Our scores really improved sometimes by as much as ten strokes."

Golfing was something all members of team enjoyed, but enjoyment of the game wasn't enough to keep them out on the golf course day after day, working on their scores. Dedication and pride had something to with it too, and it was this dedication and pride which made this the golf team's year to gain experience and improve.

LEFT PAGE: The golf team had much practice as their own caddies. Rueben Trevino cheerfully lugs his clubs along the fairway.

SURPRISES

Varsity Track

Meet	Finish
Cotton Boll	4th
Georgetown	1st
Killeen	13th
Belton	10th



1980 Boys Varsity Track: **(FRONT ROW):** Leroy Frederick, Robert Lopez, Darrell Mckay, **(SECOND ROW):** Willie Mays, Ernest Frederick, Thomas Reese **(THIRD ROW):** Aubrey Jackson, Milton Gault, Johnny Wooldridge, **(BACK ROW):** Chris Blakely, and Tommy Garner managers.

JV Track

Meet	Finish
Cotton Boll	4th
Georgetown	2nd



1980 Boys JV Track: **(FRONT ROW):** Ronnie Wilson, Joe Esquivel, Lawrence Wright, James Jackson, Mike Stefek **(SECOND ROW):** Vernell Jackson, Tyke Harrison, David Elliot, Tommy Vanacek, Craig Cook, **(THIRD ROW):** Tim Vanacek, Eddie Wrinkle, David Ash, Jim Lindquist, Steve Torres, **(BACK ROW):** Chris Blakely and Tommy Garner managers.







A determined effort and sacrificing through pain are all part of an athlete's life. Senior Aubrey Jackson was just one of the Taylor tracksters who gave [illegible] as he develops speed and rhythm in practice.



. . . gains leverage,



. . . and goes over.

In a year full of surprises in every aspect of THS school life, the 1980 varsity, junior varsity, and freshman boys track teams added to the string of surprises. Destined as merely a team attending meets, each team pulled up a competitive spirit so strong that even Taylor track fans were startled. Head coach Leon Nickerson had stated that this would be a year of rebuilding. But whether a misleading statement hiding an explosive group or complete shock, Nickerson had indeed in his possession a talented and spirited group of high school athletes.

Throughout the year, Taylor track teams placed high in every meet. The balance of running and field events marked a successful combination hard to challenge and defeat. The surprises of the year however came at the district meet when Ernest Frederick of the 220 yard dash and the relay team qualified for the state meet in Austin. Both finished well bringing home a climax to a somewhat Cinderella season.

While the varsity team was making headway, the JV and Fish track teams also surprised people with their awareness. Although overshadowed by the varsity, each team also placed high in their respective divisions and provided excitement and interest for the developments of next year's season in track competition.

After the district meet, the whole routine of turning in sweatsuits, uniforms, and shoes marked the end of the season. The surprises of victory were now permanently over for the year, awaiting a new, refreshing, interesting group in the next season.

LEFT: The success in relay events requires speed as well as the ability to effectively execute the baton handoff. Carl Hattley runs through his leg of the relay trying to pick up some extra advantage that will improve his and the team's finish in the upcoming meet.

NEW

Boys' Track

Meet	Place
Westlake	12
Round Rock	8
Del Valle	6
Cotton Boll	2



Boys Fish Track: **(FRONT ROW):** Randy Gault, Desmond Aldridge, Keith Blomquist, Buddy Michna, Kenneth Townsend, **(SECOND ROW):** Reggie Robinson, Howard McCallie, **(THIRD ROW):** Thomas Brister and Dwayne Martin.

Girls' Track

Meet	Place
Westlake	13
Round Rock	9
Del Valle	7



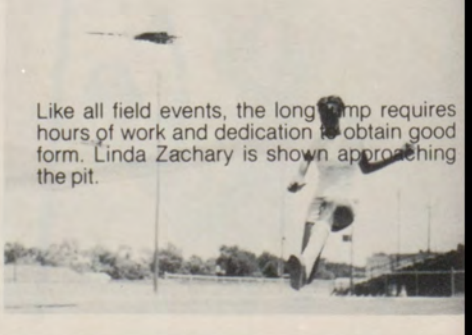
1980 Girls Track: **(FRONT ROW):** Laura Polasek, Vicki Keith, Lisa Bailey, Antonia Galvan, Kelly Adams, Dorothy Debus, **(SECOND ROW):** Julie Walton, Jackie Walton, Debbie Bowden, Sandra Frederick, **(BACK ROW):** Kim Fielder, Dietra Sauls, Sonya Adams, Regina Hill, and Gina Reichenbach.











Like all field events, the long jump requires hours of work and dedication to obtain good form. Linda Zachary is shown approaching the pit.

INTEREST



Although track requires a tremendous build up of endurance and stamina, short bursts of excessive speed are required in the sprint events. During one of the many afternoon practices, Lisa Bailey runs through one of the several 100 yard dashes she must finish to develop all aspects of proper running.



. . . jumping,



. . . and landing.

Lack of interest. Low participation. Lack of monetary funds. All problems THS girl track teams have had to face. While previous teams may have become discouraged and given up hope of successful competition, this year's team faced reality and came up on the winning side. Pulling even bigger surprises than the boys, the girls track team displayed an explosiveness that others had merely put off as potential. Potential, they had reached it and surpassed it in the scant of a few short months. And if anyone doubted it, he could look at the state meet and see a freshman, Terri Moore, place fourth in the long jump out of the second largest state in the United States.

As track season approached, head coach Danny Potts conditioned and strengthened his group, preparing to shove aside the discontent that had risen in Taylor girls track since 1972. The keen interest each participant possessed pulled an ever increasing amount of athletes into the group. Taylor had one of the largest girls track teams in our history as a new objective and concern developed.

With the season gone, many accounts of individual talent were apparent. But there was something deeper. A unification that is so important to any successful organization and effort that had won out this year and not the conflicting disinterest.

TOP LEFT: One of the highlights of the Cotton Boll Relays is the naming of the Cotton Boll Relays queen. Sophomore Miriam Balduff and her escort Craig Cook receive the crown and bouquet accompanying the queen during the crowning ceremonies.
TOP RIGHT: One of the main reasons for the success in girls track was the interest the coach had. At one of the many track meetings this year, Coach Potts listens to and tries to help one of the athletes with a problem that had arisen.
BOTTOM RIGHT: Paula Mayberry and Terri Moore were both of considerable importance in track this year. Besides piling up publicity in surrounding news areas they received many medals for their skill.
BOTTOM LEFT: Consistent practice and top speed were all favorable factors in the relay team's advance to state. Members of the relay team are Ernest Frederick, Leroy Frederick, Chris Smith, Willie Mays, and important alternate Thomas Reese.





Donald Hill and Karen Starling prepare for a night of entertainment as they enter the junior-senior prom at the K.C. hall.





UPPER LEFT: Mark Balduff and Kara Petrus dance to the music provided by Texas Pride.
LEFT: Chris Sikes and Pam Steger express their enthusiasm doing the bunny hop.
ABOVE: The 1980 prom queen, Jane Bartosh.





I LOVE THE NIGHT LIFE

Throughout their high school career, each class strives to earn as much money as possible for their junior-senior prom. When the time came for this hard earned money to be spent, the juniors found their time consumed with the preparations.

I love the night life, became the year's theme for the junior-senior prom held at the KC hall on April 19, 1980. This type of life became one that the junior class became well acquainted with. Long evening hours were spent at the home of Sandee Seaquist, designing, building and arranging the props to be used in transforming the KC hall into a night owl's paradise. Square candles were transformed into dice and two pieces of wood into the king and queen of hearts, which served as the entrance. Other decorations included road signs bearing the names of famous Las Vegas streets and a skyline scene used as the background for the prom photographs. Adding to the development of the theme, were freshman servers wearing Las Vegas styled costumes. The girls resembled playboy bunnies while the boys were dressed as casino card dealers.

After an extensive search for the right band, the juniors decided on Texas Pride to supply the night's entertainment. Their music varied from country and western to popular rock. There was something for everyone to enjoy during the evening.

Although the prom lasted from 8 until 12pm, few students found their night ending that early as several post-prom parties were held by several individuals. Wherever one decided to spend the rest of the night, he knew the next day that the prom had given him a taste of the life he loved, the night life.



UPPER LEFT: Sylvia Sandoval finds assembling table ornaments for the prom to be time consuming.
UPPER RIGHT: Theresa Bowden and Cathy Griffith paint candles to resemble dice for the prom.
ABOVE: Freshman Bobby Frazier and Karen Motal pose for a picture before returning to serving duties.

CASH FOR CLUBS



ABOVE: After a group raised the money needed the funds were then totaled and deposited in that club's activity fund. These Spanish Club funds await counting and being deposited.



Money, the life blood of every club, organization and team. Supplies and equipment had to be bought, and of course bills had to be paid. Thus each and every school organization needed to raise the necessary funds by some means.

Upon the command of coaches and sponsors, club members went out to sell various items and raise money for their cause. "Excuse me, I'm selling . . . for the . . . out at THS," became a common sales pitch as students pounded the pavement for door to door sales.

Items sold by the various groups ranged from detergent to buffet tickets. Thus local residents could purchase a variety of things by year's end, including stuffed animals, calendars and sun tan lotion.

The profits made by the various groups were used not only to buy supplies, but to send delegates to that club's convention or to have a club party. Regardless of how organizations raised and spent their funds, all of them could not have operated without those pieces of green paper called money.





TOP: A common fund-raiser was the bake sale. Here Louanna Werchan and Shelly Hall help with the FTA bake sale.
FAR LEFT: Fund raising projects covered a variety of areas. Members of the Tennis team participated in a donkey basketball game in order to raise money for warm-ups.
LEFT: Some organizations sponsored projects that benefitted others in need. Here Sherri Shamard assists with co-sponsored Hi-Stepper, Lions Club White Cane Day.

Cheerleaders

Trying to stop a cheerleader this past year was about as easy as catching the wind. This was because the cheerleaders were always on the go, as they moved from place to place, always busy with something new.

These six varsity cheerleaders had been chosen to promote school spirit, and they worked to involve as many people as possible in supporting the team, whether that team played football basketball or baseball.

The cheerleaders had many different ways of drawing support from students, such as club and class competition for the spirit stick, and individual contests like Hobo Day and Crazy Sock Day. At games, the cheerleaders displayed a dazzling array of stunts. They credited many of the stunts to the cheerleader



Varsity Cheerleaders: **(FRONT ROW):** Debbie Wright, Tina Vega **(BACK ROW):** Royanne Rogers, Karen Naivar, Donna Comer, and Missy Little pause before igniting the bonfire. Most of the student body joined in that celebration before the Belton game.

On the Go

summer camp they attended.

Another group of very active girls, the junior varsity cheerleaders, were mainly concerned with the J.V. games, where they worked to raise spirit from the crowds. Although they did not receive as much attention as the varsity cheerleaders, they were just as dedicated, and they deserved all the attention they received.

These spirit-raisers, both varsity and J.V., worked long hours to develop new ways of boosting team morale and student spirit. The cheerleaders were themselves perhaps the best possible spirit-raisers, as they spread spirit and cheer with a zeal and determination that seemed almost contagious.









TOP: On third down and long, the Ducks face a big challenge. Missy Little momentarily pauses in her yell to observe the team's progress.
ABOVE: The junior varsity cheerleaders are: **(FRONT ROW):** Amy Casey and Johanna Leshikar **(SECOND ROW):** Shelly Meiske, Cheryl Wade and Peyton Cross. **(BACK ROW):** Becky Bulgerin.
TOP LEFT: The J.V. cheerleaders watch the action from the stands at the Belton game.
LEFT: The cheerleaders work long and hard to raise spirit, but sometimes they let loose and do something unusual. Royanne Rogers and Donna Cotner sit on the goalposts before the start of the Lampasas football game.

Hi-Steppers

Place: Memorial Field
Date: Any Friday, during a home football game
Time: Half-time

The football crowd claps and cheers as the familiar beat of the drum brings the Hi-Steppers, Taylor's award winning drill team, on the field. More clapping and cheering as the team performs the drill and finally a standing ovation as the team finishes the drill and marches off the field.

The above was a familiar scene — a scene which was often taken for granted. Why? How could one help but take for granted an organization which for the past 11 years had supported the Duck teams and provided entertainment for the spectators at athletic events? Their presence at such events was as natural as the referees. What many people did not realize was that behind each Hi-Steppers big smile, bright make-up and elaborate uniforms were long hours of hard work and practice. Because of their devotion and never-ending practice sessions, the Steppers gained a reputation as one of central Texas' finest



Lipstick, eyeshadow, mascara and blush are just a few of the necessities on a Hi-Stepper's dresser while she is preparing for a performance. Before leaving to perform at the Parade of Champions with the band, Camille Walker applies her eye make-up.

Taylor's Pride

drill teams. When other towns could boast of award winning organizations, Taylor could be proud of its drill team. One could call the Hi-Steppers, "Taylor's Pride."

In order to pay for trips to contests, the Hi-Steppers held two fund-raising projects. One was their annual mum sale at Homecoming which raised 250 dollars; the other, a fashion show. With two professional models and Barbara Buckley, Miss Texas, modeling, the show profited 400 dollars.

It was evident that the Hi-Steppers would never have accomplished all they did without their continuous work and devotion. But even after the football and basketball games were over, the Steppers were not finished. There were still other contests and fund-raising projects for them in the new year. And so, the Steppers prepared themselves for these: still carrying their big smiles, bright make-up and elaborate uniforms; and still carrying the true story behind it all that makes them "Taylor's Pride."









UPPER RIGHT: In order for their fashion show to be a success, each Hi-Stepper had her own job to do. Here, Karen Harris greets Sybil Vanecek as she enters the auditorium to see the show.
ABOVE: On their trip to Houston, the Steppers had a chance to go sight-seeing and shopping during their spare time. While at the hotel giftshop, Robin Rafferty samples some hand lotion.
UPPER LEFT: "Smile" was a familiar yell one could hear Hi-Stepper Captain, Jane Bartosh, tell the rest of the drill team. Here, Jane and Christie Leschber perform to "Manhattan Skyline" with a friendly smile for the spectators.
LEFT: Trying out to routines required a great deal of concentration, especially when trying out for a contest routine. Patty Corbett trys out to a drill for the contest held at Commerce.

WE ARE

High hopes we have for the future, and Our goal's in sight — We Are Family

"Many people think that being a Hi-Stepper is all glory. Yet, when a girl becomes a Hi-Stepper, she realizes that along with the "glory" come tired legs, aching backs and sore muscles. In order for a person to reach a goal, she must put all she has into achieving that goal.

Therefore, in order for us Hi-Steppers to achieve a goal of perfection, we must devote much time and concentration to our drills. But, I think the thing that helps us do our best while performing a routine is the fact that whenever we're performing, there are not 20 to 30 individuals performing, but rather one whole unit. We work together — for each other and with each other. And I guess



While performing a routine, a Hi-Stepper must concentrate on keeping time with the beat of the music. But, above all, she must remember to smile. Michele Stiba offers a heart-warming smile while performing at the Spring Show in the high school gym.

FAMILY

that's what really makes being a Hi-Stepper worth all the sore muscles, long practices and difficult routines. As Sister Sledge would put it, "We Are Family!"

Michele Stiba
1979-1980 Hi-Stepper

Made up of 31 different girls, each with different thoughts and ideas, the Hi-Steppers certainly proved that working together can help anybody reach a goal successfully. From raising money, such as their annual spring show, to competing in contests where they received two I's and a II, the Taylor High drill team was successful. They never stopped until all their goals had been reached. And like a family, they reached their goals together.









TOP: Even though the Hi-Steppers did a majority of their routines as a whole, some were able to perform alone. Dietra Sauls performs a solo routine at the Spring show.
ABOVE: Many routines were prepared for the Spring show, each with different steps and costumes. Brenda Urbanek, Debbie Stiba and Sharon Marburger perform to the music, "Thank God I'm A Country Boy."
LEFT: Although raising money for contest trips was the reason for many fund-raising projects, the Steppers raised money for the blind. Here, Dr. Ben Sobotik and Teresa Bowden collect money from a donor during "White Cane Days."
BOTTOM LEFT: The 1979-1980 Hi-Steppers are: **(FRONT ROW):** Jane Bartosh. **(SECOND ROW):** Michele Stiba, Candy Buzan, Patty Corbett, Kelly Frankeny and Jeanne Poppelz. **(THIRD ROW):** Robin Rafferty, Miriam Balduff, Camille Walker, Karen Harris, Sherri Shamard, Brenda Urbanek, Sharon Marburger, Cheryl Kostroun, Lisa Killingsworth, Donna Steger, Sherri Dlouhy and Sylvia Sandoval. **(BACK ROW):** Teresa Bowden, Amy Kasparek, Sandra Sobotik, Arlene Alvarez, Melanie Sakewitz, Monica Cuba, Kara Petrus, Christi Leschber, Barbi Vanacek, Debbie Stiba, Coty Balusek, Sherilyn Kaatz and Regina Perez.

Band

Every student wants to be a member of an organization that he can be proud to be a part of. In the past, band members had more or less just been a part of the organization. Few people could actually say they were proud to be a member of the band, but this year, the band worked with a closeness that they had never felt before.

With the new feeling of closeness came a new confidence. This confidence was evident when the Hi-Steppers along with the newly formed flag team under the direction of David Kyser joined the band on the field and added to the variety of the half-time shows.

Long practices were held to prepare for the Parade of Champions in Dallas, but the anticipation and excitement of performing at the Cotton Bowl made the



This year the band gained a new sense of unity. The unity was not only apparent in the band's work toward success, but also in every other aspect of band. Seniors Tim Crow and Vangie Stoll share a blanket during the last football game of the season.

On the Way Up

practices less exhausting. On October 5, those practices proved worthwhile. Out of eight AAA and AAAA bands, ours was the only AAA band to qualify for the finals. As a result, the band, flag team, and Hi-Steppers returned to Taylor with a third place trophy.

However, the trip to Dallas did not end the band's practices. At U.I.L. Marching Contest on November 13, the band received a II (excellent) rating. Suddenly a II, although it was a step up from last year, did not seem to be enough. The band had gotten a taste of success and although it might have seemed small to others, it gave every member a needed incentive. Unity had become even more important to the band and the members had a feeling of pride they had never before felt.



Band Members are: **(FRONT ROW):** Tina Alderete, Sabrina Steger, Sharon Naivar, Paula Machu, Pam Allen, Mike Dlugos, Suzanne Stried, Mary Ann Gonzales, Debbie Danek, Kim McElroy, Steven Saul, Tammy McVay, Jo Ann Simcik, Connie Frankeny, Karen Schaefer, Laurie Preusse, and Tim Vanecek **(SECOND ROW):** Assistant Director Tom Knowles, Sheryl Tieman, Lori Machu, Arleen Santa Cruz, Debbie Wright, Terri Juarez, Alaine Heselmeyer, Mary Zavala, Jill Pendleton, Lisa Bailey, and Director Doyle McElroy **(THIRD ROW):** Tina Guajardo, Kenny Thompson, Suzanne Steinocher, Cheryl Bucanek, Rose Mary Castro, Beth Lutz, Becky Pool, Audrey Heselmeyer, Sandra Martinez, Laurie Brooks, Lupe Gamez, Frances Buckalew, Sharon Jaecks, Tracy Sims, Tresa Dale, Rebecca Strnad, Janine Schultz, and Flag Team Sponsor David Kyser **(FOURTH ROW):** Jennifer Zavala, Jimmy Thompson, David Odom, Michael Gomez, Teresa McLaughlin, Kathy Poldrack, Eddie Contreras, Cynthia De La Rosa, Tina Vega, Kelly Kruse, and Minnie Garza **(FIFTH ROW):** Peggy Hyzak, Kathy De La Rosa, Tracy Lloyd, Delores Flores, Debbie Thompson, Sharon Schaefer, Kim Poldrack, Teresa Lopez, Adam Martinez, Janet Kruse, James McElroy, Alan Slivensky, David Pille, and Norma Garza **BACK ROW):** Beth Nelson, Monica Dykowski, Stephanie Kerlin, Enrico Carrizales, Jim Pokorny, Brian Davis, Vangie Stoll, Brady Johnson, Pam Schaefer, Tim Crow, Keith Patschke, Malcolm Randig, Barry Cravens, Sandy Clark, Christine Gonzales, and Loretta Stefek.







LEFT: For Seniors, band symbolized the end of four years of marching. Their hard work was rewarded at the last home game when they were recognized during half-time. Senior Debbie Danek plays along with the rest of the band after a successful half-time show.
TOP RIGHT: Although to some, being in band may have sometimes seemed like a schedule of endless practices and nothing but work, there was a time for recreation. While at the State Fair in Dallas Tim Vanacek and Lori Machu enjoy one of the rides.
ABOVE: As a new addition to the band, the flag team had to learn and perfect drills in order to contribute their best to the band's half-time shows. During a practice, Loretta Stefek concentrates on her part of the performance.

For band members, the first half of the school year had been filled with long hours of practicing and learning marching techniques. The beginning of the second half of the year brought about a change for the band. The band had to adjust their sound to fit the concert stage. More emphasis was placed on balance and change in dynamics. Band members now had to concentrate on "listening down."

The band prepared three songs for Concert and Sightreading Contest and, at the same time, many band members worked on material for Solo and Ensemble Contest. Concert and Sightreading Contest was held on April 21 and 22 in Taylor. The band received a II (excellent) rating for their performance in both contests.

In order to take a break from all the



The Band trip to Galveston was filled with many different and beautiful sights, the majority of which were provided at Sea-Arama. Here, members of the band stop to admire the duck pond.

NOTICEABLE CHANGE

work in preparing for contest, the band traveled to Galveston on May 11. For three days, band members enjoyed the beach, visited Sea Arama and performed at La Marque Jr. High.

The band held their Spring Concert on May 24. For the seniors, this was their last public performance as members of the THS band. It marked the end of years filled with hard work and dedication.

A year of achievements had come to a close. The band had been successful in adjusting their sound to fit their needs for the second half of the year. The band had been rewarded for their work and dedication and a feeling of pride had been felt when band members realized how much they had accomplished and how much they could accomplish in the future.













The Band Beau and Sweetheart for 1979-1980 were: Edward Contreras and Teresa McLaughlin.

TOP: After a tiring tour of Sea-Arama, Kathy DeLaRosa finds what appears to be a comfortable resting place in the mouth of a totem pole.
TOP LEFT: No snake show would be the complete without some volunteers from the audience. Here, Kim Poldrack, band member (center), plays with a snake with other volunteers and the snake trainer.
ABOVE: At the Spring Concert, the band played marching music, as well as concert music. Here, Alan Slivensky plays the marching contest music.
BOTTOM LEFT: Preparation for UIL Concert and Sightreading Contest required much time. Kenny Thompson utilizes a few minutes to warm-up his horn before a nightly practice session.

Choir

Almost everyone enjoys singing, but choir members carried their enjoyment farther than most by using their talents to entertain others and gain recognition for themselves. Choir students learned the techniques of balancing and blending and worked to get the sound they considered to be the best.

On December 18, the choir held their annual Christmas Concert at the St. Mary's Catholic Church. Through their concert, choir members added to the Christmas spirit of the community while getting a chance to publicly display their own talents.

Choir members not only openly displayed their talents through public performances, but also used their special singing abilities to compete in various contests and gain recognition for all their



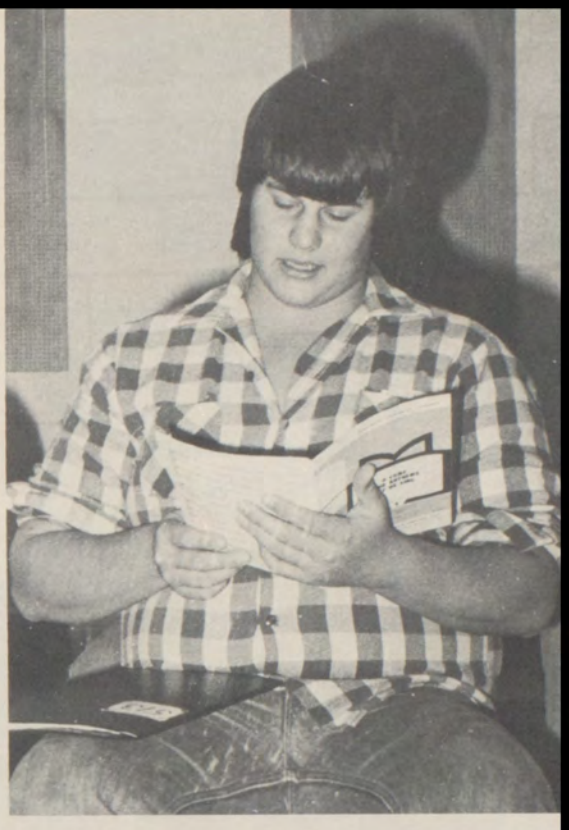
Choir members endured long hours of practice that often left them with strained voices and sore throats, but they were doing something they enjoyed. Sharon Harrell and Lisa Wright, members of the Concert Choir, rehearse a piece of contest music during class.

Balance And Blend

hard work.

The individual efforts of choir members made the choir what it was. One of the most outstanding individual members was David Ash. David competed individually and gained positions in both the District and Regional Choirs. Another individual to accomplish a great deal was Penny Bachmeyer. Penny, a Choralier, was the only freshman to gain a position in the Regional Choir.

While the first half of the year had been spent mainly in preparation for the Christmas Concert, the remainder of the year would be spent in further developing the balance and blend of voices in order to perfect their sound for competition in Concert and Sight-Reading Contest in the spring.





ABOVE: The Choraliers are: **(FRONT ROW):** Norma Garza, Cheryl Wade, Sherry Maxwell, Kelly Adams and Vangie Stoll **SECOND ROW):** Cheryl Tomancak, Loretta Stefek, Pam Steger, Vickie Keith, Melanie Tomancak and Pearlie Thomas **(BACK ROW):** Leonice Loeve, Penny Bachmeyer, Brenda Shear and Eddie Johnson.

BELOW: Concert Choir Members are: **(FRONT ROW):** Lisa Wright, Angela Chasak, Lisa Ornelas, Barbara Chasak, Sylvia Gayton and Janine Schultz **(SECOND ROW):** Donna Hobbs, Patrick Olguin, Steven Gonzales, Ernest Ariola, Mike Gonzales and Johanna Case **(BACK ROW):** Sharon Harrell, Kenny Baran, David Ash, Joe Talasek and Lezlee Kaye McDonald.





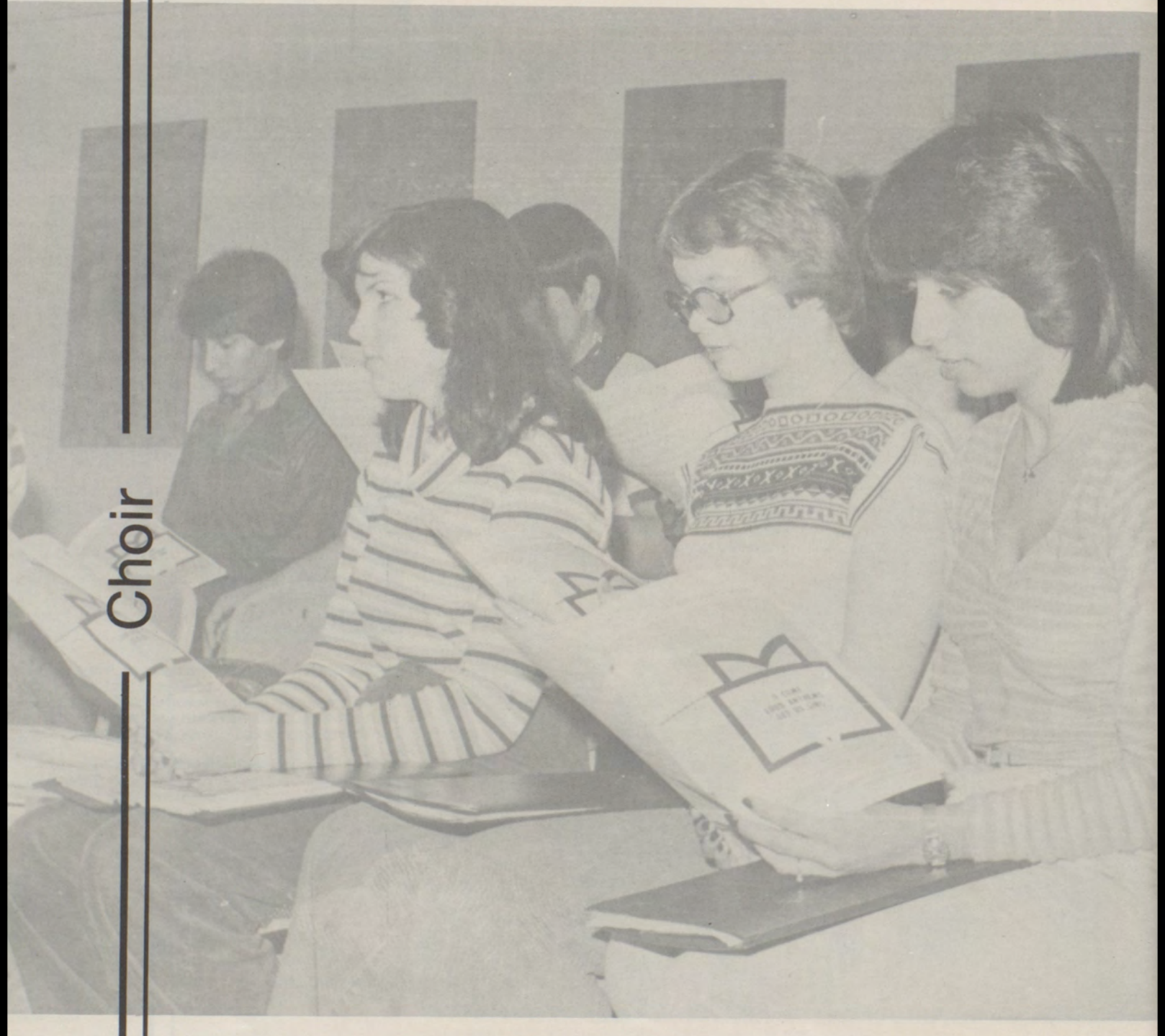
UPPER RIGHT: When one saw the choir, it was usually as a whole. However, part of the success of the choir can be contributed to the time and effort put forth by each individual. David Ash takes a few minutes of his own time to practice some music for an upcoming contest.

ABOVE: The choir has many public performances during the year, but the Christmas Concert is one of the most enjoyable. Kenny Baran, Steven Gonzales and Patrick Olguin help add to the spirit of Christmas with a familiar carol.

SONGS

The second half of the year was a busy one for choir members. It was filled with exciting and challenging events. Contests were attended and a money-raising project was held to increase funds.

Choir members attended U.I.L. Solo and Ensemble Contest at Reagan High School on March 15. Angela Chasak, Barbara Chasak, Lisa Ornelas, Pam Steger and Regina Tillis all received a I (superior) rating for their solo performances. Angela Chasak, Barbara Chasak, Donna Hobbs and Lisa Ornelas also received a division I for the small ensemble. Lisa Ornelas advanced to state competition with her soprano solo. Also advancing to state was the girls small ensemble. At state level competition, the girl's ensemble received a I rating and Lisa Ornelas received a II for her solo.



After the winter holidays, the Choir no longer focused their practices on seasonal music, but rather contest pieces. Donna Hobbs, Janine Schultz and Sylvia Gayton concentrate on some music as they listen to Ms. Simmons play the piece to the Choir.

OF SUCCESS

The choirs also attended U.I.L. Concert and Sightreading Contest on April 24 in Austin. At the contest, the Choraliers received a II (excellent) rating in concert and a III (good) rating for their sightreading performance.

Outstanding choir members for the year were announced at the awards assembly at the end of the year. Vangie Stoll was named Choralier of the Year and Angela Chasak and David Ash were recognized as outstanding Concert Choir members.

In order to raise money, the choir held a fund raising dinner. Entertainment was provided by faculty members. The event was a success and brought in a great deal of money for the choirs. The project brought a close to an active year. The choirs had had a year filled with success and new experiences.







TOP: After eating barbeque, people at the Choir barbeque dinner had a wide choice of desserts. Here, Cheryl Tomancek and Melanie Tomancek serve slices of cake to a customer.
TOP LEFT: Not only was a hot dinner provided for customers at the Choir barbeque dinner, but also entertainment. Providing the music are David Ash, David Kyser, Leslie Huff and Jack Seals.
LEFT: In every organization there are those few who worked hard and received recognition. In Choir those few were Lisa Ornales, Angela Chasek, Barbara Chasek and Donna Hobbs.

On Stage

It was five minutes before curtain time and, as any former cast or crew member will attest, there was a certain amount of nervous tension. We wondered whether or not we would remember our lines and blocking, but of course it was too late to worry about that now. The make-up and costumes we wore, though unconvincing to us, would help the audience associate with our characters, making our performance somewhat more believable.

As the stage lights went up and the house lights down, we reached into our pockets and grasped that shiny, round piece of copper that was there. It was a penny that THS actors traditionally received from their director as a token of good luck, but it took more than good luck to ensure a successful



In the Kingdom of Haw the subjects remain childlike throughout their entire life. Here King Cole, Eddie Wrinkle, demonstrates this childishness as he blows bubbles while presiding over his court.

Curtain! Curtain!

performance. Nights of memorizing lines and cues, days of skipping lunch to rehearse the problem scenes were the experiences that success depended upon.

Dark of the Moon, Taylor's UIL one-act play selection, was cast in February and produced on March 24.

Although the play was not chosen as a zone winner, the cast felt as though they had participated in a quality drama and as the final call for 'places' sounded we, the students staging the play, realized that we were successful. We had accomplished our main objective. We were actors.









TOP: Nick, Kenny Thompson, listens attentively as Grog, Jimmy Thompson, instructs him in the proper way to address the court.
Group: The casts of *Old King Cole* and *Dark of the Moon* were **(FRONT ROW)** Paul Pille, Mike Gonzales, Eddie Contreras, Gary Brown, Lynn Fischer and Cynthia De La Rosa. **(SECOND ROW)** Pam Schaefer, Robin Rafferty, Kenny Thompson, Jason Sefcik, Sharon Schaefer and Linda Brown. **(BACK ROW)** Keith Patschke, Eddie Wrinkle, Mike Dlugos and David Odom. **(NOT PICTURED)** Carolyn Cervenka, Beth Nelson and Jimmy Thompson.
TOP LEFT: During an afternoon rehearsal Conjur Woman, Beth Nelson, Dark Witch, Robin Rafferty, and Conjur Man, Eddie Contreras question John's motives for becoming a human.
LEFT: Barbara Allen, Linda Brown, interrupts her husband John, Jason Sefcik, to bring him his lunch and tell him that the valley people think he is really a witch.

Reaching the

ent Senate

In an attempt to better represent the student body, this year the Student Senate reached out to students by listening to their suggestions and complaints. "We want what the students want" said Senate sponsor, Barbara Leschber. Student Senate was responsible for administrative changes as well as changes to unify the election procedures for various contests.

Expanding the lunch hour five minutes by starting school five minutes earlier was one of the group's major accomplishments. The Senate carried many student suggestions to the administration.

For Christmas, Student Senate put up a large tree in the student center. The tree,



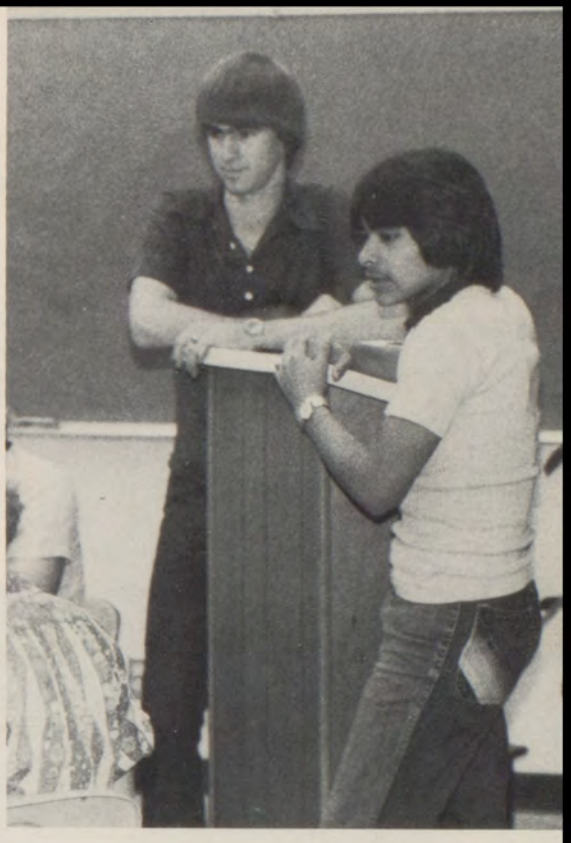
Student Senate officers and sponsors had to plan a great deal before the actual meetings. Club President, Edward Contreras discusses ideas for Homecoming with sponsor Lynn Lankford.

Student Body

decorated with ornaments made by and representative of all clubs and classes. The decorating of the tree served to bring all organizations together, working on one unified project. The tree also brought spirit of Christmas to the school for the student body.

Other Student Senate activities included, organizing the Homecoming assembly and the sponsoring of such contests as Mr. and Miss THS, class Goodfellows, Homecoming Queen and Cotton Boll Relays Queen.

Student Senate became an important part of the school's functionings. The group worked with and for the student body, acting as the voice of the school. They made the students more unified.







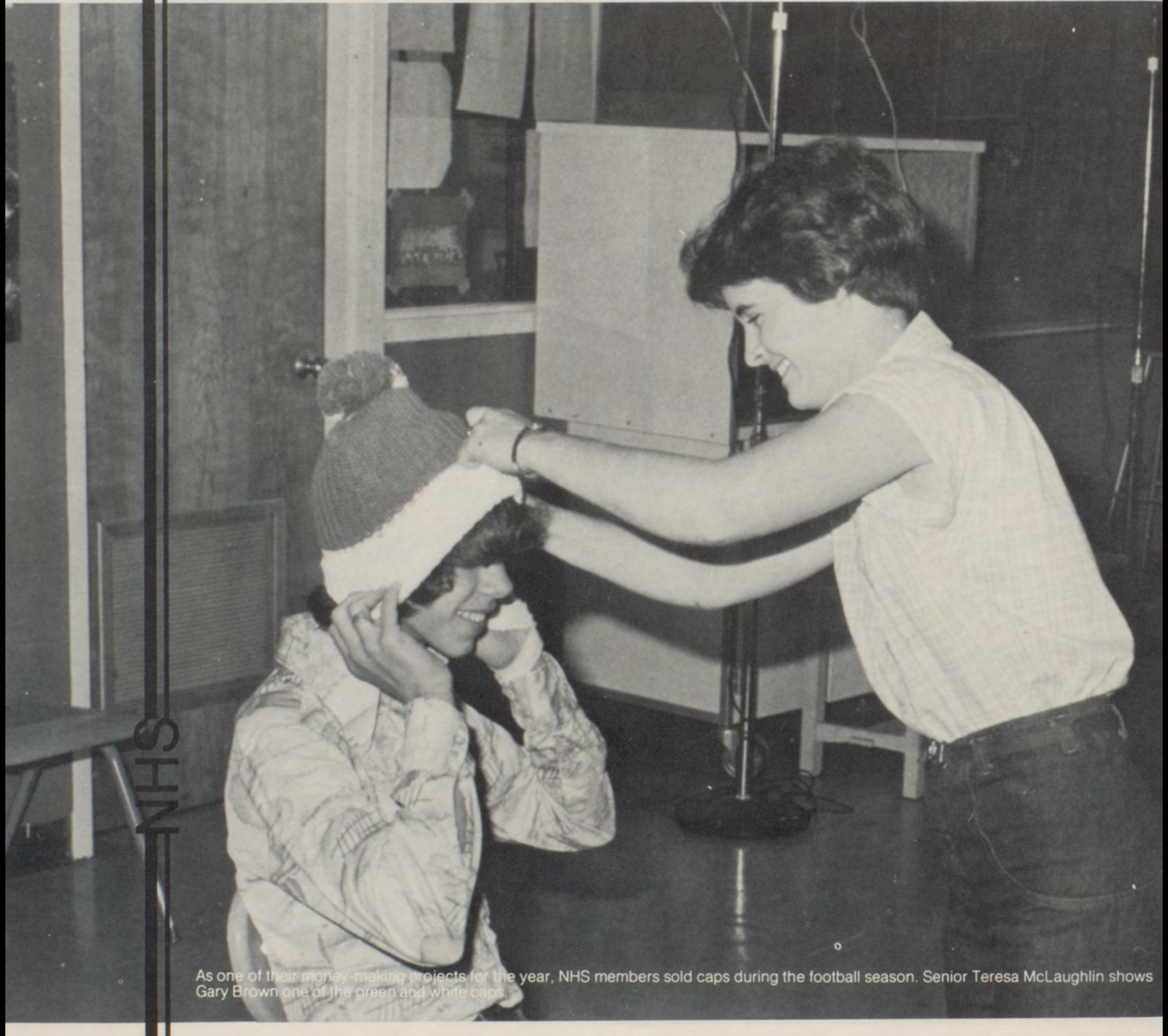


TOP LEFT: 1979-80 Student Senate Members are: **(FRONT ROW):** James Marek, Edward Contreras, Wyly Owen and Mark West **(SECOND ROW):** Becky Bulgerin, James Jackson, Tina Guajardo, Alaine Heselmeyer, Candy Buzan, Kelly Frankeny, Debbie Wright, Teresa McLaughlin, and Ernest Ariola **(THIRD ROW):** Adam Martinez, Kevin Spiller, Michele Brueckner, Regina Hill, Patty Corbett, Jennifer Zavala, Beth Nelson **(BACK ROW):** Kenny Thompson, Keith Patschke, Michele Schultz, Kara Petrus, Jane Bartosh, Christi Leschber, Jay Jaecks, Craig Cook and Alan Slivensky.
LEFT: The Varsity Cheerleaders add their decorations to the Student Senate Christmas tree.
TOP RIGHT: The Homecoming assembly required careful planning on the part of all Senate members. President Edward Contreras and Keith Patschke listen to various ideas from fellow Student Senate members.
ABOVE: Acting as the narrators for the Student Senate sponsored Homecoming assembly Linda Brown and Gee Gee Granzin play the part of two reminiscing old women.

Students at Taylor High found it quite easy to find a club to fit their needs. The variety of organizations gave students an opportunity to join clubs that they had an interest in. While most clubs merely required that a student ask to join and pay dues, those wishing to become members of National Honor Society had to apply for membership.

Students completed an application for membership from which they were chosen. Members were chosen not only for their academic averages, but also on the basis of their participation in activities and on teacher referral.

NHS members worked to raise money to pay for the scholarships that were given to two seniors voted on by the members. In order to raise money for the scholarships, members sold green



As one of their money-making projects for the year, NHS members sold caps during the football season. Senior Teresa McLaughlin shows Gary Brown one of the green and white caps.

Scholarly Pursuits

and white caps at the football games. On Valentine's Day, NHS members sold baked goods before school and at lunch. These two projects brought in a great deal of money for the club.

At the end of the year, the new members were chosen and a picnic was held at Rowe Valley. The new members joined the organization at the picnic.

The picnic brought to a close an eventful and successful year for the club. The money raising projects had given the club the extra money needed for their expenses. The end-of-the-year picnic had been an enjoyable way to close the busy year and it gave the new members an idea of what they had to look forward to in their coming year as members of NHS.









TOP: Even after being accepted as a member of NHS, students had to work to maintain their averages. Audrey Heselmeyer studies for a few minutes before school in order to prepare for a chemistry test.
UPPER LEFT: Throughout the year, NHS members worked together to make the year a success. NHS President Alan Slivensky discusses plans for money-making projects with junior Pam Steger.
ABOVE: Every year, NHS hopefuls have to apply for membership. While on hall-duty, sponsor Mary Kay Gotcher examines an application.
LOWER LEFT: NHS members are: **(FRONT ROW)** Pam Steger, Audrey Heselmeyer, Karen Naivar, Coty Balusek and Regina Perez. **(SECOND ROW)** Mark Urbanek, Kathleen Hannan, Kathy Griffith, Teresa McLaughlin, Patty Corbett, Rose Mary Castro and Rebecca Natek. **(BACK ROW)** Reggie Hill, Dana Kuhl, Penny Pavliska, Kim Poldrack, Jane Bartosh, Alan Slivensky, Beth Nelson and Jimmy Thompson.

Library Club

Splashes of color, displays, people milling about. Sound like a carnival or a fair? Well, in a way it was. It was the Fourth Annual Local History Day, at which displays which had some relevance to local history, or were just plain interesting, were set up for all to see. Once again, members of the Library Club had made Local History Day a success.

There was something for everyone at Local History Day, as displays ranged from pottery making to a group of old Taylor newspapers, where students and visitors could catch up on the latest news — of forty years ago! The event was a smashing success, as Library Club members ran it smoothly, after extensive preparation and publicity, which included inviting the general public.



Ella Juergens, while displaying her collection of antique bells and kitchen utensils, relates the historical background for the items to Carl Glover and Lillian Moenhke.

Livin' It Up

Those members of the general public who did attend found, aside from a crowd of interested students and teachers, an ensemble of activities which included listening to a collector describe his array of guns and coins and admiring the workmanship displayed in crafts ranging from handmade quilts to stained glass artwork.

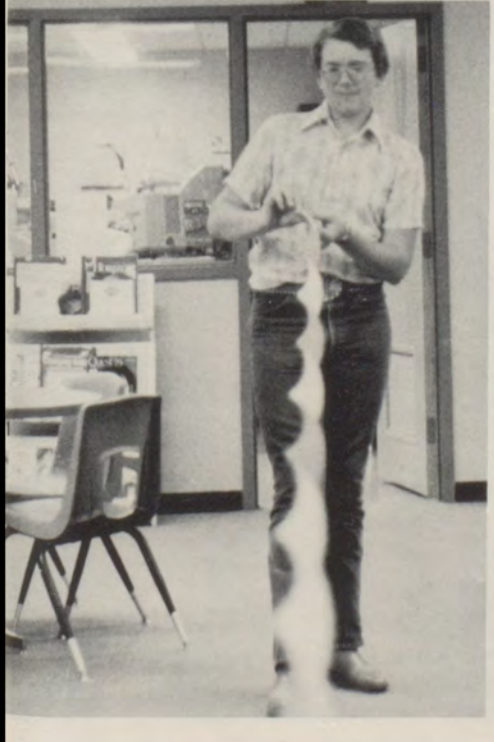
While that was the Library Club's main project, members also sold Christmas cards and gifts to raise money for decorating the library at different times during the year, including Christmas, Homecoming and Local History Day. Through these projects, Library Club members made the library both a more pleasant and practical place to study.







TOP: One of the main aims of Local History Day was to educate present day students with the lifestyles and pleasures of the past. Displaying his collection of antique violins, J. E. Moore instructs Marc Brown on the importance they played providing entertainment in earlier years.
ABOVE: Art has always held a special fascination for many people. Artist Lynn Heptinstall discusses some of his work with Eddie Spiller.





TOP: The concentration needed to complete the intricate work necessary in building small models can easily be seen in the face of William Kinsey, as he operates a jigsaw while Kelly Wilkerson and Michael Baran observe.
ABOVE: Library Club Members are: **(FRONT ROW):** Brian Kruse, Janet Wagner, Todd Basco, Janet Kruse **(BACK ROW):** Jim Pokorney, Matthew Krebs, Tim Crow, Malcolm Randig, and Berry Graham.
LEFT: A little added decoration somehow made the library a more cheerful place. Malcolm Randig discovered this as he hangs streamers for the upcoming Homecoming festivities.

A ROMAN

Latin Club

Each club at THS was unique in the opportunities it offered the individual interested in joining. Latin club was one of those organizations. This club gave the students an opportunity to learn and experience the Roman culture and its forgotten traditions.

The club's main directive throughout the year was to raise money for their annual banquet. This was achieved through club dues, initiation fees and a bake sale. The bake sale was held in November and earned the club $90.00.

The banquet was held April 24 in the THS cafeteria and began at 7:00. The banquet started with the introduction of the students bearing the names of Roman citizens and gods. First year members were initiated and served as



First year members of Latin club were initiated into the organization by performing various tasks ordered by the other members. Joy Harris prepares to kiss god, Ross Flint at the command of another god while serving at the annual Latin club banquet.

TRADITION

slaves, thus were introduced using their last names. The theme for the night was Roman Entertainment. The slaves developed this theme performing the skit, The Dedication of the Coliseum. This skit was derived from a Roman myth concerning a slave Orpheus, who, while singing at the dedication was eaten by a wild bear. At the close of the banquet, Debbie Wright, president removed the slaves' chains and granted their hard earned citizenship.

A Latin club member's desire to learn and experience the Roman culture was appeased after he had been involved in all the unique learning experiences the club offered. At the end of the year they walked away with an insight and understanding of the Roman way of life.







Latin Club Members are: **(FRONT ROW:** Katherine Mekolik, Leslie Jackobson, Nancy Cummings, Joy Harris, and Karen Motal. **(SECOND ROW):** Becky Pool, Linda Raez, Debbie Wright, Kathy Griffith, and Linda Brown. **(THIRD ROW):** Pam Steger, Jo Ann Simcik, Paula Machu, Kim Poldrack, Karen Harris and Coty Balusek. **(BACK ROW):** Patty Corbett, Jane Bartosh, Jim Pokorny, Tim Crow, Ross Flint and Latin club sponsor, John Crow.
TOP: Many of the citizens felt that the slaves' hair needed conditioning. Demonstrating the solution for this, Linda Brown and Penny Pavliska rub molasses into Karen Motal's hair.
ABOVE: At the end of the banquet the slaves faced an even greater task than those commanded by the gods and citizens. Cleaning up the mess was one of them. Karen Motal and Leslie Jacobson wash the shaving cream from their hands and hair.





TOP: While god Ross Flint and god Tim Crow observe, Nancy Cummings receives a reprimand for playing with the candles by Jim Pokorny.
LEFT: To the delight of the gods and citizens at the annual Latin club banquet, the slaves supplied the entertainment. Joy Harris and Nancy Cummings sing "Row, Row, Row Your Boat."

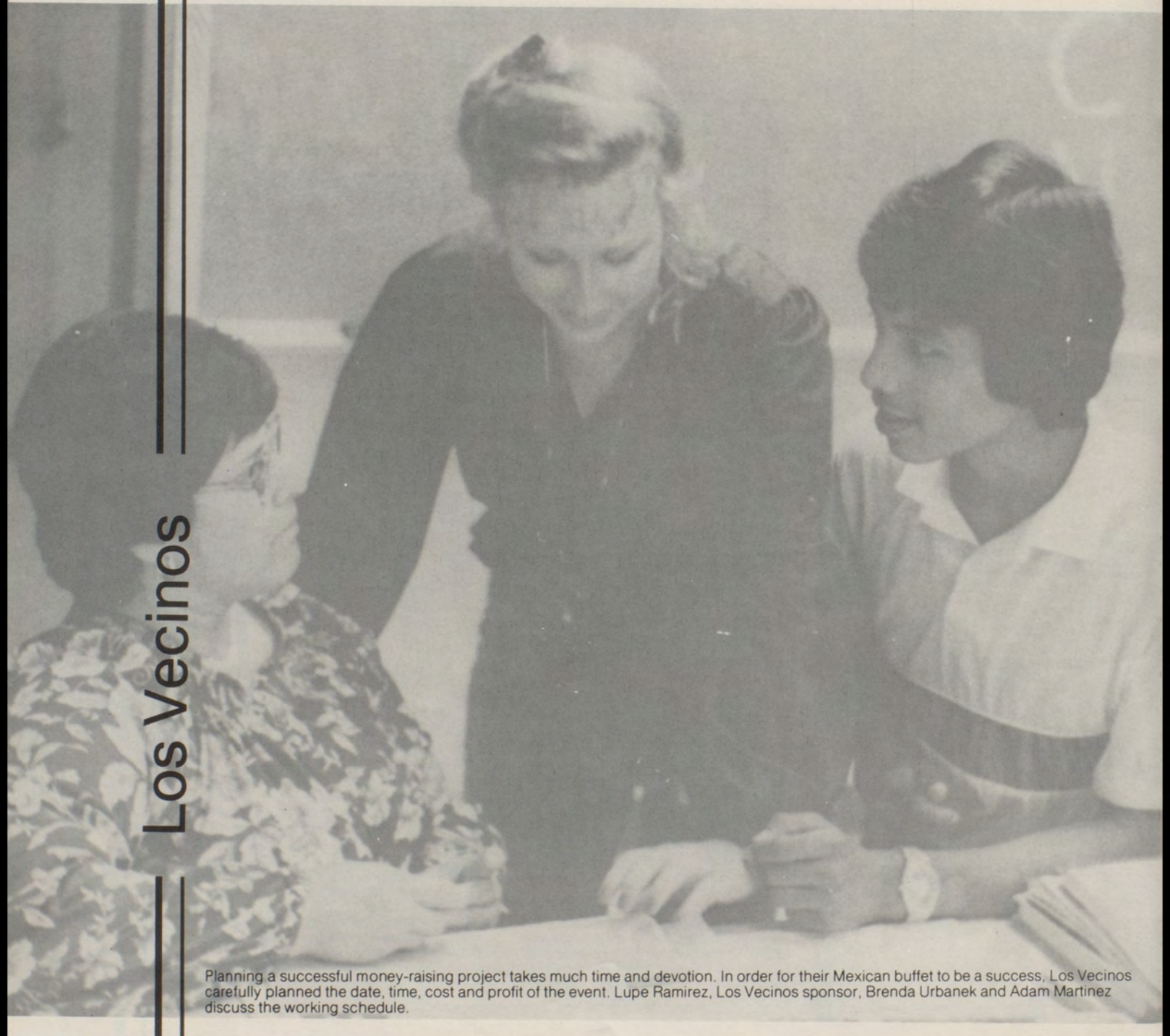
Upholding

Los Vecinos

For years, Los Vecinos, the Spanish club, has been known as one of the busiest clubs of the school. From holding money-raising projects to attending a convention, the members were always busy. They built a reputation as one of the hardest working and united clubs at THS. This year's club was no different. They worked just as well as past clubs and upheld the club's tradition of being a club that worked together.

From the start of the year, Los Vecinos planned money-raising projects. Three were undertaken. The first, the selling of stuffed animals, profited 300 dollars. The other two, a Mexican buffet and a bubble gum drive, contributed greatly to the club treasury.

Part of the money raised was used for the club's trip to the Pan American



Planning a successful money-raising project takes much time and devotion. In order for their Mexican buffet to be a success, Los Vecinos carefully planned the date, time, cost and profit of the event. Lupe Ramirez, Los Vecinos sponsor, Brenda Urbanek and Adam Martinez discuss the working schedule.

The Tradition

Student Forum Convention in San Antonio. There, as in years past, Los Vecinos entered the scrapbook contest and placed. The club placed third out of 63 entries. The Spanish club also gave their annual scholarship of 100 dollars to a senior member. Rebecca Natek received it.

One difference from past years was the club's banquet. In the past, Los Vecinos had held a picnic, but this year it was decided to hold a banquet. The banquet marked the end of the year. It was over and Los Vecinos had upheld the club's tradition. They had indeed been a united club that worked hard and successfully. Now the new officers could look fowrad to another year in which they, too, would try to uphold the tradition.









TOP: Much of the money raised through projects went to funding the club's trip to convention. Mark Urbanek boards the bus for the ride to San Antonio before leaving from the high school.
LEFT: Among the many duties of a Spanish club vice-president was the counting of points. Ellen Nelson devotes part of her lunch period to determine who has enough points to go to convention.
BOTTOM LEFT: While in San Antonio, Los Vecinos upheld a tradition and ate at Mi Tierra, a Mexican restaurant. Enjoying their food are Brenda Urbanek, Adam Martinez and Ellen Nelson.
ABOVE: Los Vecinos Members are: **(FRONT ROW):** Rosie Gutierrez, Sylvia Gayton, Stella Flores, Brenda Urbanek and Beth Nelson. **(SECOND ROW):** Rebecca Natek, Robin Rafferty, Tina Guajardo, Sheila Srnensky, Ely Dlugos, Arlene SantaCruz and Linda Bearden. **(BACK ROW):** Adam Martinez, Tommy Vanecek, Mark Urbanek, Roger Striet, Marc Brown, Thomas Reese and Barry Cravens.

FTA had a year of highlights, both great and small. Things like state convention, bake sales and routine meetings, all were major or minor highlights for FTA members.

State convention was the high point of the FTA year by all accounts, but before anyone could attend convention, members had to raise money to pay for it all. Fortunately, FTA had a very profitable year financially, as they made more money than in any previous years. According to sponsor Peggy Mott, the freshman members of FTA were particularily active in the fund raising activities, helping FTA's financial endeavors.

Those members who were active enough, both in fund raising and at regular organization activities, qualified to



Although FTA was a club established for students interested in a teaching career, club activities also included money-making projects. Kelly Frankeny is shown arranging baked items for the FTA bake sale as Amy Kasparek and Monica Cuba await to serve other customers.

A Year Of Highlights

attend FTA state convention. After they qualified, they began preparing for convention, which took weeks. There were scrapbooks to be completed, contests to be entered, and preparations to be made, all while the deadline rolled closer and closer.

Finally after everything was ready, and all the preparations had been made, everyone piled into a bus and they went to convention. At convention everyone was busy, as they attended workshops or waited for results from the contests they entered at state convention. Although FTA members did not win any awards, those members that attended still considered the convention a success, and a lot of fun.











ABOVE: Alaine Heselmeyer boards the bus bound for FTA state convention in Houston.
LEFT: Carnation sales were an important part of FTA's year, but they take a great deal of preparation.
ABOVE RIGHT: Candy Buzan sorts through the carnations before their delivery.

LEFT: FTA Members are: **(FIRST ROW):** Jimmy Weise, Candy Buzan, Monica Cuba, Kara Petrus, Sandra Sobotik **(SECOND ROW):** Cheryl Wade, Becky Bulgerin, Michele Brueckner, Yvette Townsend, Kelly Frankeny, Robin Rafferty, Lupe Gamez, Tina Guajardo, Alaine Heselmeyer, Janet Kaderka, Shila Srnensky **(THIRD ROW):** Sharon Jaecks, JoAnn Siptak, Mary Ruiz, Miriam Balduff, Connie Frankeny, Theresa Lopez, Pam Steger, Leslie Jacobson, Jackie Chalupa, Lori Machu **(FOURTH ROW):** Peyton Cross, Patty Corbett, Amy Kasparek, Penny Pavliska, Sandee Seaquist, Theresa Bowden, Monica Dykowski, Cheryl Jansky, Renee Touchstone, Christi Fotenet, Kim McElroy **(FIFTH ROW):** Karen Motal, Joy Harris, Sherril Ripple, Sharon Naivar, Cheryl Kieshnick, Suzanne Basco, Camille Walker, Stacy Steger, Darian Petrucci, Jane Bartosh, Amy Casey, Johanna Leshikar **(SIXTH ROW):** Penny Bachmeyer, Nancy Cummings, Gay Brinkmeyer, Linda Ging, Shelly Hall, Jacqui Gonzalez, Royanne Rogers, Laurie Preusse, Leonard Olivarez, Louanna Werhan, Tina Schneider, and Craig Cook.
TOP: A bake sale was one of FTA's major money-making projects. Kathy Poldrack, Louanna Werchan, and Shelly Hall work to make the bake sale a success and fun experience.
ABOVE: Making sure the carnation order is properly filled is very important. Kelly Frankeny checks a pile of carnations to make sure they contain the proper flowers.

One would think that a club related to a course which prepares students for a career would be boring. In the case of OEA, Office Education Association, a club related to VOE, the opposite was true. In fact, this year the club was a very active organization. From the moment their dues were paid, members were busy planning an active year.

Raising money for contests was one of the major activities of the club. Two fund raisers were held; a concession stand at a football game and a Mexican buffet. With the money from these projects, OEA members travelled to and competed in various contests.

Accounts of duties, qualifications and expectations required for an area of employment or student job manuals were some of the many contests



Being well-groomed and appropriately dressed is very helpful to a person when applying for a job. Students from Vogue Beauty School visited the OEA members and gave them tips on how to prepare oneself for a job interview. Cheryl Kieschnick gets her hair cut by one of the students.

OEA... The Way

OEA members competed in. In competition three students, Dana Kuhl, Carolyn Cervenka and Rebecca Natek placed at the state level. Rebecca advanced to the national contest held in Minneapolis.

Besides these activities, OEA was busy doing other things. One was participating in a leadership conference held in Austin and another was taking a survey for construction engineers.

As one can see, OEA was not a boring club. The end of one activity was the start of another. So if students wanted to be members of an active club and also prepare themselves for a career, "OEA was the way."





Practicing for contests required much time from OEA members, but the practice paid off when they won. Suzanne Stried spends some time practicing for an upcoming contest during her VOE period.





Money was one thing all clubs needed in order to meet their club expenses. OEA raised money by holding a Mexican buffet. Here, Kathy DeLaRosa and Barbara Leschber, advisor, discuss the amount of money made at the buffet.



TOP: Many OEA members were able to get their hair cut and styled when students from Vogue Beauty School visited them. Here, Beverly Hubbard patiently waits for the outcome of her cut.
ABOVE: Early morning VOE students are: **(FRONT ROW)** Barbie Vanecek, Cheryl Koustron, Deborah Vrabel, Cheryl Bucanek, and Ruby Rodriguez. **(BACK ROW)** Carol Klepac, Rebecca Natek, Carolyn Cervenka, Lori Young, Sonya Lorenz, Rose Mary Castro and Hilda Barerra. Other VOE students are: **(FRONT ROW)** Sylvia Sandoval, Sherri Shamard, Jeanne Poppelz, Pam Schaefer and Kathy DeLaRosa. **(SECOND ROW)** Darian Petrucci, Michelle Stiba, Zina Rodenbeck, Shelley Hall, Gretchen Kreidel, Suzanne Stried and Lillie Vanek. **(THIRD ROW)** Bonnie Kiesling, Cheryl Kieschnick, Sandee Seaquist, Tresa Dale, Tamara Hirt and Lisa Killingsworth. **(BACK ROW)** Jan Tate, Selina Shaw, Vernell Jackson, Vickie Strmiska, Tammy Greene, Linda Brauer, Dana Kuhl, Beth Lutz and Elizabeth Barratachea.

Today's farmers have begun to play an increasing role in modern society. No longer can they be merely concerned with the weather and outcome of the harvest. Technology has brought the farmer additional concerns: machinery, chemicals and marketing. The road to becoming a successful farmer is long and complex. The days of simply sowing seeds and reaping the harvest are over.

Students who intended to pursue a career in the agricultural world were given the perfect opportunity to receive their initial training by participating in the future farmers of America organization. The students were given a chance to raise animals and work with basic farm equipment. The animals raised by the students became their entire responsibility and were entered in the



The few moments before the final judging are the most hectic. Quickly applying last minute preparations to ready his pigs, Thomas Brister awaits the judge.

Cultivating Tomorrow

annual Taylor livestock show. The animals were judged according to market value and purchased from the students according to judged value.

Other than preparing for the yearly livestock show, FFA members spent time selling fruit as their fund raising project. This project was intended to earn the club enough money to cover their traveling expenses to regional and state conventions.

FFA proved to be a unique and rewarding experience for the student with an interest in farming. The experiences aided the student in deciding exactly what aspect of farming he wished to enter and prepared him for the challenges of today's modern farming.





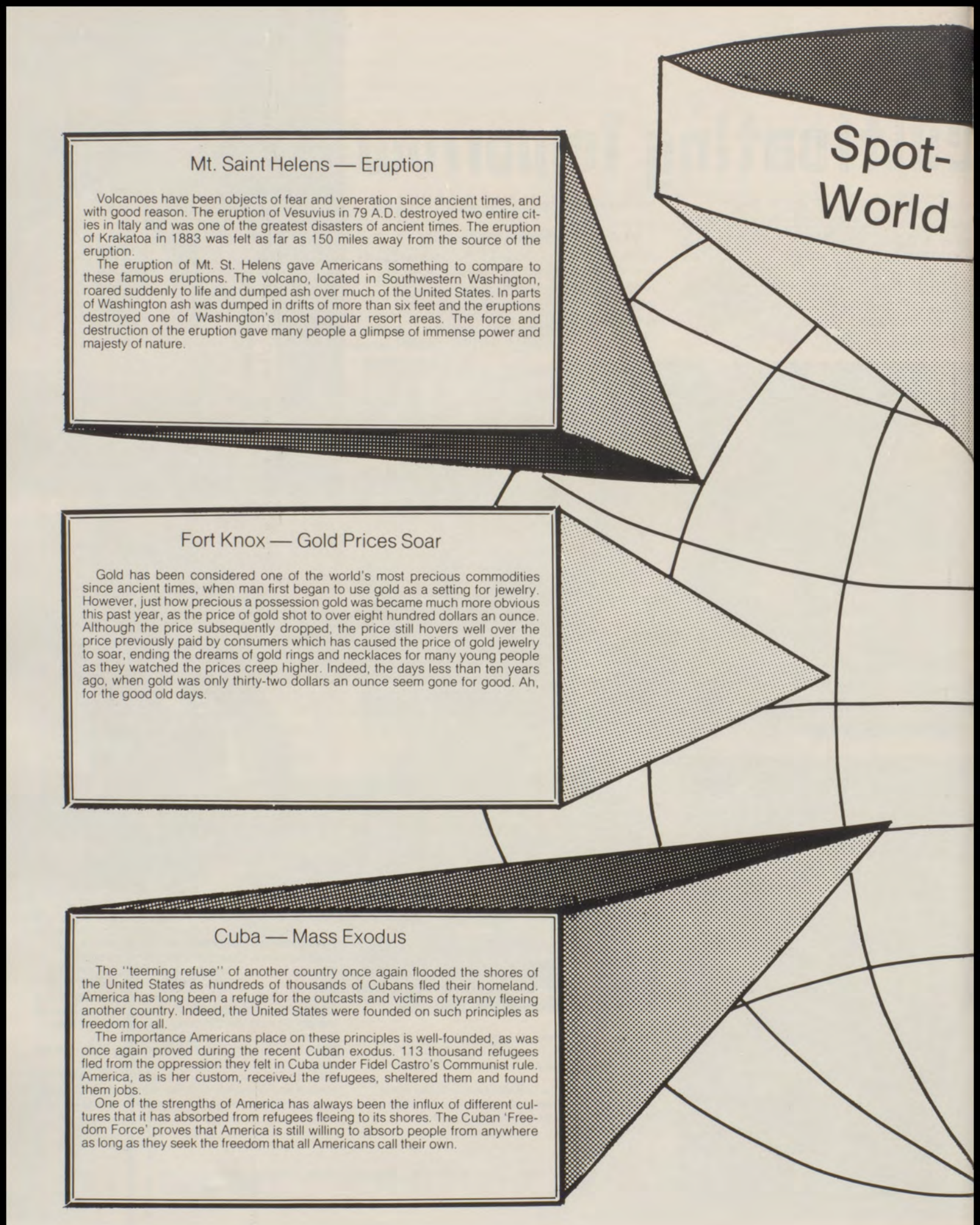






TOP: Everyone wants desperately for everything to be perfect for the judge when it comes his turn. Anticipating the judge's arrival, Brian Patschke trys to calm his sheep.
LEFT: While various animals were entered in the stock show, a special pride accompanied each one. Larry Brister proudly exhibits his steer to the onlooking judges.

FFA Members are: **(FRONT ROW):** Alan Manely, Brett Luck, Jason Richter, Micheal Vanek, Terry Skrhak, and Wayne Belcher **(SECOND ROW):** Russell Muery, Dwayne Martin, Greg Hurt, Kenneth Townsend, Thomas Gaston, Clayton Lefner, Tamera Hurt, and Micheal Massar **(THIRD ROW):** Larry Brister, Troy Wade, Greg Young, Mike Dykowski, Todd Basco and Shell Hubbard **(BACK ROW):** Blaine Faykus, Randell Manely, Ronald Mundkowsky, Jay Jakes, Thomas Brister, David Sefick, and David Cox.
TOP: Tamera Hurt, FFA sweetheart elected in the fall, poses for a quick picture.
ABOVE: The livestock show is where all the long hours of work and preparation come to an end. Shell Hubbard considers the work and time spent on raising his turkey.



Mt. Saint Helens — Eruption

Volcanoes have been objects of fear and veneration since ancient times, and with good reason. The eruption of Vesuvius in 79 A.D. destroyed two entire cities in Italy and was one of the greatest disasters of ancient times. The eruption of Krakatoa in 1883 was felt as far as 150 miles away from the source of the eruption.

The eruption of Mt. St. Helens gave Americans something to compare to these famous eruptions. The volcano, located in Southwestern Washington, roared suddenly to life and dumped ash over much of the United States. In parts of Washington ash was dumped in drifts of more than six feet and the eruptions destroyed one of Washington's most popular resort areas. The force and destruction of the eruption gave many people a glimpse of immense power and majesty of nature.

Fort Knox — Gold Prices Soar

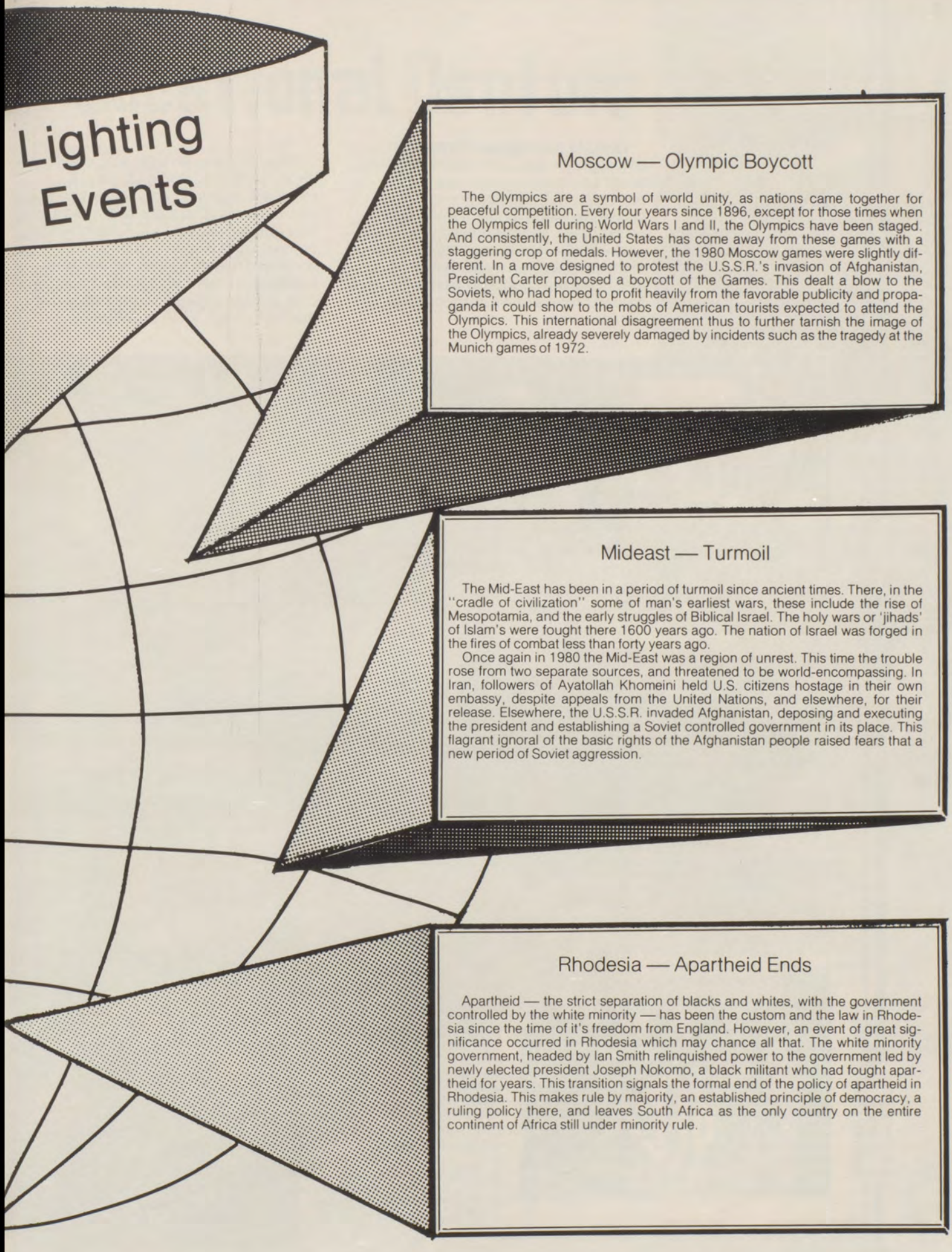
Gold has been considered one of the world's most precious commodities since ancient times, when man first began to use gold as a setting for jewelry. However, just how precious a possession gold was became much more obvious this past year, as the price of gold shot to over eight hundred dollars an ounce. Although the price subsequently dropped, the price still hovers well over the price previously paid by consumers which has caused the price of gold jewelry to soar, ending the dreams of gold rings and necklaces for many young people as they watched the prices creep higher. Indeed, the days less than ten years ago, when gold was only thirty-two dollars an ounce seem gone for good. Ah, for the good old days.

Cuba — Mass Exodus

The "teeming refuse" of another country once again flooded the shores of the United States as hundreds of thousands of Cubans fled their homeland. America has long been a refuge for the outcasts and victims of tyranny fleeing another country. Indeed, the United States were founded on such principles as freedom for all.

The importance Americans place on these principles is well-founded, as was once again proved during the recent Cuban exodus. 113 thousand refugees fled from the oppression they felt in Cuba under Fidel Castro's Communist rule. America, as is her custom, received the refugees, sheltered them and found them jobs.

One of the strengths of America has always been the influx of different cultures that it has absorbed from refugees fleeing to its shores. The Cuban 'Freedom Force' proves that America is still willing to absorb people from anywhere as long as they seek the freedom that all Americans call their own.



Moscow — Olympic Boycott

The Olympics are a symbol of world unity, as nations came together for peaceful competition. Every four years since 1896, except for those times when the Olympics fell during World Wars I and II, the Olympics have been staged. And consistently, the United States has come away from these games with a staggering crop of medals. However, the 1980 Moscow games were slightly different. In a move designed to protest the U.S.S.R.'s invasion of Afghanistan, President Carter proposed a boycott of the Games. This dealt a blow to the Soviets, who had hoped to profit heavily from the favorable publicity and propaganda it could show to the mobs of American tourists expected to attend the Olympics. This international disagreement thus to further tarnish the image of the Olympics, already severely damaged by incidents such as the tragedy at the Munich games of 1972.

Mideast — Turmoil

The Mid-East has been in a period of turmoil since ancient times. There, in the "cradle of civilization" some of man's earliest wars, these include the rise of Mesopotamia, and the early struggles of Biblical Israel. The holy wars or 'jihads' of Islam's were fought there 1600 years ago. The nation of Israel was forged in the fires of combat less than forty years ago.

Once again in 1980 the Mid-East was a region of unrest. This time the trouble rose from two separate sources, and threatened to be world-encompassing. In Iran, followers of Ayatollah Khomeini held U.S. citizens hostage in their own embassy, despite appeals from the United Nations, and elsewhere, for their release. Elsewhere, the U.S.S.R. invaded Afghanistan, deposing and executing the president and establishing a Soviet controlled government in its place. This flagrant ignoral of the basic rights of the Afghanistan people raised fears that a new period of Soviet aggression.

Rhodesia — Apartheid Ends

Apartheid — the strict separation of blacks and whites, with the government controlled by the white minority — has been the custom and the law in Rhodesia since the time of it's freedom from England. However, an event of great significance occurred in Rhodesia which may chance all that. The white minority government, headed by Ian Smith relinquished power to the government led by newly elected president Joseph Nokomo, a black militant who had fought apartheid for years. This transition signals the formal end of the policy of apartheid in Rhodesia. This makes rule by majority, an established principle of democracy, a ruling policy there, and leaves South Africa as the only country on the entire continent of Africa still under minority rule.

DECA VICA

With the abundance of freshmen and sophomores, juniors and seniors sought out programs unique in concepts. ICT was just one of the classes available under the VICA co-op program. Those enrolled in ICT not only were trained in specialized fields of the professional world, but were also given the chance to work with trained professionals in specialized service.

While ICT was an academic class, VICA, the designated club for members, provided amusement and new interests. The state convention in San Antonio allowed VICA members to compete and display projects someway related to their career field. Initiation of club members and various club activities were also trademarks of the Taylor High VICA organization.



VICA members are: **(FRONT ROW)** James Albers, Mike Carpenter, Danny Filla, Ricky Janecka, Barry Briggs. **(SECOND ROW)** Michael Baran, Gary Urbanek, Nancy Rangel, Kelly Wilkerson, Kevin Morrison. **(THIRD ROW)** sponsor Eddy Spiller, Tammy Kimble, Kenneth Vrana, Jim Cuzzart, Freddie Cortinas, Bonnie Freeland. **(BACK ROW)** Stephen DeLuna, Jamie Vanacek, Ben Gonzales.

DECA members are: **(FRONT ROW)** Elias Valerio, Sherilyn Kaatz, Tracy Lloyd, Tina Torres, Suzanne Steinocher, Pam Allen, Suzanne Basco, Pam Hubbard. **(SECOND ROW)** sponsor Marilyn Tennil, Chris Smith, Raul Tamez, Gaylon Parker, Donald Hill, Mike Little. **(BACK ROW)** Randall Manley, Bill Moenke, Tim Crow, Charles Cervenka, Terry Wilkins.



As DE students were required to meet new people on the job, relationships with employers became a vital part on a student's success. Sherilyn Kaatz and Bill Moenke are shown looking over their seating arrangement before the annual employee-employer dinner banquet.

A Vocational Venture

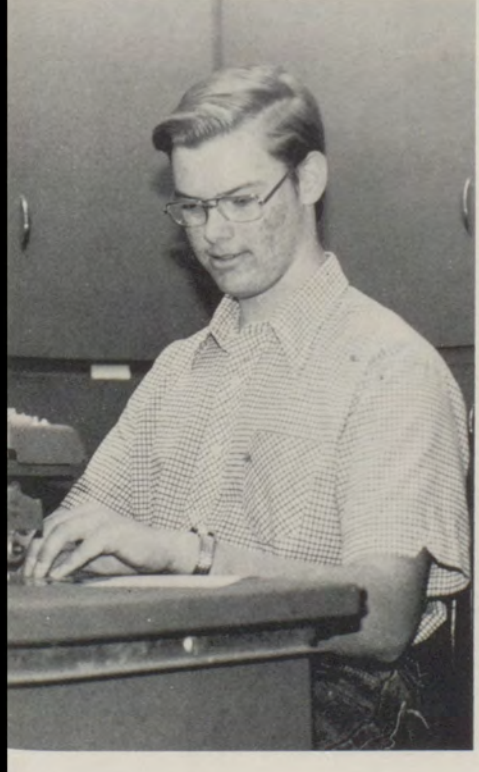
DE was a co-op program designed to familiarize students with the work involved in the sale of common goods. Members of DE classes experienced the pressures and enjoyments of working through local merchants in the downtown and shopping center areas. Distributive Education Clubs of America, the oficial DE club, united DE students. DECA also allowed students to display their individual talents at the state convention in Temple. The added bit of support that DECA gave was sometimes vital when one felt like giving up and forgetting the whole program. Through the hard work on the job and the development of projects, DE students had indeed learned a vital knowledge of the local business world.







TOP: Although initiation was almost always dreaded by new members, fun usually replaced the fear. VICA member Tammi Kimble is balanced on a board as the older VICA members watch on in amusement.
ABOVE: With state conventions in Temple and San Antonio, individual projects were displayed by DECA and VICA members. Nancy Rangel admires the ribbon she received in her dental display after placing it in San Antonio.



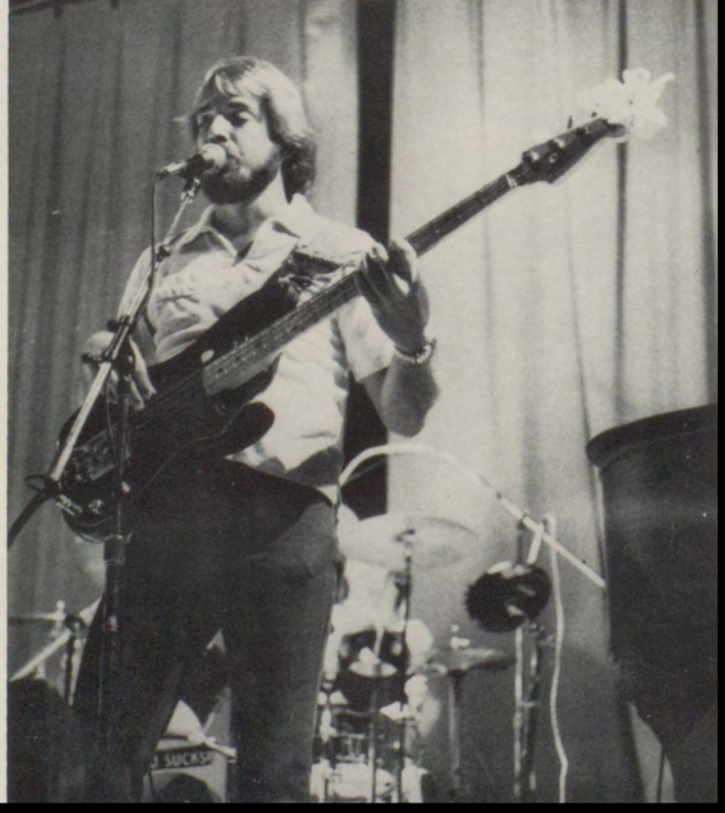


TOP: While VICA dealt with work in special fields, there was time for entertainment. At initiation, VICA sponsor Eddy Spiller and Kelly Wilkerson enjoy a mixture of ketchup and mustard on their trip across the floor.
ABOVE: With the annual banquet only a few hours away, students Carol Klepac and Debra Vrabel prepare place settings.
LEFT: While most DE students worked in stores of some kind, others worked for printers. Tim Crow is shown preparing a name tab for rural recipients of the Taylor Daily Press.



ABOVE: The best place to watch an assembly from is perched on the railing surrounding the orchestra pit. Of course, if you dressed for Kid Day, as Debbie Wright is, you even have a good excuse for being there.

RIGHT: A large part of the Senior assembly was given over to the Debonaires, who played a forty-five minute set. The Debonaires bass player, Alan Farr shows why the Debonaires are one of the favorite bands of the student body.



BELOW: Gingham dresses and baseball caps were the order of the day as Senior Day arrived. Jane Bartosh and Patty Corbett arrive at school with their dolly, while Candy Buzan plays tomboy. **BOTTOM:** Soaking up the sun on the Corpus Christi beach is one of the favorite pastimes of students, and those Seniors who went on the Senior trip enjoyed the sun as much as possible. Debbie Wright and Sherilyn Kaatz, supplied with their suntan lotion settle in for a long session of tanning during the Senior trip.

Their Last Holiday





During the last few weeks of school, the pressure seemed to build until it was almost unbearable. For seniors, it was even worse, as graduation loomed and some seniors began to wonder if they could stand all the tension.

Fortunately for the seniors, several things helped relieve some of the pressure and make those last few weeks of school a little more bearable.

Three of these pressure releases were Senior Day, Kid Day and the Senior Assembly. Of these, Kid Day was perhaps the most unique. On Kid Day, seniors were allowed to behave as they did when they were children. Girls brought their dolls to school, or wore gingham dresses, while boys dressed in shorts and baseball caps and came with their squirt guns, leaving no one safe — or dry.

While all this went on, seniors blithely presented their Senior Assembly. The assembly began with a takeoff on Johnny Carson, complete with 'Karnak the Magnificent.' This was followed by the Debonaires, who played a set for an appreciative student body.

One last event awaited the seniors, and on the Friday before graduation they scattered, because it was Senior Day, during which, seniors could do as they pleased. One group of seniors chose to take a Senior Trip, staying overnight at La Quinta Del Royale in Corpus Christi. Other seniors chose to go to the lake, to see a movie, or just to sleep in and enjoy a day off from school.

Senior Day, The Senior Assembly and the Senior Trip all gave seniors a chance to 'blow off steam', so they could settle down and concentrate on graduation. Yet in their own way, these things were almost as important as graduation, for they showed seniors that a little fun can go a long way towards making a tense situation a little more bearable.

Many students sign up to take a class out of curiosity. The classes at THS were designed to satisfy this curiosity. Students signing up for the Home Economic Cooperative Education program may have had such questions as, "Why are people fired from jobs?" and "What approaches are desirable when applying for raises?" These questions and several others were answered for the students involved in this program.

The classes met for two periods a day. During these periods the students discussed the importance of positive attitudes and approaches when requesting raises. The students reviewed job applications, income tax forms and basic living skills. During the year a representative from the Texas Employment Commission visited the classes to discuss job availability. This



Students participating in the HECE program found their occupations filled with a variety of responsibilities and opportunities. Judy Cervenka learns first hand, important answering techniques as she takes a customer's order over the phone.

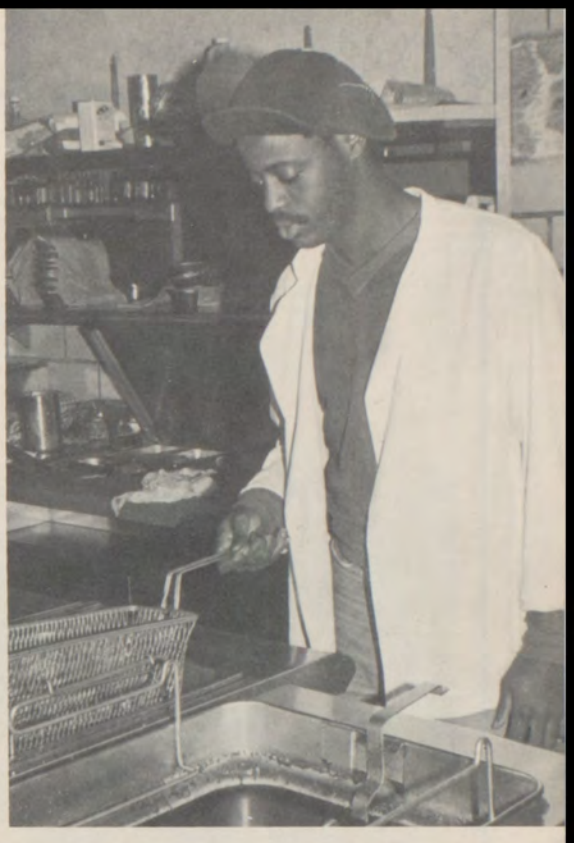
Questions & Answers

visit gave the students an insight into the future of their career interest.

For half a day the students applied their classroom skills in job situations. Working at restaurants and nursing homes were among the jobs offered.

HECE students were also members of HERO (Home Economic Related Occupations). This club's main project during the year was fostering a girl from the Baptist Home in Round Rock. They observed all holidays with parties and gifts in her honor. For the girl's birthday the club personally designed a purse for her.

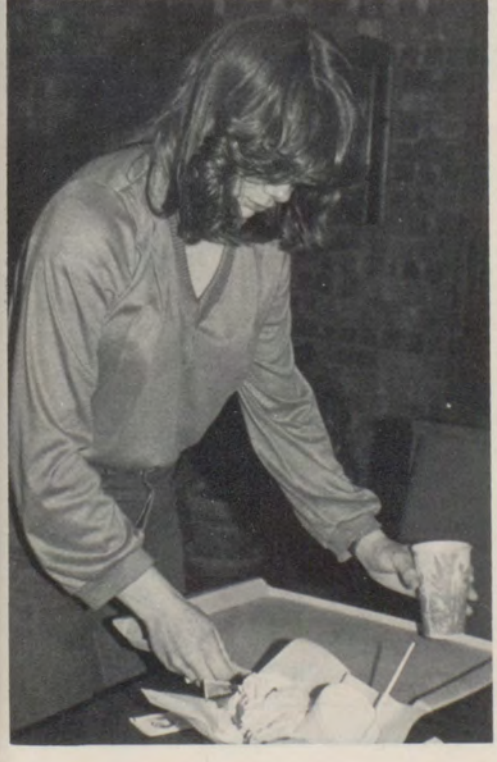
The Home Economic Classes and club answered many questions posed by the students involved. The students gained a self assurance and insight vital for success in the business world.

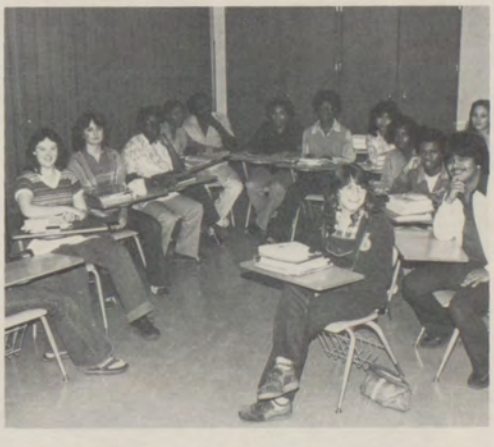






GROUP PICTURE: HERO Members are: Micheal Cathey, Judy Cervenka, Barbara Coleman, Margie Garcia, Kim Hughs, Peggy Hyzak, Willie Mae Jackson, Sherman Zachary, Angela Keith, Frances Kruse, Gina Manley, Esther Mayberry, Shirley Smith and John Tovar.
TOP: Nothing compares to on the job training. Danny Johnson acquires his experience while cooking for the Texas Inn.
ABOVE: HECE student and HERO member, Jackie Stevens is initiated by adopting the name "Mutt" and wearing a pot on her head.





TOP: At times working for half a day proved to be tiring and yet rewarding at the same time. Ester Mayberry experienced these mixed feelings while working at Dairy Queen. She prepares an order of tacos for an awaiting customer.
LEFT: HECE students found that their schedules had to be versatile and carefully planned. Francis Kruse discovers this as she works at Ron's Fried Chicken during her lunch hour.











TOP: Instead of a formal banquet, some organizations chose to have picnics. Gary Brown participates in a game of soccer at the Drama Club picnic.
ABOVE: In addition to the fish fry held for the local FFA, members also attended a District Banquet held in Taylor. Taylor FFA Sweetheart Tamara Hirt, escorted by the State FFA President, participates in the District Sweetheart competition.
UPPER RIGHT: Slaves Joy Harris, Karen Motal, Kathy Mekolik, Nancy Cummings and Leslie Jacobson serve citizens Linda Brown, Penny Pavliska and Kim Poldrack at the Latin Club Banquet.
RIGHT CENTER: Sponsors, as well as students, were awarded at banquets. Kelly Frankeny, Debbie Wright and Candy Buzan present Mrs. Komandosky with a silver platter at the Cotton Boll Banquet.
LOWER RIGHT: Coach Potts commends the members of the girl's basketball team for a job well done during the Sports Banquet.

Celebrating at Year's End



As the end of the year approached, students anticipated the more enjoyable events of the year. Banquets were thought of first when students began to realize that the year was quickly coming to a close. April brought with it an air of celebration and enjoyment as clubs prepared to close the year with the traditional banquets.

Club members went through a great deal of preparation in order to make their banquet an occasion to be remembered. Much time was spent in planning the location of the banquet, what would be served and what decorations would be used. When all the planning and work was finished, everyone put away their everyday clothes and a total change seemed to have taken place as club members arrived dressed formally for the occasion. At the banquets, club members were given the traditional awards of merit and humorous awards. Officers for the following year were also announced at most of the banquets.

For club members, the end of the banquet seemed to symbolize the end of a year of memorable events and a time to begin to think of the coming year. A night of reminiscing was over and the new officers had been installed. Another year was behind the club and planning for the coming year had begun as club members and the new officers looked forward to an even better year.

While some clubs held formal banquets and picnics, others had parties in the homes of members. At the Mallard Staff party, Barry Cravens receives a gift in appreciation for his work as editor of the Mallard as Linda Brown and Adam Martinez look on.

Cotton Boll

Turning out a first rate bimonthly newspaper took work, meant pressure but was quite rewarding. The Cotton Boll staff met all obstacles head on and were determined to achieve a high quality in each of their eighteen publications, but of course, such quality could only be achieved through constant, innovative change.

The beginning of the school year found co-editors Kelly Frankeny and Candy Buzan discussing a possible format change. The results incorporated ideas that would capture the eye. The ads were revised to take on a boat-like effect. On



Lay-out preparation is one of the most complicated steps in the production of a newspaper. It involves intricate and tedious detail. Here, Kelly Frankeny supervises Charlotte Keith in the process.

A New Format

the double page spread, this was particularly effective in that the ads tended to encompass the news stories and add emphasis to them. Tooling lines were added to give the paper a more modular design. "We began to use larger pictures primarily to satisfy the growing trend, people are naturally interested in the photographs. They are vital in news coverage," commented photography editor, Scott Lindemann. As the year progressed, it became evident that such changes had paid off, for the student body appreciated them immensely.







GROUP: Cotton Boll Members are: **(FRONT ROW):** Charlotte Keith, Debbie Wright and Kelly Frankeny **(SECOND ROW):** Trevor Sladek, adviser, Susan Komandosky, David Bruce, Candy Buzan, Timothy Glover and Donna Hughes **(BACK ROW):** Scott Lindemann, Rick Robb and Wyly Owens.
LEFT: After the long bus ride to Denton, Stacy Steger wearily steps off the bus to join her fellow Cotton Boll staff members.
ABOVE: Staff member, David Bruce, sorts pictures for the photo-file.





TOP: In one of his more artistic moods, photographer Trevor Sladek snaps a shot of fellow staff member Scott Lindemann, creating a silhouette effect.
ABOVE: Sports editor, Wyly Owens, proofs his basketball copy before submitting it for print.

The

Although the Etc. literary magazine was published only twice a year, the magazine was not of any less importance to students. Students were constantly using their writing abilities to compose papers for various English assignments. Contributing to Etc. gave students the rare chance to have something they had written read by others. Etc. gave students a chance to see something they had written in print and to share their special writing abilities with others.

The Etc. staff was a unique one. While the staff was the smallest publications staff at Taylor High their publication was a highly circulated one. The staff overcame difficulties and made their publication a success. Staff members



Each Etc. staff member had her own duties to attend to. Business Manager Rebecca Natek counts the money collected from sales to be used in paying for the magazine's printing costs.

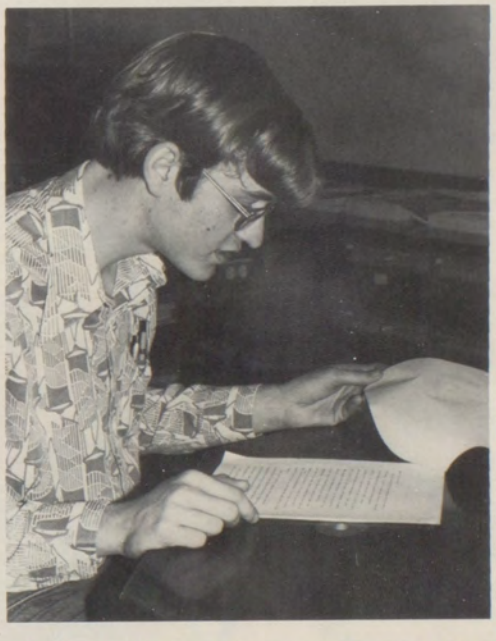
People's Publication

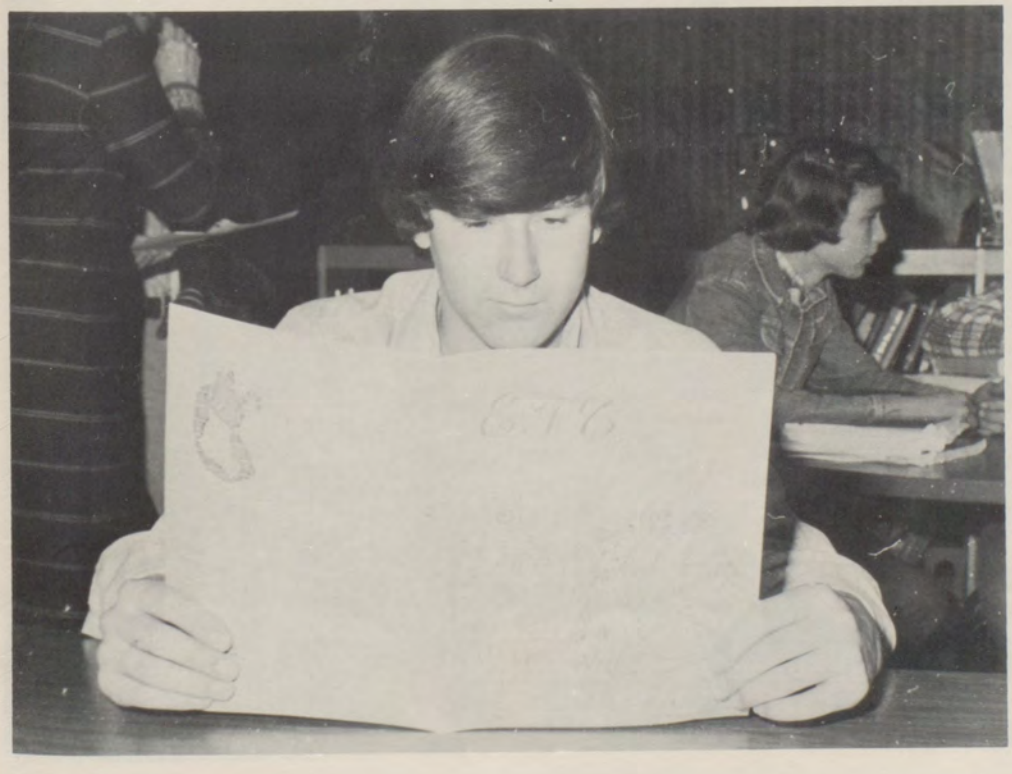
worked in various areas of publication. They became skilled in proof-reading, typing, lay-out, and design. The Etc. staff members worked to publish a literary magazine that students would enjoy reading.

The literary magazine was a publication that offered students more than just entertaining reading. Students with writing abilities could see their work published and and have it read by their peers. Those who read Etc. recognized the talents of their fellow students and gained new respect for them. The content of the Etc. literary magazine made it a publication that was widely read and was enjoyed by the entire student body.









UPPER RIGHT: Designing the lay-out and selecting material for the magazine were not the only jobs of Etc. staff members. Editor Rose Mary Castro completes the task of typing pages for publishing.
ABOVE: The Etc. staff members were not the only ones to put their time and effort into the magazine. Students often worked on material to submit to the publication. Alan Slivensky prepares his contribution for the magazine.
UPPER LEFT: Etc. staff members were required to be skilled in proof-reading. Karen Harris, Coty Balusek and Rose Mary Castro proof-read the first few magazines for errors.
LEFT: Doug Baran enjoys reading the works submitted to the Etc. magazine by his fellow students. The semi-annual publication is widely circulated in school and around town.

But

In the beginning there were only the ideas. They had not been formulated and there was no plan. During the yearbook workshop at College Station, the plan began to take shape. Editor Barry Cravens came back to Taylor apprehensive about the nine long months ahead, but confident that his time and effort would have favorable results. Even before school began the staff met to discuss basic lay-out and copy rules. They sold ads to finance their work, then sponsored a chicken dinner to defray the expense of a power winder, thus enabling them to use effective sequence shots in their athletic spreads.



A photographer can always be found in the dark room developing or printing pictures. Here Steven Sauls and Donna Steger examine Ronald Marx's negatives in order to decide which prints should be used.

It's Never Really Over

After the photo-file was closed, the file cabinets cleaned and the lights turned off for the last time, it was all over. Never again need we worry about cutlines, negatives and proofs. We could fondly recall those muggy August workdays of anticipation, selling ads, pictures and barbeque chicken tickets. We had succeeded! We had raised enough money to publish yet another Mallard, but for a time (three months to be exact) the motion had ceased. It was a bit depressing.



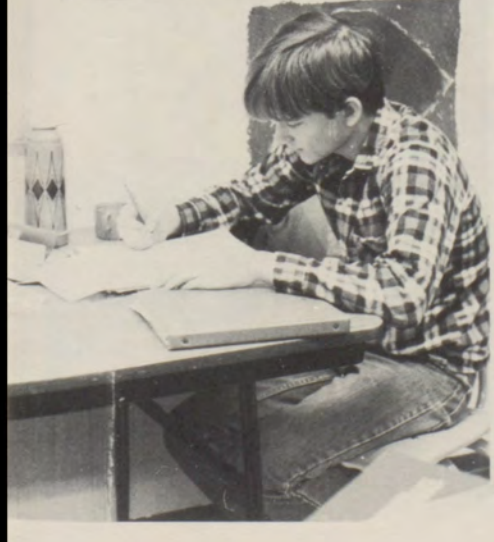
The Mallard staff celebrates Christmas in the traditional way by exchanging presents at their Yuletide party. Mike Dlugos opens his present from Greg Maxwell. It was a blow dryer.



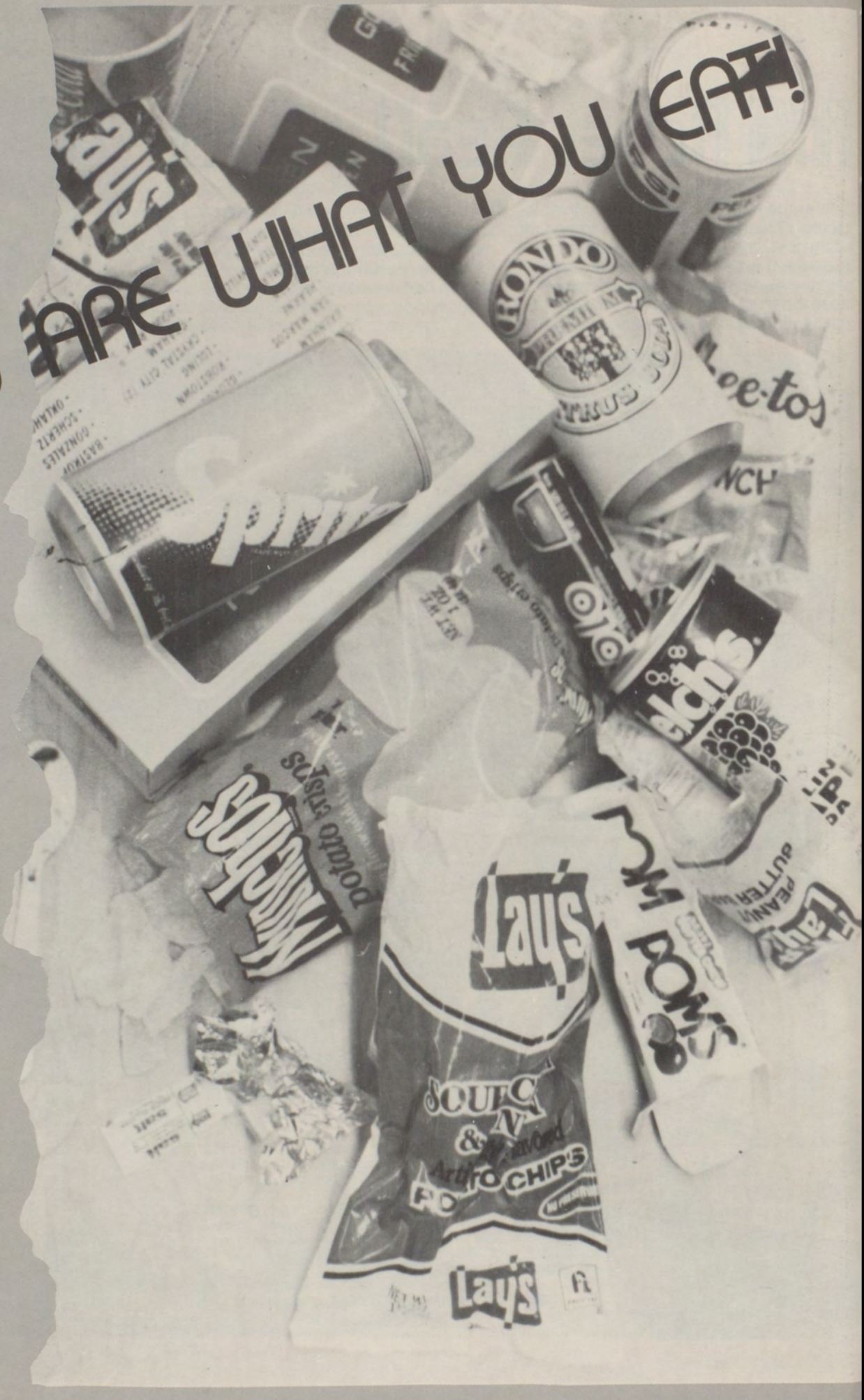








TOP LEFT: Yearbook lay-out not only involves finding pictures to fill the pages, but also creating designs that will compliment those pictures. Editor Barry Cravens assists Adam Martinez in the process.
LEFT: Mallard staff members are known to stay up and work late at night. Rather than taking No-Doze, Marc Brown remains alert by drinking coffee while proof reading his copy.
GROUP: Mallard Staff Members are: **(FRONT ROW):** Barry Cravens, Greg Maxwell, Jason Sefcik, Mike Dlugos, Marc Brown and Ronald Marx **(SECOND ROW):** Sherilyn Kaatz, Audrey Heselmeyer, Adam Martinez, Linda Brown, Jimmy Thompson, Steven Sauls and adviser Mary Kay Gotcher **(NOT PICTURED):** Donna Steger.



Although junk foods did not offer much nutrition, their containers did serve as a source of trash and litter. Here is an assorted pile of cans, wrappers and other things left in the cafeteria after the lunch hour.







Food has always played a vital role in life's rituals. Aside from being necessary in sustaining life it offers us the pleasure of tasting wonderful things and "pigging out." What was the diet of typical students? and was it balanced? The answer to the latter question was usually no. However, the answers to the first are long and varied since students' diets were based on an array of "junk foods," containing few of the necessary proteins.

The high rate of "junk food" eaters can be attributed to availability, since there were chips, candy and soda machines in the student center that were always beckoning students to buy. Another contributing aspect was taste. Most "junk foods" though primarily starch or sugar in content tasted better than the nutritional alternatives thus they were more popular than the natural foods. The price of these foods was also fairly reasonable. Thus a quick tasty snack could be obtained between classes or at lunch. The one unappealing factor about "junk food" was not thought of by many students. That was its low nutritional values. All that mattered was that they were filled up, "Who cares if it's good for you?"

Though the "junk foods" were available this year as in years past in the student center, it will be a different story next year. It was announced that all machines would be removed during the summer of 1980. Apparently the administration is trying to reduce the number of THS "junk food junkies."

LEFT: Junk food accompanied many of our meals. Laurie Preuss enjoys a bag of chips and a soda with her box of chicken.
FAR LEFT: Taking a break from his job, Greg Maxwell eats a snack consisting only of an un-nutritional ice cream sandwich.
UPPER LEFT: Many people ate while doing something else. Here Marc Brown eats potato chips while studying his chemistry assignment.

Ready for a break from school provided by the Easter vacation, a tired Jason Sefcik haphazardly tosses his books into the air. (To view this entire scene, turn to page 135 and slowly flip the bottom left hand pictures backward).

WHAT DO YOU SAY ABOUT IRAN?



Taylor High School students are not acquainted with the threat of war and its implications such as the draft and rationing. But as foreign affairs in the Middle East continued to worsen, the reality of those implications began to face each student.

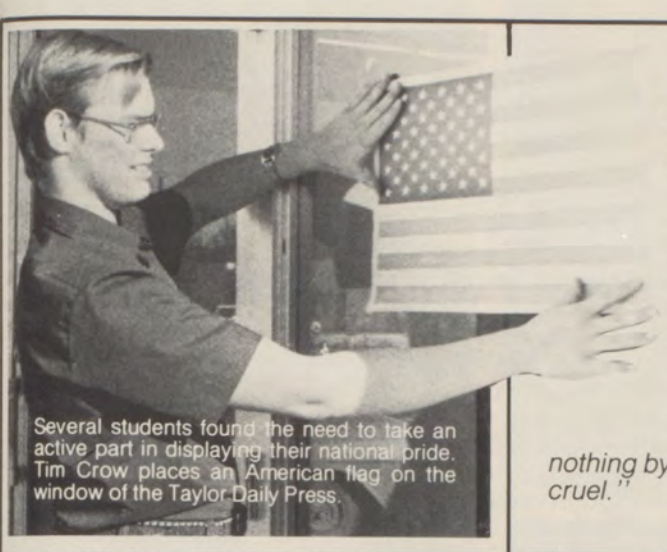
November 4, 1979 was not the date that marked the beginning of the political struggles between Iran and the United States. Instead, November 4 was the fateful day that started the siege on the U.S. embassy in Terhan. Iranian militants captured the embassy, taking the embassy's personnel hostage. This act of aggression started the students at Taylor High questioning the possible onset of a war. Each student found himself pondering over the debatable guilt of the United States concerning Iran's charges against her political actions.

The United States had supported the Shah of Iran for his entire 37 year reign. Then in February 1979, Iranian militants overthrew the Shah. The ousted Shah, infected with cancer, sought United States aid. The United States agreed to give the deposed Shah medical treatment and accepted him in a New York hospital. The Iranian militants demanded the Shah's return to Iran to face charges for crimes against the state. During this time, the Iranians had brought the exiled Ayatullah Ruhollah Khomeini back into Iran and placed him in power. The United States refused to send the Shah back to Iran. In retaliation, the militants seized the U.S. embassy in Terhan, taking hostage each personnel member. They later released the women and Blacks.

The United States seemed to do little more than demand the release of the hostages until Communist forces invaded Afghanistan. This invasion triggered President Carter to place sanctions against the Soviets and Iran, demanding the halt of Soviet aggression and the hostages released. These demands went unheard. President Carter was left with few alternatives. So with a tired and worried face the President gave his State of the Union Address, asking Congress to adopt registration for the draft and called for a voluntary boycott of the summer Olympics in Moscow.

At the last report, Congress was still legislating on the registration proprosal. The Shah was living in Egypt. The hostages were still being held in Terhan and the Soviets had not removed Communist forces from Afghanistan.

The United States had found itself in a cold war, a period where economic and political tension is just short of military confrontation. The students of THS, as well as other Americans became increasingly aware of American involvement in world affairs and its consequences. Students found themselves facing the cold reality of the possibility of a war. This reality raised many questions and apprehensions in the minds of the students.



Several students found the need to take an active part in displaying their national pride. Tim Crow places an American flag on the window of the Taylor Daily Press.

"If we go to war, which it now appears we will, then we must reinstate the draft. If we don't we will be at the disadvantage."
— Linda Bearden

Do you feel it is necessary to reinstate the draft?

"We cannot just sit around and do nothing. I wish it wouldn't have to be, but if we don't have the necessary volunteers, then we need to reinstate the draft immediately."
— Sherilyn Kaatz

"No, I don't think we should send the deposed Shah of Iran back to the militants in Terhan. If we did, we would be giving in to terrorism."
— Jackie Welch

Do you think the deposed Shah of Iran should be sent back to his country at the demands of the Militants holding the American Hostages in Terhan?

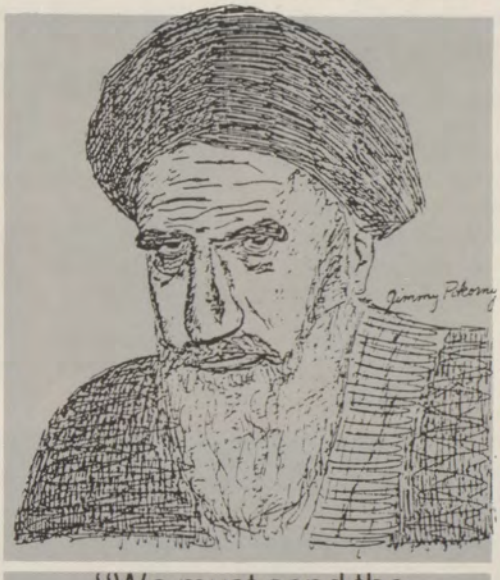
"If he has committed all of the atrocities the Iranians said, then yes."
— Ellen Nelson

"There has been enough trouble because of him. If it hadn't been for him, the Americans being held hostage would have him back where he belongs."
— Pam Schaefer

Do you think the American athletes should participate in the Olympics at Moscow?

"I think that the ones that want to go should be allowed to go. They have been working toward the Olympics for a long time."
— Mary Walton

"The opportunity for these athletes to compete may never come again. To cause their work to come to nothing by saying they cannot go is cruel."
— Gwenda Johnson



"We must send the Shah of Iran back to Terhan. If we want our Americans home we must do as they, the Iranians, request."
— Steven Saul

If Carter would declare war, would you volunteer or wait to be drafted?

"I want to join the Airforce anyway, so the war could only make me want to join sooner."
— Leonard Olivarez

"I would volunteer, since I'm sure I would be drafted eventually anyway. If I had my choice I would join the Navy and request to be stationed over seas."
— Richard Walker

"I would wait for the draft since I plan to be attending school at North Texas in the fall."
— Donald Hill

How do you feel the Iran situation has affected your national pride?

"The Iran situation has made me realize that our nation still has a major concern for human rights, proven when we did not return the Shah to Iran. This realization has greatly increased my pride in our nation."
— Trevor Slade

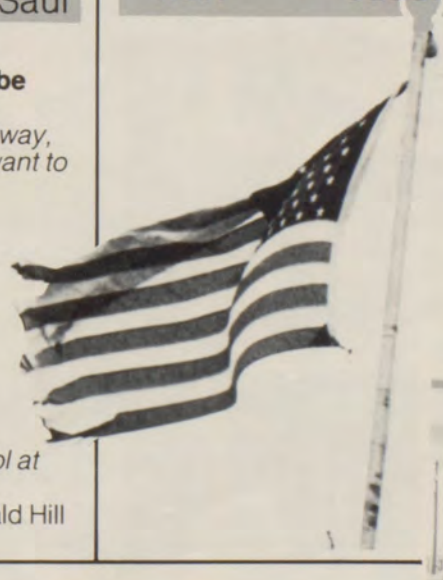
"My national pride has decreased. President Carter should have already done something to bring our Americans home. I always thought we were stronger."
— Donna Taylor

"The hostage situation has increased my interest in international affairs, and my respect for our nation."
— Penny Pavliska

What do you feel the United States should do to release the hostages?

"Carter should inform Khomeini that if the Iranians do not let the American hostages go, the U.S. will use military action."
— Jennifer Zavala

"I believe the United States is left with few alternatives. We should intervene with a naval blockade and declare war." — Jason Sefcik





FACULTY

A Chance To Breathe

During the school year, students found themselves involved in numerous extra-curricular activities such as clubs, sports, and jobs. But some students seldom realized that teachers also became involved in several activities that were not related to grading papers and planning lessons.

The hobbies and interests of the THS faculty varied, at times, like night and day. Dan and Jeanne Sherry found their free time consumed by trips taken in their Cherokee 235. These trips carried them as far away as Pennsylvania and Colorado. Where the Sherrys' interests kept them soaring with the birds, Mary Kay Gotcher's grounded her in a green house full of African violets. Vice-Principal Jack Seals found that his special hobby guided him toward the nearest body of water. He, his rod and reel, and the fish spent quite a few afternoons together in the warm sun.

Although the faculty's time was usually filled to capacity, they still found time to get together for a little fun. The tennis team's donkey basketball game proved to be such an occasion. The fund raising game was a unique experience for the teachers as they were honored with the donkeys as their mounts, during the game.

The basketball games went from donkeys to disc jockeys. The band boosters sponsored a basketball game between the faculty and the KVET disc jockeys, to raise money for band trips.

Whether it be a quiet time alone fishing, or a fast game of basketball, the THS faculty found their leisure time spent well. The extra-curricular activities pointed out that teachers also have to get away from school and indulge in a little self interest.



RIGHT: Clowning around with his ICT class, Eddie Spiller takes his turn balancing on a wooden beam.

Ross Baldwin
Principal
Theresa Eoff
Eng. I, II; FTA;
Sandra Hill
Res. Math.

David Bates
Counselor
C. W. Ford
Building Trades
Edye Holubec
Eng. I, II; Junior Class

Rick Bridges
A. Hist.
Shirl Frazier
Health.
Clifford Ivicic
Vac. Pel.

Patty Clark
Eng. III, IV; Project Go. NHS; ETC;
Mary Kay Gotcher
Eng. II, III; Project Go; Mallard; NHS; ETC;
Susan Komandosky
Eng. I; Journalism; Cotton Boll.

Mary Comancho
aide
Beverley Grace
Intro. Alg. I, II; FOM; Senior Class.
Sid Krhovjak
Biology; Freshman Class.

Edwardo Contreras
Counselor
Steve Guajardo
CVAE I, II;
Sophomore
David Kyser
Speech I, II, III; Drama; Eng. I; Bell Brigade; On Stage; Junior Class.

Joyce Crow
Voc. Coor.
Shelia Hogan
Intro. Alg. II; FOM; Alg. I;
Harold Kurtz
Voc. Ag.; FFA.

John Crow
Latin I, II; W. Hist.
Latin Club.
Jeanne Hill
Shorthand; Typing I, II; Bookkeeping; Freshman Class.
Lynn Lankford
HECE; Sophomore Class; Student Senate; HERO.









ABOVE: Having trouble during the tennis team's donkey basketball game, Danny Potts discovers that his mount is a reluctant participant.
LEFT: Jack Seals drives toward the basket for two points during the KVET basketball game.

Barbara Leschber
VOE; Student Senate;
OEA; Senior Class.
Peggy Mott
English II; TEP; FTA;
Lois Purcell
Res. Eng.

Bob Lindquist
Typing; W. Hist.; PEA.
Bobbie Nickerson
Home Economics; Home and Family Living; FHA; Freshman Class.
Dotty Rambo
Plane Geometry; Elem. Anal./Trig.; Intro. Alg. I; Hi-Steppers;

Mary Livingood
Librarian; Library Club.
Leon Nickerson
PE; PEA; PES;
Lupe Ramirez
Spanish I, II; Eng. I; Spanish Club.

Velma Leeve
aide
Naomi Pasemann
Counselor
Dianne Robbins
Health; Sophomore class.

Odessa Mackey
Res. Lab;
Ernest Patschke
Auto Mechanics
Doug Ruthven
Physical Science; Basketball; PES; Freshman Class.

Shirley Manning
VOE; VOE Co-op; OEA;
Bob Pherigo
Biology; Physical Science.
Kaye Schaefer
Alg. I; Eng. I; FOM;

Doyle McElroy
Varsity Band
Charles Pool
W. Hist.; A. Hist.;
Jack Seals
Vice-Principal

Susan McKinney
PEA; PE;
Danny Potts
Health; PEA; Junior Class.
Dan Sherry
Alg. I, II; Intro. Alg. I.



A Year of Adaptation

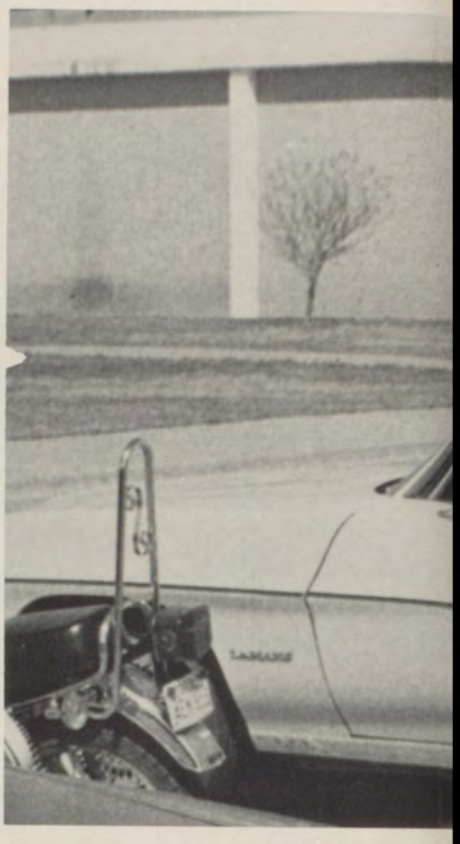
With the onset of the 1980 school year, THS students returned to find that several adjustments had to be made in their yearly routine. New policies and policy enforcements faced them.

Several of these new ideas were introduced by the new vice-principal and superintendent. Their goal was one of order and efficiency, therefore many existing rules were altered and several new ones introduced. Among these alterations were the enforcements of hall passes and parking regulations. Those found truant were subject to detention hall, which was another new twist in policy for the students.

The procedure for field trips was also altered with the addition of special release forms that had to be signed by the parents.

Jack Seals, vice-principal, explained that these changes were made with the purpose of aiding the school's efficiency. The policies ensured the school's cooperation with the parents and teachers, taking into consideration the best interest of the student.

The year was one of adjustment, but the adjustments proved to be valuable as the entire school reaped the profits. The halls were quieter during the classes, the parking lot became orderly and D-hall proved to be an effective deterrent to truancy.



FAR RIGHT: The days of telling the teacher "bye" and walking out of the room are gone. Now hall passes must accompany one everywhere. Mrs. Frost fills out a hall pass for Bill Moehnke during his sixth period government class.
BOTTOM RIGHT: From 3:45 until 5:00, those in D-Hall spent their time sitting quietly. Sterling Woolridge passes the time reading.
RIGHT: Part of the new policy enforcements included parking correctly. Jack Seals makes his regular check through the parking lot for illegally parked vehicles.

Jeanne Sherry
Physical Science; Chemistry; Physics; Freshman Class.
Marlyn Tennil
DE; Cheerleaders.

Karen Simmons
Choir; Choral Club.
Alfredo Terazas
Drafting.

Pat Smathers
Home Making.
LaVerne Eulenfield
aide

Hollie Striet
Resource aide
Elizabeth Zetak
aide

Albert Buzan
Frank Rivera

Dr. Dale Cumming
Fred Switzer

Mervin Greer
Dr. Ron Werner

Shannon McMakin



School Board







The Cafeteria Workers are: **(FRONT ROW):** Margie Hester, Lorene Brunken, Ela Sorenson, Olga Kaase, and Ruby Achtruch **(BACK ROW):** Thelma Barron, Ruth Hill, Elsie Volek, Erna Wuthrich, Delores Naivar, Lu Jensen, and Martha Kruse.



Cafeteria Workers

BELOW: Mr. Greer and Mr. Baldwin relax a minute to contemplate Taylor's chances to win the upcoming basketball game.





SENIORS

With The End In Sight

As the final school days lingered by, an air of finality grew stronger and stronger. For seniors these high school days were numbered. Some awaited college in the fall, the military, or had other jobs lined up, but for now, time was spent in fond recollection of the last four years. Remember walking down these strange halls with all the upperclassmen towering over you, or that great and glorious day you got your driver's license and how it felt the first time you drove your own car to school and parked in the student lot.

As the third quarter approached, graduation day became a reality. On March 3, seniors were fitted for caps and gowns and when graduation invitations arrived the end was here.

These new experiences and past recollections transpired during those final days. We had done a lot of our growing here and it was a happy time, good-bye Taylor High School.





Jeff Ake	Irene Alderete	Victoria Alderete	Ernest Ariola	Dean Ash	Michael Baran	Hilda Barrera	Jane Bartosh
Suzanne Basco	Ernest Beyer	Gerberta Blakely	Bettye Bogan	Gwen Brandyburg	Barry Briggs	Larry Brister	Cheryl Bucanek
Candy Buzan	Dennis Carter	Daniel Castro	Rose Mary Castro	Michael Cathey	Carolyn Cervenka	Barbara Coleman	Edward Contreras







FAR RIGHT: Blaine Faykus displays his prize winning foul during the Georgetown Livestock Show.
RIGHT: Seniors have always been enthusiastic promoters of school spirit. During one of the Homecoming skits, some seniors pose as army recruits to portray the early 1940's.

ABOVE: Taking senior portraits is one of the most exciting activities of the year. Here one of the photographers from Photographic Arts adjusts Danny Filla's tie in preparation for his portrait.

Patty Corbett	Freddie Cortinas	Donna Cother	John Crow	Debbie Danek	Jeff Davidson	Gerald Davison	Kathy De La Roas
Cathey Delord	Stephen De Luna	Irene Dominguez	Irene Esquivel	Mary Estrada	Blaine Faykus	Danny Filla	Ross Flint
Kelly Frankeny	Ernest Frederick	Bonnie Freeland	Francisco Garcia	Margie Garcia	Betty Ann Garza	Milton Gault	



When They Turned 18

When he turned seventeen there was scarcely a break in his routine. He had already gotten his license last year and was still paying for his car, but his parents trusted him much more now. They hardly blinked an eye when he drove to Austin or Temple. He could now legally see movies like "10," "The Jerk" and "Rocky Horror Picture Show" without the ever looming threat of an I.D. check. For the most part though, little had changed.

When she turned seventeen there was scarcely a break in her routine. She had been allowed to date boys for quite some time, but now her curfew had been raised and she was able to stay out later. The rules were lax because she was nearing adulthood; however, there was no great transformation.

When they turned eighteen many aspects of their lives changed drastically. They could vote in the next presidential election and he was eligible for the draft, a threat which posed more and more heavily as international affairs grew less and less stable. They were nearing a goal they had worked towards for the past twelve years (two thirds of their lives) and that was graduation. For many this would be their first taste of full-time employment and self-sufficiency, for others it was the prelude to four more years of education. In both cases, though, it meant an increased amount of responsibility. They were held accountable for their actions, they were adults. They were eighteen.



RIGHT: For Gloria Houston, turning eighteen meant for the first time being able to vote. Here, she fills out her voter's registration form.

Carl Glover	Timothy Glover	Tammy Greene	Sharon Harrell	Ronald Heselmeyer	Donald Hill	Gloria Houston	Beverly Hubbard
Pam Hubbard	Kimberly Hughes	Peggy Hyzak	Aubrey Jackson	Jay Jaecks	Richard Janecka	Danny Johnson	Linda Johnson
Sherilyn Kaatz	Charlotte Keith	Lisa Killingsworth	Tammy Kimble	Carol Klepac	Cheryl Kostroun	Gretchen Kreidel	Cynthia Kruse



The Draft?

In 1973 the draft was abolished and for the first time in our history it seemed as though democracy, in a sense purer than ever before thought possible, had prevailed. The idea that man need not partake in war games if he chose not to was rather idealistic though, for, at the first sign of decay in world stability, our president has issued a bill calling for reinstatement of the draft. Naturally such a controversial move has provoked many conflicting views and responses. Can a country such as ours expect to survive, to exist, in this hostile world without the use of a little muscle? Is it our place to protect the entire free world from the aggression of communist forces? What is the answer?



RIGHT: I disagree with the draft because I do not want to fight for something I do not understand, something like oil, for instance. — Aubrey Jackson



RIGHT: In my opinion the draft should be reinstated. It is necessary because the future of our nation is unknown and it is our duty as Americans to concern ourselves with the well-being of our nation. We are proud, so respectfully we should live up to its expectations. — Rose Mary Castro



RIGHT: I think the draft should be reinstated because we need the other nations to fear us and the ones drafted will be paid for their services. — Bill Moehnke

Dana Kuhl
Benny Lopez
Sonya Lorenz
Beth Lutz
Randall Manley
Shelley Marek
Ronald Marx
Esther Mayberry
Ricky Meiske
John Mikeska
Randy Minzanmayer
Bill Moehnke
Darrell Mokry
Kevin Morrison
Lezlee McDonald
Teresa McLaughlin
Robbi McQuillen
Tammy McVay
Rebecca Natek
Billy Nealy
Beth Nelson
David Nelson
Patrick Olguin



Goodfellows

Patty Corbett was a varsity tennis player, Senior class president, in Project Go, Hi-stepper co-captain, Student Senate, NHS and FTA.

Debbie Wright was a varsity cheerleader, in Band, Student Senate, Cotton Boll, FTA treasurer, Latin Club president.





Terry Wilkins was a member of the varsity tennis team and in DECA.

Eddie Contreras was the Student Senate president, On Stage vice president, Band and Project Go.





Gaylon Parker	Keith Patschke	Paul Pille	Jimmy Pokorny	Kathy Poldrack	Richard Pospisil	Robin Rafferty	Lula Randle
Paula Randle	Gloria Rangel	Joyce Reese	Russel Ripple	Margaret Roberts	Jerome Robinson	Ruby Rodriguez	Arthur Ruiz
David Ruiz	Pam Schaefer	Selina Shaw	Joann Simcik	Alan Slivensky	Shirley Smith	Sabrina Steger	Suzanne Steinocher





Mr. & Miss THS

Ernest Ariola was a member of the varsity football and baseball teams, in Choir and Project Go also.

Tina Vega was a varsity cheerleader, Homecoming queen and in Student Senate as well.

Aubrey Jackson was a member of the varsity basketball and track teams and FHA beau.





(NOT PICTURED):
Debbie Biehle
Benjamin Gonzales
Oliver Hamilton
Glen Marek
Theresa Matuke
Vickie Strmiska
Edward Tealer
Elias Valerio
Linn Walker

Lori Young
Sherman Zachary

Debbie Stiba
Tina Torres
Deborah Vrabel

Vangie Stoll
John Tovar
Camille Walker

Suzanne Stried
Byron Townsend
Edward Walker

Raul Tamez
Gary Urbanek
Kelly Wilkerson

Pearlie Thomas
Ernest Valdez
Terry Wilkins

Jimmy Thompson
Barbie Vanecek
Sharan Wooldridge

Kenny Thompson
Jaime Vanecek
Deborah Wright

Daniel Torres
Tina Vega



JUNIORS

Another Year at THS ?

His hand reached forward and touched the cold metal. A pull on the handle and the door opened. He was there. Another year at Taylor High School . . . or was it?

What probably went through the mind of a junior as he experienced this was that this would be his last year as an underclassman. The ordering of class rings, a research paper, college entrance examinations and, most important, the prom were waiting for the juniors as the year began. But, the true test was whether the class could meet, challenge and conquer these challenges. If the juniors could pull through such the events, they could label their year as a success. The 1979-80 Junior Class did just that.

Raising money for the prom became one of the most important activities of the class. Bumper stickers were sold as the first money-making project. A concession stand, held at the Rockdale football game added 400 dollars to the class treasury and finally, a barbeque chicken dinner held at Rudy Mikeska's made 500 dollars. With this money the junior class began to work on the prom. The class divided itself into committees, each having a different job to do. When April 19 had come and gone the class had successfully held the prom and could now focus on other events with a little relief.

School-wise, the juniors wrote research papers and chemical equations. Some took SAT and ACT tests. Still, the class had time to support our teams. Once again they won the Homecoming sign contest and also won the spirit stick for being the most spirited class during Homecoming.

For the juniors, this year was not another year at T.H.S., but rather a year of hectic schedules and events.

The last day. A bell rang. His hand reached forward and clasped the handle. A push, and he was there — summer vacation. His junior year had come and gone. After summer, he would return . . . for another year at Taylor High School.



Kelly Adams	James Albers	Tina Alderete	Margarite Aleman	Pam Allen	Arleen Alvarez	Justin Anderson	Mark Balduff
Coty Balusek	Liz Barratachea	Linda Bearden	Bobby Blagg	Greg Blomquist	Teresa Bowden	Linda Brauer	Linda Brown
Marc Brown	Eddie Buckalew	Perry Bunning	Annette Calder	Micheal Carpenter	Enrico Carrizales	Johanna Case	Charles Cervenka









FAR LEFT: Class activities and school work were not the only things which kept juniors busy. Some found time to pursue hobbies — and for a profit. Junior Karen Naivar, a member of 4-H is shown preparing to compete with her turkey in the Taylor Livestock Show.
LEFT: Many juniors were involved in extracurricular activities such as clubs and sports. There was also a large involvement of juniors in spirit-raising organizations such as Hi-Steppers and cheerleading. Junior cheerleaders, Missy Little and Royanne Rogers post spirit signs on the lockers of football players to encourage spirit among the team players and the school.
ABOVE: Since all junior classes hold the prom, all junior classes have to raise money for it. The 1979-80 junior class was no different. In order to meet the cost of the prom, the class held a barbeque chicken dinner. Here, Jan Tate courteously serves a customer.

Dario Conners	Barry Cravens	Tim Crisp	Monica Cuba	Jim Cuzzort	Tresa Dale	Deanna Daughtry	Brian Davis
Michael Davis	Bessie Deary	Sherry Dlouhy	Cynthia Druesdow	Greg Fielder	Stella Flores	Leroy Frederick	Kevin Freels
Gilbert Garcia	Estella Gayton	MaryAnn Gonzales	GeeGee Granzin	Laurie Graybill	Bobbie Griffen	Elmo Griffen	





Many juniors who worked part-time had to ration their time in order to study. Some juniors had unusually long working hours. Steven Saul, an employee of Mr. Gatti's, worked in the evening and, in some cases, until two in the morning. Still, he managed to get up every day and go to school. Here, Steven prepares a pizza for a customer.

Working

"I think working part-time has really helped me. It lets me get a realistic view of what working for a living will be like after I graduate."

"I like the fact that I get to meet a lot of people. Because my job is being a checker at the supermarket where I work, I get to meet many different people every day. It's really neat!"

"I think that if a person is able to work part-time, he should. There are a lot of advantages that come from working while you are still in school. And besides, with todays inflation a little extra money sure does help."

"Personally, I like the money."

One can associate being 16 with juniors and with being 16, one can also associate having a job. Responses such as these were typical of T.H.S. juniors who worked.

Kathy Griffith
Jeff Heselmeyer
Marc Keese
Alex Guitierez
Reggie Hill
Angela Keith
Shelly Hall
Tamara Hirt
Cheryl Keschnick
Kathleen Hannan
Annette Howery
Bonnie Kiesling
Karen Harris
Bobby Janosec
Russel Kovar
Carl Hatley
Mary Jefferson
Kelly Kruse
Greg Haverland
Jimmy Jensen
Tricia Lathan
Audrey Heselmeyer
Amy Kasperek
Christi Leschber



Part-time

While there were some people who had a job related to vocational courses, others had a full day of school and still managed to hold a job. In a poll taken by the Mallard staff, 47 juniors had a job which was not related to the school.

Different people have different reasons for working. In the poll, juniors were asked to check a reason(s) which best explained why they worked. 38 people checked "for spending money," 21 people checked "to buy a car," there were 13 responses to "learn a skill," and one response to "help support a family."

For whatever reason the juniors worked, there was one advantage for them. The fact that they were experiencing working with people and for people would help prepare them for future jobs as adults. Whether they sold hamburgers or furniture, pumped gas or built houses, the juniors helped themselves financially while also preparing themselves for the future.



While some juniors held jobs at fast-food places, others worked at stores such as TG&Y. Mark Urbanek prices model airplane kits at TG&Y.

Scott Lindamen
Mike Little
Missy Little
Tracy Lloyd
Jeff Loeve
Janie Lopez
Paula Machu
Gina Manley
Adam Martinez
Denise Matuke
Greg Maxwell
Ronnie McAdams
Kim McElroy
Teresa McQuillen
Brad Moss
Karen Naivar
Rodney Neidig
Ellen Nelson
Leonard Olivarez
Dora Ortiz
Wyly Owen
Randall Parker
Brian Patschke



Goodfellows

Missy Little was enrolled in DECA, was chosen Football Sweetheart and was a Var. cheerleader.

Karen Naivar was active in FTA and NHS, was the Jr. class reporter, was also a Var. cheerleader and participated in TEP.

Melanie Sakewitz was the Jr. class treasurer and was also a Hi-Stepper.

Reggie Hill was a member of FTA, NHS and Student Senate. He was also the Jr. class president. He played Var. Basketball and Var. Football. He was also named to the All-District Football Team.

James Marek was the Student Senate parliamentarian. He played Var. Baseball and Var. Basketball. He also played Var. and J.V. Football.











Penny Pavliska
Laurie Preuss
David Sanchez

Regina Perez
Thomas Reese
Sylvia Sandoval

Darian Petrucci
Paula Repa
Arleen SantaCruz

Kara Petrus
Terry Richter
Steven Saul

Mike Pille
Rick Robb
Brenda Scheer

Kimery Poldrack
Royanne Rogers
Sandee Seaquist

Becky Pool
Paula Ross
Jason Sefcik

Jeanne Poppelz
Melanie Sakewitz
Sherry Shamard





Many hours were spent by the juniors who worked on their Homecoming sign. Gee Gee Granzin paints on the sign at a work night.

(NOT PICTURED):
Ofelia Aleman
Bobby Baily
Wanda Brandyburg
David Bruce
Judy Cervenka
Barbara Flory
Armando Garcia
Milton Gualt
Diane Gayton
Ralph Granzin
William Hodde
Vernell Jackson
Willie Jackson
Eddie Johnson
Wendell Jones
Joseph Jonse
Frances Kruse
James Marek
Billy Morgan
Billy Neally
Paula Randle
Elizabeth Ray
Zina Rodenbeck
Ronnie Wilson
Johnny Woolridge

Greg Young
Carl Zachary

Levina Shaw
Michelle Stiba
Mark Urbanek

Ronald Siptak
Cecil Stone
Lillie Vanek

Trevor Sladok
Rusty Strmiska
Kenneth Vrana

Chris Smith
Jan Tate
Veronica Washington

Sandra Sobotik
Cindy Taylor
Jimmy Weise

Suzanne Stasny
Dana Teeple
Lisa Wright

Elaine Stefek
Clifford Tomancak
Eddie Wrinkle

Pam Steger
Bryan Townsend



SOPHOMORES

WHAT IT'S "ALL ABOUT"

Members of the sophomore class entered Taylor High on the first day of school with a feeling that they knew what it was "all about." With one year of high school behind them, they knew that they were well adjusted to the school and its policies. They were prepared to face the coming year with confidence and enthusiasm.

The great success with the M&M sales in their freshman year convinced the class to try them once again as their money-making project for the first quarter. Their decision proved to be a good one when the sales again proved to be a very profitable choice.

As Homecoming approached, the sophomore class began making plans for their sign. When they first started to work on their sign, the sophomores had not anticipated problems. Although there were difficulties, the class worked enthusiastically to complete their sign. Work nights were held at the St. Mary's gym in order to have the sign ready to present for competition. When Homecoming day arrived, the sophomores proudly displayed their sign along side the others, confident that their work would not go unrewarded. As a reward for their efforts and hard work, the class received second place.

When the last quarter of the year arrived and the sophomores had to choose another money-making project, the decision was unanimous that they would sell M&M's once again, in hopes of as much success as they had previously had.

As the end of the year approached, the sophomores looked back on their first day of school and wondered how they could have even thought that they knew what it was "all about." The year had proven to be an interesting one for the class during which they faced new experiences and situations which they overcame. The class began looking forward to their third year at THS, but this time they anticipated the year with the thought of more new and exciting experiences.



Ken Aderhold	Joe Almazan	Jesse Ancira	David Ash	Ruth Backus	Miriam Balduff	Yolanda Barrera	Russell Becker
Wayne Belcher	Doug Baran	Kevin Biehle	Rhonda Bisang	Veria Blue	Michele Brueckner	Robin Bucek	Becky Bulgerin
Paul Burow	Lonnie Cantu	Amy Casey	Isabel Castillo	John Castillo	Julia Castillo	Becky Cepak	Greg Cervenka







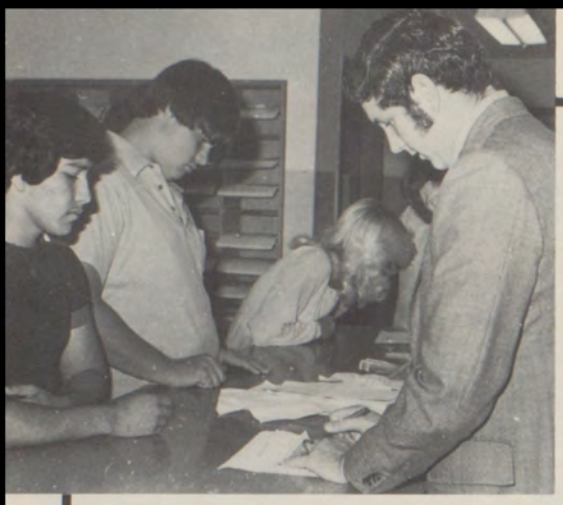


FAR LEFT: Having already been through one year of high school, during which they adjusted to the change, sophomores were prepared to become more active. Wayne Belcher, a member of F.F.A., feeds his broilers in preparation for a show.
LEFT: Sophomore Jennifer Zavala practices her powers of persuasion on her fellow students in English.
ABOVE: Although there was a great deal of work to be done in planning and constructing their Homecoming sign, sophomores find time to enjoy the work.

Angela Chasak
Barbara Chasak
Lisa Chasak
Isabel Coleman
Craig Cook
Lori Costilla
Paul Cuzzort
Dorothy Debus
Charles DeLuna
Mike Dlugos
Gordon Druesdow
Mike Dykowski
David Elliott
Debbie Esquivel
Joe Esquivel
Donnie Farrell
Vickie Ford
Jeff Foster
Jonathan Free
Antonia Galvan
Lupe Gamez
Joe Garcia
Stella Garcia







ANOTHER STEP UP

Throughout high school, students go through many changes on their way to becoming adults. Each year brings about a new experience for students. Freshmen experienced their first year of high school, juniors got their class rings and seniors faced the prospect of finally graduating. While other high school students were experiencing something new, sophomores anticipated having the restriction removed from their driving permits. They would finally know how it felt to be able to drive on their own.

Some sophomores had just begun driver's education while others had taken it as freshmen. Those beginning driver's ed faced the many hours of class room and driving instruction ahead. Sophomores who had taken driver's ed as freshmen anxiously awaited their sixteenth birthday when they would be able to take their driving test.

After finally taking their test and having their restriction removed, sophomores looked back on the many long hours of driver's ed and struggling with parallel parking with a feeling of tremendous accomplishment.



TOP: Mr. Seals takes registration forms from sophomores Jesse Ancira and David Ash on the morning of registration for driver's ed.
BOTTOM: The most frightening experience a sophomore goes through is taking his driving test. James Lantzsch concentrates on parallel parking.

Teresa Garcia	Steve Garrett	Norma Garza	Tommy Gaston	Sylvia Gayton	Glen Glover	Alex Gola	Gary Gola
Christine Gonzales	Letecia Gonzales	Michael Gonzales	Yvonne Gonzales	Sandra Good	Rosie Gutierrez	Shelly Hall	Tyke Harrison
Bobby Henderson	Donna Hobbs	Shell Hubbard	Donna Hughes	Hazel Hunt	Lillie Hunt	Glen Hyzak	Carolyn Jackson





All sophomores had begun to think about buying a car, even before they got their license. Amy Casey shops for a new car.

Sophomores not pictured are: Sonya Adams, Barbie Alstrom, Evelyn Anness, Lisa Bailey, Eusebio Flores, Delores Griffin, Janet Hattley, Brian Hubbard, Timmy Kruse, Matthew Leblanc, Eddie Pachicano, Peggy Palla, Lori Preusse, Ninfa Robles, Sharon Shaw and Jacquelyn Welch.

James Jackson
Louis Jahn
Ann Janecka
Brady Johnson
Teresa Juarez
Donna Kaspar
Duv Keeling
Vickie Keith
Kevin Kostroun
Kristie Krenek
Janet Kruse
Kent Kunze
James Lantzsch
Steve Lawhon
Johanna Leshikar



Darlene Lewis
Jim Lindquist
Lennice Loeve
Robert Lopez
Theresa Lopez
Allen Manley
Sharon Marburger
Sandra Martinez
Michael Massar
Greg Matuke
Jimmy McAdams
Kathy Mekolik
Stephanie Moore
Lisa Morales
Mario Moreno
Russell Muery
Ronald Mundkowsky
Raj Nadkarni
John Oranday
Lisa Ornelas
Robert Pachicano
Martha Parker
Renita Patterson



Goodfellows

Miriam Balduff was Sophomore class President, Student Senate Vice President, a Hi-Stepper and a member of F.T.A.

Craig Cook was a member of the Basketball team, the Football team and the track team and he was also a member of F.T.A. and Student Senate.





Mark West was a Football trainer, a member of the Basketball and Baseball teams and a member of Student Senate.

Amy Casey was a JV cheerleader and was also a member of F.T.A., Spanish Club and Student Senate.





Nanette Pfeiffer	Lisa Phillips	David Pille	Cynthia Polasek	Laura Polasek	Robert Popham	David Pustejovsky	Mike Qualls
Linda Raesz	Michael Randig	Nancy Rangel	Sophie Reyes	George Rivera	Gloria Rodriquez	Mary Ruiz	Becky Ruiz
Kirby Sakewitz	Jimmy Sanchez	Charlotte Sanders	Irene Sandoval	Dietra Sauls	Karen Schaefer	Kenny Schneider	Tina Schneider





Michele Schultz
Adrian Scott
David Sefcik
Karen Shamard
Jackie Sherek
Tim Simms

Thomas Sitman
Connie Smith
Matthew Smith
Tracy Spellings
Scott Stasny
Loretta Stefek

Mike Stefek
Donna Steger
Stacy Steger
Roger Streit
Rebecca Strnad
Donna Taylor

Gina Teeple
Alvin Thomas
Debbie Thompson
Deam Threadgill
Lori Thurman
Cheryl Tomancak

Melanie Tomancak

Tommy Vanacek

Mark West

Johnnie Torres

Mark Vittek

Peggy Wilkins

Yvette Townsend

Troy Wade

Troy Wilkins

Hector Trevino

Janet Wagner

Alan Wuthrich

Rey Trevino

Jackie Walton

Eugene Zachary

Brenda Urbanek

Julie Walton

Gabriel Zavala

John Urbanek

Joe Watson

Jennifer Zavala

Tim Vanacek

Louanna Werchan





FRESHMEN

Starting Over

The fearful reality of growing up is an experience worthy of attention and recognition. The Freshman class of 1980 had a most important goal to accomplish as the corridors of Taylor High School represented a new way of life and the beginning of a record that could determine the success or failure of each individual's future career. It would take a unified effort of cooperation and development of personal self-esteem in all Freshmen.

Growing pains. A figment of every adult's imagination or a truthful reality experienced by all? Those fears of starting over in a new environment with new responsibilities were indeed a pain of growing up as Freshmen slowly accepted the changes of high school life. New academic courses and requirements were the major alterations from junior high. This new life of changing faces was also confusing to the Freshmen. Upperclassmen who they may have known in junior high had changed. It was strange to some as they watched supposedly known students act with a different kind of maturity and importance.

Embarrassment. The fear of being laughed at and made fun of played a suprisingly important role in the attitudes of Freshmen as each individual attempted to start school on the right foot and establish a record worthy of respect and sincere admiration.

The Freshman class proved their individual strength and unification this year as they slowly merged into the population of THS. Their real strength lay behind their spirit and enrollment in various activities. The Homecoming sign, decorating halls and the success in Freshman sports gave our school an added emphasis and strength at all levels. As the year slowly unwound, a change could be seen in the members of the Freshman class. They had approached the tasks ahead of them and had defeated their fear.



Arnold Alderete
Aurelio Alderete
Benny Alderete
Christina Alderete
Josie Alderete
Rudy Alderete
Desmond Aldridge
Mary Alerman

Alex Olivarez
Brenda Alvarez
Andrea Anderson
Penny Bachmeyer
Kenny Baran
Todd Basco
Chris Blakely
Doug Blakely

Keith Blomquist
Johnny Botello
Debbie Bowden
Gay Brinkmeyer
Thomas Brister
Allien Brandyburg
Laurie Brooks
Mike Brooks









FAR LEFT: Calendar sales were one of the money making projects for the Freshmen this year. Alaine Heselmeyer and Lynn Fisher are shown delivering a customer's calendar.
LEFT: Homecoming provided Freshmen with a different experience. Freshman Jason Richter works steadily on the sign reflecting the Freshman class views on the Homecoming game.
ABOVE: Academics became a bigger responsibility for the Freshmen this year. Leslie Jacobson, Lori Machu, Bobby Frazier, and Jill Pendleton are shown looking over an assignment in their third period English class.

Frances Buckalew	Richard Budd	James Carmona	Billy Carpenter	Michael Cervenka	Jackie Chalupa	Sandy Clark	Polly Coleman
Richard Costello	Gilbert Costilla	Robert Crayton	Peyton Cross	Nancy Cummings	Darrin Dale	Cynthia De La Rosa	Melvin Demps
Eli Dlugos	Monica Dykowski	Jeff Farr	Kim Fielder	Edward Filla	Lynn Fisher	Dolores Flores	





"An Exciting Escape"



At a time when most Freshmen are kept busy with school work, Matthew Krebs has found a way to mix learning with enjoyment. For the past two years Matthew has been collecting flight rockets and now has seven completely built. At the age of fourteen, Matt has learned very much about rockets and the various factors to take into consideration when designing moving vehicles for space travel.

Although he has only collected them for two years, he has spent a large amount of money on his collection. The model rockets range anywhere from ninety five cents to thirty dollars not counting the engine required to propel it. His own personal collection of rockets range from sizes of one half inch to three inches to six feet tall. Many of the parts he needs for his rockets have to be ordered from hobby shops or toy stores.

Matt flies his rockets about once every month with his brother Darryl. "The best location to fly them in town," he says, "is Northside School." Through the use of an electrical firing launch pad, Matt's rockets can reach up to 2000 feet in the air and stay suspended for a long while. When asked why he enjoys flying and building rockets, Matt replied, "It's an exciting escape from school work and other hobbies. It's neat watching something you build yourself go up to 2000 feet in the air and float down on the strings of a parachute." Another reason for choosing this particular hobby is the fact it may help him with the career he plans on pursuing, becoming a pilot. He also says that science fiction has always been an interest of his and that this is a way of relating to the subject. "Besides," Matt says, "with the interest placed on the space program today, knowledge of rockets might be vital in upholding world peace in the years ahead."

Becky Flores	Kristie Fontenot	Connie Frankeny	Bobby Frazier	Rita Gage	Joe Gamez	Hector Garcia	Tommy Garner
Minnie Garza	Randy Gault	Linda Ging	Michael Gomez	Raul Gonzales	Stephen Gonzales	Jacqui Gonzales	Berry Graham
Michelle Griffin	Rochelle Griffin	Tina Guajardo	Gwyn Haines	Philip Hannan	David Hanson	Joy Harris	Alaine Heselmeyer





Regina Hill
Vic Hill
Greg Hirt
Danny Hyzak
Leslie Jacobson
Sharon Jaecks
Sheryl Jansky

Bruce Jensen
Donna Jensen
Gwenda Johnson
Lance Johnson
Viviana Johnson
David Jonse
David Kaase

David Kaatz
Darrell Kaderka
Janet Kaderka
Kevin Kelly
Robert Kelly
Stephanie Kerlin
Karl Killingsworth



Clarissa Kimble
Matthew Krebs
Matthew Kreidel
Brian Kruse
Cheryl Lewis
Clayton Lefner
Brian Lathan
Brett Luck

Lori Machu
Dwayne Martin
Adam Martinez
Sherri Maxwell
Renee McDonald
Carl McDonald
Willie Mays
James McElroy

Randy Meiske
Shelly Meiske
Buddy Michna
Jasper Milligan
James Mokry
Gail Mokry
Bobby Milliken



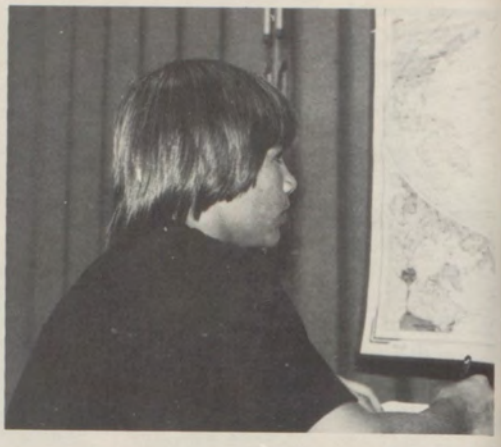


Goodfellows

Cheryl Wade was a JV cheerleader, in FTA, and a member of the girls' track team.

Keith Repa was a member of the tennis team.





Leslie Jacobson was Freshman class reporter and in FTA.

Kevin Spiller was Freshman class president, in Student Senate, a member of the Freshman football and basketball team.





Arthur Montgomery
Cynthia Pachicano
Jason Richter
Terri Moore
Kathy Pape
Tim Rieger
Karen Motal
Tony Patschke
Sherill Ripple
Sharon Naivar
Jill Pendleton
Trinidad Rivera
Shaun Newsom
Tony Perez
Reggie Robinson
David Odom
Malcolm Randig
Clay Sakewitz
Richard Olguin
Gina Reichenbach
Wally Sanborn
Chris Ortega
Keith Repa
Sharon Schaefer





John Schmidt
Janine Schultz
Connie Simien
Tracy Sims



Jo Ann Siptak
Emily Sitman
Clem Skrhak
Terry Skrhak
Kevin Spiller
Shila Srnensky



Kenny Stanford
Micheal Stefek
Jackie Stephens
Perlinda Stoglin
Herman Stork
Joe Tallosek



Jill Taylor
Carla Thurman
Cheryl Tieman
Kathy Tillis
Regina Tillis
Steve Torres

Renee Touchstone

Cheryl Wade

Sterling Wooldridge

Angela Tovar

Mary Walton

Lawrence Wright

Kenneth Townsend

Darrell Washington

Ginger Wuensche

Ruben Trevino

Rhonda Whittington

Linda Zachary

Joey Urbanek

Roger Wilson

Mary Zavala

Michael Vanek

Jerry Winters

Lisa Zucknick

Dora Velasquez

Joe Woods

Jorge Velasquez

Karen Wooldridge



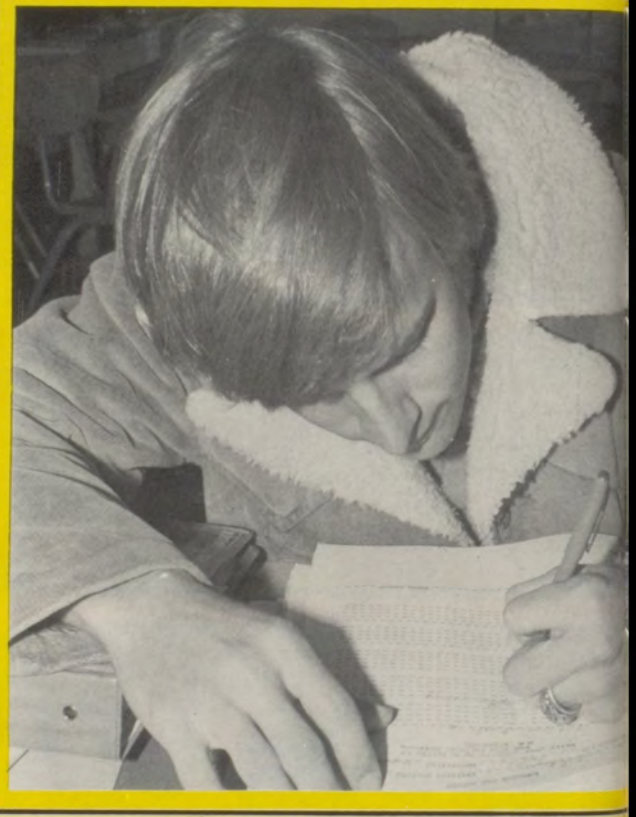






TOP: Some homework was required in almost every class at THS. Before the 8:30 bell Eddie Johnson and Linda Johnson complete their assignments.
RIGHT: Advanced science was one class that could not be confined by walls. Kenny Thomson, Edward Contreras and Alan Slivensky wrap the cord on a water sampler after taking a sample from a pond.
CENTER: Being a student in ICT meant keeping a record of your daily work activities. During class Mike Baran fills out his student job report.
LEFT: At a vocational convention in San Antonio Jeff Heselmeyer and Danny Filla discuss the engine that Danny won second place with to two conventionist.





Getting an education was why we went to school. But our education consisted of more than sitting in a classroom 175 days out of the year. In order to learn something more important had to take place. We had to make the knowledge our own. Some thoughts we readily accepted while others somehow never found their place in our heads. One thing was certain, everything we learned first required an interaction.

Whom or what we interacted with was mainly determined by the courses we took. THS offered a full academic curriculum for those preparing for college and several vocational programs for those planning to work after graduation.

Whether you choose advanced science or building trades there was one lesson THS taught all of us. The need for knowledge goes beyond sitting in a classroom 12 years out of your life. And it was this *inner action*, the need to know, was what school had been trying to instill in all of us.

....INTERACTIONS.....

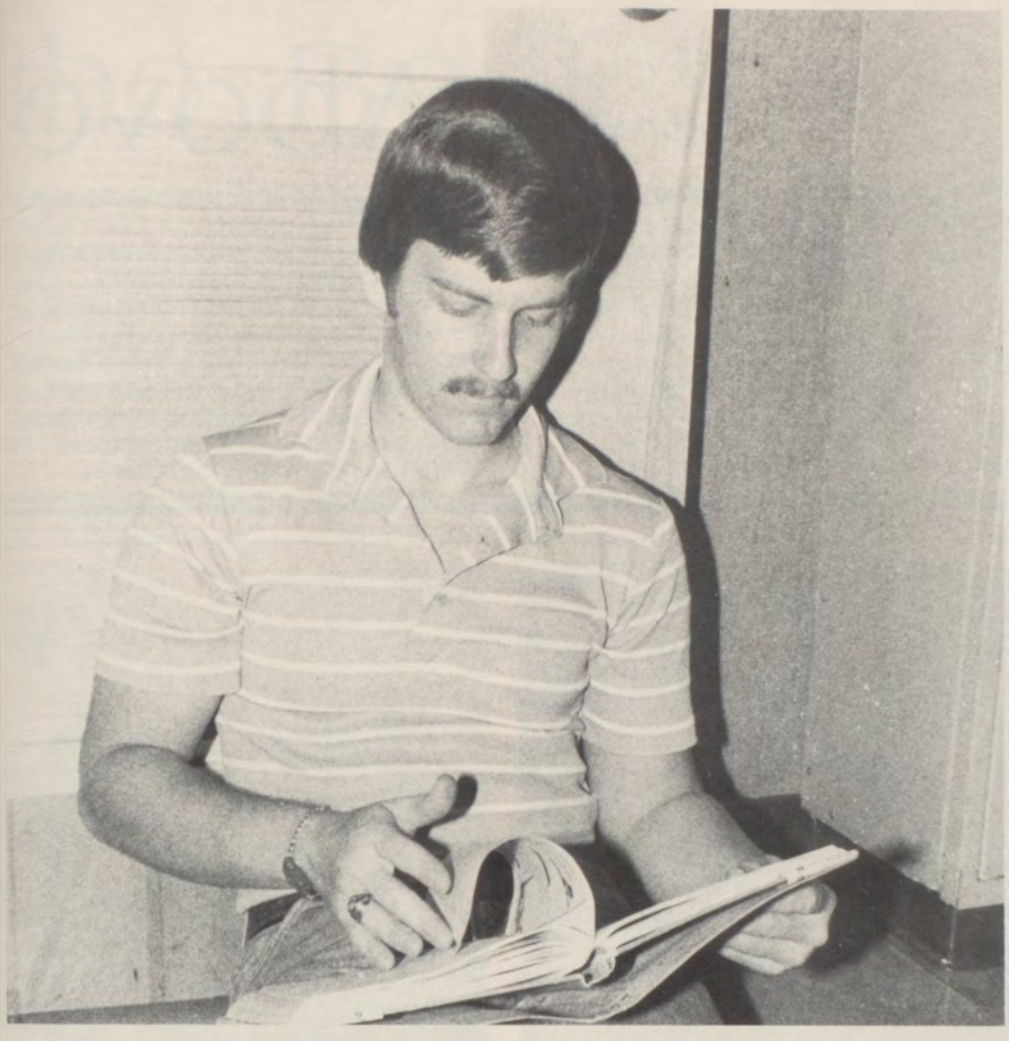




FINDING A PLACE TO STUDY



Studying took place in a variety of places in the home. Kim Poldrack finds a hot bathtub a perfect place to read her World History assignment.



Study, a dirty word for some, was a necessity consuming literally hours daily for others. Regardless of how studying was looked upon, it was a practice that influenced the quality of our school work.

For many students, the matter of finding time to study was no easy task, since extracurricular activities or part time jobs could last until late at night. This often resulted in reading at work or writing till well past midnight after a tiring practice.

Even those students with ample free time found little study time. The T.V. seemed to always be luring us away from the books. The prospect of taking a drag and seeing friends also came before reviewing notes. When assignments were completed at home, they were done in places ranging from bedrooms to bathtubs. Various facilities at school including offices, restrooms and the library were utilized as study halls. Though some debated on whether or not to study, most wondered about when, where or how they would study.

Although virtually everyone studied at some time during the year, few people studied by the same means with the same frequency. Clearly our study habits were varied routines.





TOP LEFT: While awaiting the arrival of Ms. Frost, his first period teacher, Bill Moehnke completes his reading assignment.
FAR LEFT: The time required by a part-time job often cut into study time. Jason Sefcik utilizes a few spare moments on the job to complete a theme.
LEFT: Pam Hubbard uses her third period study hall to prepare for an afternoon test.

Above

When one is asked what he would expect to learn in an English class, he would probably answer, basic grammar rules and their applicable use. Yet English students soon learned that the course consisted of much more interesting and varying material.

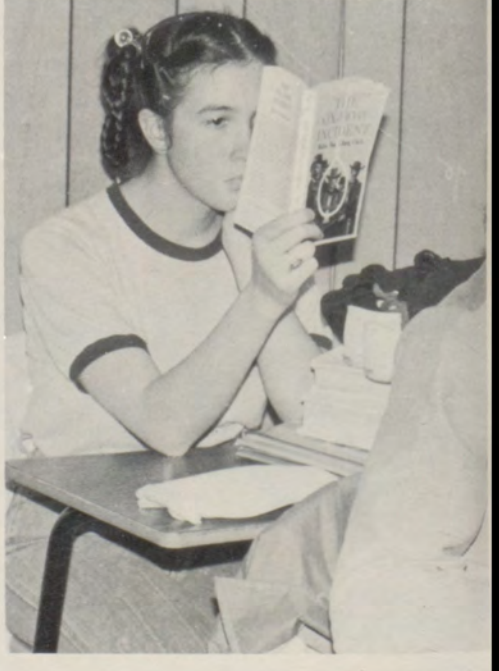
Freshman students found themselves studying poetry and its interpretation, along with spending a considerable amount of time working with Shakespeare's classic tragedy, **Romeo and Juliet.**

Writing compositions, reading short stories and plays, and developing themes, became the major concern of the Sophomore class. The course of study included the major works of several famed authors. They read **A Separate Peace,** by John Knolls, and **Inherit the Wind,** by Robert E. Lee and Jerome Lawrence, discovering the different



One of the varied learning approaches used by English teachers to aid students in their comprehension included listening to records concerning the material. Sophomore students found listening to Shakespeare's **Julius Caesar,** a complement to their reading. Preparing to listen to **Julius Caesar,** Kenny Schneider starts the record player.





the Basics

writing styles and unique interpretations.

Note cards and reference materials became the Junior's best friend as he struggled to find the vital information needed for his research paper.

Seniors could decide between two English classes, English IV and business English. If college was among the Senior's prospects for the future, English IV was his choice. This class analyzed literature in general, covering a wide variety of authors and their styles needed for college.

The second choice was business English, which educated the students in communication and practical aptitudes necessary in a business occupation. This included working with basic business math skills and their practical application.

Even though English was a requirement for the student, he knew it consisted of a wide variety of learning experiences not originally considered, making it interesting and varied. Each student reflecting on the year, soon realized that the hours spent reading and struggling to turn papers in on time, proved extremely rewarding.







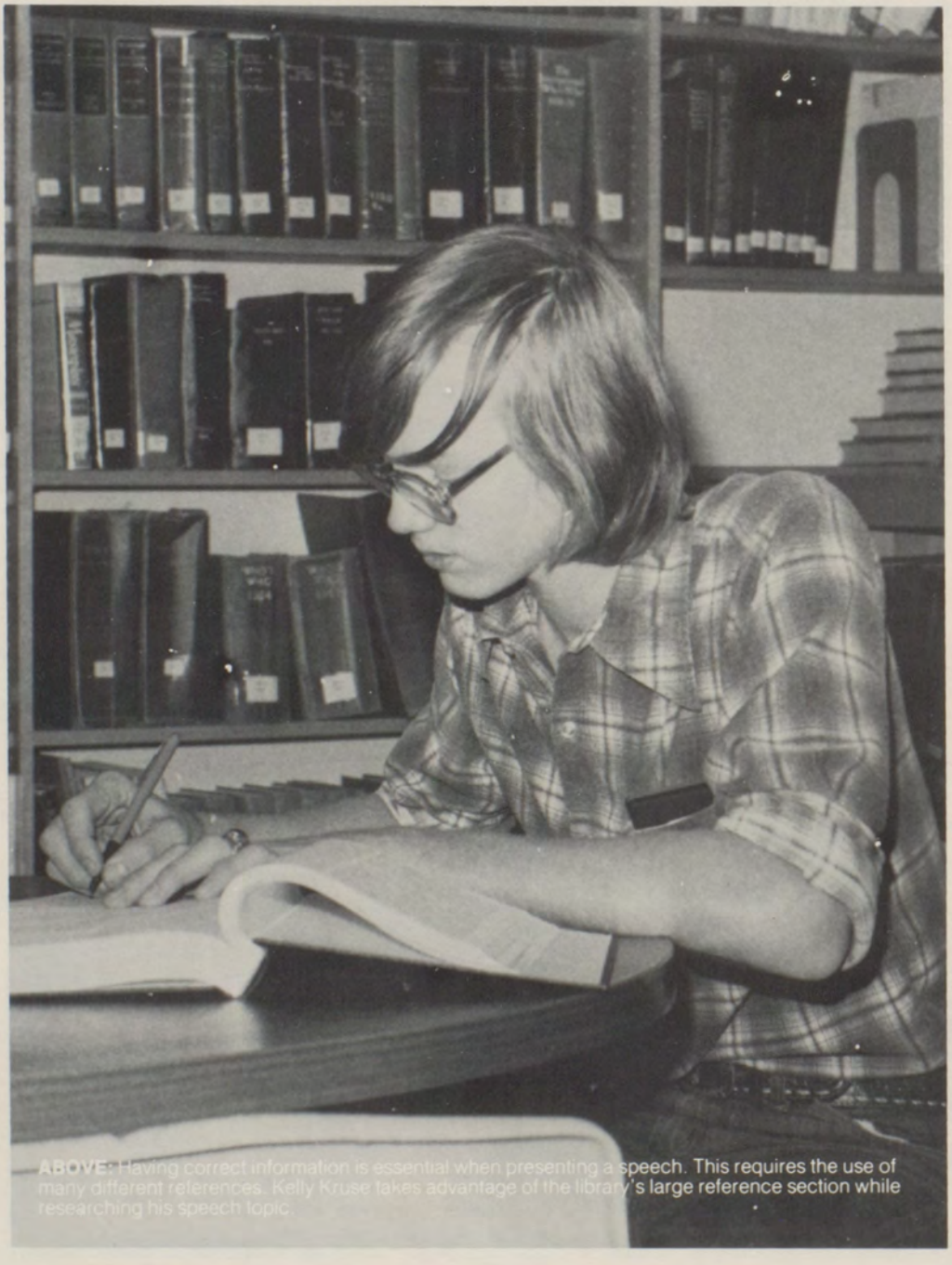
TOP FAR LEFT: There are times when each student needs special outside help to overcome a "mental block." Here, Mrs. Clark proves to be the outside aid that Francisco Garcia needs to complete his English IV paper.
TOP LEFT: Class time was often allotted for the students to read their assigned novels. Chris Smith finds this time a valuable asset as he becomes engrossed in his reading.

BOTTOM FAR LEFT: Some students found their assigned reading material so enthralling that they read every spare minute. Jeanne Poppelz needs no encouragement to read her book, as her interest increases and the plot thickens.
BOTTOM LEFT: Group discussions allowed the students a chance to ask questions and discuss differing opinions concerning the material. Mrs. Holubeck's fifth period English class reads an excerpt from their novel, preparing to discuss its significance.

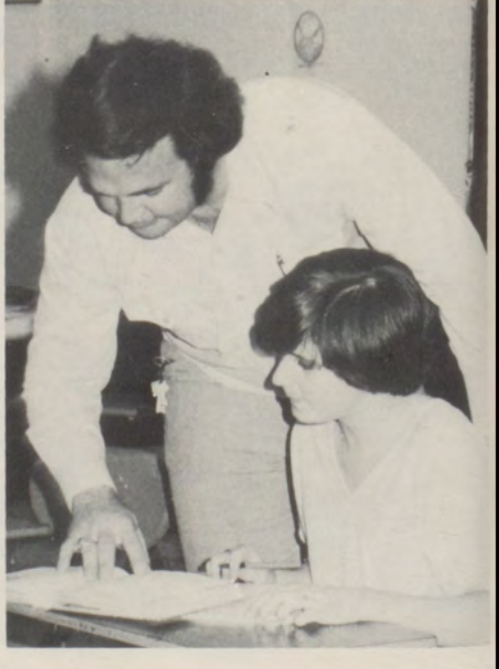
Speak. Write.

There were several courses at Taylor High School in which students worked towards the same goal, although they used different methods. This goal was to communicate their ideas to their fellow students. Speech and journalism students devoted their entire class periods to making other people appreciate their ideas. Speech I students were taught the basics of speaking, and learned how to conduct themselves before an audience. Speech II students prepared for speech contests and further developed their skills as speakers. One of David Kyser's students observed, "Speech II is the kind of class where there are few boundaries. If there is something you really need to do, you can do it. It's a class that makes you learn about yourself and the world you live in, because you give speeches on several different current events at various times during the year."

The other classes at Taylor High School involved in communication were the journalism classes. In both journalism and Mallard, the students worked to learn the basics of producing quality publications. Cotton Boll co-editor Candy Buzan expressed her feelings about journalism this way, "What I like about journalism is that it's pretty broad. You can learn about so many different things.





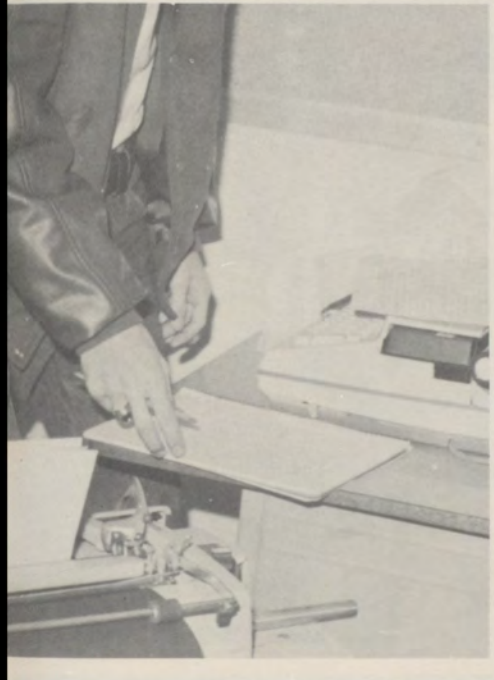


ABOVE: Having correct information is essential when presenting a speech. This requires the use of many different references. Kelly Kruse takes advantage of the library's large reference section while researching his speech topic.

Communicate!

It's a challenge to learn these things because there is so much to know." Journalism students in all classes worked diligently to write copy and take pictures that accurately represented the student body at Taylor High School. Journalism students were constantly busy working to turn in material for publication, so other students would know exactly what had happened at Taylor High School recently.

In all speech and journalism classes the students achieved the goal they strived for, they enlightened, entertained and informed their fellow students. As an additional benefit of their efforts, the speech and journalism students learned about themselves and their fellow students. Each student was able to contribute something of their own special talents.







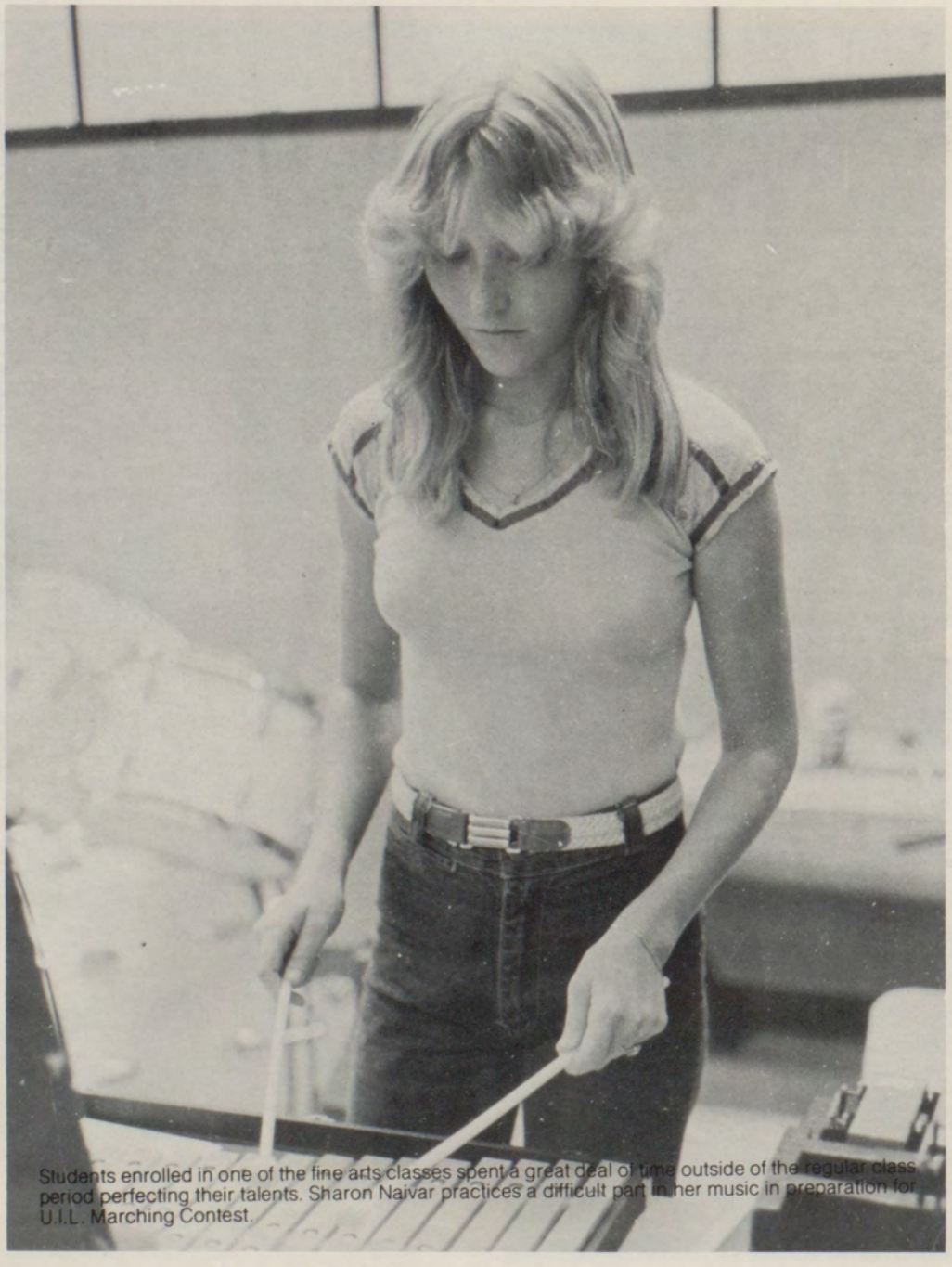
TOP FAR LEFT: Getting copy to perfection is a difficult and time-consuming task, but it is a necessary one. Mallard staffer Linda Brown concentrates on typing the final draft of her copy.
TOP LEFT: Making sure there is room for every article is the function of the paste-up board in the Cotton Boll room. Wyly Owen is aligning an article on one of the Cotton Boll's interior pages.

BOTTOM FAR LEFT: Students often came across unfamiliar concepts while preparing speeches. When this occured they sought assistance from speech teacher Mr. David Kyser. Here Mr. Kyser helps Lynn Fischer with her speech on parliamentary procedure.
BOTTOM LEFT: One of the important duties of a photographer is deciding which picture to print. To do this, Steven Saul and Donna Steger examine contact sheets in the Mallard darkroom.

Sounds

The fine arts department offered students more than any other department at Taylor High. Students enrolled in one of the fine arts classes were able to express themselves while learning. These students increased their own knowledge of music.

Band and choir students gained a better knowledge of making music and also learned to appreciate good music and the talents of others. These students found out that there was much to be learned in order to be able to obtain, in their music, that perfect sound that they were all working for. Through their knowledge of music, the students were also able to recognize their own talents and improve upon these talents. These students also gained experience in the application of music,



Students enrolled in one of the fine arts classes spent a great deal of time outside of the regular class period perfecting their talents. Sharon Naivar practices a difficult part in her music in preparation for U.I.L. Marching Contest.





Of Music

not only for their own pleasure, but also for the pleasure of others.

While band and choir students worked to make music, the Hi-Steppers worked towards interpreting that music through dance. They learned that different types of music called for different steps and a different style. Learning to tell the difference and to be flexible in changing from one style to another was quite a task for the Hi-Steppers, but their goal was achieved.

Members of the band, choir, and Hi-Stepper classes all increased their knowledge of music in some way. Whether it was in being able to make music or in being able to interpret it and put feeling into it, all the students in the fine arts classes were able to turn an enjoyable hobby into something more.







TOP FAR LEFT: Choir members shared their musical talents with the public through their many performances. During one such performance, Angela Chasak, Lisa Ornelas, and Barbara Chasak carol through the school halls while under the direction of Ms. Simmons.
TOP LEFT: Students in the fine arts classes not only used their talents to entertain others, but also to help each other out. Freshman band student Alaine Heselmeyer accompanies choir members during their Christmas Concert.

BOTTOM FAR LEFT: Choir students not only practiced their music, but also learned to read musical signs and symbols. Ernest Ariola studies a song for contest in preparation for a rehearsal.
BOTTOM LEFT: The Hi-Steppers endured many aches and pains from long after-school practices. Monica Cuba, Sandra Sobotik, Brenda Urbanek and Sharon Marburger concentrate on perfecting their high kick routine for contest.

A Solid

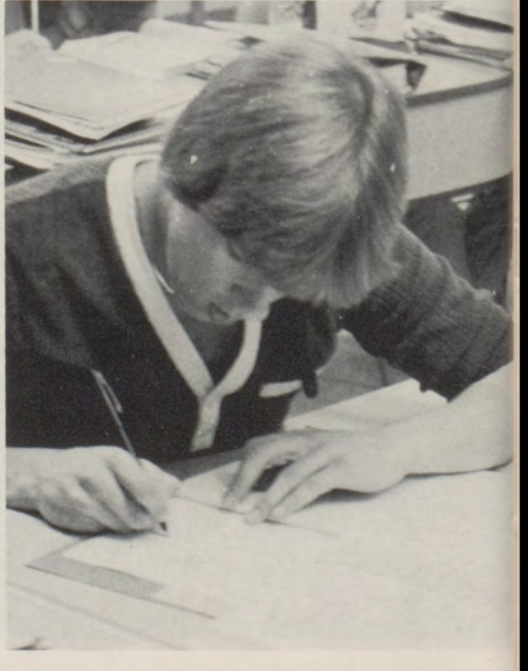
In many ways, education can be likened to building a house. A student needs a solid foundation in certain areas before he goes on to more advanced studies, otherwise the entire structure will collapse. One of the areas recommended for this foundation is the study of a foreign language.

This past year, students could study two languages, Spanish and Latin. These classes dealt with foreign customs, as well as languages. In knowledge necessary for an intensive study of the language. These students learned common Spanish words and phrases, as well as the various tenses and verb conjugations. In Spanish II, the advanced class, students learned how to use



Spanish classes are not always confined to studying from the textbook. Leonard Olivarez experiences a different type of studying as he samples authentic Mexican food prepared by the Spanish II classes.

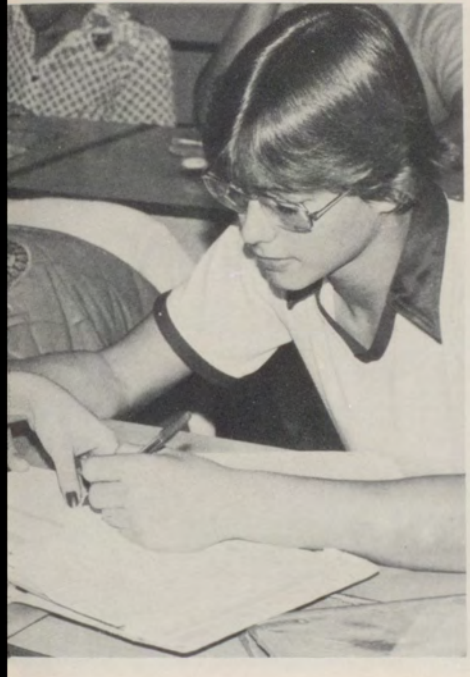




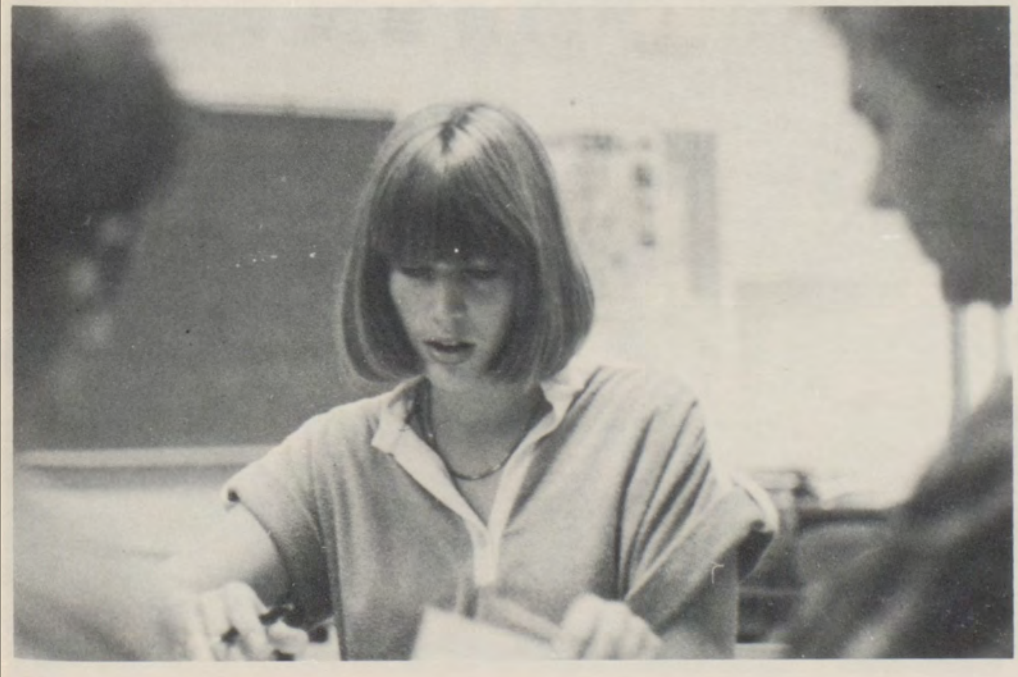
Foundation

Spanish to communicate, both in conversation and composition.

Latin I students followed a program similar to that in Spanish I, as they were introduced to conjugations, varying tenses and noun declensions. However, Latin was not identical to Spanish. In Latin the students studied the lifestyle of the great Roman philosophers. Latin II students not only studied these thinkers, but also translated Latin writings into English. Although the reasons for taking a foreign language differed, all students taking one received a crucial basic foundation in foreign languages. But, perhaps as significant, they also learned about other cultures and different ways of life.







TOP FAR LEFT: Spanish I students often found that co-operating in class helps them gain a better understanding of the language. Miriam Balduff and Tommy Vanacek discover this while working on a conjugation exercise.
ABOVE: Latin students quickly learn that their study time was a valuable asset. Becky Pool takes advantage of her classtime to read excerpts from **Caesar's Gallic Wars.**

FAR LEFT: As in most courses of study, taking notes in foreign language class is important for the student's reference. Tyke Harrison uses his book to extract the important chapter notes to be used for studying later.
LEFT: Kim Poldrack takes a few moments to review her notes before taking a test in Latin II.

"It was pretty

With the complexities of modern society increasing daily, students at THS often found themselves frustrated and confused. Being a teenager and having to endure that difficult growing up phase was bad enough, but these individuals were doubly unfortunate. They entered adulthood in the 1970's, a time when youthful naivety was most unfashionable and maturation had to be rushed. During the year much thought was directed towards decisions concerning the future. These students had many questions to be answered, questions about themselves and their function in today's busy world.

The social studies courses at THS helped answer some of these questions, acquainting students with previous men and their customs. This information was very beneficial in that the students



A KVUE cameraman transforms senior participants of Local Government Day into celebrities. Mayor protem Ernest Ariola and city commissioner Patty Corbett listen intently as mayor Eddie Contreras conducts a special session of the Taylor city commissioners.



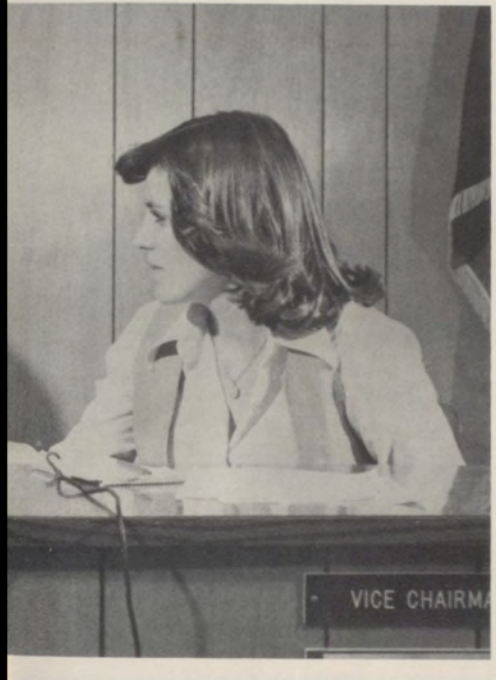


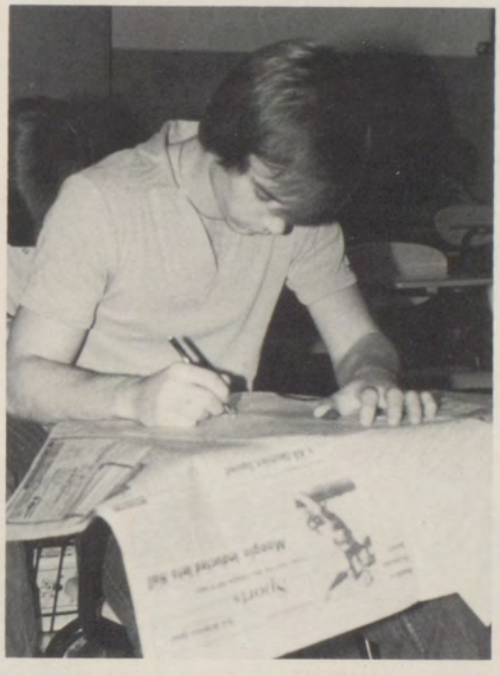
neat ..."

learned of the established precedents for law, justice and civilized behavior.

Civics provided the senior with a background in U.S. law and government, but this class was not only concerned with government on the federal level as was proven when students from the civics classes took over the management of the city of Taylor for a day. Local Government Day, an exercise designed to encourage young people's involvement in city government, put the students in all areas of the Taylor management environment for a first hand look at the problems faced by community leaders. **"It was pretty neat. I would have never dreamed of going into city government before, but now I would consider it as a possibility,"** **concluded mayor protem Ernest Ariola Jr.**

This enlightening experience familiarized the seniors with some of the responsibilities of adult life. They could then better visualize their respective places in today's society.







TOP FAR LEFT: During a city commissioner's meeting, KVUE newsperson, Margie Reedy interviews city manager Rod McQuillen on Government Day.
TOP LEFT: Current event sheets have always been one of the less appealing aspects of social studies courses, but Jimmy Cuzzort has little difficulty in completing his current event assignment in his world history class.

BOTTOM FAR LEFT: Taking notes becomes second nature to American history students as Terry Skrhak, Edward Filla and Malcolm Randig prepare themselves for an upcoming exam.
BOTTOM LEFT: In world history, students do more than just memorize dates and study texts. Here, Bonnie Kiesling and Regina Perez search the newspaper for the answers to their worksheet.

A More

Over the past few decades high school curriculums have changed drastically in order to meet the needs of our growing and ever changing society. One would think that most high school courses would be methodical or routine, but science, a relatively new art, was subject to change upon new discoveries.

Physical science, biology, chemistry and physics were all offered at THS this year, as in years past. In biology, students studied the systems of the human body and applied their new found knowledge to the dissection of frogs, one of their lab assignments. These labs prepared those biology students interested in increasing their science backgrounds, for, in chemistry extensive



ing advance science class, the students helped their teachers with mainte nce responsibilities whenever possi . Here, Keith Patschke washes the acid bottles in order to pre ent the accidental b ns that might occur in a less orderly laboratory.





Practical Approach

lab work such as this was very common.

This year was perhaps a bit more special in that it marked the beginning of another science course, advanced science, which emphasized more specialized science skills. It appealed to those students who were interested in the practical application of biology and chemistry, rather than just the concepts which lie behind them. These students were not limited to any "one" textbook, but rather, explored the realms of biology by obtaining and testing actual water samples from the local park. In the fall they were fortunate enough to visit an archaeological dig on the San Gabriel River, again not depending on a text for their learnings.

"I really enjoyed the class. There was always an air of devotion, that I have never experienced before. It would be ideal if all the science classes could place more emphasis on application rather than concept," commented advanced science student Beth Nelson. The creation of such a class was perhaps the beginning of a more practical approach.







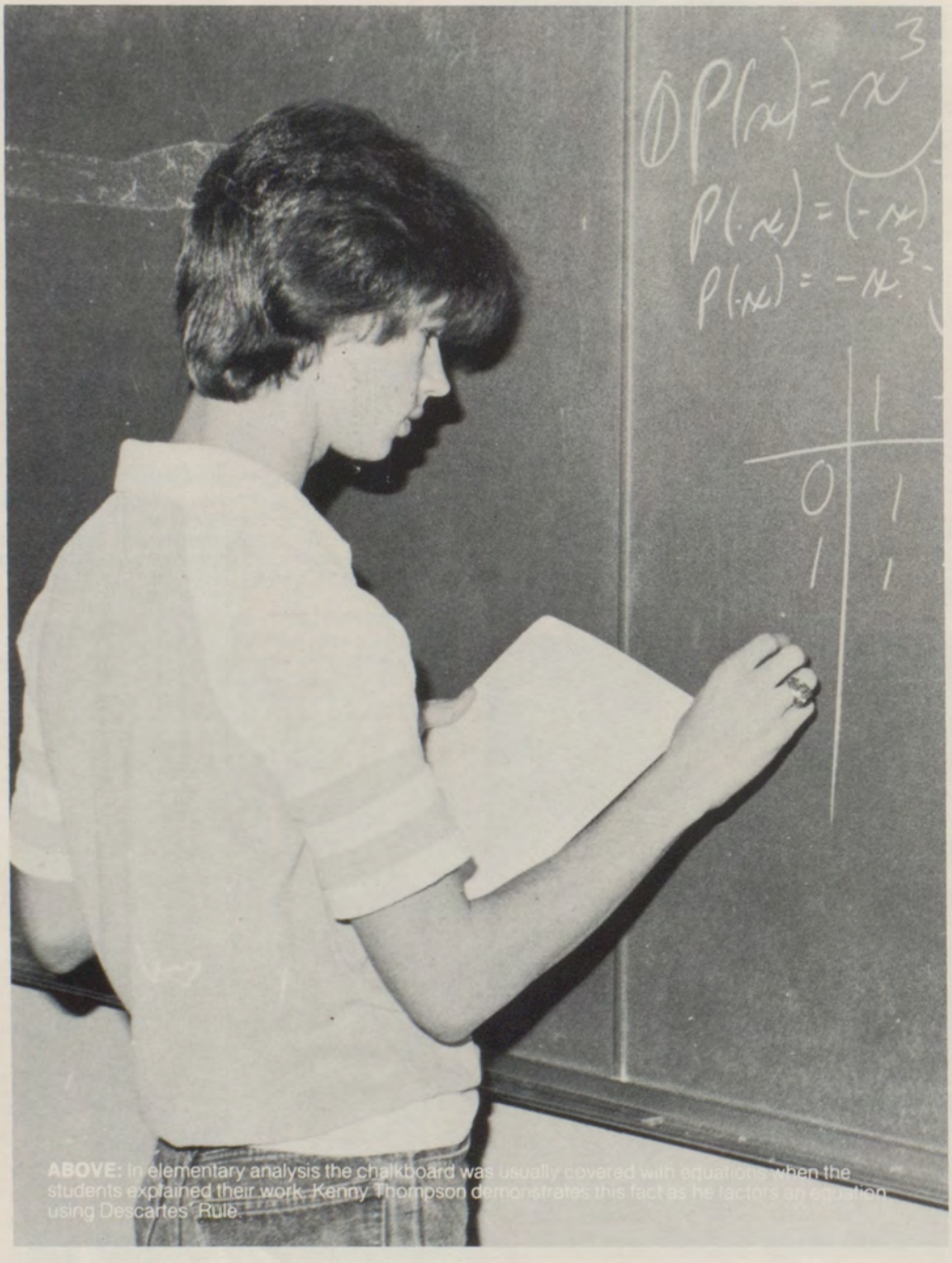
TOP FAR LEFT: Greg Young measures out fifty milligrams of water needed for a biology experiment as lab partner Tracy Spellings looks on.
TOP LEFT: Advanced science student, Beth Nelson begins the difficult process of titrating her water sample she obtained from Murphy Park.

BOTTOM FAR LEFT: Watching science films is an important part of the learning process in biology. James Jackson is usually responsible for running the projector in his second period class.
BOTTOM LEFT: Keith Patschke, Eddie Contreras, Kenny Thompson and Allen Slivensky collect their water samples in a small plastic container in order to simplify the labeling process.

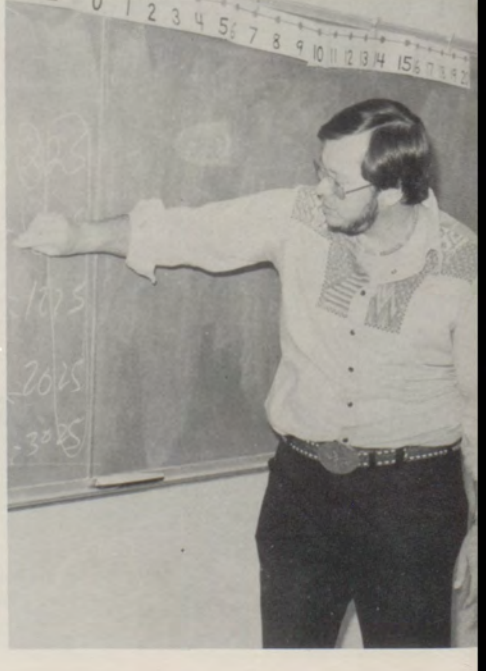
A Choice of

All students were required to complete two years of math at THS. While for some, math was a pleasant interlude in the day, others dreaded its coming. No matter how the students felt about it, class was attended daily.

In an effort to offset any unpleasant feelings about math, a variety of math courses were offered. This enabled the student to choose a course which fitted his own goals and abilities. These courses ranged from FOM to trigonometry. A new math course, MOCE, was offered this year. MOCE, or mathematics of consumer economics, was designed for those students who wished to study the type of math needed in business or daily life. MOCE student Donna Steger observed, "MOCE isn't an easy subject. You have to study for it,







ABOVE: In elementary analysis the chalkboard was usually covered with equations when the students explained their work. Kenny Thompson demonstrates this fact as he factors an equation using Descartes' Rule.

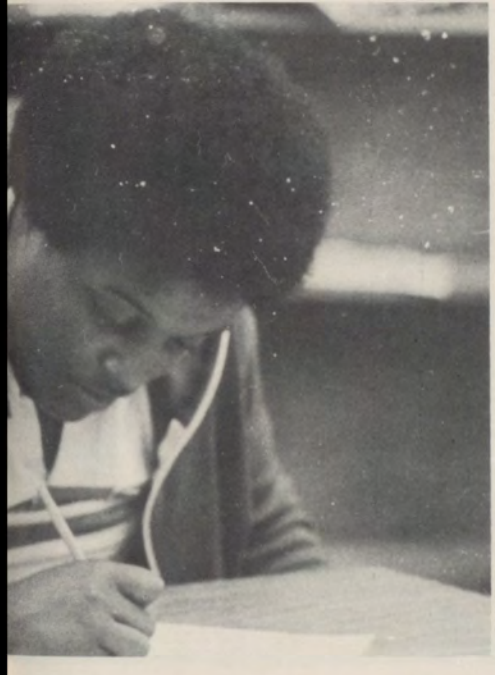
Experiences

and it can be complicated at times."

For students who wished to study advanced math, algebra and trigonometry were offered. In these classes students worked on problems ranging from fairly simple ones to those that boggled the minds of even the best math scholars. Plane geometry, another math class, was designed to teach students how to think logically, a skill that all students needed.

Students who did not wish to study such highly technical math enrolled in FOM, or fundamentals of math. This course taught the more basic areas of math. Areas covered included fractions, percentages and basic multiplication.

Among the students in these different classes were those bound for a career in fields that required training in advanced calculus, and others who would never study math again. However, no matter what the future held, these students studied math at Taylor High School. The math they learned in these classes would be a useful experience for the rest of their lives.







TOP FAR LEFT: F.O.M. students often find themselves with pencil in hand, working problems. Here Carl McDonald works on an assignment.
TOP LEFT: Algebra II students find that completing their homework in class allows them to ask questions, if necessary. These students in Mr. Sherry's fifth period class complete their homework.

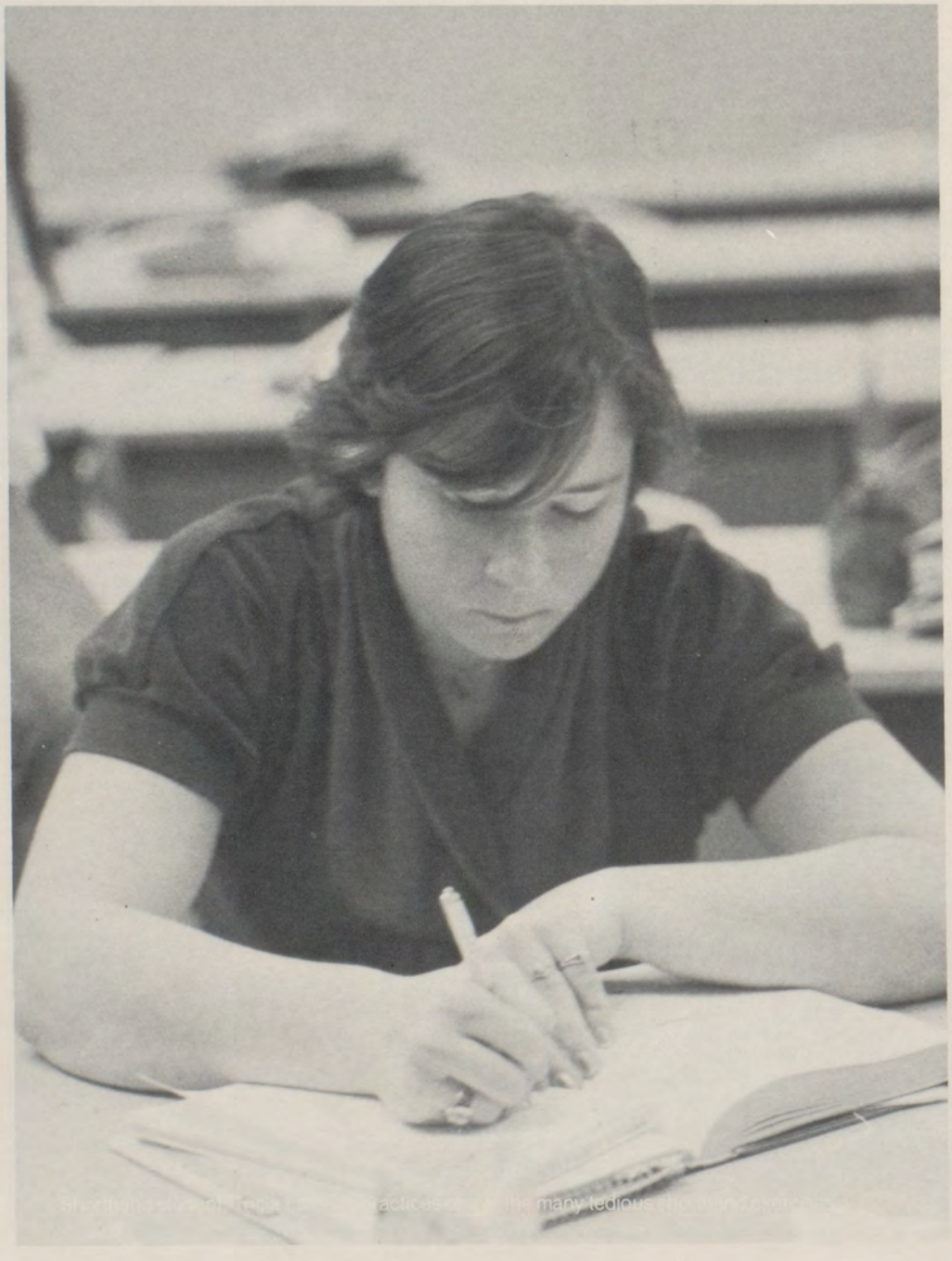
BOTTOM FAR LEFT: M.O.C.E. students were not limited to the textbook. Professor Charles Lamb, M.O.C.E. guest speaker demonstrates a shortcut for compounding interest.
BOTTOM LEFT: Students in Algebra II often work together to complete assignments correctly. In Mr. Sherry's second period class, Karen Shamard and Regina Perez compare their methods of solving an equation.

Man and

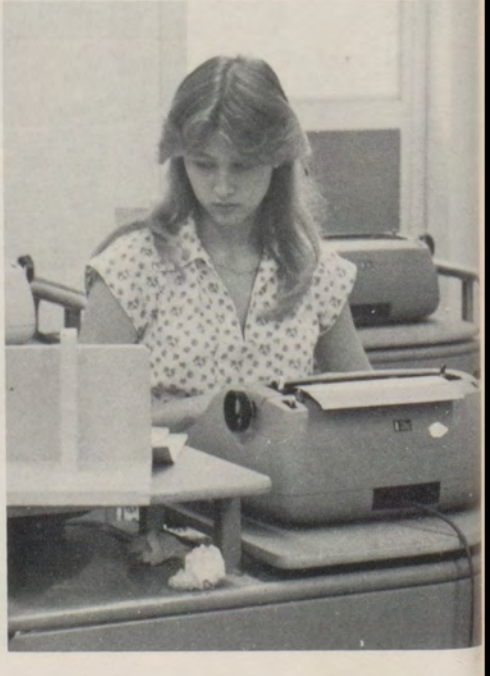
Even since the cave men developed the six simple machines, man has been searching for ways to relieve his burdens and to improve the conditions which surround him. Just imagine the excruciatingly tiresome load that was lifted from the early housewife when, say, the mop and broom were invented? For the first time floors could be cleaned in an upright position. Perhaps putting ourselves into the places of our parents and grandparents would be less taxing to the imagination. The many hot and sleepless Texas nights they endured without the modern comforts of air conditioning and refrigeration.

Of course, man has not limited his inventive mind to the pursuit of mere luxury. Many technological advances have been made in the field of business as well. Typewriters and adding machines, once novel items, have become commonplace and at THS three courses were established to teach students how to efficiently operate these machines.

In Typing I, students not only learned how to type, but they also learned the proper form for business letters and personal letters. They studied the







Machine

standard code for correcting term papers and also learned how to type invoices. Typing II students devoted the year to improving their typing speed. By the end of the year, several accomplished typists emerged, ready to apply their skills to real world use.

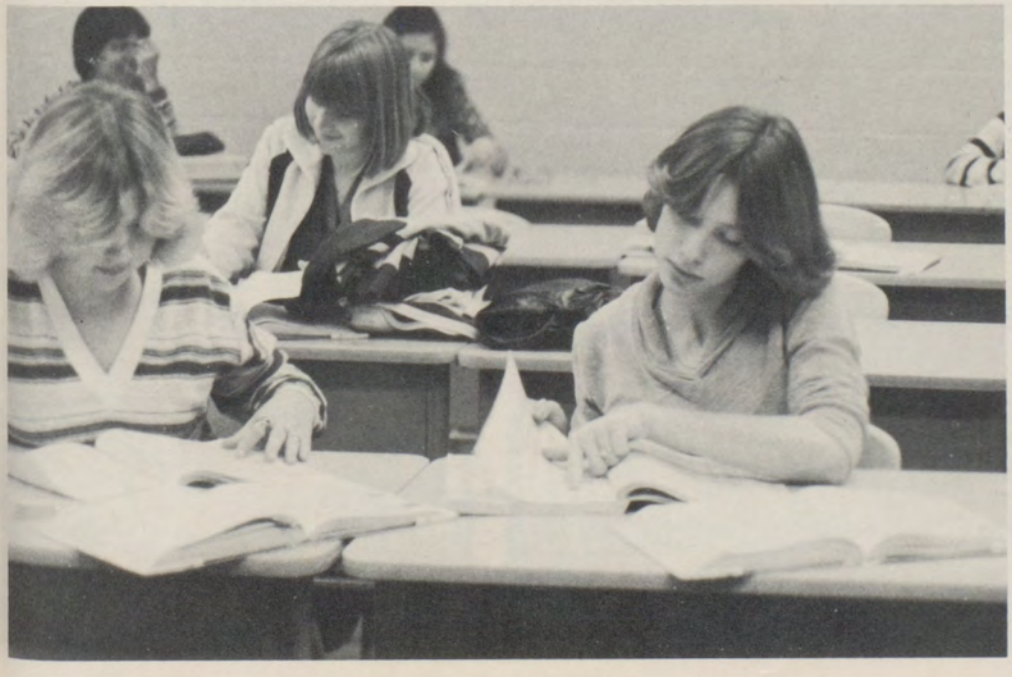
In bookkeeping, students learned how to balance financial records using ledgers and an adding machine. Special kits were ordered that included check stub receipts and a ledger. Not only was this class beneficial to those interested in keeping the records for a business but it was also important to those who were concerned in keeping their own personal records straight.

The beginning of the year found shorthand students weary when told that in only nine short months they would be taking shorthand at an incredible forty words a minute, but this year, as in the years past, their goal was accomplished.

Modern conveniences have enabled man to operate businesses more efficiently, and of course, there had to be high school courses to teach people how to use these machines.







TOP FAR LEFT: Typing I student Paula Ross hurriedly sets the margins for the business letter she is preparing to type.
TOP LEFT: Fifth period bookkeeping student, Ross Flint, calculates the financial expenses of a fictitious business to familiarize himself with the proper accounting techniques.

BOTTOM FAR LEFT: Katherine Mekolik takes advantage of the small enrollment in her typing class by using one of the electric machines.
BOTTOM LEFT: Kim Poldrack, Linda Brauer and Kim McElroy transcribe a fictitious bank account from their workbook to their textbook.

A Chance To

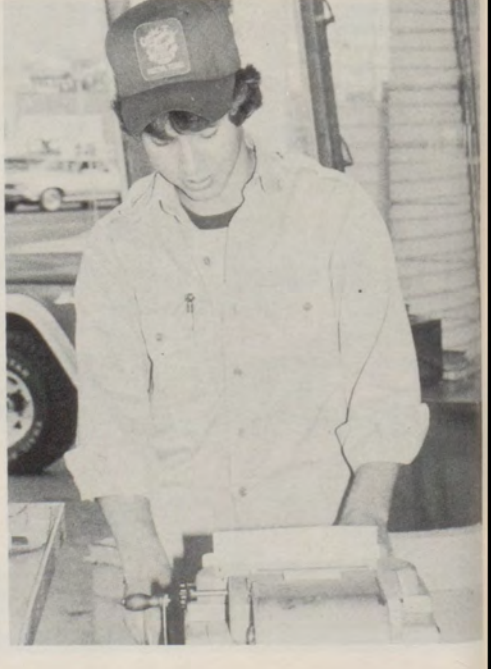
How many times have all students here complained about how much work school had become? Yes, school is work, but the students involved in the vocational classes have a more justified right in calling their schedule work. They literally worked, receiving half their education in the classroom and the other half on the job.

The vocational program at THS included auto mechanics, building trades, Coordinated Vocational Academic Education, distributive education, Industrial Cooperative Training, vocational agriculture, and Vocational Office Education. These classes gave the students an opportunity to experience the career world. They spent a considerable amount of time learning what to expect from job



Housing is a booming industry. Taylor is an example of this rapid expansion. It has become one of the fastest growing areas in the nation. The building trades students of THS take an active part in solving the problem of expansion by setting the frame into place on this house.

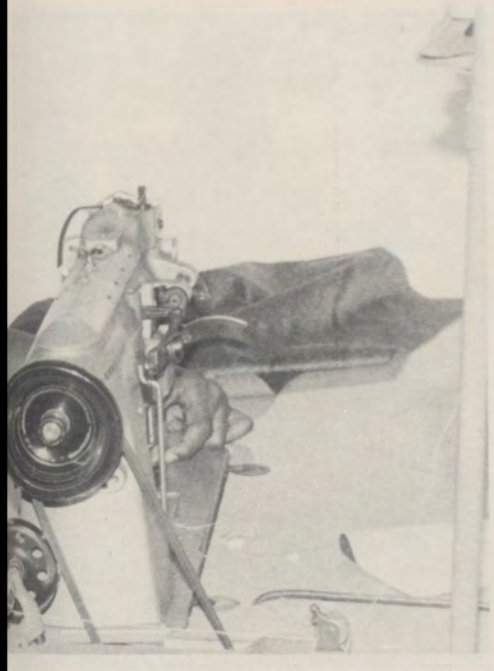




Work At It

applications and interviews. The student's class time was also spent learning the applicable skills needed in their field of interest. Drafting students drew the plans for houses while building trades students actually built them. First year VOE students spent their time in class improving their office skills, while second year students applied their skills in a job situation. Those involved in auto mechanics offered their services to the public as they received their learning experiences while repairing automobiles.

The large vocational program offered its participants the necessary experience for working. There was a class for every student with a career interest, whether welding, marketing, farming, or furniture repair.







TOP FAR LEFT: Students involved in the CVAE program concerned themselves in furniture repair. Bobby Bailey seams the material he plans to use for covering a chair.
TOP LEFT: When plagued with car trouble, many students, as well as the THS administration found the auto mechanics program a big help. John Mikeska repairs an automobile engine by replacing the worn pistons.

BOTTOM FAR LEFT: DE student, Mike Little finds that the vocational program is more than just a learning experience. Working at a job means a steady income. On the job at Phillips 66, Mike rings up a sale for a customer buying gas.
BOTTOM LEFT: The prelude to building a house is designing the plans for it. Micheal Massar puts his imagination to work as he places the finishing touches on one of his drafting projects.

The Other Side

One of the most unique classes at THS is the Teacher Experience Program. This program offers the students involved an opportunity to teach. A typical first day in the teaching situation of a TEP student might begin like this.

Here it was, her first day in the role of teacher. She had listened to her advisor's suggestions and warnings. She felt she knew what to expect. Her cooperating teacher met her at the door with a confident smile as she walked into her assigned elementary classroom. Yet glancing around the room, she saw a rowdy group of elementary students whom she felt could not possibly have brought a smile to a teacher's face. She soon learned that they could.

So began the first day of the student involved in TEP, experiencing the frustrations as well as the rewards



The TEP program is not only a program of unique experiences. It teach
teacher and student and cooperation between the students themselves
fellow students his technique for teaching an eighth grade science class



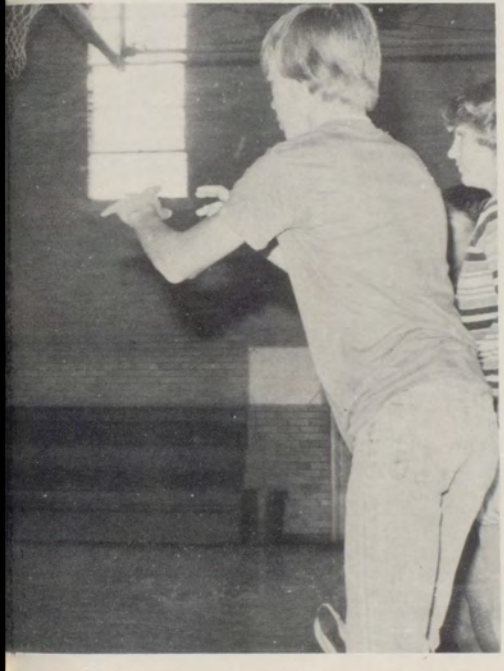


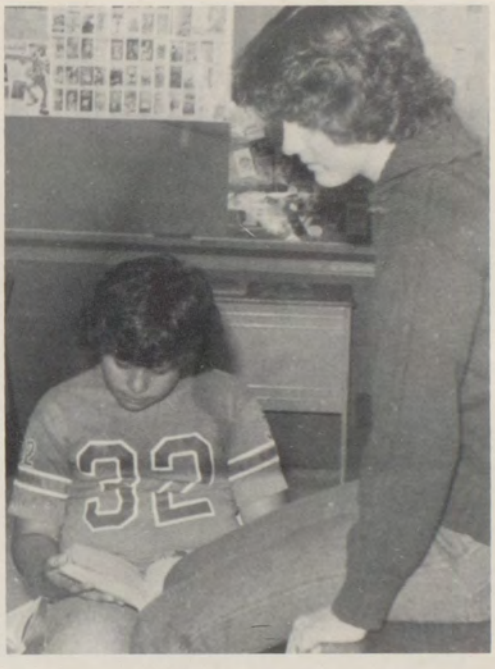
of the Desk

accompanying the role of teacher.

TEP was designed for the student with an educational career in mind. One could choose among the elementary grades for his teaching experience. He was responsible for weekly lesson plans, a journal of observations and a bulletin board throughout the year. He met weekly with the other TEP students to discuss problems and unusual occurrences.

Being on the other side of the desk gave the students involved a unique insight into the teachers' lives. Coty Balusek expressed this best when she commented, "For the first time I found myself looking from the teacher's point of view, realizing what they really go through and how rewarding the position can be."







TOP FAR LEFT: Coaching the girls basketball team at Middle School, Jimmy Weise demonstrates the importance of one of their key offensive plays, to be used in their next game.
TOP LEFT: Teaching in TEP often meant working with small groups of students. Here, Royanne Rogers listens to one of her students read from his English literature book.

BOTTOM FAR LEFT: Some TEP students found that getting the class actively involved with the lessons captured their attention and helped the students understand the material.
BOTTOM LEFT: For her teaching experience Karen Naivar chose math at the third grade level. Here, Karen tutors one of her students how to use their multiplication rules.

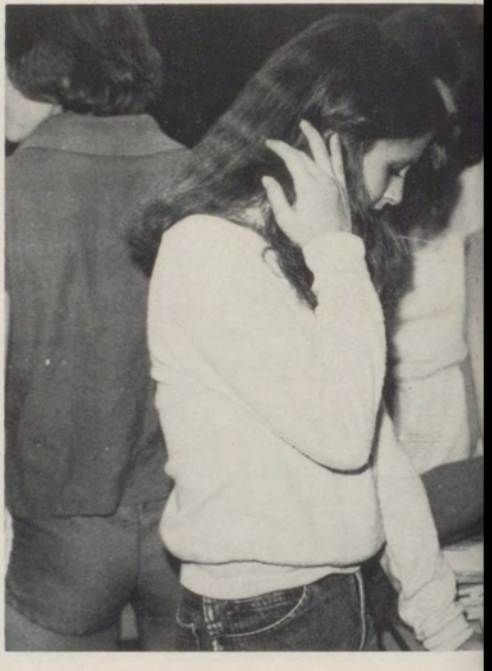
Concepts and

As a basic guide to developing a sound mind and body, all students were required to take Health and P.E. Through these classes students were given a break from their regular academic routines to learn about their minds and bodies and how to develop them. The main objective of these classes was to explain the consequences of an unhealthy body and the problems that could arise.

Although the Health classes consisted mostly of freshmen, mature information was taught. Health classes learned about their bodily appearance and spent a great deal of time concentrating on the effects of drugs and alcohol. Life saving techniques were also stressed as students learned mouth-to-mouth



The basics of any sport were stressed in Coach Nickerson's P.E. class. John Oranday is shown shooting a free throw as Coach Nickerson watches for proper form.



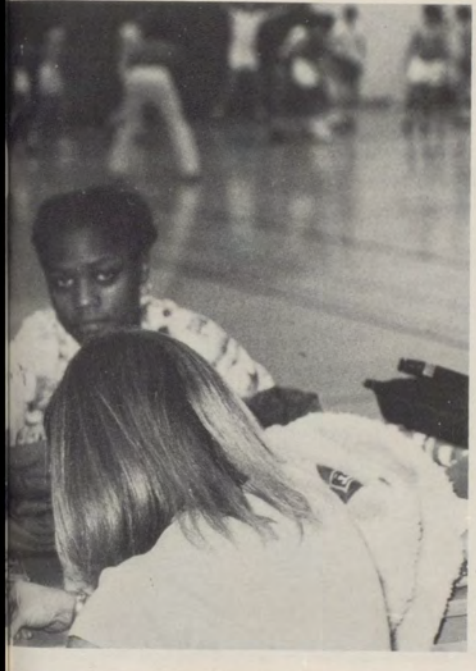


Conditioning

resuscitation and how to react in case of severe injury.

Physical Education was one of the most unconventional courses required in our school curriculum. Coaches Leon Nickerson and Susan McKinney both stressed the importance of unity and cooperation through physical recreation. Coach Nickerson's classes concentrated on volleyball, football and basketball while Coach McKinney's girls P.E. classes were involved with volleyball, gymnastics, and something new, aerobic dancing. The chance to actually relax was appreciated by all students as they were given a chance to learn through recreation.

Health and P.E. provided students with a different knowledge and method of teaching. Important facts about the body and its capability were covered as students learned how to better themselves in a different sense. Achievement of mental and physical discipline was indeed developed.







TOP FAR LEFT: P.E. was not always fun and games as injury somehow seemed to appear. Yvette Townsend is shown being attended to by Coach McKinney after jamming her finger during a second period volleyball game.

TOP LEFT: Physical Education classes offered students a chance to develop coordination and discipline themselves. Peyton Cross is shown dribbling down court while being closely guarded by opposing player Jackie Stephens.

BOTTOM FAR LEFT: With the study of harmful products and its effects on the body, Health classes were given a chance to express their views. Freshman Lynn Fisher is shown posting her drawing on the bad effects of smoking.

BOTTOM LEFT: With the addition of a new girls' P.E. coach, a new form of exercise was also introduced. Amy Casey, Becky Bulgerin, and Kristie Krenek are shown performing to an aerobic dance routine fifth period.

An Enjoyable

Resource Room — the first thought that comes to mind is a class designated to helping students with a learning disability. Although this was true, there were other things to it. Students enrolled in this curriculum learned math, English, health and other courses just as other students did, but it was taught to them by a different approach. Sandra Hill, the Resource teacher, gave each student special attention. Each student was tested and then given help according to his test grade. By doing this, the students could better understand and comprehend the subject.

One subject that the Resource students covered was health and first-aid. Students learned how to help an unconscious person and how to give mouth-to-mouth resuscitation. Another



During their study of maps, Ms. Hill and her sixth period Resource students trace different routes to sites on an Austin map.





Way of Learning

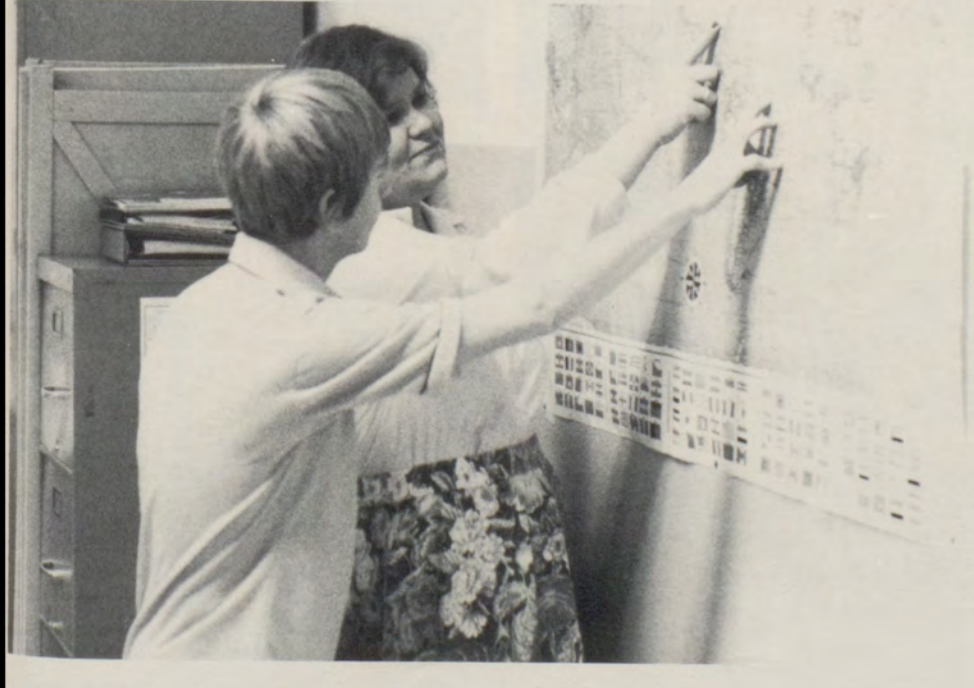
subject was science and the universe. The stars and the solar system were studied along with the study of solar explosions and eclipses. The study of maps proved to be quite informative to the Resource students. Continental maps, as well as regular street maps were learned to read.

When not learning in the classroom, Resource students traveled to various sites to gain knowledge. One trip they took was to Austin where they visited several museums and later held a picnic at Zilker Park. Another trip was to Georgetown where the students took a tour of Innerspace Caverns and The Candle Factory. Still some days were devoted to whatever the student wished to do, such as playing checkers, having discussions or watching films.

By using this approach, the Resource Room was able to help students. Your definition was almost right. Resource Room was a class designated to helping students with a learning disability. But, it did it in such a way that students not only gained from it, but also enjoyed taking it.







TOP FAR LEFT: Free days were devoted to doing whatever the students wanted to do. Here, Robert Crayton and Mary Aleman try to improve their checker skills by playing against each other.
TOP LEFT: Jasper Milligan finishes an assignment in her workbook before the bell rings.

FAR BOTTOM LEFT: One of the major subjects studied in the Resource Room was first-aid. Students not only learned, but practiced first-aid on each other. Here, Gilbert Garcia gives Clem Skrhak, a volunteer victim, mouth-to-mouth resuscitation.

Sometimes Winners Cry



Varsity cheerleader tryouts were quite competitive, everywhere, throughout the halls and in the student center, election signs adorned the walls. Upon learning that she had won, Karen Naivar burst into tears of joy.







Everyone wanted to win at something, and whether it be on the playing field or in the classroom, our competitive natures reflected society's influence. Too, survival in this world depended upon a certain amount of aggression and high school was no exception to this rule.

We, students, saw and experienced a great deal of the same adult vices that "real world" competition stirs. Jealousy, over-confidence and even violence were a few of the by-products of intramural sports, UIL literary meets and hi-stepper or cheerleader tryouts. Yet each of these were organized and sponsored by the school faculty or staff. At times it might have seemed as though our teachers and educators were planting the wrong seed, producing, as the end result, a crop of violent and materialistic students. However, with all good there is bad and these ill effects were fragmentary when compared with the overall advantages of school competition. For, where better a place than high school is there to learn from your mistakes, a place where it was never too late to amend your decision or philosophy, a place to develop your own personality.

So when we won or lost, or viewed others winning or losing we could clearly see the philosophy or values that the opposing sides represented. Sometimes winners acted in disgrace and it was the losers who had the style. The attitudes and emotional responses of each were unpredictable, but irregardless, more than just the 3R's were taught.

TOP LEFT: Sometimes when James Jackson pole vaulted, he just could not clear his mark and that was the case in his first attempt at the Cotton Boll relays.
FAR LEFT: Being elected as a club officer, it meant a lot, especially when it involved such a prestigious organization as hi-steppers. After being named first lieutenant, Monica Cuba receives a big hug from senior hi-stepper captain, Jane Bartosh.
LEFT: When Paul Burrow injured his leg, the hopes of the Duck football team were crushed. In many ways the injury reflected the losing season.

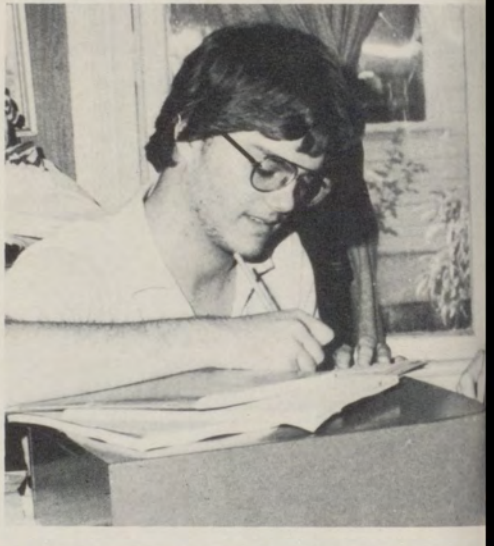
UIL



A lot of emphasis has been placed on high school pride and spirit. Each year cheerleaders have been elected, pep squads and drill teams formed and the band played music and marched in order to promote a healthy, enthusiastic attitude among the sports organizations. In the fall pep rallies were held in the gymnasium before the varsity football games so that the student body could actively demonstrate their support of our team. Sometimes our spirit went a step farther and the cheerleaders organized car rallies or a bonfire.

In getting caught up in all of these spirit



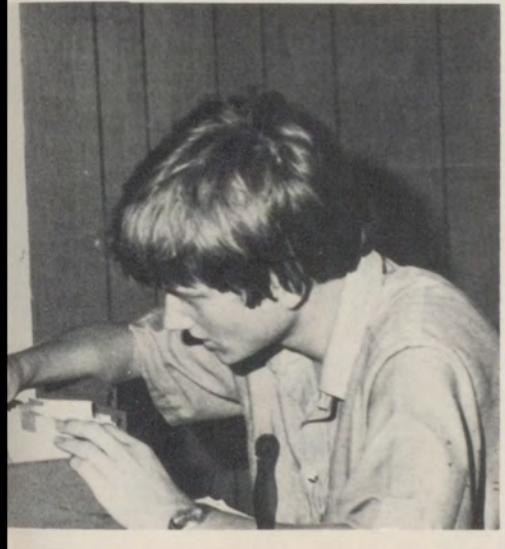




Group: The District UIL Participants were: **(FRONT ROW):** Jackie Sherek, Steve Garrett, Cynthia Druesdow, Kelly Frankeny, Christine Gonzales, James Jackson, Connie Frankeny, Ann Janecka, Coty Balusek, Candy Buzan and Sharon Naivar. **(SECOND ROW):** Lonnie Cantu, Sharon Schaefer, Joanne Siptak, Gary Brown, Lynn Fischer, Jennifer Zavala, Jimmy Thompson, Linda Brown, Penny Pavliska, Edward Contreras and Adam Martinez. **(THIRD ROW):** Barry Cravens, Craig Cook, Keith Patschke, Jason Sefcik, Steven Saul, Marc Brown, Alan Slivensky, Kenny Thompson, Beth Nelson and Mike Dlugos.

Literary

raising activities for the sports competitors, though, we sometimes forgot the other type of inter-school competitors, the ones who represented our school academically, at the district UIL meet. The meet, held in Georgetown, did not exactly go well for Taylor, but despite this slight setback one individual accomplished a great feat. Eddie Contreras placed first in informative speaking and later took second place honors at state. Maybe an outstanding performance such as this will encourage others to demonstrate more support for these important competitors.



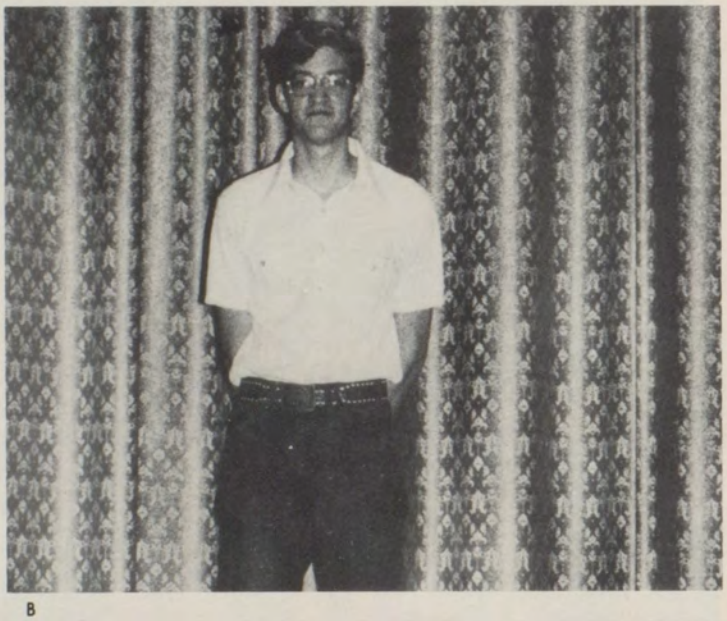
ABOVE LEFT: At the UIL district meet James Jackson and Tommy Vanacek find the lunch break an opportune time for a class match.
FAR LEFT: Three years of high school journalism have paid off well for Kelly Frankeny, as she has qualified for the regional UIL meet all three years, this year in feature writing.
ABOVE: No two debate teams organize their evidence in the same way. The team of Barry Cravens and Marc Brown index their information before filing it.
RIGHT: Placing second at the state UIL meet is a pretty good indication of talent. Here, Edward Contreras discovers that one ingredient of success in informative speaking involves keeping up with current world issues.

Awards



A

A. Outstanding I.C.T. Student Award winner, Gloria Rangel.
B. Texas Chemical Council Award Winner, Alan Slivensky.
C. Boys' and Girls' State Representatives, Greg Blomquist, Reggie Hill, Karen Naivar, and Penny Pavliska.
D. The A. M. House Award Recipient, Elizabeth Dlugos.
E. The "I Dare You" Award Winners, James Marek and Kim McElroy.
F. **(FRONT ROW):** The V.F.W.-American Legion Flag Contest Winners, Coty Balusek and Tammy Greene. Not Pictured: Eddie Wrinkle and Sharon Harrell. **(BACK ROW):** The "Voice of Democracy" Contest Winners, Jimmy Weise, James Thompson and Edward



B



C



D



E

Assembly

Contreras.
G. Academic Award Winners, **(FRONT ROW):** Becky Pool, Ann Janecka, Brenda Urbanek, Teresa McLaughlin, Edward Contreras, Jane Bartosh, Patty Corbett and Regina Perez. **(SECOND ROW):** Lillie Vanek, Rebecca Strnad, Karen Shamard, Beth Nelson, Rebecca Natek, Roger Streit, Rosie Guterrez, Melanie Tomancek and Tammy Greene. **(BACK ROW):** Donna Kasper, Lou Anna Werchan, Brad Moss, Alan Slivensky, Mike Pille, Greg Haverland, Russell Kovar and Barry Cravens.
H. Typing I Award Winners, Jackie Sherek, Michele Brueckner and Amy Casey. Not Pictured: John Urbanek.



F





G





H

Just

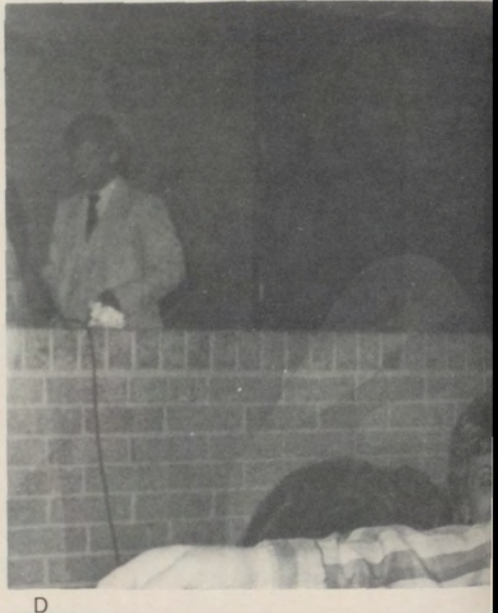
Each year the academic departments of Taylor High School choose a student to represent their field as Who's Who. These individuals are chosen by the faculty on the basis of their ability in that field. The fields included in this list were science, math, English, Business, music, speech, drama, foreign language,



A



B



D



C



E

Rewards

history and journalism.

In the past student senate had conducted the choosing of Who's Who. This year the *Mallard* staff accepted the burden. Nine students were selected due to the fact that Edward Contreras received both speech and drama awards because of his ability in both of these fields.



F



G



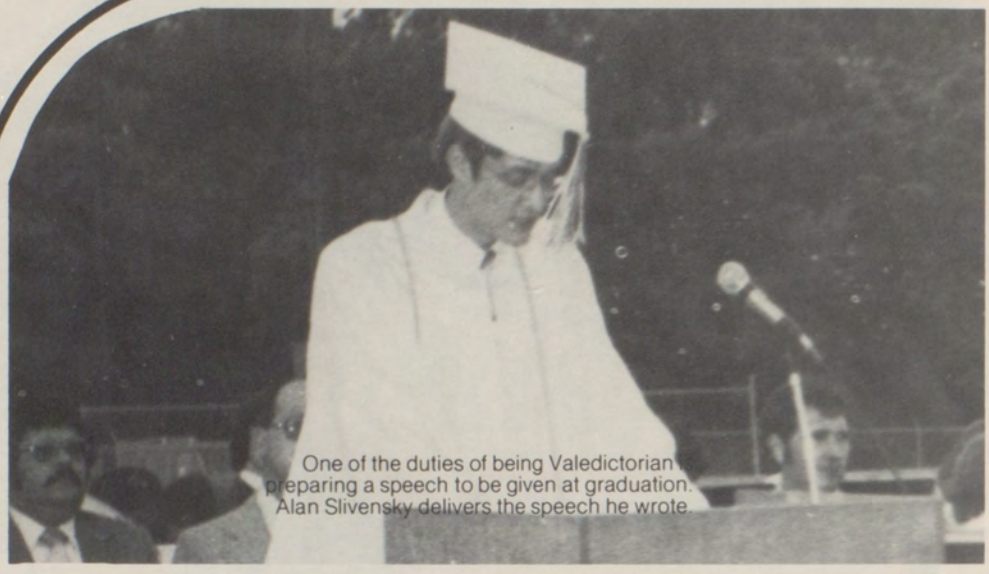


H



A: Edward Contreras chosen for speech and drama.
B: Ely Dlugos chosen for foreign language.
C: Jim Pokorny chosen for English.
D: Candy Buzan chosen for journalism.
E: Ruby Rodriguez chosen for Business.
F: Donna Hobbs chosen for music.
G: Becky Pool chosen for history.
H: Karen Shamard chosen for science.
I: Alan Slivensky chosen for math.

Winners



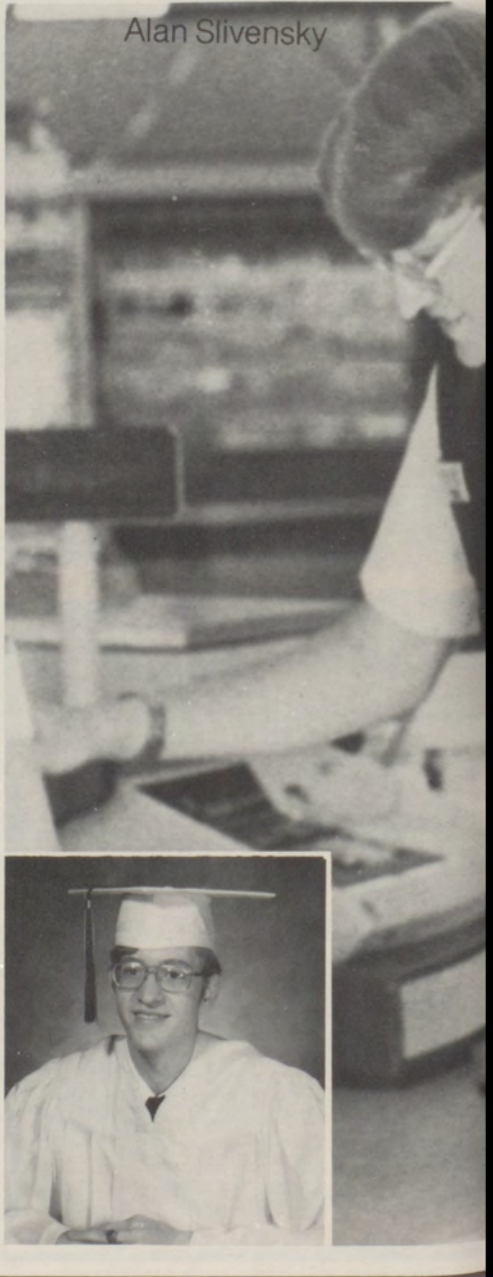
One of the duties of being Valedictorian is preparing a speech to be given at graduation. Alan Slivensky delivers the speech he wrote.

The end of each school year is marked by the final ritual of graduation. The feelings are diverse and deeply felt. Some Seniors are elated at the idea of leaving high school and given the opportunity to move on to new places and experiences. Others are left with a sense of loss and anguish over the thought of leaving friends and routines. Whatever the feeling, all depart with a memory never to be forgotten.

Two valedictorians were chosen from the Senior class of 1980 instead of the usual valedictorian and



Beth Nelson

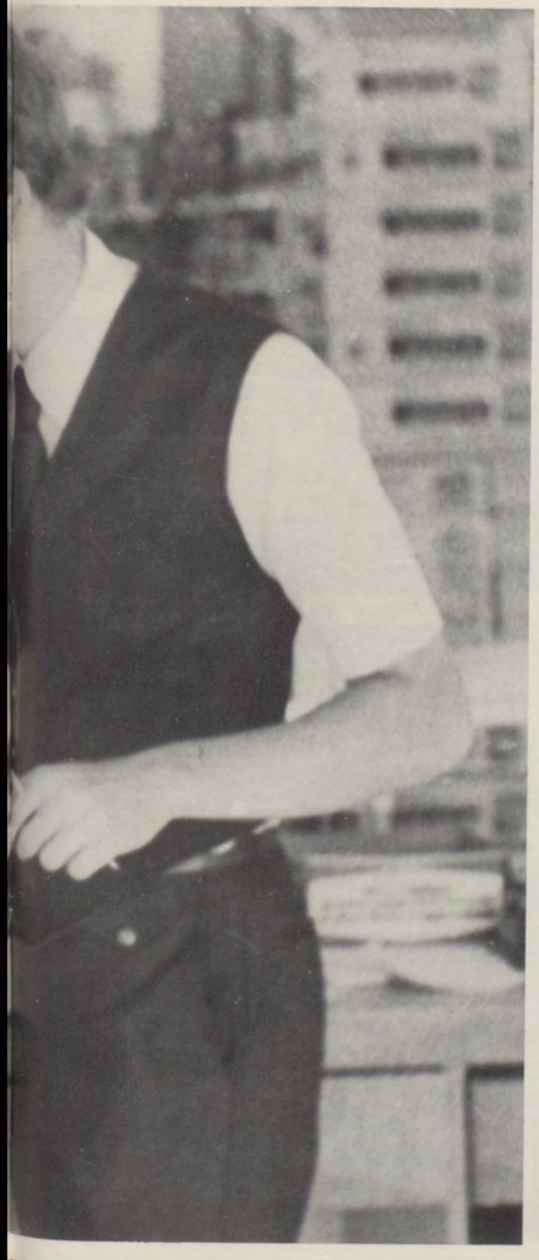


Alan Slivensky

Take All

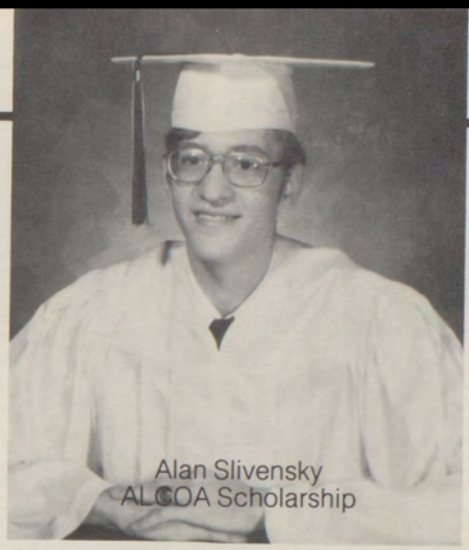
salutatorian because of duplicate averages. The students were chosen according to an overall average earned in certain classes established by the administration. Both Beth Nelson and Alan Slivensky held a 96.2308 at the end of the year. Beth was accepted into Rice University and plans to earn a degree in business. Alan made plans to further his education at Texas A&M, earning a degree in the field of computer science.

Both of the valedictorians received scholarships. Other scholarships were awarded at the awards assembly. These students were selected by various organizations and committees.

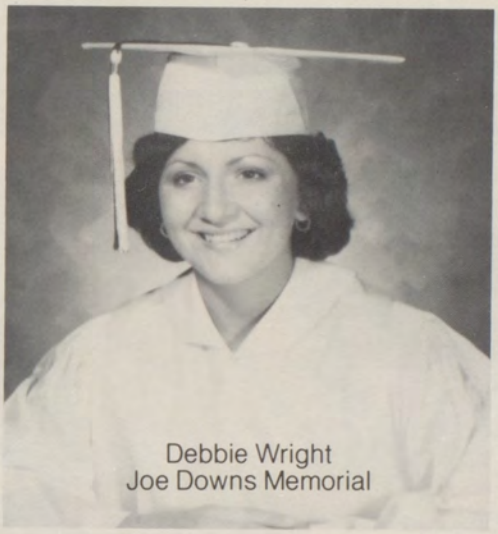




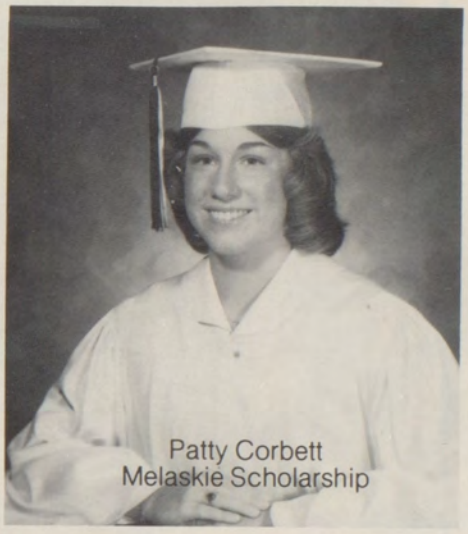
Rebecca Natek
PASF Scholarship



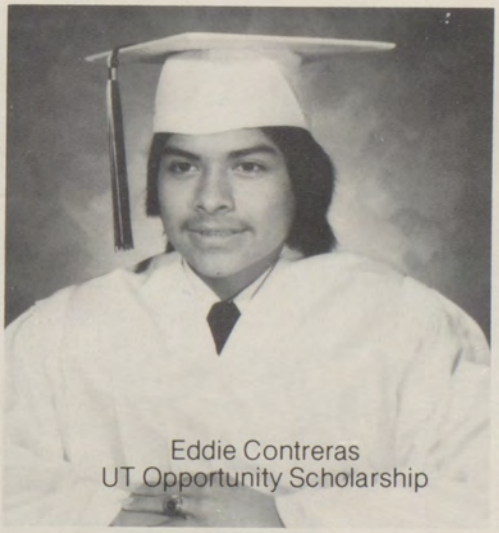
Alan Slivensky
ALCOA Scholarship



Debbie Wright
Joe Downs Memorial



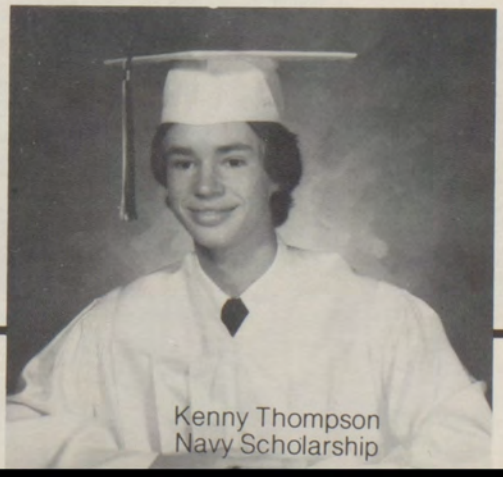
Patty Corbett
Melaskie Scholarship



Eddie Contreras
UT Opportunity Scholarship



RoseMary Castro
UT Opportunity Scholarship



Kenny Thompson
Navy Scholarship



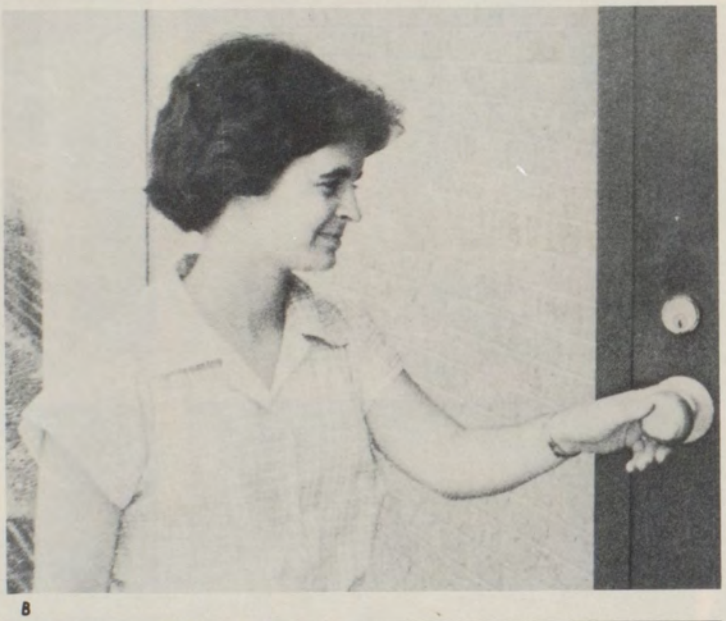
Robin Rafferty
Kappa Gamma Scholarship

Honors



A

A. **Dean Ash** was a Varsity Basketball and Baseball player. He was also a member of NHS and Project Go.
B. **Teresa McLaughlin** was a member of the band, NHS, and Student Senate. She also participated in Project Go.
C. **Edward Contreras** was a member of the band, NHS, Student Senate and On Stage. He also participated in Project Go and Advanced Science.
D. **Keith Patschke** was a member of the band, NHS, Student Senate and On Stage. He also participated in Project Go and Advanced Science.
E. **Rebecca Natek** was a member of NHS and Spanish Club. She also participated in Project Go English.
F. **RoseMary Castro** was a member of the band and NHS. She also participated in Project Go English.



B



C



D



E

Grads

G. **Kelly Frankeny** was a member of FTA, Hi-Steppers and Student Senate. She also participated in Project Go.
H. **Beth Nelson** was a member of Spanish Club, Flag Corps and Student Senate. She also participated in Project Go English and Advanced Science.
I. **Tammy Greene** participated in Project Go English and Advanced Science.
J. **Jane Bartosh** was a member of NHS, Hi-Steppers and Student Senate. She also participated in Project Go.
K. **Patty Corbett** was a member of FTA, NHS, Hi-Steppers and Student Senate. She also participated in Project Go.
L. **Alan Slivensky** was a member of the band, NHS and Student Senate. He also participated in Project Go and Advanced Science.


F



G


H


I


J


K


L

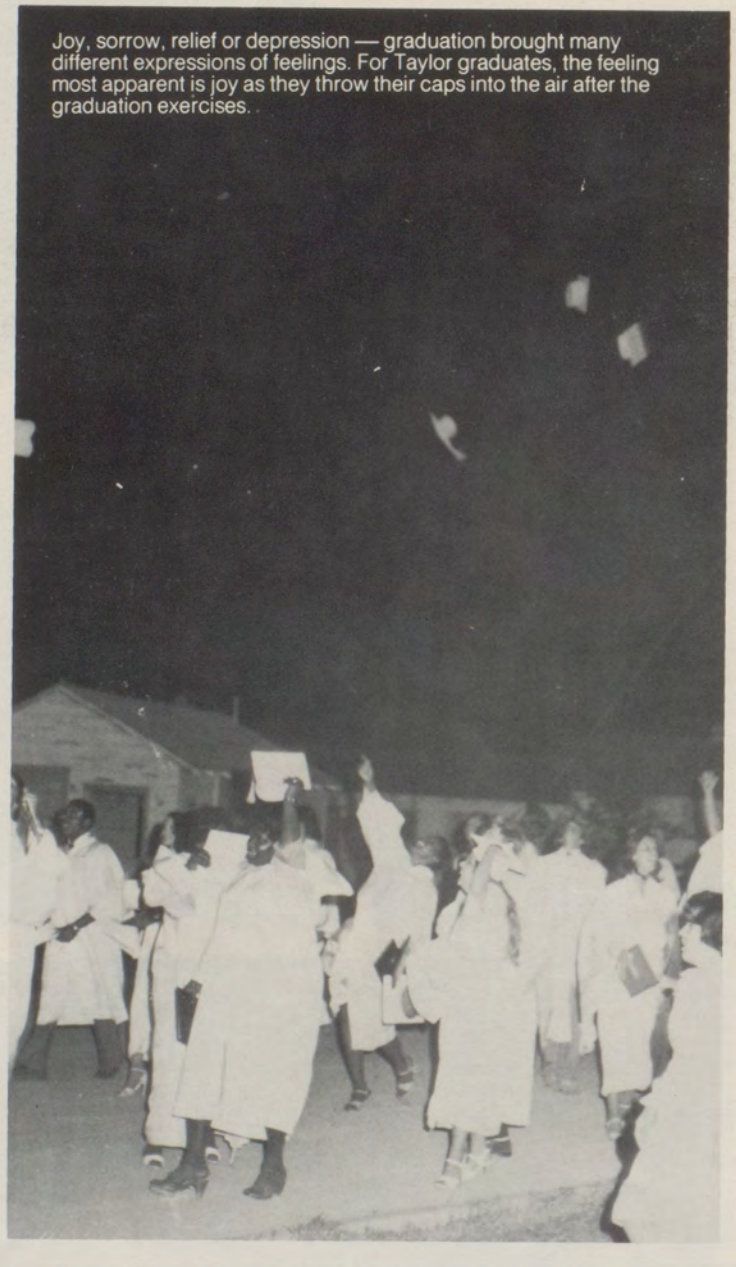
Graduation —

Each student at THS experienced some sort of change. This was especially true for the members of the graduating class of 1980. Their years of struggling with math, English, history and homework were finally coming to an end. As each day brought them closer to graduation, it was hard for them to believe that they had finally completed 12 years of school.

When May 30, the day of graduation, finally arrived, the seniors had ambivalent feelings. They had been so anxious for the arrival of this day and now felt a little sad at the thought of never again seeing some of their friends.



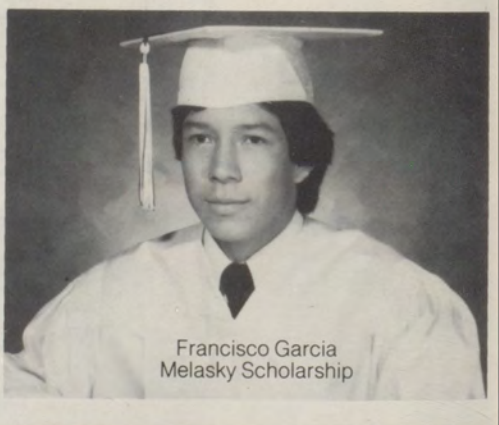
Members of the class of 1980 chose "Sail On" as their class song. Class members Ernest Ariola, Bill Moehnke, Patrick Olguin, Robin Rafferty, Vangie Stoll, Debbie Wright, Gloria Rangel and Lezlee Kaye McDonald perform the song at graduation.



Joy, sorrow, relief or depression — graduation brought many different expressions of feelings. For Taylor graduates, the feeling most apparent is joy as they throw their caps into the air after the graduation exercises.



Tammy Greene
Melasky Scholarship



Francisco Garcia
Melasky Scholarship



Rebecca Natek
Melasky Scholarship

"Sail On"

As the moment that they would accept their diplomas quickly approached, the seniors of 1980 looked back on their many experiences during their years in school. Graduation was not only a time of reminiscing, but a time of recognition for achievements. Six scholarships were awarded at graduation.

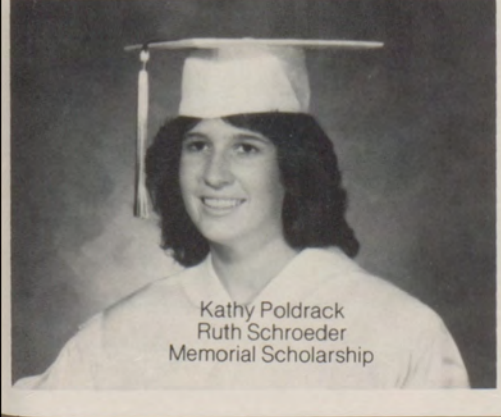
The diplomas had been presented and the members of the class of 1980 were now graduates of THS. Each was free to go his separate way and to do as he wished with his life. They were now individuals on their own. They would never again be considered one group — a class.



Candy Buzan
Gernert Scholarship



Patty Corbett
Forward Scholarship



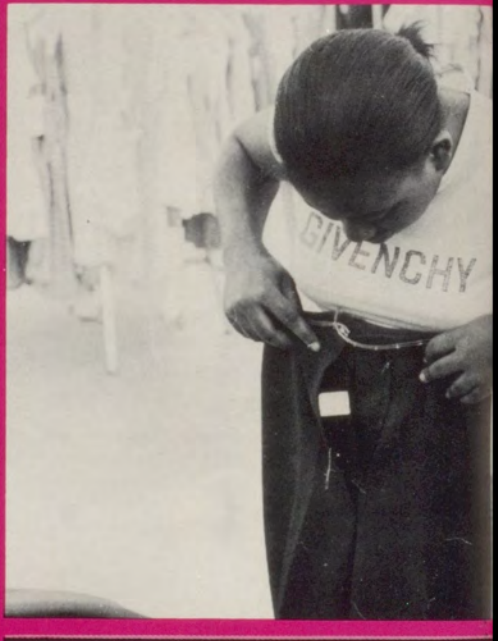
Kathy Poldrack
Ruth Schroeder
Memorial Scholarship

The moment that they had been looking forward to for 12 years finally arrived. With the acceptance of their diplomas, the members of the class of 1980 became ex-students of THS. Daniel Castro receives his diploma from Fred Switzer, school board president.

From the jeans we wore to the pizzas we ate, THS students "consumed mass quantities." Sometimes we bought on the spur of the moment, buying anything from Hawaiian shirts to cherry-lime sprites. Other times our purchases were carefully planned out, saving up for months to buy the perfect car, stereo or camera. Whether the price tag read three dollars or 3000 dollars, the people we bought from were more important to us than we probably realized.

The businesses we supported with our purchases returned the patronage. From the advertising in our publications to the generous donations, the assistance we received from these merchants was vital to THS. These merchants were more than just business men, they were community supporters.





TOP: Taylor merchants were patrons in many ways To encourage shopping downtown, merchants allow their customers two hours of free parking
RIGHT: With inflation taking a bite out of everyone's pocket, some students choose to make their own clothes. Theresa McLaughlin, while shopping at TG&Y chooses some decorative ribbon to accent the blouse she plans to make
ABOVE: When buying clothes THS students must keep many things in mind. Is it in style? How much does it cost? Is it the right size? Vera Blue holds up a pair of pants to check out the length
LEFT: With constant price increases from OPEC the rising cost of gasoline was on everyone's mind Watching with concern David Gomez fills his tank

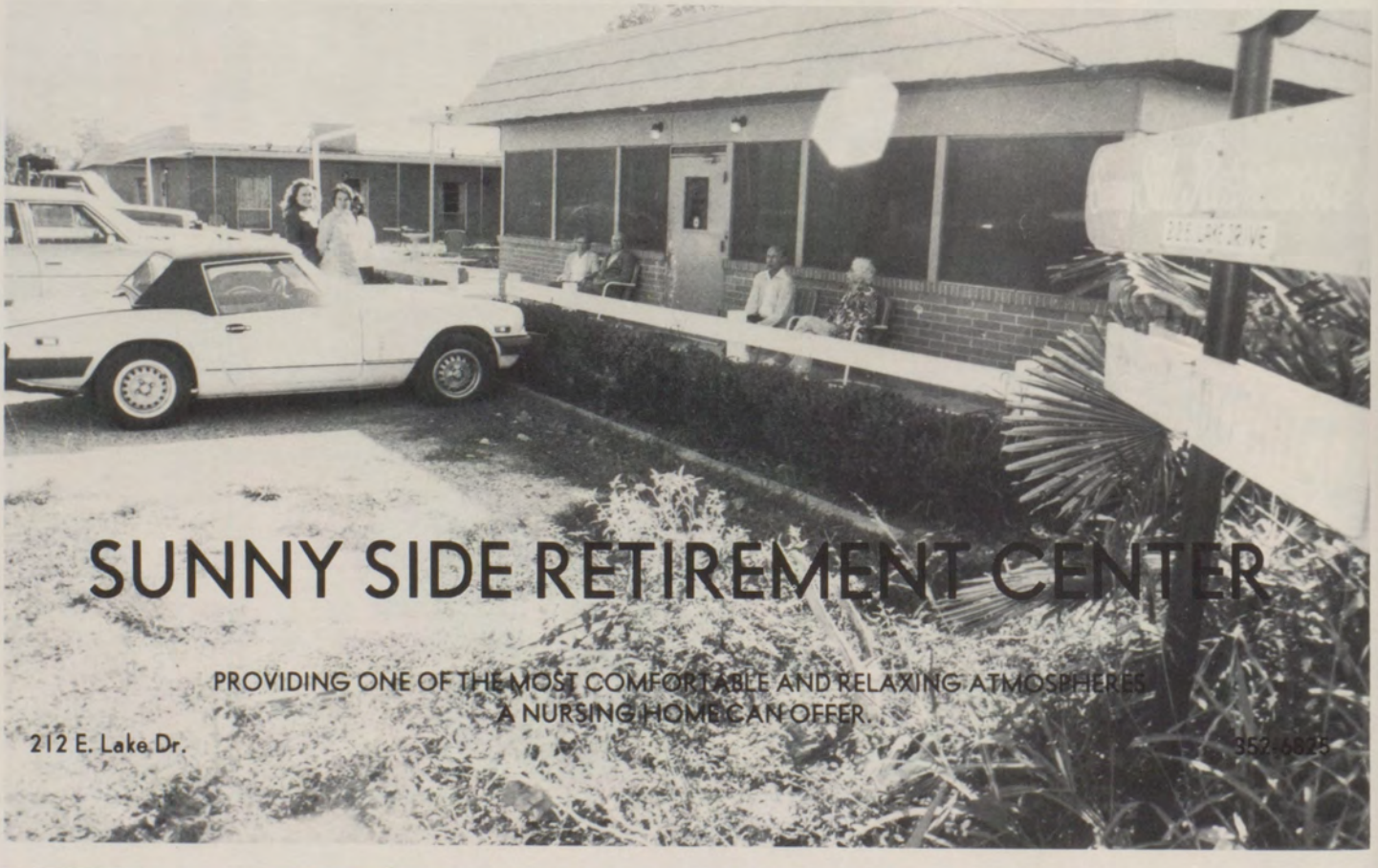
....TRANSACTIONS.....











SUNNY SIDE RETIREMENT CENTER

PROVIDING ONE OF THE MOST COMFORTABLE AND RELAXING ATMOSPHERES A NURSING HOME CAN OFFER.

212 E. Lake Dr.

352-6825

SUTTON'S GUN SHOP

802 McClure
Taylor
352-3408

TAYLOR CAFE

101 N. Main
352-9064

PAUL ANDERSON

PLUMBING & ELECTRIC

704 W. Second
Taylor
352-2841

DAIRY QUEEN

INDOOR DINING — OUTDOORS TO GO
OPEN FOR BREAKFAST 6:00 A.M.

1901 W. Second
352-2213



Wesley Cervenka and Bobby House cut and package beef while Stacy Scruggs looks on curiously.

TAYLOR MEAT CO.

Hwy. 79
Taylor
352-6357
352-6358



Hair Masters employees are: (STA[illegible]DING) Trisha Farr, E[illegible] Bubenik, Barbara Sladek, Christi Pi[illegible] and [illegible]lack. Custom[illegible]iola Gosset.

HAIR MASTERS

2705 Donna Dr.
352-2705

MAIN PLACE

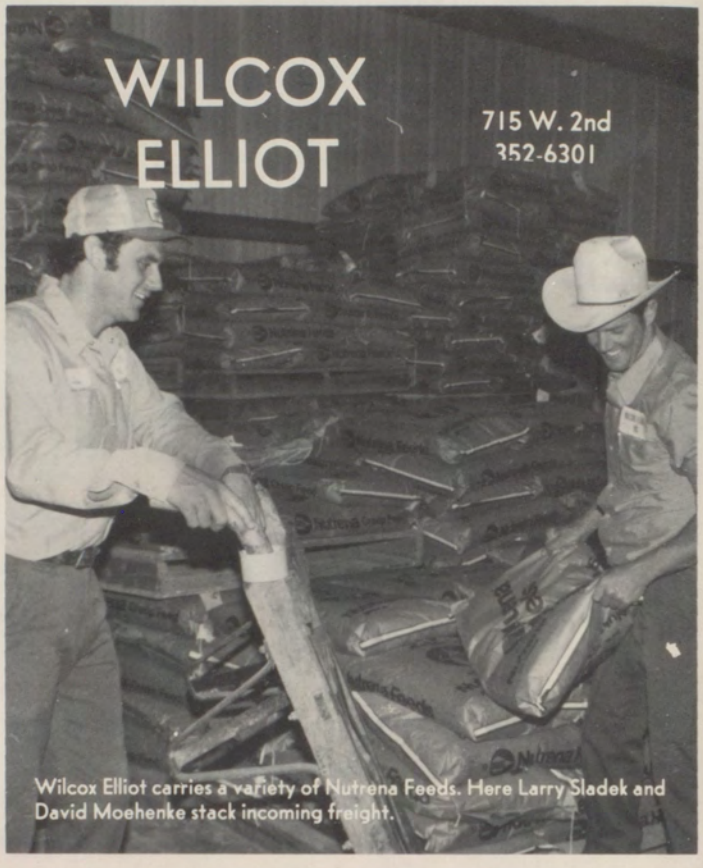
405 N. Main 352-5169

R. H. PILLE SALES

352-2131

WILCOX ELLIOT

715 W. 2nd
352-6301



Wilcox Elliot carries a variety of Nutrena Feeds. Here Larry Sladek and David Moehenke stack incoming freight.

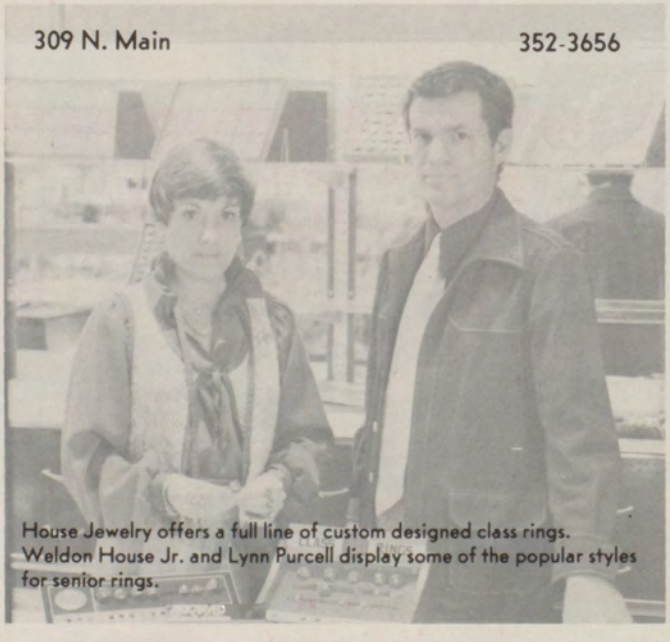
WESTERN AUTO

421 Talbot 352-5562



Small recreational vehicles such as bicycles and go-carts can provide hours of fun. Dean and David Ash take time from their job to pose in a go-cart at Western Auto.

309 N. Main 352-3656



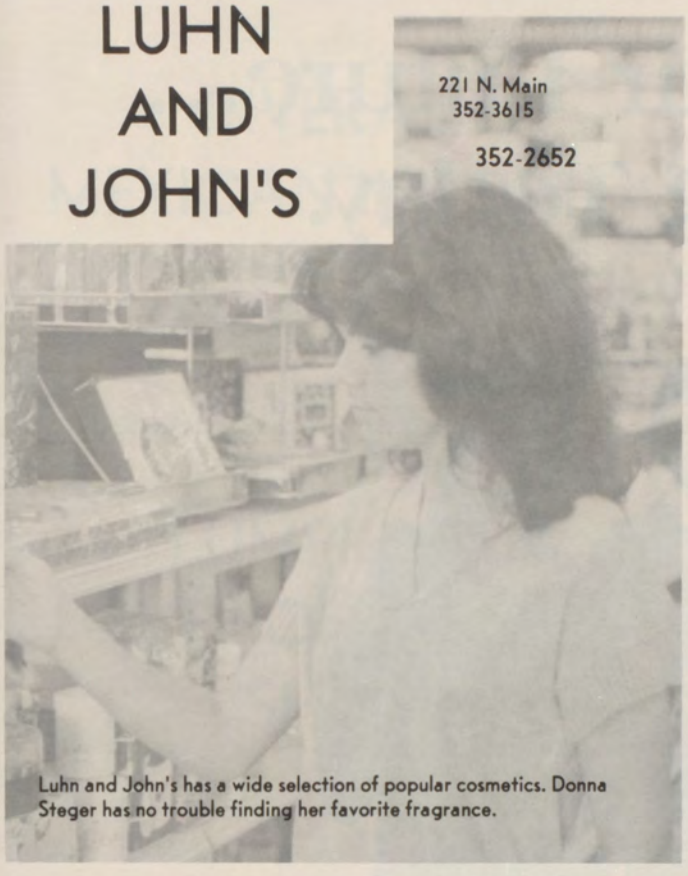
House Jewelry offers a full line of custom designed class rings. Weldon House Jr. and Lynn Purcell display some of the popular styles for senior rings.

HOUSE JEWELRY

LUHN AND JOHN'S

221 N. Main
352-3615

352-2652



Luhn and John's has a wide selection of popular cosmetics. Donna Steger has no trouble finding her favorite fragrance.



Nancy Kunze, Sarah Kunze and Debbie Adams pose in front of a Taylor Butane Company delivery truck.

TAYLOR BUTANE CO.

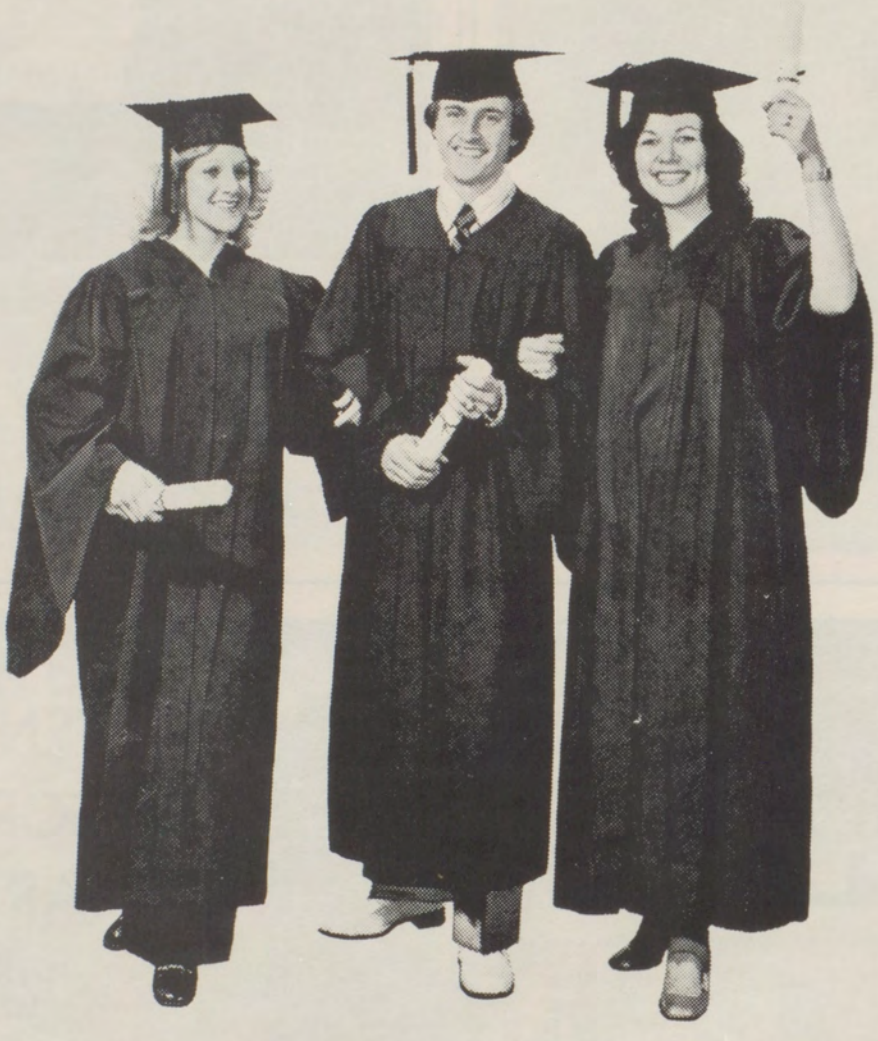


PFENINGS PRESCRIPTION PHARMACY

511 N. Main
352-5233

Pfenings Pharmacy carries prescription as well as non-prescription drugs. Kay Motal helps Steven Saul with his pharmaceutical needs.

Plan For Your Future...
By Saving Today.



FIRST FEDERAL SAVINGS
OF AUSTIN

5th and Talbot – Taylor, Texas

RIVERA'S MEXICAN IMPORTS

106 E. 2nd
352-6195

MARSHALL'S GROCERY AND MARKET

606 S. Main 352-3852

LUMPKIN'S UPHOLSTERY SHOP

308 Oscar 352-2751

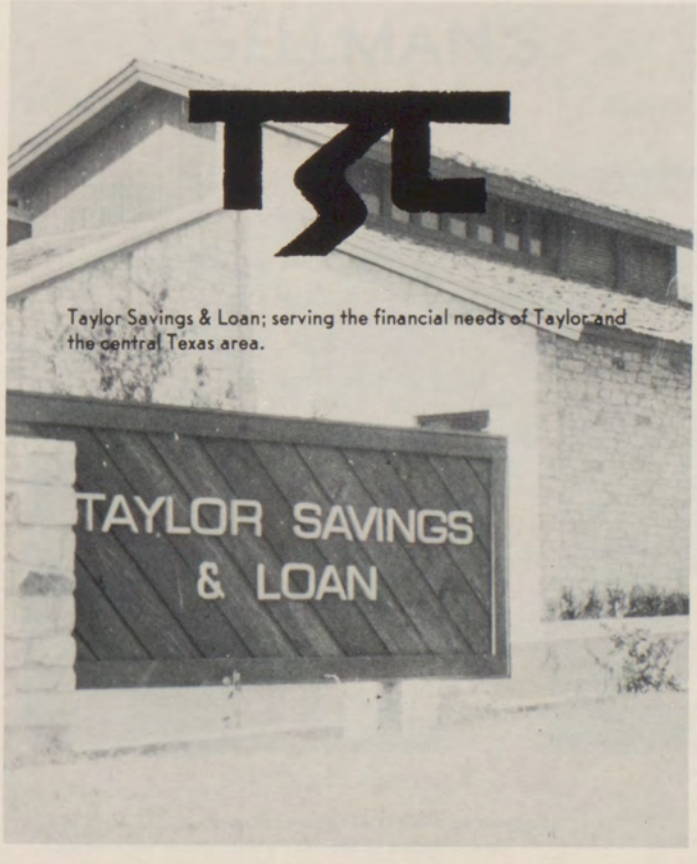
COWAN'S HOME DECORATING SUPPLY

120 W. 4th 352-6131



Sponsoring TIF Days is only one of the many services that the Chamber of Commerce provides for Taylor citizens. Here, Royanne Rogers, Candy Buzan and Christi Leschber greet onlookers at the TIF parade while riding the BBQ Cook-off float.

CHAMBER OF COMMERCE



AAA ELECTRIC

3005 Crystal Circle
352-5250

PLANTER'S CHOICE

NURSERY AND GREENHOUSE INC.
Owned and Operated By:
Frank and Sue Karkoska
and Fred and Bonnie Gorden

352-5121 352-3875

CAR PARTS CENTER

1022 N. Main 352-5511

Service Dept.
OPEN SUNDAYS



Car Parts Center has a wide selection of auto parts. Leonard Olivarez helps a customer by finding a part.

TAYLOR STATION INN

107 Porter
352-6335



Louis Ned, an employee at Taylor Station Inn, finds a customer a key for a room.

CENTEX SPRAYING SERVICE

Grumman Ag-Cat
World's Finest Agricultural Airplane

AGRICULTURAL FLYING OF ALL TYPES

Jim B. Prater
Owner — Operator

PHONE: 352-2152

GIBSON'S DISCOUNT CENTER

1616 Granger Rd.
352-5556

CIRCLEVILLE STORE

Groceries, Feeds, Meats, Pecans
Owner: Jimmy Zimmerhanzel

Rt. 3 Taylor 352-6848

R & T AUTO

Leroy Reichenbach
Owner

209 Sloan 352-6395



R&T Automotive offers complete auto machine shop service. Leroy Reichenbach assists a customer over the phone.

GELLMAN'S

211 N. Main 352-6912



Gellman's Department Store carries clothes for everyone. Elvy Eschberger assists Henry V. Marek in choosing a suit.

Torres
HAIR DESIGNS



Torres IV

453-7277
5555 N. Lamar
in Commerce Park Shopping Center

Torres V

Corner of
Wm. Cannon and
Manchaca

Torres III

443-4991
1920 Riverside Drive
Upstairs

DUKE & AYRES

305 N. Main 352-9088

JACK & LEE ROWE GRAVEL COMPANY

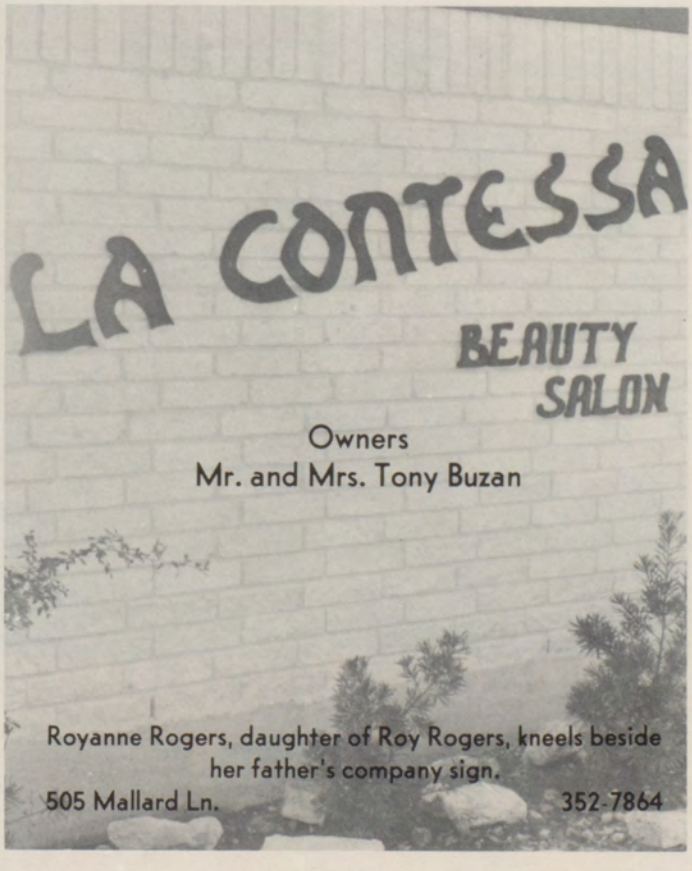
100 E. 2nd 352-3124

TAYLOR AUTO AND ELECTRIC

219 E. 3rd 352-2411

Pizza Hut

HWY 95N 352-6680



Owners
Mr. and Mrs. Tony Buzan

Royanne Rogers, daughter of Roy Rogers, kneels beside her father's company sign.

505 Mallard Ln. 352-7864

EXXON COMPANY U.S.A.



HOWARD THEATRE

TWIN SCREENS

352-3761
308 N. MAIN



THE GARDEN HOUSE NURSERY

Nolin Werchan

Rt. 4 Box 143-A 352-2494

COMPLIMENTS OF ALLA RAYE AND TOM BULLION

RICHTER FURNITURE

"Family Owned for Four Generations
Since 1903"

115 W. Third 352-3212

THRALL CO-OP GIN

Thrall, Texas 898-2013



Thrall Co-op Gin processes a large amount of cotton for the central Texas area. Randy Minzenmayer, Glen Ray Klotz, and Ralph Bachmeyer inspect a recently arrived shipment of cotton being prepared for processing.



Mr. Gatti's offers a variety of food and drinks for your refreshment. After placing her order, Sharon Marburger receives a glass of tea from employee Myra Pearson.

MR. GATTI'S

WILLIAMSON COUNTY GRAIN INC.

504 E. Walnut 352-6343

VENCIL MARES

101 N. Main 352-2828

That Shirt Place

A FAMILY SHIRT PLACE

T-SHIRTS, JERSEY'S
CAPS, SHORTS, from
TODDLER SIZE THRU
ADULT XL.
CUSTOM LETTERING
CUSTOM TRANSFERS

GROUP DISCOUNTS

321 N. MAIN
TAYLOR, TEXAS 352-7775

MIKE SEALE, Owner
ALLEENE SEALE, Mgr.

TGY



Downtown Cafeteria serves a wide variety of foods for your eating pleasure. Fred Speer and Robert Wood patiently await a meal being served by employee Marcella Carpenter.

105 E. Third 352-5888

DOWNTOWN CAFETERIA

DLOUGHY FENCING

313 Porter 352-3406

WILLIAMSON COUNTY EQUIPMENT CO.

115 E. 3rd 352-6322

TAYLOR LAWN MOWER SHOP

1400 W. Second Ph. 352-5217
Don B. Bearden, Owner
Taylor, Texas

Weed Eater
Sthil Chain Saws

Briggs-Stratton
Tecumseh

SCHWENKER'S REXALL PHARMACY

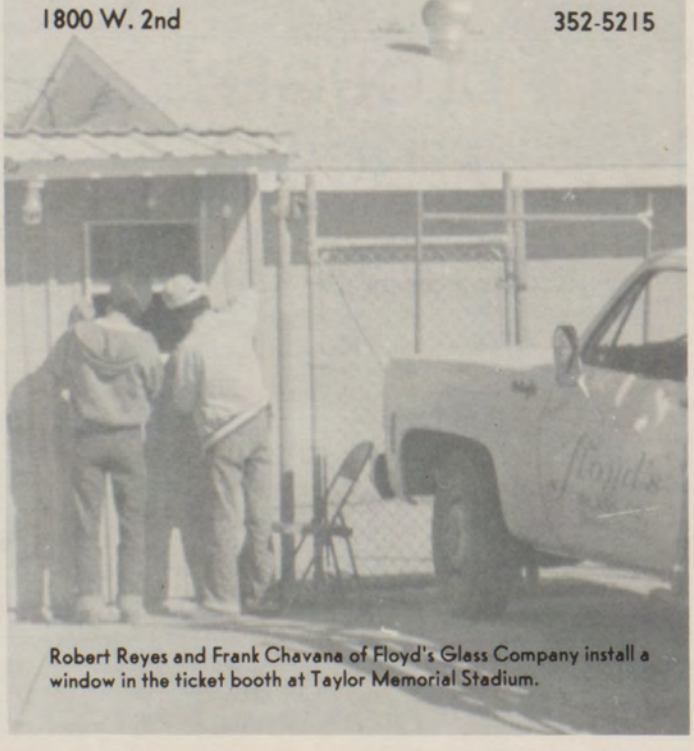
2305 N. Highway 95 352-3659



Sanya Lorenz and Cindy Kruse pose in front of Schwenker's pharmacy at their new location.

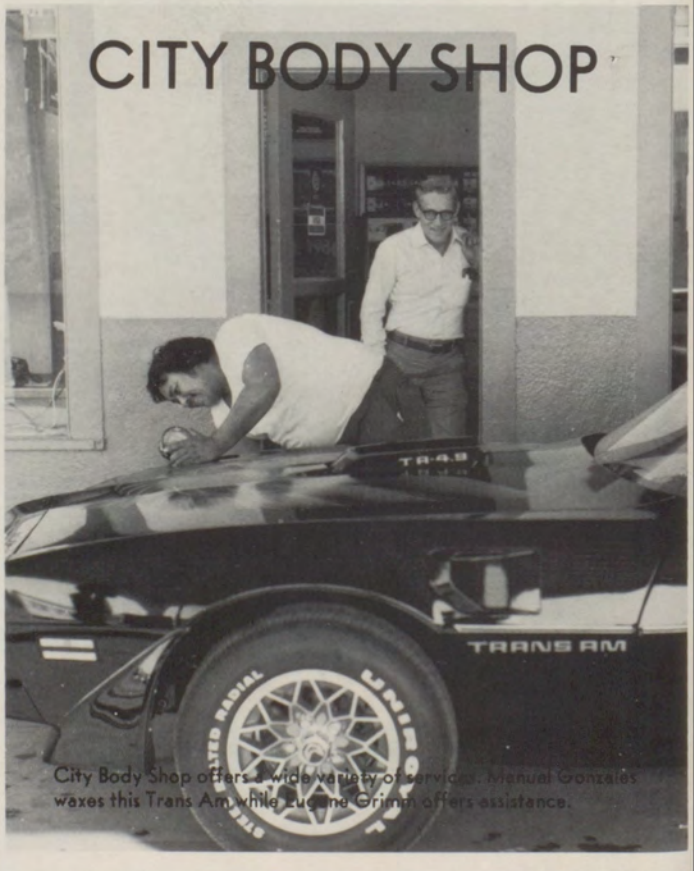
FLOYD'S GLASS CO.

1800 W. 2nd 352-5215



Robert Reyes and Frank Chavana of Floyd's Glass Company install a window in the ticket booth at Taylor Memorial Stadium.

CITY BODY SHOP



City Body Shop offers a wide variety of services. Manual Gonzales waxes this Trans Am while Eugene Grimm offers assistance.

TOM & JERRY BICYCLE CO.

1504 W. 2nd 352-2612



Tom Hall, owner of Tom and Jerry bicycles.

SAVING TIPS
on electric air conditioning

1. Set thermostat on 78°, or higher.
2. Have equipment checked seasonally by qualified serviceman.
3. Check filter every 30 days. Clean or replace.
4. Proper home insulation keeps heat out, cuts energy use.
5. Weatherstrip doors and windows. Caulk cracks.
6. Keep windows closed. Open outside doors as little as possible.

TEXAS POWER & LIGHT COMPANY
A tax-paying, investor-owned electric utility

404 N. Main 352-6306

Taylor

TAYLOR MOTOR COMPANY

Taylor, Texas



THE GREAT HIGHWAY PERFORMERS

Emil Pokorny and Fred Minzinmayer inspect a newly arrived car for Taylor Motor's showcase.



Fantasea pools offer a cool place out of the sun. Jackie Chalupa pauses a moment to pose by a Fantasea pool.

BILLY CHALUPA

BUILDER

HOMES WITH BUILT IN QUALITY
352-5987

FANTASEA POOLS

OWNER
BILLY CHALUPA
352-5987



Jackie Chalupa, daughter of Billy Chalupa, poses in front of one of the many houses built by the firm.

COMPLIMENTS OF RON WERNER

Linda Braun
Sherilyn Kaatz
Steven Saul
Audrey Heselmeyer
Mike Hugo
Jason Soltz
Greg Mapwell
Marc Brown
Ronald Marx
Adam Martinez
Donna Steger
Barry Cravens
Jimmy Thompson
MaryKay Gotcher

PAYLESS GAS #65

1700 B. N. Main
Taylor, Texas

Owners: Odes and Jerry Farr

8:30-7:00 Weekdays
8:30-9:00 Fridays

Sat. 8:30-9:00
Sun. 12:00-6:00

352-9056

K&S IRON WORKS

KELLY MAREK — OWNER

Ornamental Iron
Window Grills
Columns
Gates

Staircases
Railings
Feeders
Pickup Racks

Portable Welding

352-5529

Taylor, Texas

COMPLIMENTS OF

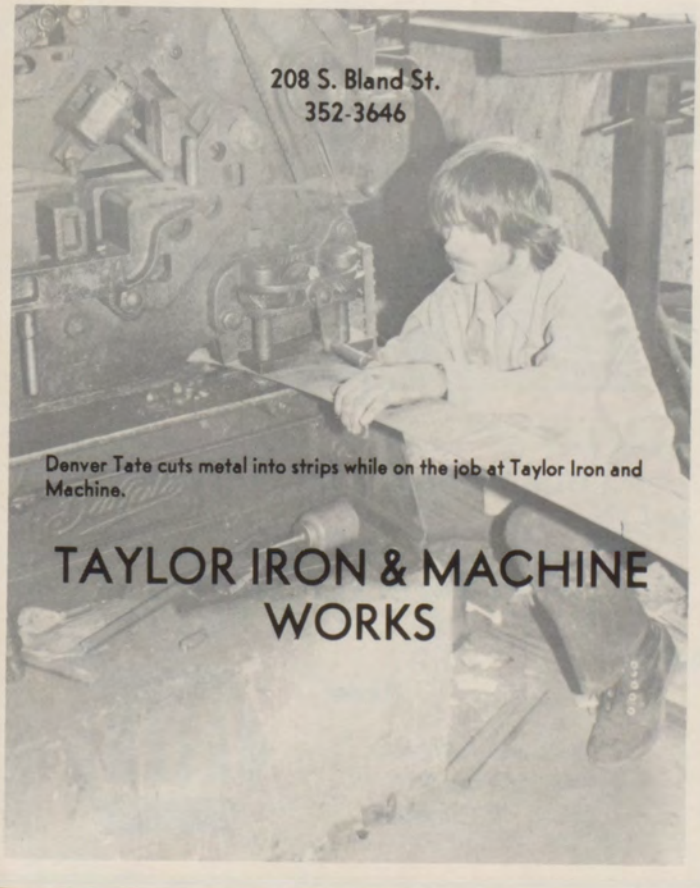
WRIGHT DISTRIBUTING COMPANY

MILLER-LITE — LOWENBRAU
BILL RUZICKA — AGENT

500 S. MAIN

352-7621

208 S. Bland St.
352-3646



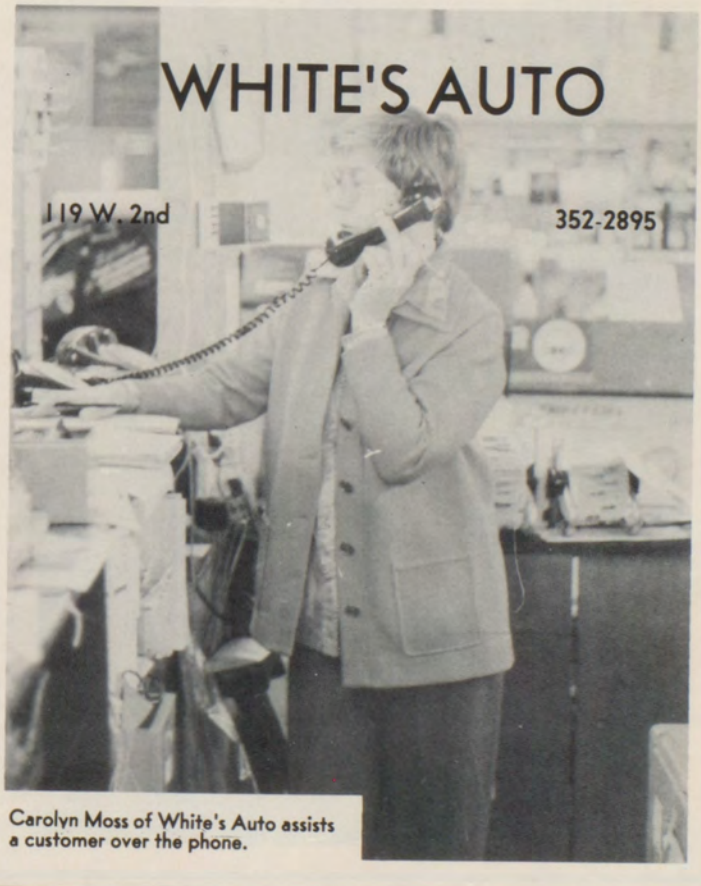
Denver Tate cuts metal into strips while on the job at Taylor Iron and Machine.

TAYLOR IRON & MACHINE WORKS

WHITE'S AUTO

119 W. 2nd

352-2895



Carolyn Moss of White's Auto assists a customer over the phone.

Golden Fried Chicken



Golden Fried Chicken has chicken fried fresh daily. Francisco Flores and Don Williams take a break from frying to pose for a picture.

1701 W. 2nd Taylor

352-7168

Taylor Goodyear Tire Center



Goodyear Tire Center offers professional automotive care. Here Rex Schneider poses for a picture while tuning up a truck.

352-3687 Hwy. 95

Taylor



The sales representatives at Graham Ford are always prepared to serve their customers. Here Ben Graham displays one of the new Ford trucks of the 80's.

GRAHAM FORD SALES

Your Friendly Ford Dealer
24 Hour Car Rental
And Wrecker Service

1600 N. Main 352-6381

Taylor



Craig Lamb and Michael Mayer, employees of J & M Auto & Machine Shop, stop for a moment from one of their many repair jobs to pose for a picture.

J&M Auto & Machine Shop

Auto Repair . . . Front to Rear

352-5150 203 Washburn

ERVIN'S BEAUTY SALON NUMBER 2

Diana Heil
Doris Seale
Becki Knox
Marilyn Moerbe
Carolyn Briggs

111 W. Third 352-3223

Wesley's Grocery & Market

"Across From Memorial Field"

1215 Davis 352-2851

Taylor



NAPA parts dealers at Jezek Automotive Supply are Gary Hughes, owner Lynn Jezek and Van Stiba.

210 E. 3rd 352-7666

Jezek Auto Supply

NAPA

Quality Automotive
Parts and Service
Owner: LYNN JEZEK



The members of the Debonaires are: *(FRONT ROW):* Leslie Huff and Ron Browning *(BACK ROW):* Brian Brinkmeyer, Terry Hughes and Allan Farr.

Debonaires

COUNTRY MUSIC

For Bookings:
RON BROWNING, Band Leader 512/352-5916

KUNZE MOTOR COMPANY

Ray Kunze

120 Porter
Taylor

Taylor 352-3897
Austin 255-2544

CERVENKA'S MOBIL

Pick-up and Delivery Service

201 E. Fourth

352-2662

R. E. KOLLMAN AND SON

Auto — Fire
Casualty
Insurance

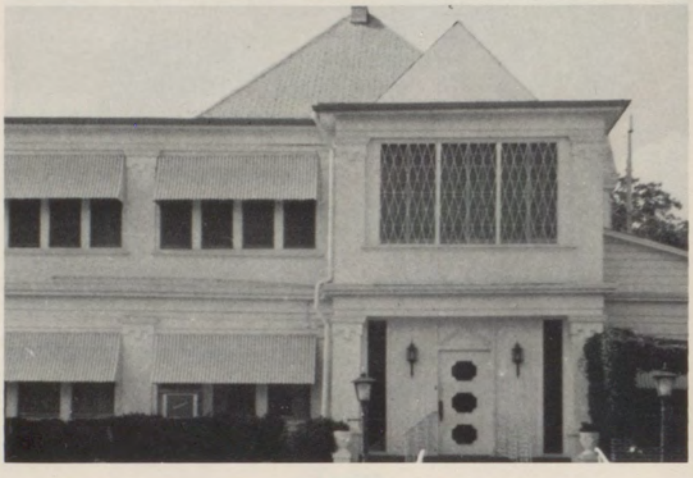
117 N. Main

352-2352

CONDRA FUNERAL HOME, INC.

503 Talbot/352-3636

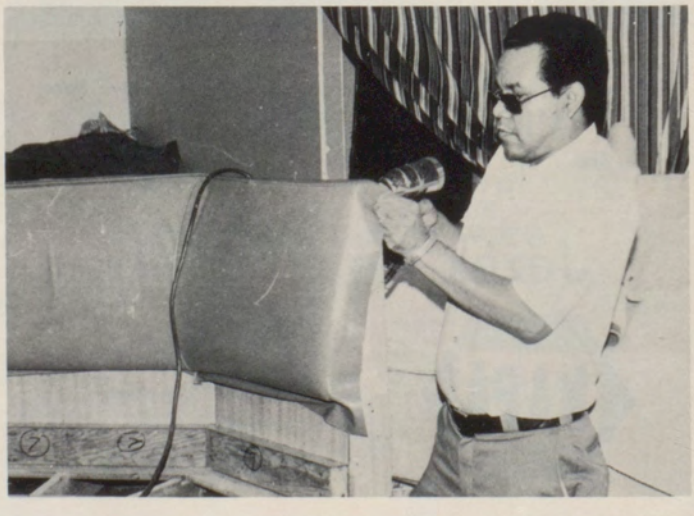
Condra Funeral Home, serving Taylor in times of need



DAN'S UPHOLSTERY

608 Howard

Dan's Upholstery offers custom draperies as well as furniture recovering. Robert Martinez works on covering a sofa.





Crim Furniture offers a wide variety of furniture. Steve Crim, sales manager, poses for a picture.

CRIM FURNITURE

. . . for your browsing pleasure!

120 W. Second 352-5241



The Jack and Jill Shop has a wide selection of children's clothes and gifts. Decorating the gazebo with stuffed toys are Mrs. T. C. Stern and Mrs. Marvin Pasemann.

JACK AND JILL SHOP

105 W. Fourth Taylor



Taylor Floral offers a variety of potted plants as well as cut flowers and arrangements. T. Holmstrom, owner, prepares a dried flower arrangement.

TAYLOR FLORAL COMPANY, INC.

Sixth and Davis Streets
P.O. Box 1125
Taylor
352-6369

Serving Taylor Trade Area For Over 30 Years

THE HOLMSTROMS

DOUBLE H SHEET METAL

Thomas Carpenter
Welding Service Available

708 W. Second 352-7870

SAFEWAY

OPEN TIL MIDNIGHT
ALL WEEK

404 Porter Taylor

HILLBILLY BOB'S HAIRSTYLIN'

900 W. Second
Taylor, Texas

Men — Women — Children
"You name it, we do it"

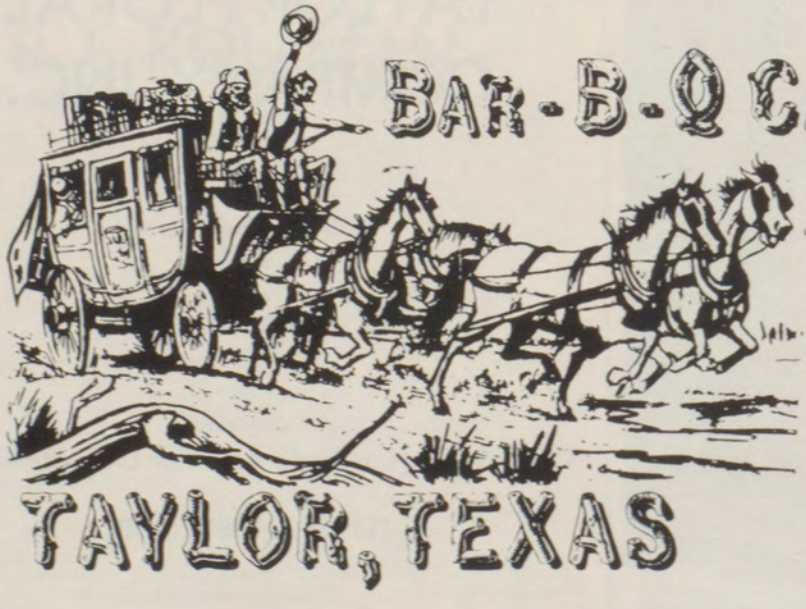
style — cuts — perms
frosts — etc.

"Ya'll call"
352-7551

TAYLOR'S #1 EATING PLACE

RUDY MIKESKA'S

BAR-B-Q CAFETERIA



TAYLOR, TEXAS

QUALITY FOOD & SERVICE
BANQUET FACILITIES

CATERING SERVICE

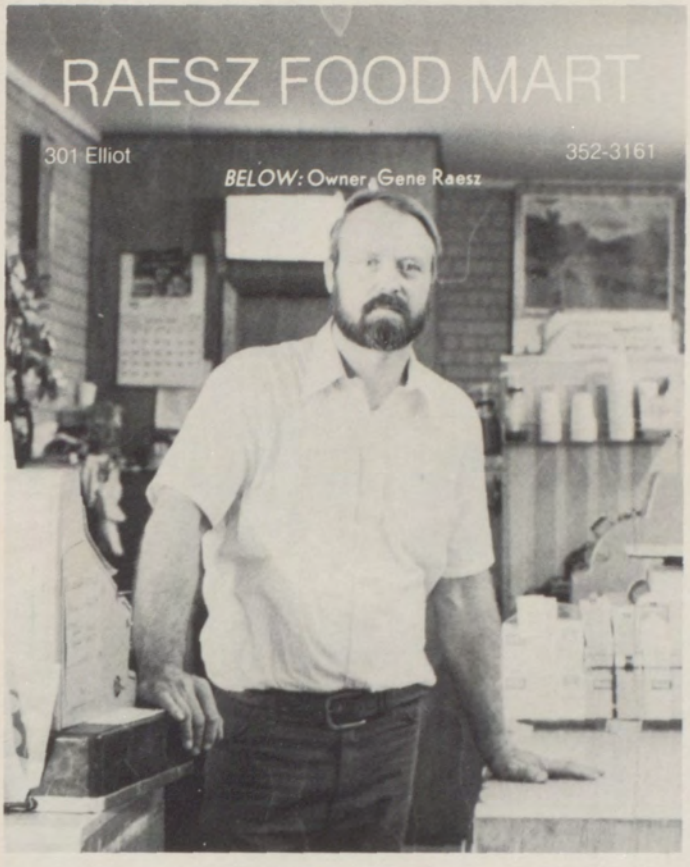
MODERATE PRICES
ULTRA CLEAN

300 W. Second Taylor Phone 352-3722

RAESZ FOOD MART

301 Elliot 352-3161

BELOW: Owner Gene Raesz



TOUCH OF CLASS HAIR STYLING & BARBER



Touch of class Hair Styling and Barbering provides not only cuts but also style. Wilma Odom begins the first procedure in giving a customer a style.

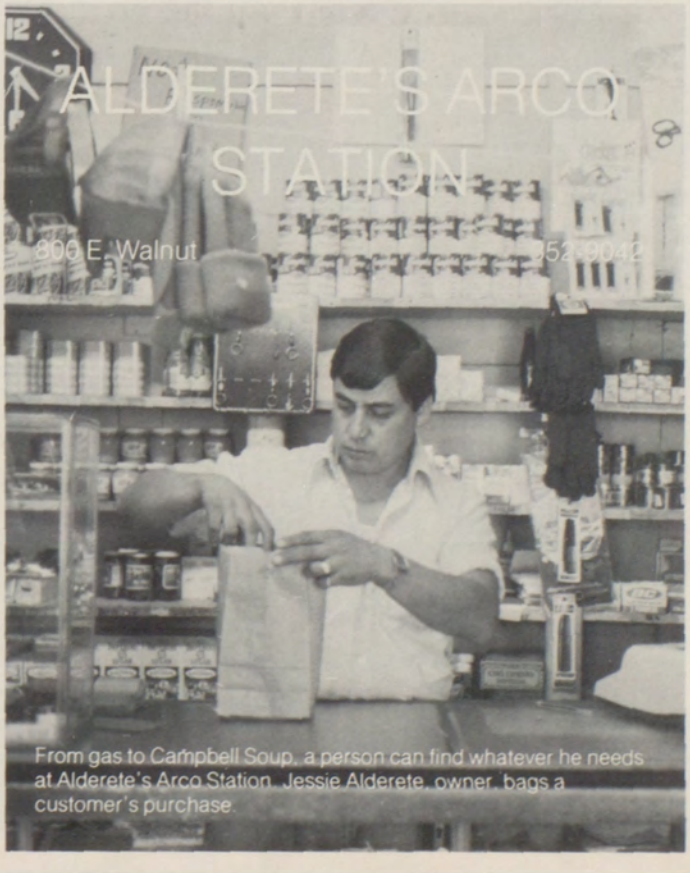
LOUIE MUELLER'S BAR-B-Q

SAUSAGE
BEER
CHICKEN

306 W. Second 352-6206

ALDERETE'S ARCO STATION

800 E. Walnut 352-9048



From gas to Campbell Soup, a person can find whatever he needs at Alderete's Arco Station. Jessie Alderete, owner, bags a customer's purchase.


PEPSI-COLA
A Glenn Naivar — Distributor
352-3375
1006 Southwood
Hills Drive
After a long ride on her horse, Sharon Naivar enjoys a refreshing bottle of Pepsi.

FISHER & HAFERNIK

AUTO — FIRE — CASUALTY
INSURANCE

105 W. 2nd 352-6367

Taylor

BOWDEN'S FARM SUPPLY

Tractor Parts
Hardware, Tires and Batteries

Keith and Mary Ann Bowden, Owners

210 W. 2nd 352-5276

CANTRELL OLIVER CO.

THE OLIVER CORPORATION



HORACE TWITTY — OWNER

508 W. 2nd 352-3461

McALPINE INSURANCE AGENCY

111 W. 6th
352-2241

YOUR Independent Insurance AGENT SERVES YOU FIRST

MANN PLUMBING AND ELECTRIC CO. INC.

DUCK SUPPORTERS SINCE 1945

1520 N. Main 352-6391



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Taylor



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352-6061 Taylor

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1016 W. 2nd
Office: 352-7385

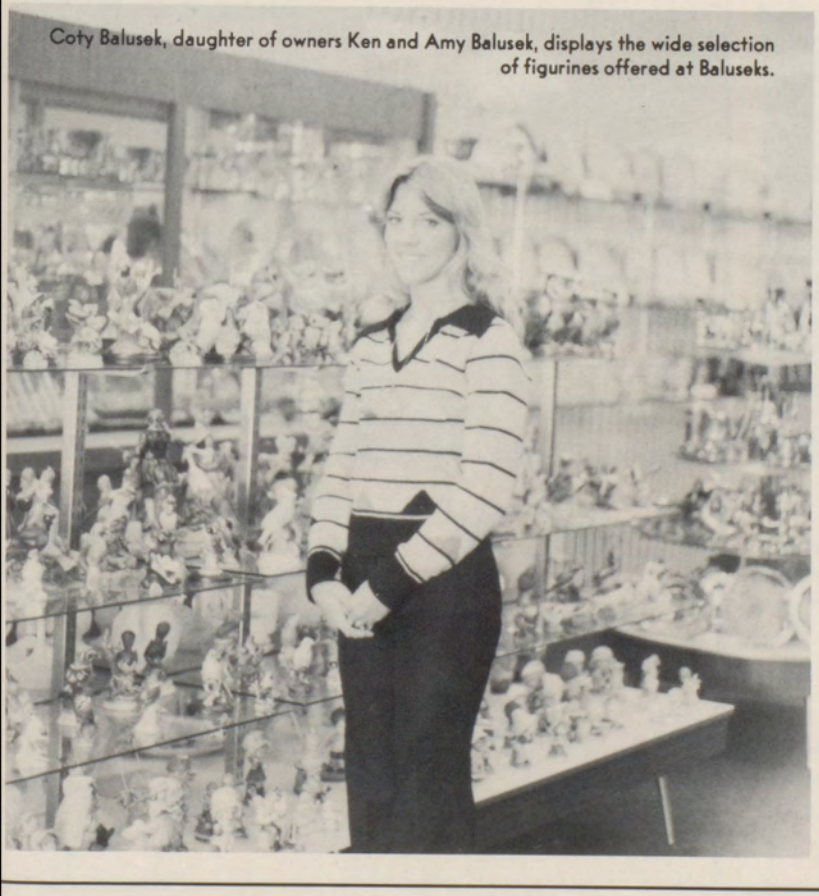
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1341 W. Second — 352-6347

Taylor

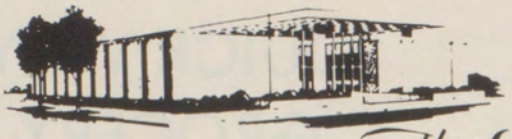


Rose Mary Mikeska and Cindy Hehman examine painting supplies at Tieman Lumber Co., located in Taylor and Thorndale.

TIEMAN LUMBER

603 Lake Dr.
Taylor, Texas
352-6395

99 Main St.
Thorndale, Texas
898-2024



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TAYLOR, TEXAS



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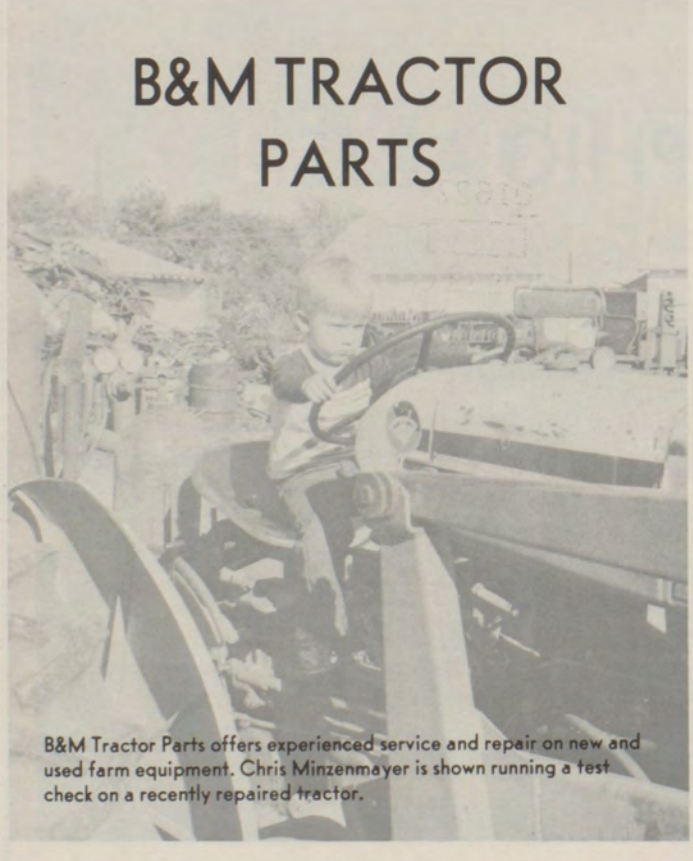
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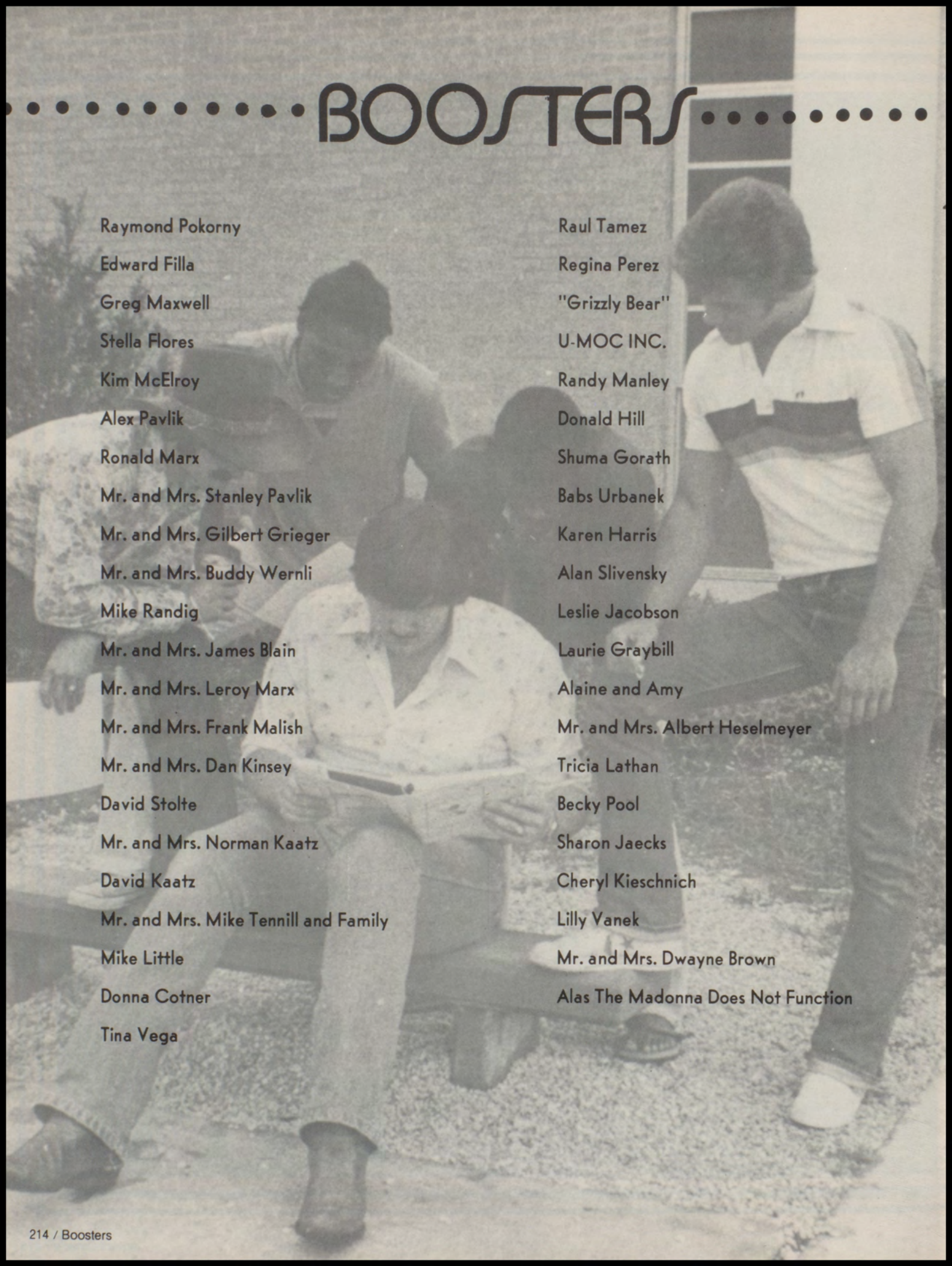
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The cover of the 1980 Mallard was black vinyl, stamped with a green hot foil. The type style for the opening, divisions, specials and closing was Bauhaus Medium. Americana was the type used in the academic section, Stilus for the organizations, Square Outline for the athletics and helvetica standard for the awards. The Mallard Staff would especially like to thank Mark Urbanek, Stella Flores and Trevor Sladek for their cooperation.

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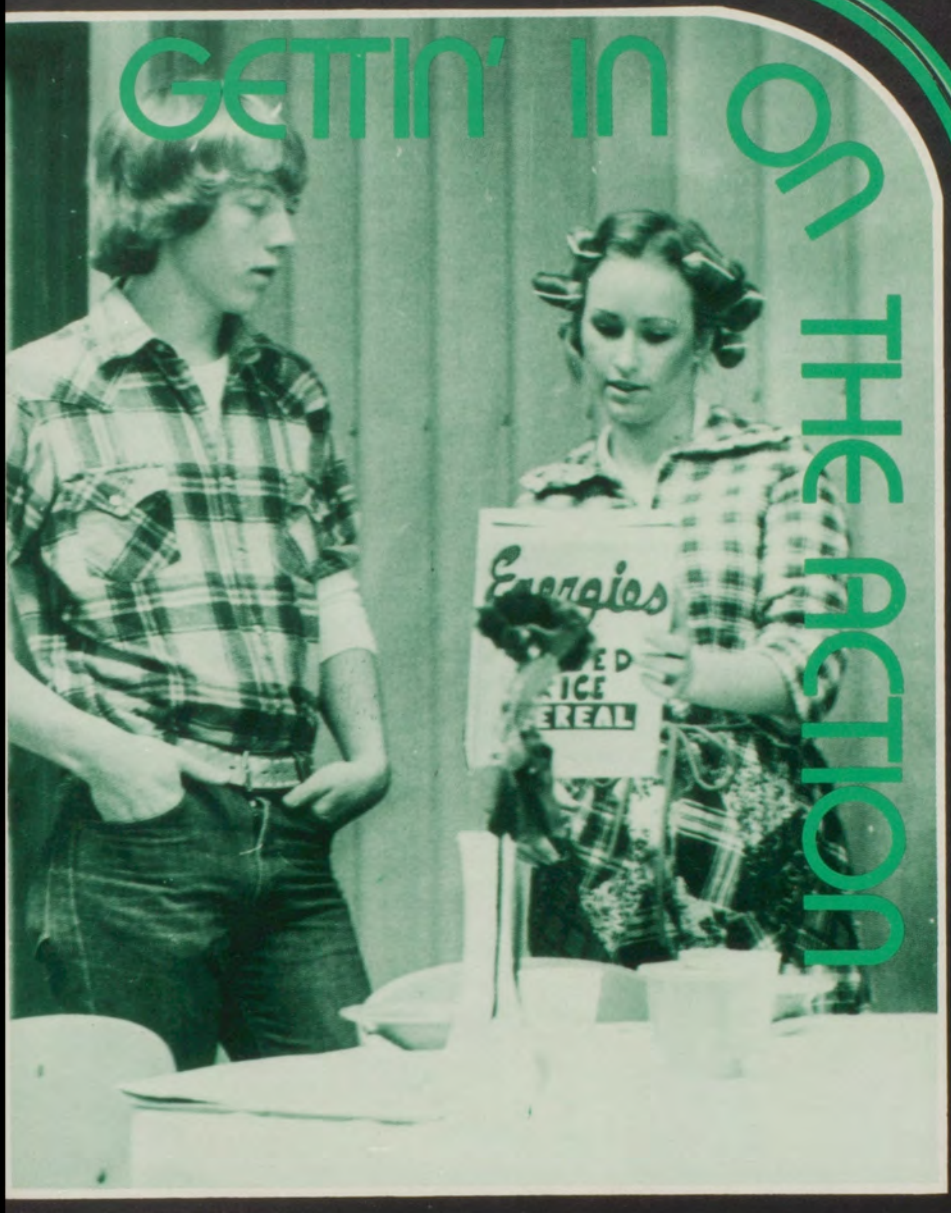


LEFT: As school wound to an end tension among the student body built. When it was all over some students found their own ways to relieve the pressure of the final day. On the night of May 29 the Taylor Police Department had 12 individual reports of "toilet papering."
BELOW: With the end of school coming student's interest centered more and more on the upcoming summer activities. Trying to get a better view of his engine, Jeff Ake uses his ingenuity to tune up his pick up for approaching summer events.



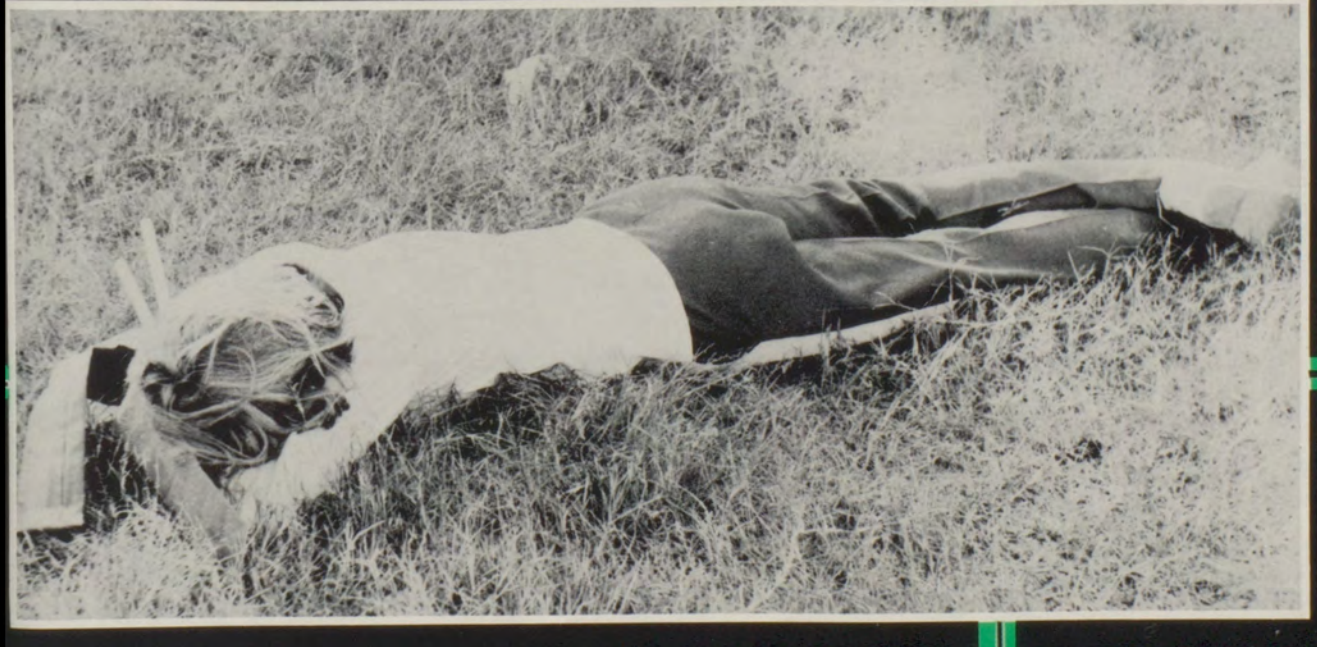
RIGHT PAGE TOP: The last semester meant a change to "lighter" subject matter in many classes. During Sophomore English David Sefcik and Brenda Urbanek allow their creative energies to flow as they perform a commercial they wrote after studing a unit on propaganda.
RIGHT PAGE BOTTOM: Connie Frankeny finds a grassy field the perfect place to "crash out" after an exhausing afternoon performance at the Cotton Boll's Texas Parade of Champions.

GETTIN' IN ON THE ACTION



Going through Taylor High School in 1980 taught us many things. High school wasn't just a building or eight hours a day. It was a stage in our lives. A time for growing and experiencing. From the *attraction* of our extra-curicular activities to the *interaction* of our studies THS taught us big lessons.

Someone once said that actions speak louder than words. Well, we discovered that actions taught louder than words. We were thankful for the experiences that THS gave us and we were happy that *we got in on the action of 1980.*



THIS TIME IT WASN'T A DRILL



ABOVE: Directly across from THS the 50 ft. sign in Taylor Plaza was totally destroyed by the extremely high winds of the tornado.

RIGHT: Spending almost two hours sitting in the halls students anxiously awaited some sign that the storm might subside. Resting against the lockers Gordon Druesdow, Greg Maxwell, Amy Casey and Ronald Marx listen to a radio in the Cotton Boll room for weather news.



"Sitting in the halls for two hours really got me to thinking some terrible thoughts. And after the lights went out I even prayed."
-commented a student



Just after the bell sounded for fifth period came a series of staccato rings. "Another tornado drill," many students thought as 810 people marched out to line the halls of THS. But as the afternoon sky became as black as midnight and the radio playing in the Cotton Boll room announced that a tornado had ripped the 80 ft. paper mache mountain off of the Matterhorn restaurant 60 miles north of Taylor it was obvious that *this time it wasn't a drill.*

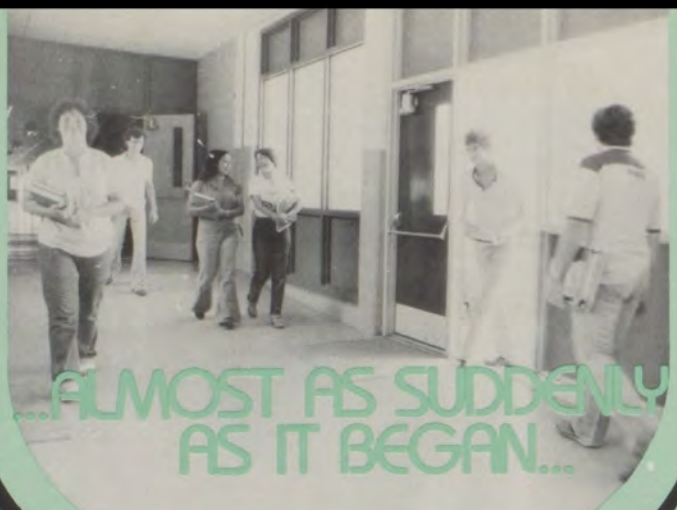
As the storm grew nearer and nearer to THS the destructive winds tore at the newly repaired roof. An air conditioning duct was ripped free and landed in the faculty parking lot damaging two vehicles. Shortly after, the electricity went off. The students sat silently in the dark halls the heavy rains leaked in from the torn roof. Many wondered, "What next?"

Soon the sky began to clear although it was still raining heavily. Almost two hours after entering the halls, the students were gathered in the student center and Mr. Seals announced that school was dismissed.



TOP: Coping with the rain from the leaking roof and the darkness when the electricity went off caused the tension to run high. The anxious faces of Missy Little and Becky Bulgerin show the emotional stress many students felt.

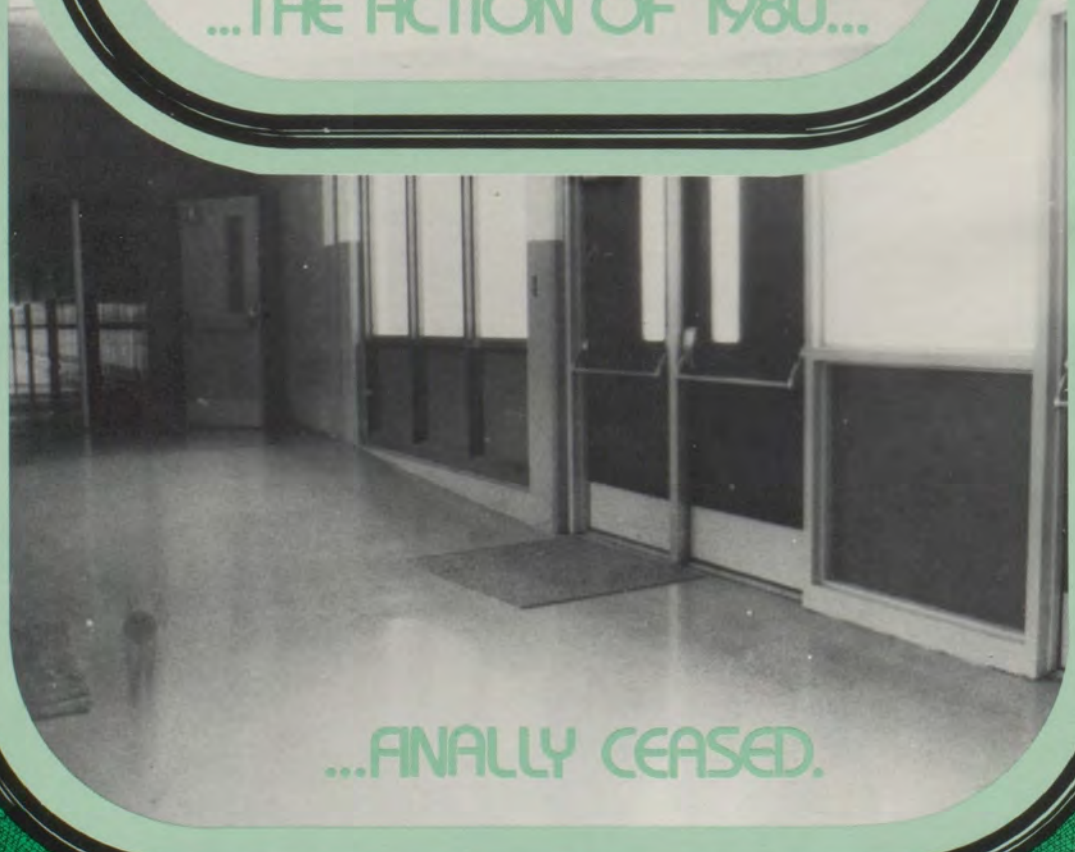
ABOVE: Although there was no physical damage to anyone at THS, David Kyser and Patty Clark substained some property damage when an air conditioning duct was blown off the roof and landed on their autos in the faculty parking lot.



...ALMOST AS SUDDENLY AS IT BEGAN...



...THE ACTION OF 1980...



...FINALLY CEASED.