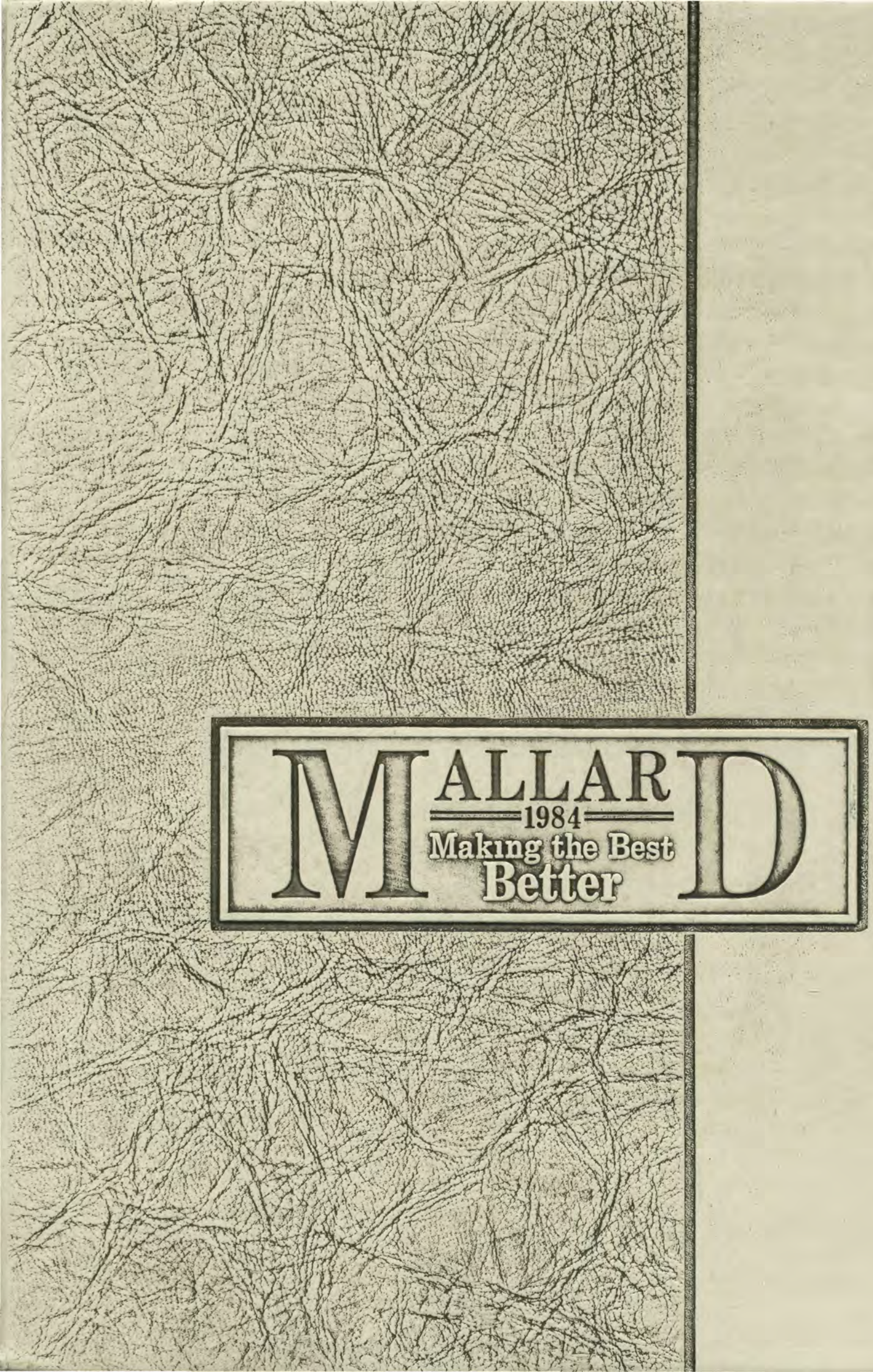

MALLARD
1984
Making the Best
Better

Shannon Davis



Shannon,
Isn't life a pain? One day everything is going great, and the next, everything crumbles down. Our sophomore year was pretty crazy, and I think everyone else was convinced WE were crazy. This year has been pretty exciting so far. I just hope I can stay out of trouble. We've been through a lot. Especially at the beginning of last year. Sorry about that night at T.B.'s house. I'm didn't mean for you to have to walk home. Well, I'd better go before Mr. Sherry catches me. Good luck at ~~all~~ everything you do. Whenever you need someone to talk to anytime of day, just call me. I'm in the book.

Love,
Jammie

Srs. 86
Sorry so messy!

I Hate these Damn Postulates

Mallard '84
Taylor High School
3101 North Main Street
Taylor, Texas 76574
Volume 38

Emotion filled fans crowd into the stands at a home baseball game. The unity which brought us together enabled us to share in taking the best and making it better.

Making The Best Better

We had always been good — but part of what made us good was our desire to be better. We refused to take second place to anyone. Through our dedication to excellence and perfection, we took the best and made it better.

On the Inside
Making the Best Better

Making It Better Together

When we combined our talents into a group efforts, the results were absolutely remarkable.

That Special ToucH 6



Making It Better By Achieving

We were well on our way to sharpening our skills to a fine point.

Excelling Beyond ExcellencE 68



Making It Better By Winning

This time, we were going to be as close to perfect as we could possibly be.

Perfecting the StandarD 96



Making It Better By Sharing

Our community played a large and very important role in our success as students.

Another Touch of SuccesS 162



Small Changes



Photo By Cynthia Karkoska

A new curriculum guide for English. No more detention hall. A new exemption policy. A new principal. A new vice-principal. A new leader ship conference which helped our leaders organize our clubs. A winning football season. Little things. Just small changes that made up for their size with their significance.

We had worked our way to the top. Now we faced the challenge of taking the best and making it better than ever. Changes meant improvement. New faces. New rules, and new ideas broadened our perspective of how much we could achieve. Each small change gave us the opportunity to turn a good effort into a great effort. Being good no longer satisfied us. We just had to be the best or better, to be the best. Success was not a limited commodity.

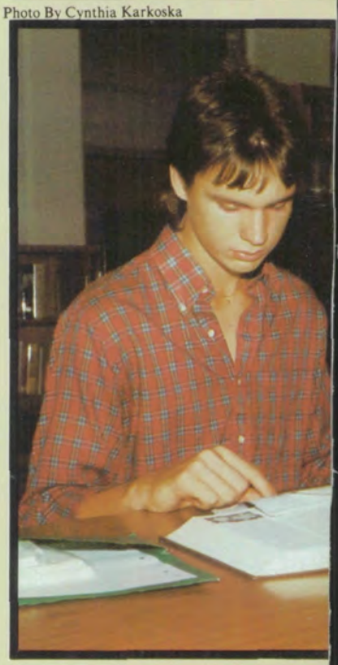


Carrying on a conversation in the office, new vice-principal Pat Tone asks Velma Loeve her opinion on the new exemption policy.



Wearing matching sun glasses in the bright sunlight, new principal Eddy Lankford and his dog show their pride in the Duck football team at a city-sponsored pep rally.

We surprised ourselves when we realized how minor adjustments in policy could effect our entire attitude. Our new attitude was reflected by an honest pride and the belief that this time around, there was nothing that we couldn't do. Our small changes added up to big differences.



Helping to beautify the school grounds, F.T.A. members Jennifer Vrabel, Cindy Jansky, Lisa Carlson, and Terrie Tinsley clear away the weeds from the grass.



Preparing his research paper under the new English curriculum, Danny Stone takes notes.

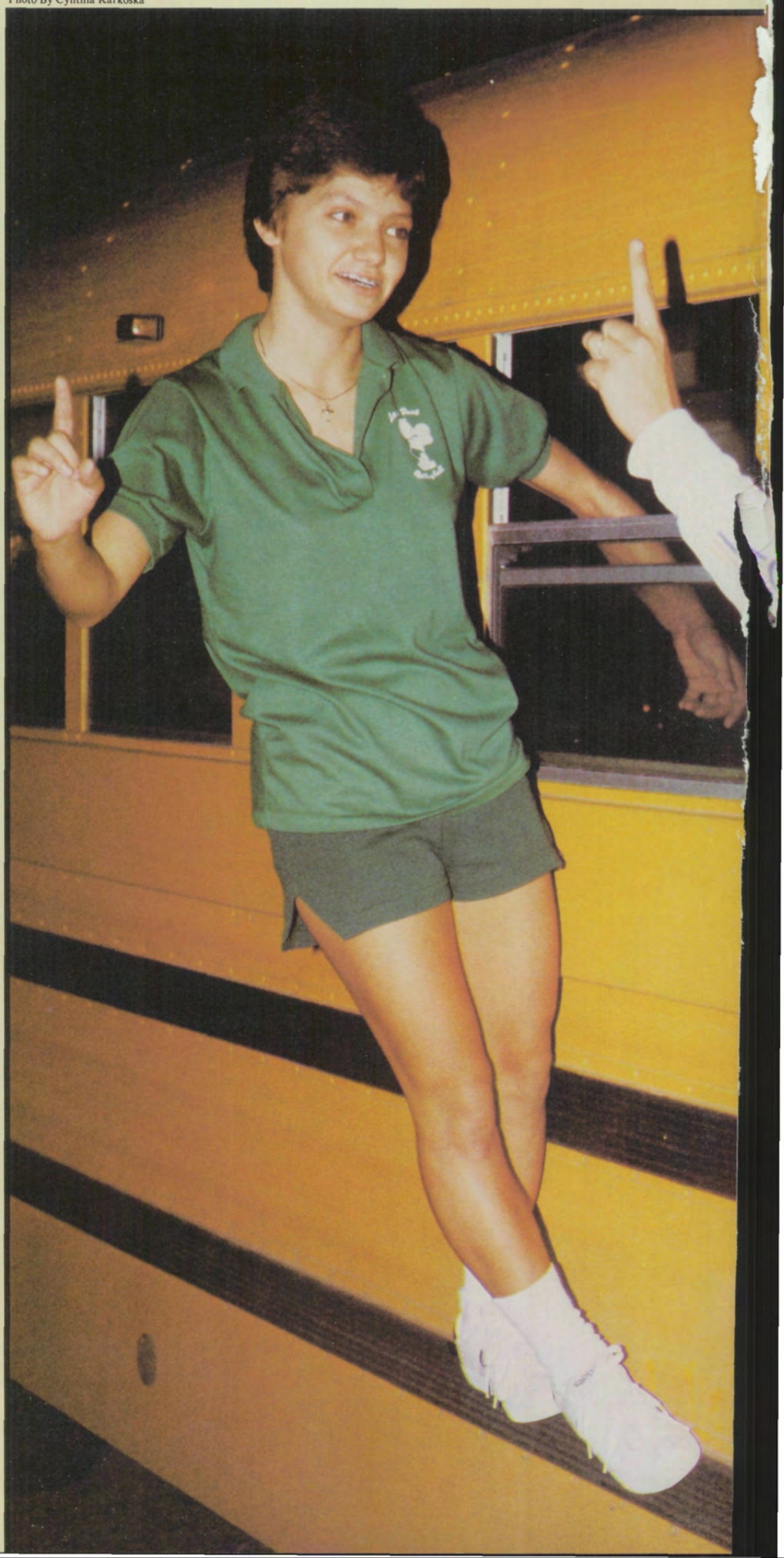


Taking a break from their leadership workshop, club leaders sing along with Eddy Lankford and Naomi Pasemann.





Photo By Cynthia Karkoska



Changes in the layout of the Cotton Boll gave the newspaper a new appearance. The students' approval of the changes was reflected by the increase in sales. Kelly Stone sells the first issue to Dennis Haywood and Christy Lawrence.

Tears of joy stream down Paul Zavalz's face after the varisty team's victory over long time rival, Westlake. The final score was 33-7

With big smiles and the number one signal for being the best Dolores Gola and Robin Krenek express their excitement over being runners-up for the district title.



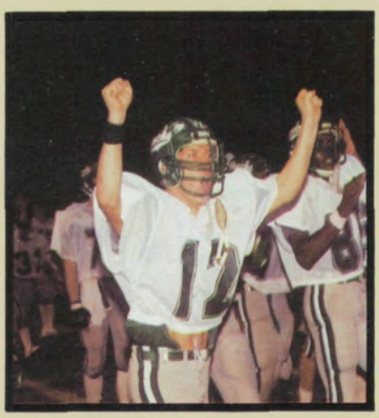
Big Difference S

When we walked through the doors on that first day, we knew it was going to be different. Our whole attitude was different. Gone were the doubts and fears we once experienced. Gone was the false pride we once had to force out of ourselves. Now our pride was straight from our hearts, reflective of the fact that we refused to settle for second best.

The football team won their way into the bi-district playoffs. The volleyball team tied for first place in district. The band received a II rating at contest. The Mallard was named state champion yearbook at THSPA convention. The Cottonboll received an All-Texas rating with special honorable mention at THSPA. FTA hosted the state convention. The boys' basketball team had its best season in years. The hi-steppers won sweepstakes awards at every contest in which they participated.

We were the best, and being the best had never been better. We had won before, but never before had winning made such a difference. Because of our tremendous spirit and desire to expand our limitations we emerged as the biggest difference of all.





Drumming out a cadence, band members Tony Rangel, Paul Fitzgerald, and Tracy Brummett add to the excitement of an afternoon pep rally. The band received a II rating at contest, the best in years.

Jubilant after the varsity team's homecoming victory over Bastrop, Todd Ivicic expresses his satisfaction about the 39-7 win.

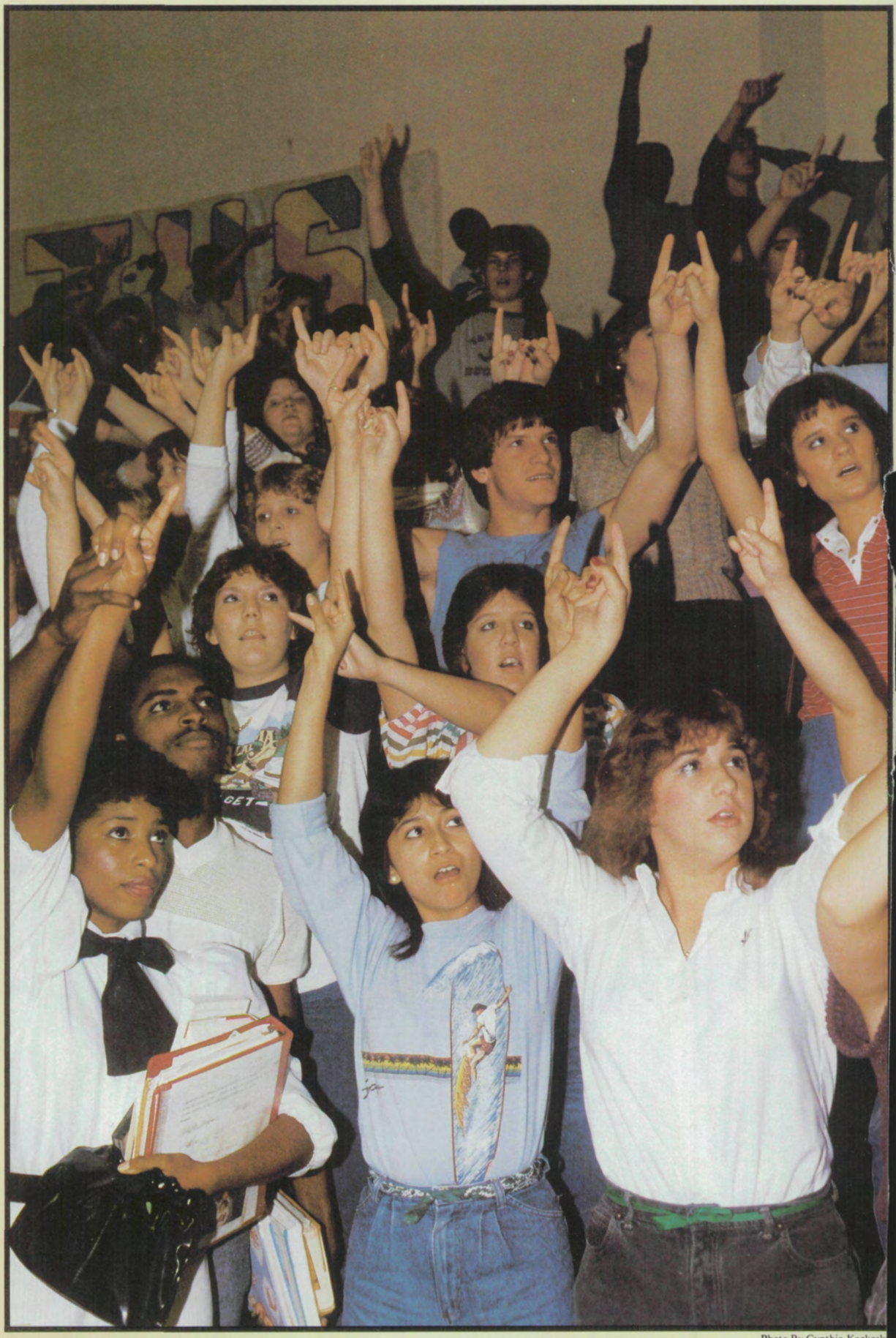


Photo By Cynthia Karkoski



Making It Better Together

As individuals, we each set our own personal goals that we strived to accomplish. Our larger than ever before list of individual accomplishments served as proof positive that most of us surpassed our goals. More importantly though, when we combined our talents into a group effort, we were a combination that came out far ahead of everyone else.

"Working together made all of our accomplishments seem so great because we had all played an important role in making our school stand out from all of the other schools," commented Jolynn Schaeferm state vice president of FTA.

When we combined our talents into a group efforts, the results were albsolutely remarkable.

A newly organized club played a key role in bringing the student body together. Young Life met each Monday night and every student was invited to come and join the fun. Ice cream parties and scavenger hunts were only two of the many activities that brought students together and gave them the perfect opportunity to know each other better.

"Being in clubs with my friends was very important to me because when our club was outstanding, we felt outstanding," said Robin Thaler.

Of course, our working together was essential if we were to suceed at being the very best. After all, what would a pep rally be like with only one person? Without each other, we could not fully live up to our potential. With the help of our friends, we continually brought recognition to our school and its students.

Being able to share our accomplishments made them even more special to us. Whatever we achieved together was bsecond to none and the bonds we formed and the moments we shared were priceless.

We entwined our fingers together, forming a "number one" and sang our school song. The linking of our fingers was symbolic of the support we had for each other as we pursued being the best.

Sharing the excitement of a volleyball victory, cheerleaders Kim Radomski and Lisa Stiba exchange hugs and smiles. Through the sharing of our trials and triumphs, we became close to each other.

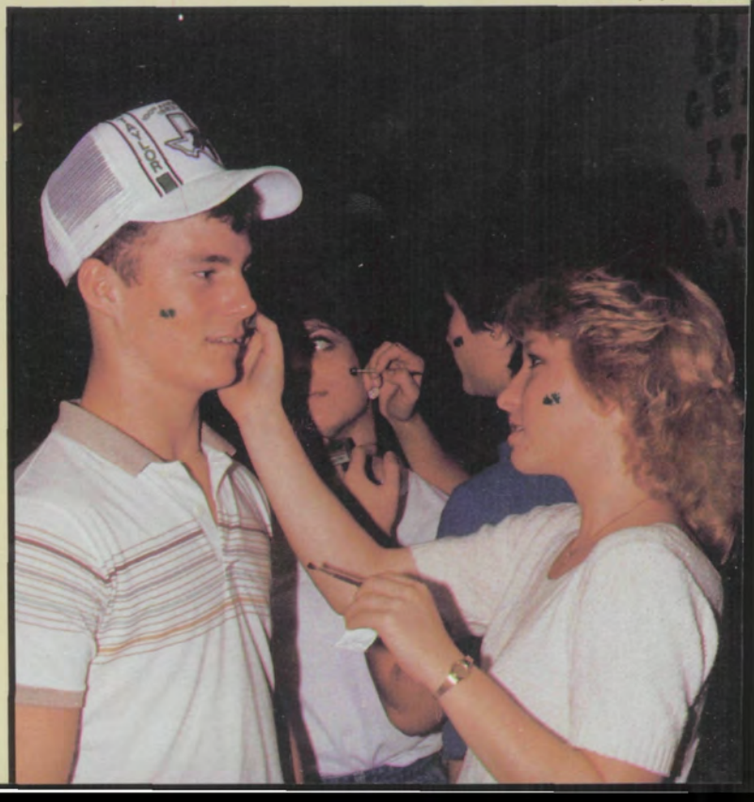
That Special Touch



Photos By Cynthia Karkos

Picking out the homecoming mum he ordered, Chris Becker points out the appropriate one to Hi-Steppers Michelle Petrucci, Dawn Shiller, and Sandy Hurta.

Painting green duck feet on John Mueller's face, Jennifer Vrabel participates in the highly successful fundraising project which the juniors used to raise money for the prom.





Expansion Created The Need For Big Bucks

Just as our organizations grew in size, so did the possibilities as to what we could accomplish. Without cold, hard cash though, we couldn't do much.

In order to put out the Cotton Boll or the Mallard, a large amount of money was needed. Having winners who qualified for state or national contests wasn't enough, OEA had to have the money to send these students to these contests.

Likewise, since FTA hosted the state convention in Austin, we had to have sufficient funds in order to fulfill their duty as hosts. Also, the cheerleaders needed money for uniforms and equipment, as did the Hi-Steppers. If the band wanted to take a trip, then we had to come up with cash to be able to afford to travel.

When it came down to the truth, it all added up to one thing. Dollars and cents. We just couldn't be very big if we didn't have big bucks.

"It was very discouraging when we didn't have enough money to do the things we wanted to do with the paper," commented Kelly Stone, editor of the Cotton Boll.

Our dire need for cash inspired our innovative fund raising projects. With new ideas such as holiday wreaths and duck feet, we met our financial challenges.



Decorating a wreath, Mrs. Manning, and OEA members Ute Hanson and Teresa Turner take part in the club's money-making project.

Selling ribbons, cheerleaders Janet Debus and Kim Radomski promote duck spirit to Tony Gutterez and Marty Hernandez while raising money at the same time.

Homecoming Activities Bring
Raging Enthusiasm

We started gathering behind the school just before sunset. The varsity cheerleaders absorbed in their final preparations, rushed from place to place carrying armloads of cardborad to place upon the bonfire.

A teddy bear took its place at the top of the debris to mock the Bastrop Bears. We waited until finally, darkness enveloped the school. The time had come.

A tiny spark combined with the gasoline which had been poured over the debris. The fire began to glow, and as it did our enthusiasm grew. Spirit spread rapidly throughout the crowd of students and faculty members surrounding the blazing bonfire.

The band played "Viva Max" and the Fight Song while the cheerleaders conducted a series of yells in an effort to boost the football team's spirits. "You are the one. You are the One Taylor, You are the one. You are the one. Taylor Fight ... Taylor Fight ..." echoed across the practice field as the teddy bear burned into a pile of ashes.

While the bonfire served as a spirit booster, it also unofficially announced the arrival of other homecoming activities. The Hi-Steppers' mum sales followed the pep rally held third period on homecoming day. Meanwhile, classes and organizations busied themselves by setting up their floats for the parade which preceeded the assembly.

As game time drew near, and crowds of students, teachers, exes poured into the stadium, Sonya Ross received her crown as Homecoming Queen. Our enthusiasm reached a peak when the Ducks emerged victorious over the Bastrop Bears.

The first victory sock-hop followed the game. Celebrating the 39-7 victory over Bastrop, the dance marked the end of homecoming which had raged enthusiastically all day.



Covered with an abundance of roses, mums, streamers, and smiles, Homecoming Queen Sonya Ross stands surrounded by princesses, Claire Bartosh and Diana Domingos following the crowning ceremonies before the game.



Overcome with excitement, Edward Carmona and Cheryl Marshall share a hug of friendship after being named Band Beau and Band Sweetheart during the first of the pregame festivities on Homecoming night.



Dressed in Roman tunics, Laura McLaughlin, Denise Safarik, Lisa Carlson, and Rob Marek give the bears a "thumbs down" sign as they travel down Main Street on the Latin Club float during the parade.

Recalling old times, Dawn West, Jolynn Schaefer, Sarah Schultz and Claire Bartosh perform a song from the 1950's for the crowds of exes at the afternoon assembly held in the auditorium after the parade.



Kneeling down on one knee to tie his shoe, Danny Leschber takes a break from watching the game against the Bastrop Bears. With a final score of 39-7, the football game had the greatest attendance of all the Homecoming activities.



"The fire began to glow, and as it did our enthusiasm grew. Spirit spread rapidly throughout the crowd of students and faculty members surrounding the blazing bonfire."



Photos By Cynthia Karkoska

Diet: Die with A "T"

Can you pinch an inch?

The afternoon rolled around and we settled into our usual routine — sitting in front of the television with our munchful companions. Potato chips, Cookies, Soda water.



After finiding the most comfortable position in front of the tube, we arranged our "snack" so that the chips and cookies sat within an arm's distance of our position and the soda rested comfortably between our knees. The remote control occupied our right hand as we turned on the television to see our show.

Much to our dismay, though, we found commercials occupying the time for our show. Those inconsiderate commercials.

"Can you pinch an inch?" the Special K lady asked.

"I lost 30 pounds with new Dexatrim," claimed the next sponsor who looked too thin to even carry 30 pounds.

"Try this new solar belt as you do housework. It wil slenderize tha tummy bulge, pro mised the petit size three woman.

Some of us, in deed, had a tumm bulge; and others of us believe we had a tummy bulge. B whether our bulge protruded o our waist line or in our minds, w could not be happy until the bulg disappeared.

The battle of the bulge bega We exercised, starved ourselv and occasionally cheated on o diets. Through the pain and toil dieting, we found our new bodi We bettered ourselves in mi and in body.

Fighting the battle of bulge, meant eliminating the pinchful inch. We often went to extreme measures to win the war.

Feeling the beat of "Celebration" by Kool and the Gang, Robin Thaler and Lisette Wilson stretch their muscles during their aerobic dance class in the student center to keep in shape.





Taking a break from his regular school activities, Lance Bland strengthens his abdomen muscles by doing sit-ups to keep a lean body.

Preparing their salads as they like them, Danny Leschber and Janet Debus enjoy a nutricious lunch while watching their calorie intake.

Choosing between the various dietary aids, Ute Hanson looks at a box of Dexatrim to help keep her from overeating.





Photo By Cynthia Karkoska

Toys

Technology In Demand

We raced home after school and plopped down in front of the giant screened, remote controlled, color television set. A gigantic "M" flashed across the screen and the stylized letters "T.V." joined it.

"I used to watch Home Box Office all the time," Marcia Stephens laughed, "but now all I ever watch is MTV."

Just as Martha Quinn started to announce the next video, an odd noise interrupted us. A series of squeaks, beeps, and squeals crept into the room.

We flew down the hall, and found two eight year old boys playing "Centipede" on an Atari home video arcade.

It's really embarrassing when my little brother can play these games better than I can," Amy Hodon said.

Electronics invaded every aspect of our lives. At home, we had miniature arcade games, personal computers, video cassette recorders, and the new cordless telephones. Some of this apparel such as calculator watches and pens came to school with us where more electronics awaited us.

The three computer classes offered an example of usage of the computers other than playing games. Additionally, our library adopted a computerized catalog and circulation system.

"The new system will make the entire management of the library easier," Lori McDaniel commented.

From actual use of computers, to clips of our favorite rock bands, we found electronics all around us. These electronics served as learning devices, as tools, and most obviously, as toys. Our special touch with these "technitoys" enabled us to learn through their use.



Using a joystick controller, Lisa Radomski plays a game of Pac-Man on her Atari Systems home video arcade while keeping her feet warm in a pair of bunny rabit house shoes.



Behind the wheel of an actual video game, Clay Howard engages in an exciting game. Games such as this simulated realism by placing the player "inside" of the machine's cabinet.



Photo By Cynthia Karkoska

Entering book numbers into the library's new filing computer, Dion Bradford types the information as Aida Trevinio and Lupe Pesina call out the file numbers.





Watching the screen carefully, Amy Hodon tries her luck at "Toombstone City" while playing with her Texas Instruments home computer. Besides helping with school work and finances, home computers provided the basic fun of playing video games.

Watering the shrubery around the house, Rob Marek talks to a friend on his cordless telephone. Cordless phones first made their appearance in business but soon invaded our homes.

Loaded down with an over abundance of homework, Lynn Mokry attempts to kick open the latch on her locker door while trying to balance her massive assortment of books. Books helped to label students who studied every night as those who took difficult college bound classes.





Wearing her new academic sweater, (a label of a 90+ overall three year average) Julie Johnson watches other students receive their Rotary Club sweaters.

Labeled as a photographer by her camera, Terri Walden focuses on the action of the Lady Duck volleyball game.

Photo By Cynthia Karkoska



Labels

Making a Name for Ourselves

The eighties will be by all means remembered as the decade of labels. Calvin Klein, Gloria Vanderbilt, and Ralph Lauren became household words. The current trend was to wear someone else's name. In the midst of all of the name dropping, we often forgot that we could be more easily characterized by the things that we did rather than by something that someone else did.

The photographer was unmistakenly identified by the camera she carried with her everywhere. Hoops and other props made the Hi-Steppers easy to pick out of the student center crowd. Because they always carried their batons with them, we always knew which of the girls were twirlers, even if we didn't know their names.

Letter jackets emerged as the most common form of identifying us and our accomplishments. Football players, basketball players, track team members, baseball players, and tennis team members earned letter jackets. Band members wore letter jackets.

Seniors who maintained a 90 or above average for all four years received academic letter sweaters. Usually, these academically inclined students could be easily recognized by the huge stack of books they carried.

We didn't need to wear someone else's name to be important. Our own achievements made us all special in our way. Our own labels that we earned for ourselves were the best.



Opening her locker, Sylvia Gonzales attempts to put away some of her belongings before going home. A Hi-Stepper bag, pink hoops, warm ups, a drill team shirt, and a Hi-Stepper coat over her arm all label Sylvia as a senior member of the award winning drill team.



Building up his forearm muscles with the curling bar, Michael Bachmeyer works out in the weight room in his spare time to strengthen his muscles.

Pushing his body to the extreme, Jeff Snyder attempts to perfect his timing record by riding his bike through the downtown streets.

Putting the t-tops on her new Camaro, Cathy Cummings spends her free time with the car she received from her parents.







Cars and Music and Idols . . .

Obsessions

Dominate Our Minds

"Just as some guys are consumed with cars, I am consumed with the Stones. My obsession with them is as important to me as obsessions are to others," stated Susan Wolbrueck.

I love you so, it's an obsession — The Eurythmics

Despite the time we spent at school; doing homework, or working at a part-time job, we found time for ourselves — and ourselves alone. What we did to occupy our "alone" time often began to consume all of our own private time.

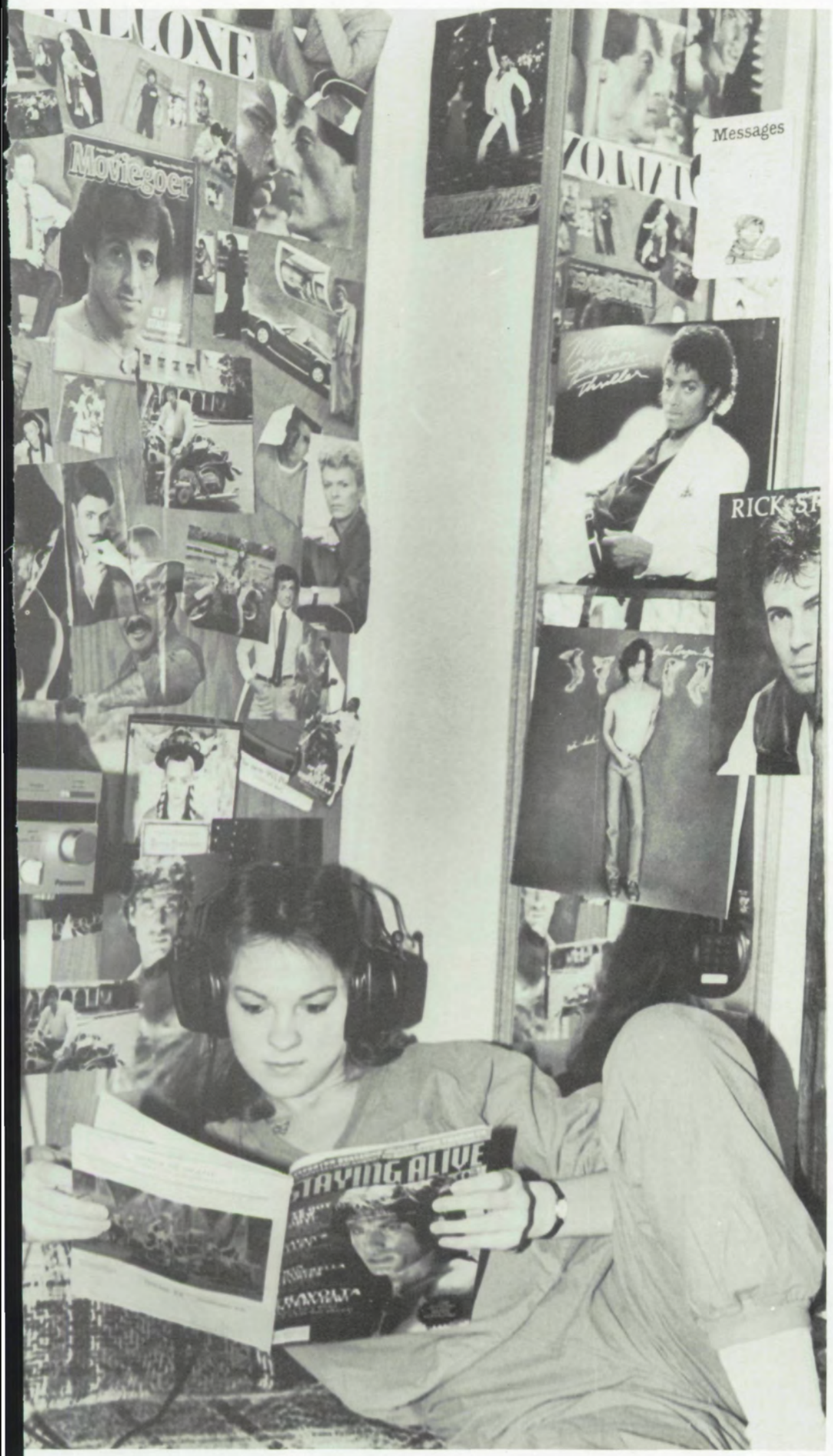
Listening to the Rolling Stones albums became an obsession. Reading magazines about all the movie stars became an obsession. Working on our cars became an obsession.

Our time became an obsession. Whether we listened to our incredibly expensive sound systems or participated in activities to strengthen ourselves, we owned our own time.

When I'm riding my bike, I want to push myself as hard as I can until my body just can't withstand the pain any longer," explained Jeff Snyder.

At times, schoolwork, homework and employment consumed so much of us, that we put our own time aside. Or time grew scarce, but also more precious to us when we could spend time doing the things we enjoyed. David Hortenstine said, "I like to be out in the open outdoors with the fresh air. It's a nice place to feel free from others and to think."

"When I want to relax and enjoy my own time, sometimes I'll watch T.V. or listen to my Quiet Riot tape," commented Becky Fontenot.



Keeping up-to-date on her favorite movie stars, Lisa Mott relaxes in a comfortable chair close to her idols while listening to the most current sounds of rock-and-roll coming from her stereo.

Perfecting her stroke, Cindy Jansky practices her tennis game when she has free time. Not only does Cindy play on the tennis team, but she plays for her own fulfillment of her goals.



Photo By Cynthia Karkoska

Taking A Bite
Out of Your Day

We sped to Fargo's to find a line reaching out the door. After six costly minutes of waiting, we departed to Sonic.

A button on the stand received the brunt of the frustration we suffered at a loss of time from our already shortened lunch hour. The clock read a quarter of twelve, and we had to take a make-up test at noon. As our stomachs growled while waiting for our food, homework was hurriedly completed for our next class.

Unexpectedly, the food arrived, and the scurried search for money ensued. Finally, a handful of assorted change was handed to the carhop whom we recognized as a friend earning extra cash at lunch. Coins slipped through fingers and rolled under the car. Eventually all of the money was found, and we began lifting food off the tray and into the car. Drinks spilled on clothes and books; catsup landed on homework.

The trip back to school was completed in record time. All obstacles along the way were narrowly avoided. At last, the school parking lot was entered with one tire jumping over the curb in haste.

Grabbing our books, we darted into the building. We passed the teacher on hall duty only to be called back after proceeding ten feet down the corridor. After surviving the third degree, we dashed to our lockers and then to class. Test papers were handed to us as a stern voice informed us that ten minutes remained in which to complete the test.



Rushing to finish their lunch at McDonald's, Deanna Cervenka, Michelle Miller, Janet Debus, and Tutti Perez eagerly anticipate the speedy ride back to school.



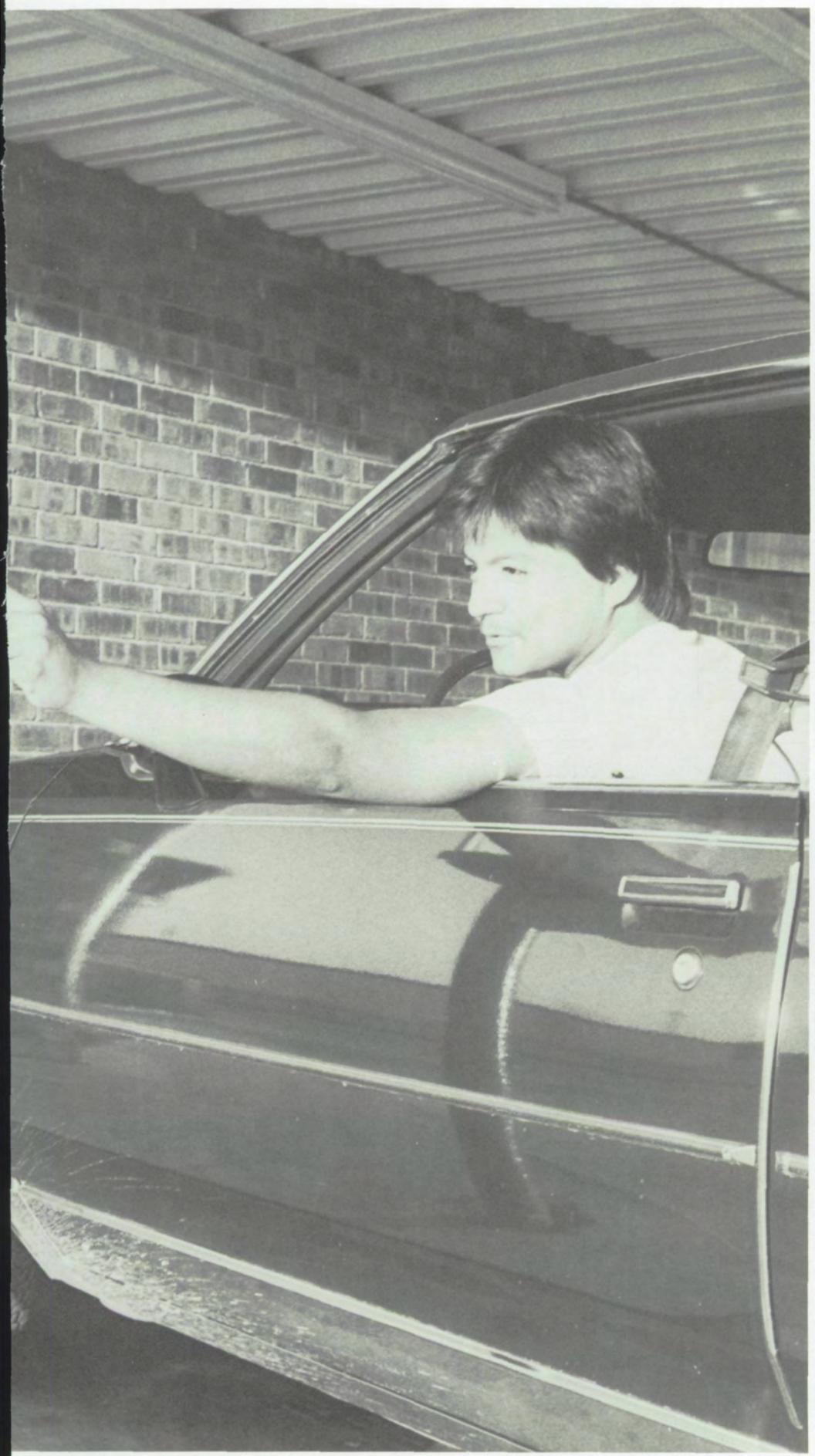
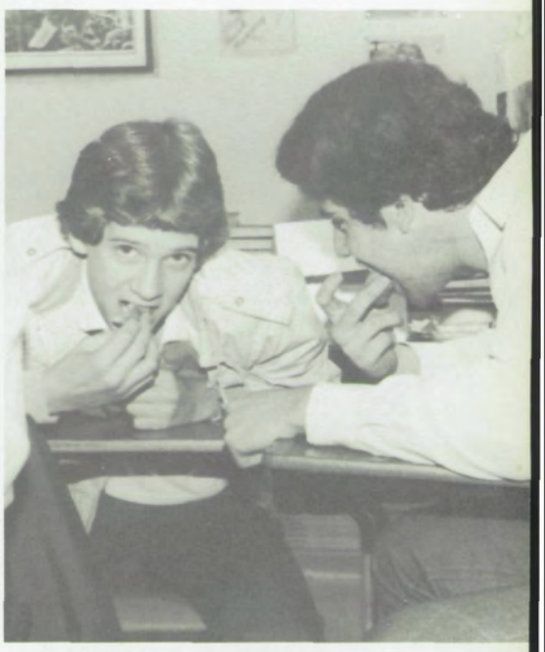


Photo By Cynthia Karkoska

Ducking to avoid the watchful eyes of their English teacher, Scotty Schaefer and Rusty Fontenot satisfy their hunger with a mid-morning snack of doughnuts.





Dressing up her meal, Shabbrria Pope adds various toppings which the cafeteria offers to enhance a meal of hamburgers and French Fries.

Leaning out the window of his car to push the button on the speaker at Sonic, Marty Hernandez impatiently waits for his order to be taken.

Photo by Susan Wolbrueck



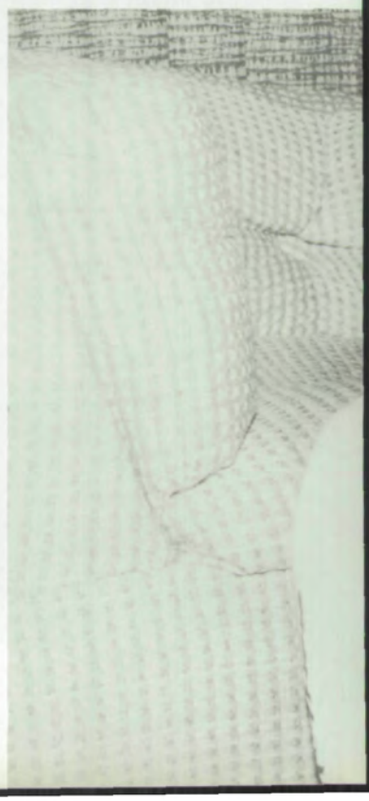
Cruising on a Sunday afternoon is the way that Jolynn Schaefer, Claire Bartosh, Nancy Stover, Cynthia Karkoska, Jamie Stone, and Cindy Jansky have a great time together while passing the time.



Resting before the parade, a group of boisterous band members eagerly await the start of the parade.



Taking time out at lunch, Kelly Whatley and Chris Townsend managed to find a special moment between themselves. Lunch gave us that chance to spend a little extra time with our special friends.





A Friend To The End

"Friends are people who can be trusted with our deepest and most confidential problems." — Larry Brown.

Ah, finally that last Algebra problem was completed. In the distance, we heard the clock dinging twelve times. Each ding only reminded us of the ever-so-quickly approaching Algebra major first period that next day. Suddenly, the quiet barrier broke with the shrill echoing ring of the phone.

Who could it possibly be at this hour? Answering the phone in a weak and angered voice, we found that the mysterious person on the other line was only one of our friends who unfortunately had not finished their Algebra problems. Normally we would have hung up; however, a friend in need caused us to think twice.

We did not choose our friends overnight. Friendship took effort and that effort made our friends very special to us. "Friends are a very special part of our lives. We all need someone who will share our laughter and tears," explains Sarah Schulz.

In addition to sharing and helping, we also needed friends on which we could expel our inner-most emotional feelings. "Friends are someone who can be trusted with our deepest and most confidential problems" commented Larry Brown.

Another important part of friendships grew from the memories that we shared amongst each other. "The best thing about friends is the memories. Parts of them will always remain in your heart," quoted Terri Tinsley.





Studying her Algebra, Michele Petrucci receives a little extra help from a very special friend. During the school year, we are often faced with staying up alone doing homework and having a friend near by kept us from being lonely.

Protecting their eyes from the bright sunlight with heart-shaped glasses, Sarah Schulz and Ann Griffith anxiously await their arrival to Colorado.

When the Party's Over Comes the Time to

CRAM

As we gathered up our books at the end of the day, we each pondered to ourselves: "I've got a theme due in English tomorrow, a major test in plane geometry, and a major in chemistry." Thank goodness some of us didn't have jobs to go to after school.

Most students especially those of us who were college bound, realized how imperative good grades could be, but sometimes the burden seemed too heavy to bear. We looked for fun, and whether we attended parties or just went to a dance, we found the excitement we craved.

This new trend of letting things go became very apparent during the middle of the year. It also became apparent in our grades, which were rapidly going downhill. A middle ground needed to be established.

A new pattern had been set, and studying was once again the name of the game. Surprisingly enough, we party-goers returned as students, and the parties dwindled down to only once or twice a month instead of the usual two or three times a week.

As the end of the year approached, final exams loomed ominously in the future. Those of us who had allowed our grades to slide ran around frantically, wondering what to study first. Notes had been lost or thrown away; papers could not be found; the list went on forever.

Tension crackled in the air as the last week of school progressed. We had raised our grades enough to pass, and the only thing that worried us was those finals. On the last day of school, we all felt a sense of accomplishment, and we enjoyed the freedom of summe

R



Waiting for help with his research paper Todd Lantzsch spends his lunch hour camping out in front of Miss Parsons' English room.



Enjoying the solitude of an unusually comfortable but out of the way place, Sandy Hurta studies her algebra in preparation for a test.

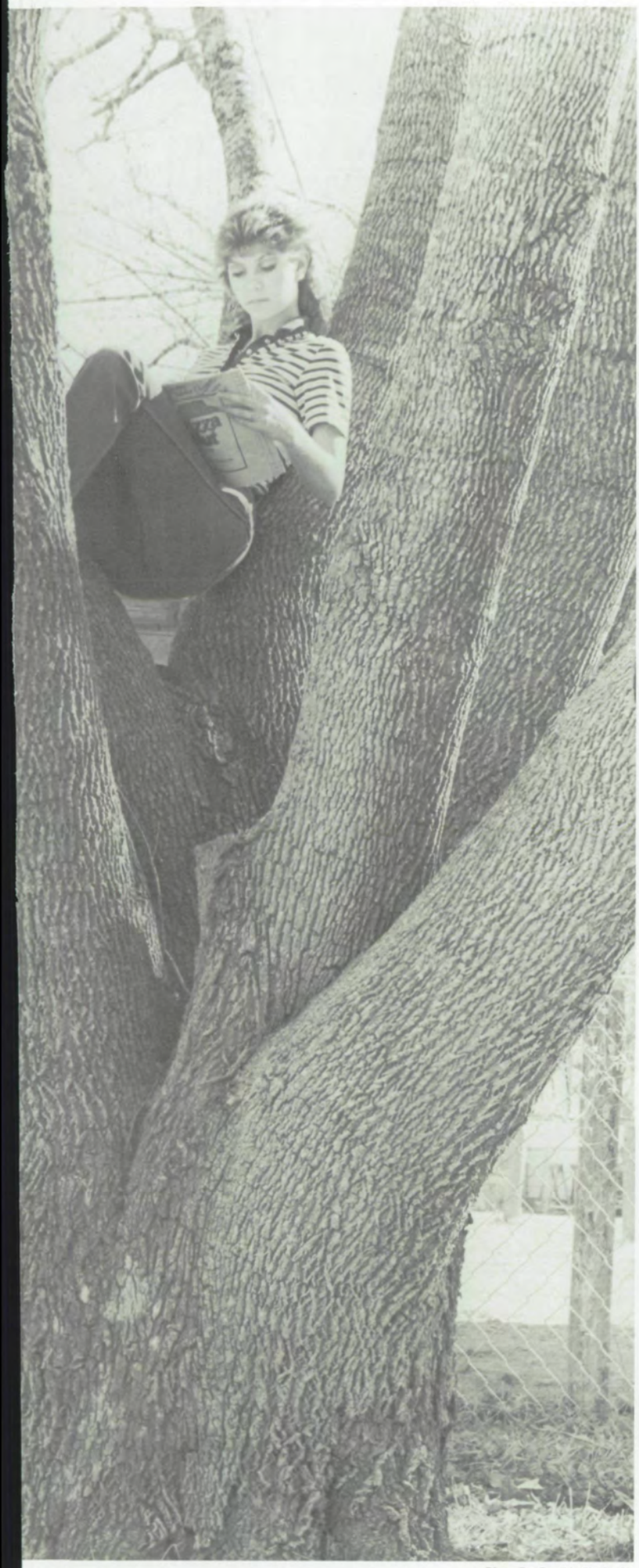
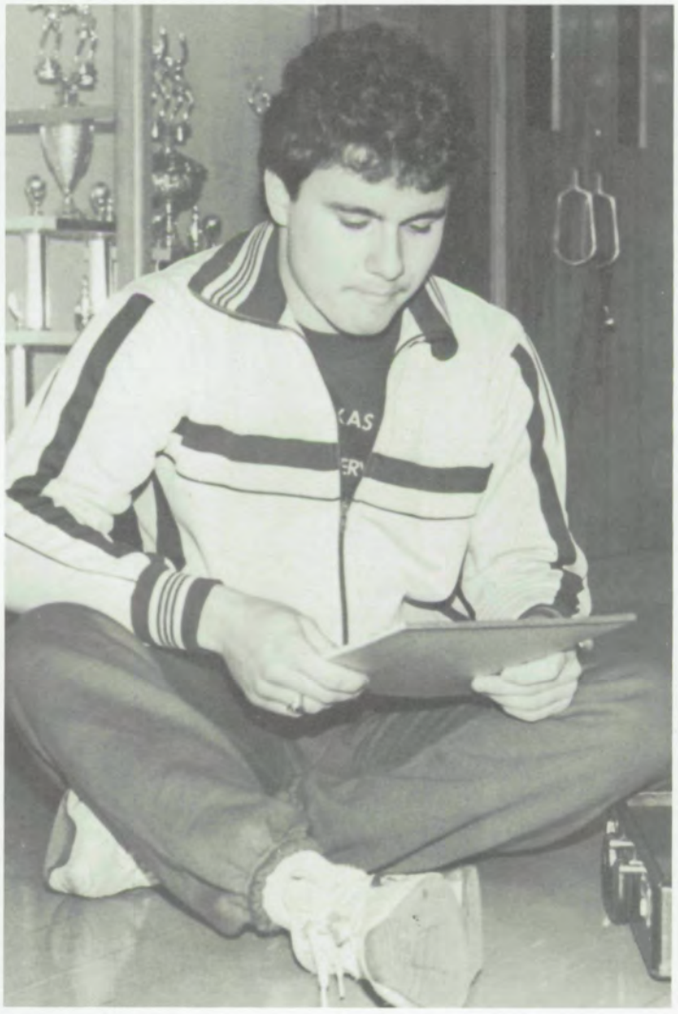


Photo By Cynthia Karkoska



Scattered books in a car show the good intentions of students. However, these same books will spend a lonely night without even being opened.



Spending time studying in an unusually quiet Student Center, Lance Bland looks over his free enterprise homework.

When a Band-Aid and a Kiss Are Not Enough To Fix It Up



Glasses. That word alone made us cringe. Horrible thoughts of "Four Eyes" raced through our minds. We thought of looking at the world through an eternal window, but realized that not seeing the world at all would be worse than any inconvenience.

"Sometimes glasses are a nuisance," Paul Bogan commented. "But they help me to see, so I just have to put up with them."

Those of us who absolutely could not stand the thought of wearing glasses chose to wear contact lenses. Although contacts required more maintenance than glasses, some of us preferred the natural look which contacts allowed us.

Like wearing contact lenses, wearing braces helped us to improve our appearances. Still, along with a pretty smile came months of agony.

"My braces hurt, especially when I have them tightened. Sometimes I think that not being able to chew gum and eat certain foods is just as bad as the pain," Karen Hollowell explained.

While glasses could be worn for indefinite periods of time, and teeth took years to move, another inconvenience lasted only a few months, but felt as if it lasted for an eternity. For some reason, our broken bones took ages to mend.

"I broke my foot at the beginning of basketball season, and had to miss some of the games." Jonna McCormick complained about her injured foot.

Whether our bodies required a cast, stitches, glasses, braces, crutches, contact lenses, splints, slings, or merely a band-aid and a kiss from mommy, we fixed it up as quickly as possible.



Resting his arm on his crutches, William Gelner uses them to his full advantage during the time his injured leg recovers from surgery.



Choosing a new set of frames, Martha Tamez examines a pair of glasses as she attempts to select a style which will reflect her personal taste.





Photo By Cynthia Karkoska

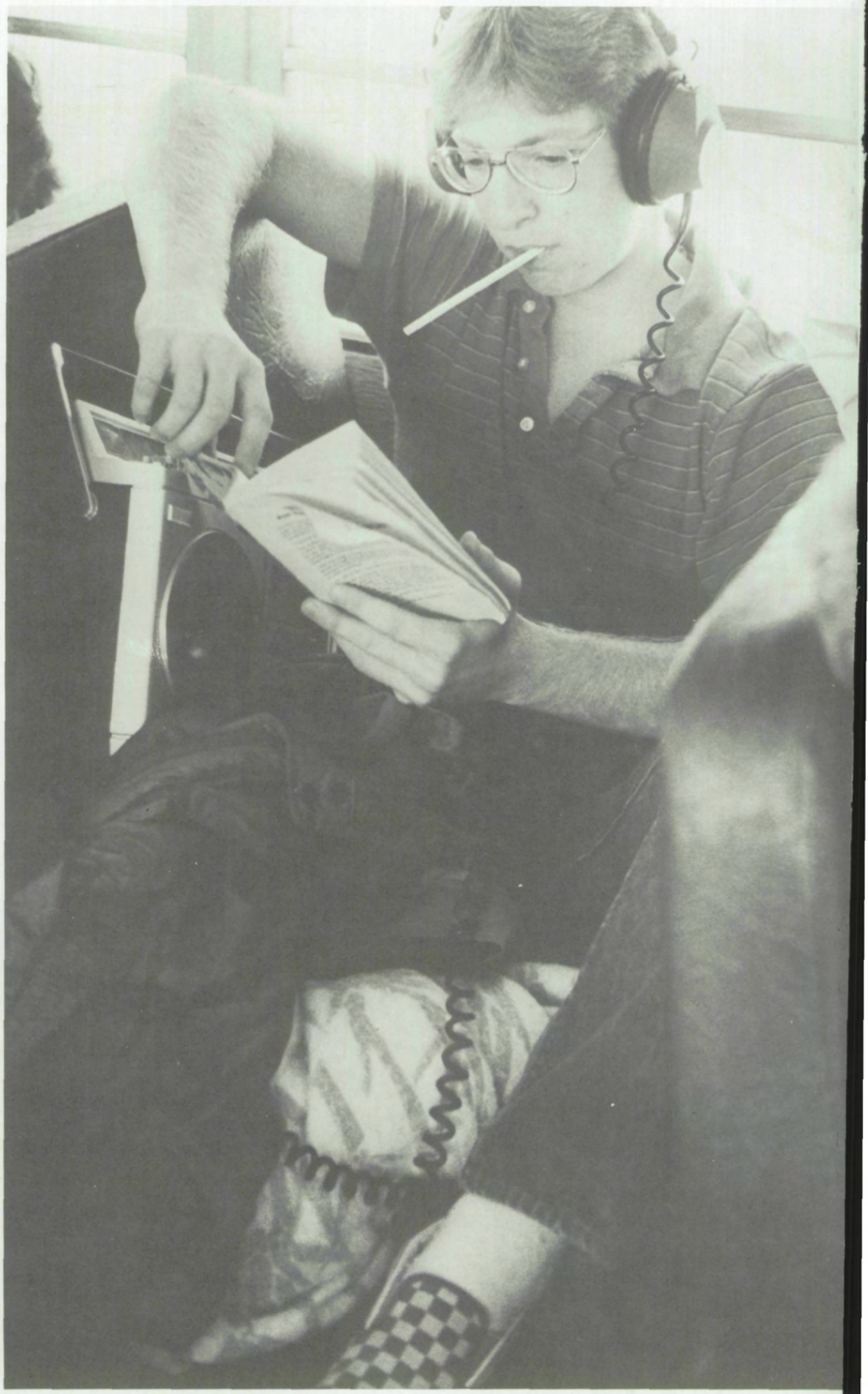
Performing an alto sax solo, Jonna McCormick refuses to let her injured leg interfere with her participation in extra curricular activities, as Tracy Brummett awaits his cue to begin playing.





Spray cleaning her braces, Denna Mokry uses a Water-Pik to clean hard to reach places surrounded by wires and brackets. Intense cleaning helped to insure a bright shining smile.

Popping her contact lens into place, Claire Bartosh prepares to face the world with 20/20 vision after allowing her contact lenses to sterilize overnight. Wearing contacts required the patience and skill of putting the contact lens onto the eye.



Relaxing during the four-hour drive from Taylor to Dallas, Eddie Klingman enjoys music while reading a book during a journalism convention trip.

Taking a trip to "Somewhere in Time," Robin Thaler Jolynn Schaefer, Kelly Stone, and Cindy Jansky enjoy a trip to Sixth Street in Austin by dressing up for an old-timey picture and posing for the camera.



Vacation

We Just Have to Get Away



"Everyone meet at 8:30 in front of the school so we can leave for the play," the drama teacher reminded us. Field trips to Southwestern University in Georgetown, or the University of Texas and St. Edwards University in Austin to see theatrical performances helped English and drama students enjoy the arts.

"I like to go on field trips, like to see plays, because they broaden our education while also being fun," Angela Allen said.

Field trips offered us a break from the day-in, day-out routine of our six classes. Small field trips for half of a day or an entire day allowed us to "blow off steam," as Jill Lindquist said, while also, and most importantly, enhancing our education and growth.

Occasionally, we traveled long distances from home. When this happened, we usually stayed two or three days. The Future Teachers participated in the State F.T.A. convention when they stayed in Austin for two days. "It was fun to be away from home with all my friends. But the convention taught us all important facts about our organization," Laura McLaughlin said.

The only disadvantage to field trips lived in the extra homework teachers assigned. For most of us, the homework we missed tried our true test of dedication. We had to know the material and prepare for the next class on our own. Our independent study habits matured and showed the maturity through our performance the next day.

Usually, the anticipation for the upcoming trip motivated us to study more for our classes.

"Education outside of school benefits us as much as inside school. We are able to apply our knowledge to the real world," added Jill Lindquist.

Showing the depth of the snow, Michelle Retrucci stands flat-footed in Keystone, Colorado on the F.C.A. annual ski trip during the Christmas holidays.





Waiting patiently in the afternoon sun, the freshmen and junior varsity basketball players talked amongst themselves until the bus comes to take them to an out-of-town tournament.

Overly packed and ready to go, Kelly Stone sits in the early morning light with her hair in curlers waiting for the bus to arrive that will take her and her fellow journalism students to the THSPA convention in Denton.

Photo By Cynthia Karkoska



Rehearsing their scene, *Eve* (Jennifer Vrabel) follows the temptations of the *Devil* (Dennis Haywood) as *Adam,* (Mike Tone) watches the evil offering of the forbidden fruit from the Tree of Wisdom.

Sitting on the bass drums, Vanessa Eulinfield and Steven Townsend watch the performance of the twirlers with Clay Howard. This outdoor pep rally served as an informal performance of the band.





Dancing to "Viva Max," the Hi-Steppers help raise the spirits of the crowd during a home football game.

Ending a routine with her baton high in the air, Rochelle Hall performs with the junior varsity twirlers at a downtown pep rally.



We Work For Applause

"Why do we put forth such effort? It's to put on a good show. That's the reason most of us rehearse for such long hours," stated Dennis Haywood.

"Performing can be a fun and often terrifying experience, but we all like to be in the spotlight once in a while. Although we all enjoy watching a performance, sometimes we don't realize all the hard work that goes into perfecting a play or routine," commented Janine Veselka.

"It's a lot of fun, but we do work hard; especially during the football season. I guess I like being in band because most of my friends are in band, too," said Heidi Polach.

Yes, the heat on the band members and the Hi-Steppers burned intensely. We watched them perform flawlessly at games and pep-rallies, and seldom thought of the effort it took to be that good.

A typical day of a band student began with practice during third period, and usually after school until dark. Also, the long hot hours put in during the summer helped us perfect our routine. This, of course, continued until our contest date when our musical show became more intense than ever.

The Hi-Steppers followed a somewhat stricter schedule. After football season passed, we began rehearsals immediately for contest and our Spring Show which had become a much loved tradition. Rehearsals started at 2:30 every day and continued until we reached perfection. We proved our awesome dedication through all the hard work that went on behind the scenes.

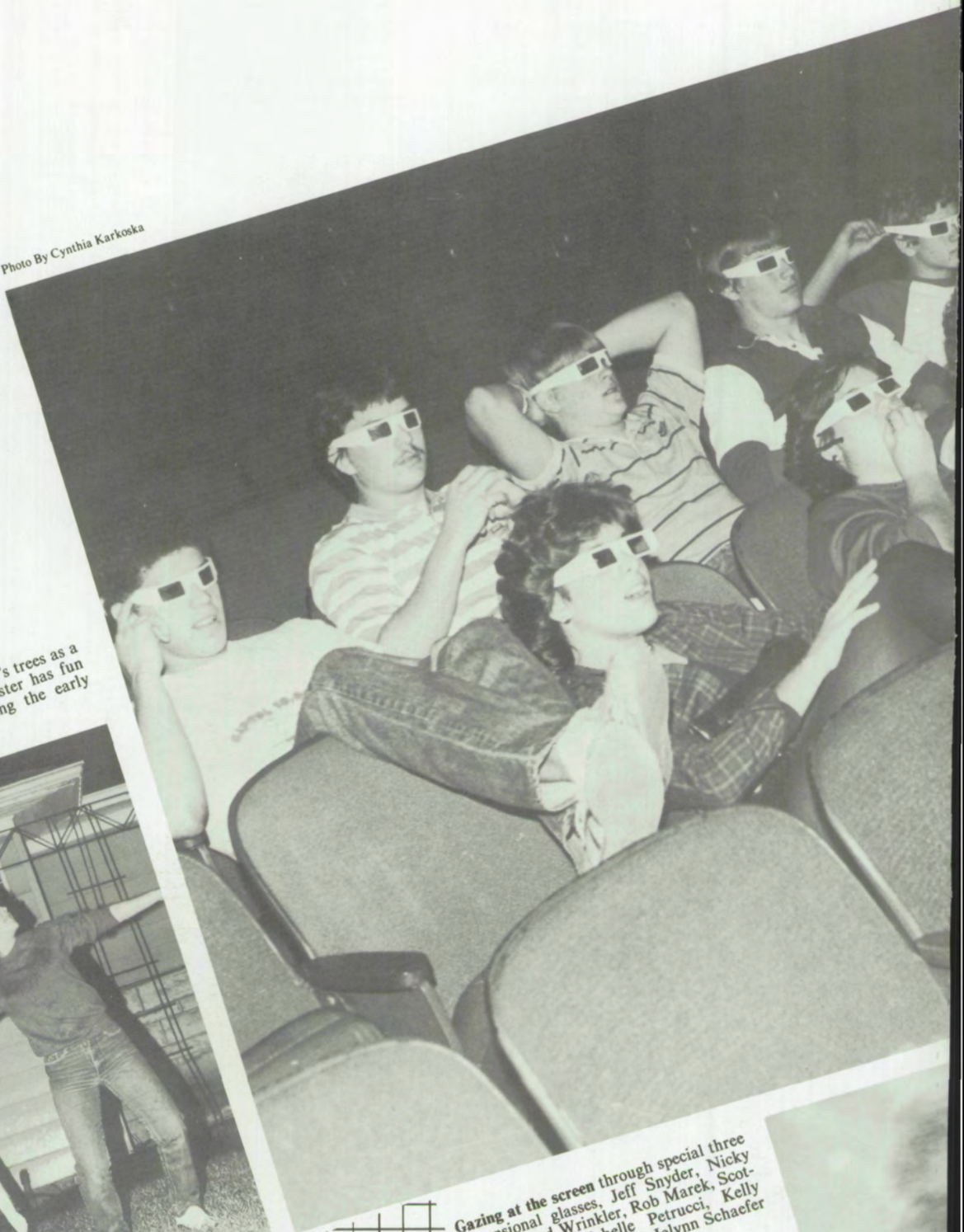
As the saying goes, "all good things must come to an end." Those of us who performed in the U.I.L. One-Act Play Competition waited for an end — an end to the year, that is.

In April, we performed at the University of Texas in Austin, in hopes of winning an award for our efforts. Rehearsals began in February, and continued until our scheduled performance. The time limit in which we had to perform made these rehearsals extremely difficult.

Other performances, such as the slide show for Mallard took days to prepare. We took the pictures and developed them into slides. Then we chose the music and set the time limit.

Senior Sylvia Gonzales said it best: "It's like that with all performances. It takes a lot of hard work and patience, but the reward in the end makes it all worth while."

Photo By Cynthia Karkoska



Throwing toilet paper in friend's trees as a practical joke, Cheryl McAlister has fun sneaking around town during the early morning hours.



Gazing at the screen through special three dimensional glasses, Jeff Snyder, Nicky Morris, Brad Wrinkler, Rob Marek, Scotty Schaefer, Michelle Petrucci, Kelly Stone, Robin Thaler and Jolynn Schaefer watch wild objects fly at them.

Watching MTV can be just as entertaining for the less fortunate students that are not able to go to the actual concert, especially when AC/DC's came on and they played an old time favorite, **Back in Black.**

HOORAY FOR WHEEEEEEKENDS!



Excitement spread throughout the auditorium as we waited for the moment to arrive. When it did, we realized the suspense was worthwhile. Sounds of a car revving up screamed throughout the Special Events Center. Then it flashed before our eyes — the Eliminator car — with its bright red color and its sparkling chrome. The screen hung high above the stage. We knew then that the jam had begun and ZZ Top would soon appear right before our eyes. Opening up with "Under Pressure" brought the crowd to a roar which endured throughout the show.

"The music was great but the light show was the best," remarked Marty Hernandez. "The special effects with the laser lights flashing all over the stage made me feel as if I was in another world.

"Then ZZ Top tried to leave the stage but didn't get far. We clapped our hands, stomped our feet, or lit up our lighters, as we yelled for more.

"The encore was the greatest, especially when that man fell from the ceiling and was actually just a dummy prop," commented Michelle Miller.

Returning to the stage, ZZ Top announced they planned to "Rock the House Down"—which failed to describe the actual event. Music blasted even more violently through the gigantic amplifiers. Suddenly the stage lights and props begam crumbling down onto the stage leaving us breathless and completely filled with entertainment.

"The whole concert was a trip" stated Richard Torres.





Chatting while dancing across the dance floor, Ute Hanson and Trey Keith enjoy each other's company at the nearby Taylor S.P.J.S.T. Hall. While this dance was located in Taylor, students often travel as far away as Holland, Round Rock or even Temple to listen to the sounds of the Debonaires.

PROM

Roll Out the Red Carpet . . . It's

A Hollywood Premier

The sign atop the school read Hollywood. We floated down the red carpet and under the canopy. The valet opened the door to reveal a stunning scene that barely, if at all, resembled our student center and cafeteria. Decorations accompanied the theme of A Hollywood Premier. Movie posters from past to present adorned the walls. Stars with the names of seniors emblazoned upon them covered the ticket booth. Movie film suspended reels from the ceiling from which mirrored balls also hung. Top hats, canes, and white gloves formed the table setting. Hidden projectors threw black and white images onto the white screen in the corner.

We presented our invitation and entered as the butler (Ivan Leschber) announced our names to those already at the gala event. We had our picture taken beside the white sports car, then enjoyed the snack food supplied by the elegantly dressed waiters and waitresses. We danced to the music provided by the disc jockey while waiting for the slide show about which we had heard so much for the past weeks.

When the D.J. announced that we should enter the auditorium for the Hollywood Premier, we eagerly found our seats. As the photos of our favorite graduating seniors flashed by to the tune of their class song, our eyes filled with tears.

But our eyes dried and smiles once again graced our faces when we rejoined the dancing, talking, and eating.

As the Junior-Senior Prom broke up, and we each went our separate ways, we took a little bit of Hollywood with us.





Hanging a poster, Craig Winters helps add to the decor of the Hollywood Premier. Hundreds of movie posters such as this one from *The Rocky Horror Picture Show* and other memorabilia were borrowed from the Howard Theatre and almost completely covered the walls of the student center and cafeteria.



Enjoying the music, Jimmy Zimmerhanzel, Jennifer Vrabel, and Rob Marek visit with one another while dancing to *Let's Hear It For The Boy* by Deniece Williams. Having a disc jockey instead of a band gave us the opportunity to listen to various types of music such as Rock, Country, Spanish, Pop, and Soul.

Constructing a prop, Stan Werner hammers the nail into the board. Aside from decorations like this one, the junior class spent countless hours putting the names of seniors onto poster board stars, hanging reels of film, and plastering glimmering aluminum foil on the walls. All of this helped to create an illusion of A Hollywood Premier.

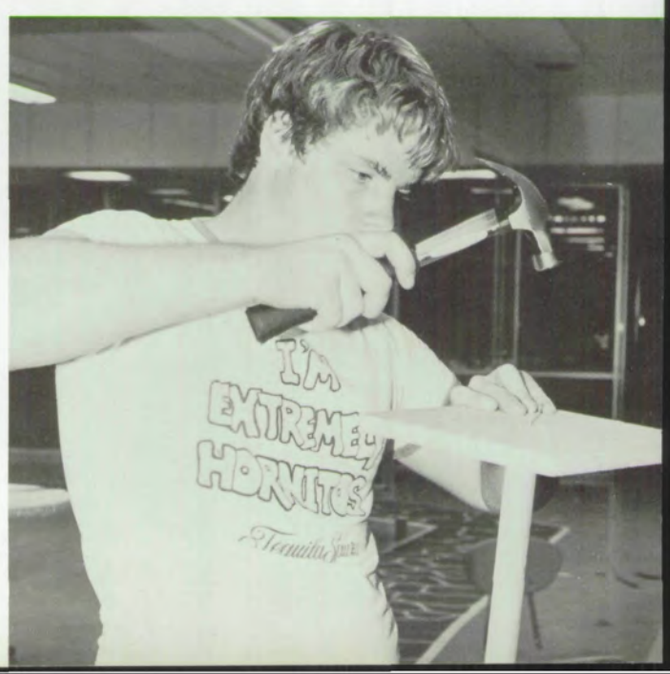


Photo By Cynthia Karkoska

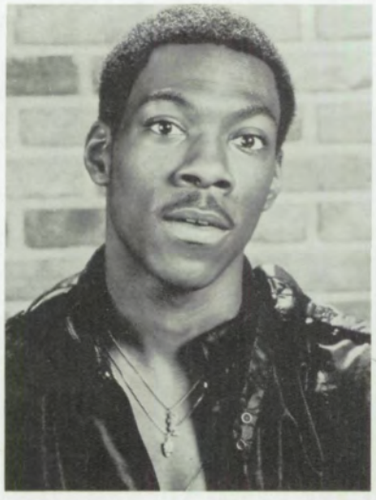


Painting the cardboard pathway which meandered through the cafeteria to the picture scene, and by the group of refreshment tables, Robert Martinez, and Stephanie Watson diligently work on finishing the massive project. Careful attention to detail helped make the prom such a huge success.

Family Portrait. Gathering together for a quick photo, Paul Zavala, his date, Mary Zavala, Steven Preuss, Gabriel Zavala, and Pat DeLaRosa smile for the photographer. The three Zavala's and their dates took the picture for their mother. By cramming into the tiny space in front of the gleaming, white sports car which served as a background, they somehow managed to fit.

In both his comedy special, Delirious, and on Saturday Night Live, comedian Eddie Murphy offered audiences a new form of comedy.

Taylor became the site of Willie Nelson's new movie. Posing with Willie and his assistant are Beth Walters, Susan Urbanek, Karen Clawson, Casey Clawson, and Karen Hollowell.





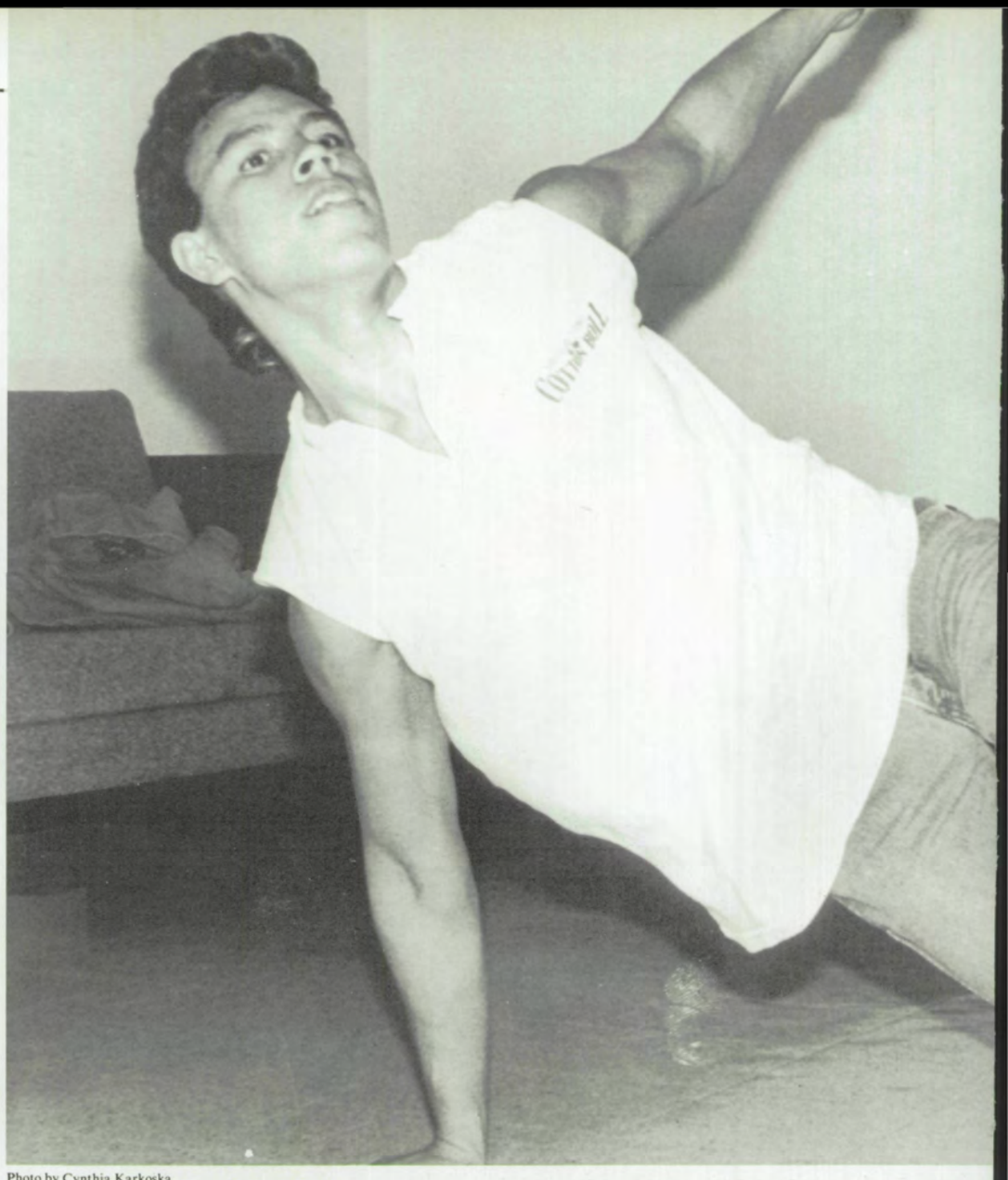


Photo by Cynthia Karkoska

NEWS EVENT

Space Shuttle Flights
Democratic Primaries
Flight 007 Shot Down
Henry Lee Lucas on Trial
Genene Jones on Trial

VIDEO

Thriller
Sharp Dressed Man
Sweet Dreams
Karma Chameleon
Love Is A Battlefield

TV SHOW

MTV
Knots Landing
Webster
The Jeffersons
AfterMASH

COMEDIAN

Eddie Murphy
Joan Rivers
Joe Piscapoe
Johnny Carson
Richard Pryor

RADIO STATION

KLBJ-FM
KNOW
KIXS
K101
K98

MOVIE

Footloose
Terms of Endearment
War Games
Flash Dance
Mr. Mom



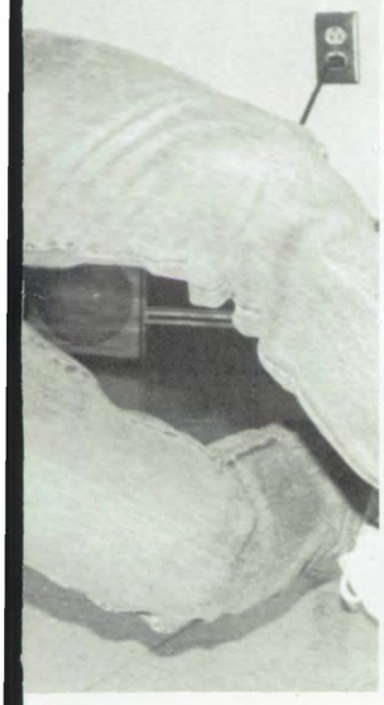
1984 Offered a Menu Full of Variety, Except . . .

Where's the Beef?









MTV invaded our home in 1984 along with Michael Jackson, Boy George, Cabbage Patch Kids, twist bear necklaces, breaking, sweat shirts, and just about every other imaginable object. All of this was our "beef," and it fit the year perfectly.

Entertainment had its biggest year in ages. *Return of the Jedi* and *Flashdance* played to enthusiastic audiences all summer. Shirley MacLaine and Robert Duvall won Academy Awards for Best Actress and Actor while Michael Jackson collected a record — 8 Grammy Awards for his album, *Thriller* which sold over 27 million copies. New shows dominated network television, and we saw *Happy Days* become a TV has been.

On the fashion scene, bi-level spiked haircuts made an appearance on almost every head. Glacier glasses covered our eyes, and multi-colored beads found their way around our necks. Penny loafers, argyle sweaters, and parachute pants lined our closets.

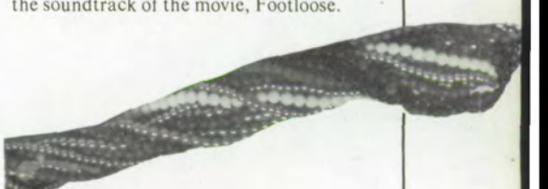
Seven Democratic contenders sparred for a Presidential nomination. The three top runners were Walter Mondale, Gary Hart, and the Rev. Jesse Jackson.

With so much going on, no one had to ask **"WHERE'S THE BEEF?"**

Spinning on the palm of his hand, Daniel Arocha demonstrates the newest craze — break dancing for the students at THSPA convention.

Cutouts: Glacier glasses and twist a bead necklaces were only two of the countless new fashion trends which attracted the attention and pocketbooks of students. Beads cost from $3.50 to $5.00 per strand while the glasses cost up to eight and ten dollars.

Three of the most popular albums purchased by students are: Thriller by Michael Jackson, 1984 by Van Halen, and the soundtrack of the movie, Footloose.



MALE SINGER

Michael Jackson
Phill Collins
Boy George
Mick Jagger
Billy Idol

MUSICAL GROUP

Duran Duran
Huey Lewis & The News
Culture Club
The Cars
Alabama

SONG

Jump
Footloose
Against All Odds
Islands In The Stream
Hold Me Now

FEMALE SINGER

Pat Benatar
Cyndi Lauper
Irene Cara
Bonnie Tyler
Donna Summer

ALBUM

Thriller
1984
Synchronicity
Eliminator
Undercover

CONCERT

ZZ Top
Duran Duran
The Police
Stray Cats
Lionel Richie



Ermelinda Aguilar: DECA — 2.
Laura Aguilar: Junior Historians — 1; HECE — 2, President.
Angela Allen: Band — 4, Drum Major, Jazz Band. FCA; FTA; Spanish Club; On-Stage; NHS; OEA.
Brenda Alvarez
Henry Alverez: DECA.

Esther Arocha: Spanish Club — 1; Band — 1.
Keith Bachmayer: Varsity Football; Baseball — 4.
Donald Baker: Choir 4.
Randall Baker; Track; Cross Country; Basketball.
James Baldwin

Edward Banks: Band — 4; Freshman Basketball; FTA; Mallard — 3, Photography Editor; Tennis.
Ron Barcuch: Junior Historians; VICA; HECE.
Claire Bartosh: Cheerleader — 3; FTA — 4; Latin 2; NHS; Student Senate — 3; Tennis — 4; Freshman Class Secretary; Class Rep.; FCA; Mu Alpha Theta; Most Likely To Succeed; Academic Sweater.
Alton Bell: FFA; HECE.
Craig Bennett: Football; FFA; Latin Club; NHS; Mu Alpha Theta; Academic Sweater.

Paula Billings: DECA; FHA; HERO; VOCCT, Secretary.
Lance Bland: Athletic Trainer; FTA; Cotton Boll; ICT.
Dion Bradford: Volleyball; Basketball; Track; OEA; Most Athletic.
David Bristow: VICA, FFA; Football; Basketball — 2.
Brian Broadnax: Football; Basketball; FTA; FCA; Student Senate; Freshman Goodfellow; Most Friendly.

Keith Brooks: Football.
Demetrious Budd: Football; FHA; HECE.
Lisa Carlson: FFA — 4; FHA; NHS, Vice President; Band — 3, Twirler; Tennis; Basketball; Mu Alpha Theta, Secretary; Bartlett — Miss Flame; 1st Runner Up — Miss Bell County; Academic Sweater.
Edward Carmona: Band — 4, President — 2; Spanish Club — 3, President, Vice-President; Mr. THS; Student Senate; Class officer; Goodfellow; Mallard — 2; Band Beau.
Chris Chapa: Football — 2; Baseball — 2; FCA; FTA — 4, District President; Student Senate.

Karen Clawson: Silk Visions — 4, 1st Lieut.; 2nd Lieut.; HECE — 1; HERO.
Lori Davis: Homecoming Queen Nominee.
Lenora Collins: FHA; VAC.
Diana Dominguez: Class President — 4; Latin Club 2; Hi-Steppers — 3; Student Senate; Homecoming Princess.
Hope Dominguez: Library Club; FHA.

Karen Dominguez: FTA; FCA; FHA; ATH.
Vicki Farrell: JV Cheerleader — 2; Cotton Boll — 2; FTA — 1; Most Friendly; HECE, Vice-President, State Champion.
David Fillmore: Freshman Football; Basketball; Track; JV Basketball; Track; Varsity Basketball; Track; FTA; FCA; Goodfellow — 1.
Odis Fletcher: Auto Mechanics; Junior Historians; VICA.
James Flowers: Basketball — 3; Track — 1; Football — 1.

Seniors

The Blahs Are Worse Than the Blues



Chatting in the hallway, Elaine Loeve and Sylvia Gonzales tell Doug Moss about an up-coming drill team competition.

From the beginning of February through the end of March (the middle of Senioritis season) we all found ourselves counting down the days 'til graduation. Countdowns appeared on chalkboards and dates to remember in April and May filled our calendars. Our voices rang of boredom, and our conversations held equally dismal notes.

"After such a cold, long winter, I've been ready for spring for a long time," complained Dawn West. "I could have killed the ground hog when he saw his shadow on Ground Hog's Day."

"By the fifth six weeks of your senior year, you don't feel like getting out of bed in the morning, much less working on a literary research paper," Terrie Tinsley stated.

"There's never anything to do in the winter, but since Mr. Gatti's was closed for remodeling, this winter was especially boring," said Cheryl Marshall.

"One of the most exciting days that I can remember was when we watched *All My Children* in Ms. Parsons' room at lunch," Teresa Turner commented.

"I didn't even go to the Local History Day exhibit," Steven Preuss continued. "For underclassmen it's new and exciting, but I completely forgot that it was being held."

"Receiving my academic sweater only made me anxious to graduate," Susan Wolbrueck said.

Cheryl McAlister summarized, "I don't understand why seniors can't stop coming after Christmas and the mid-term exams are over."

The attitudes held the same idea, having the blahs was worse than having the blues.





Registering for fall classes for the fourth and final time, Monica Matysek and Robert Simien receive assistance with their schedules from vocational counselor, David Bates.

Examining Scott Morales' hand, senior trainer Lance Bland carefully rewraps Scott's fingers to prevent an injury from occurring while on the field. For senior trainers and players alike, the varsity team's winning season gave a great end to four years of football.

Laura Frederick: FHA — 2; Volleyball — 1; Basketball — 2; Track; HECE.
Jackie Fuller: Band; FHA; VOE; OEA.
Rosie Gamez: OEA — 2; FTA — 1; VOE.
Sylvia Gamez: PEA; VOCCT — President; Freshman President; FTA; ODP; DEP — Vice-President.
Mike Gayton: Freshman football; Band; Jazz band; HECE.

Mark Gilley: Band — 4; Mallard — 1; Cotton Boll, Feature Editor; Jazz band — 2; On Stage — 1; Cross Country — 1; Who's Who; District band.
Dolores Gola: OEA; VOE; Volleyball — 3; Basketball; Track — 3; FHA.
Johnny Gonzales: Football — 3; Golf — 1; DECA.
Sylvia Gonzales: Cotton Boll Relay Queen Nominee; On Stage; Sophomore class treasurer; Junior class secretary; Steppers — 2, 1st Lt. — 1; OEA; Flag Corps — 1; Student Senate, VOE.
Eddie Griffith: FCA; Football — 2; Letterman; Track — 3; Letterman; National Honor Society; Project — Go English; Academic Sweater; Most Intelligent.

Tony Gutierrez: Track — 2; Auto Mech.; FFA; Cross Country; ICT.
Heidi Harrison: Hi-Steppers — 3; FTA — 4; Cotton Boll; Mallard, Business Manager; Freshman rep.; Sophomore rep.; Junior Reporter; Senior Secretary; Student Senate reporter.
Jewel Hartley: FHA.
Tim Haverland: Football — 4; Track; FFA.
Stephen Henry: Freshman, J.V. football; Basketball; A-Choir; TFTA, DECA.

Martin Hernandez; Football — 1.
Marty Hernandez: Band — 2; Tennis — 4.
Ernie Hinojosa: Football; Basketball; Track; Drama; UIL Math Comp.; Project Go-English; FCA; FTA.
Karen Hollowell: Band — 4; OEA; FHA — 2; HECE; Etc. Literary Magazine.
Darold Hubbard: Football — 3, First Team All-District; Track — 1; Most Handsome.

Roger Huber: Auto Mech. State Comp.; 4-H Leader; Building Trades.
Chris Huff: Football; Basketball — 3; FHA.
Doris Jackson: FHA; ODP; HECE.
Edyie Jackson: Freshman volleyball; JV volleyball; FHA — 2; HECE.
Kervin Jackson: Student Senate rep.; Basketball — 4; Football; Baseball; FTA.

Lori Jahn: Band — 4, Jazz Band — 3, Twirler — 2; On-Stage; Project-Go English — 2.
Michelle Jiminez: Volleyball — 2; VOE — 2; FTA — 2.
Demitra Johnson: Volleyball; Basketball; FHA.
Gloria Johnson: FHA; Jr. Historians.
Julie Johnson: FTA — 4; Latin Club — 2; VICA; Project — Go English — 2; NHS; ICT.

Joan Kaderka: FTA — 4; TEP — 1; OEA — 2.
Julie Kirschvink: Flag Corps — 4; Golf; FCA; Spanish Club; OEA.
Marvin Klepac: DE; FFA; Building Trades.
Kevin Klotz: FFA — 2; DECA — 2.
Jerry Koehler



Seniors

Our Favorite Time of the Year



Sitting amongst her pom-poms and football sweetheart roses, "Most Likely to Succeed — Girl" Claire Bartosh takes a break from cheering on the football team.

All through our years of high school, we waited patiently for the day when we, too, would be seniors — Kings of School. We anticipated the glory of our senior year when we would partake in the activities alloted only to seniors. Last football game. Homecoming queen. College day. Senior day. And, of course, choosing our class favorites.

"As a freshman seeing all the seniors having all the fun, I couldn't wait to be a senior," explained Steven Preuss.

"I was shocked, I couldn't believe that I was voted 'Most Friendly' by my classmates," commented Vicki Farrell. "I was so happy to know my friends think so much of me," Vicki added.

"Most Intelligent — Girl," Lynn Mokry said, "I was honored to know my class thinks so highly of me, that they voted me 'Most Intelligent'."

"Being voted 'Best Dressed' surprised me more than anything. It's a great compliment, because it's like the senior class saying, 'You look nice', and everyone feels good when they get a compliment. It made me feel real good," commented Robin Thaler.

Although most all of us voted for our favorites, some of us shared contrasting views of favorites.

"Because I'd like to believe that our entire class is 'Most Likely to Succeed' and 'Most Beautiful,' I don't think class favorite elections are necessary. It'd be a shame to believe that two people out of our class of 160 will be the only ones to succeed," said Susan Wolbrueck.

"Doing stuff like voting for favorites brings us closer to graduation," commented Kelly Stone.

(cont. on p. 42)







Enjoying a sunny afternoon in the park, Mr. and Miss T.H.S. Edward Carmona push Sonya Ross on the swing while reminiscing about childhood days.

Keeping up to date on the sports world, "Most Athletic Girl" Dion Bradford reads Sports Illustrated magazine in the library during a free period.





Smoothing suntan oil on her leg, "Most Beautiful" Jolynn Schaefer relaxes after school in her hot tub.

Working with his physics lab partner to construct the apparatus, "Most Intelligent — Boy" Eddie Griffith concentrates on his lab.

Selecting a critics book from the school library, "Most Intelligent — Girl" Lynn Mokry prepares her research paper.

Helped Us Make It to the End

(cont. from p. 41)

"It will be neat to look in the mirror fifty years from now with all my bags and wrinkles and tell my grandchildren that I was once 'Most Beautiful,' said Jolynn Schaefer.

"Being voted "Most Likely to Succeed" made me feel good. It made me feel good to know that my friends feel that I can go out and be a success at whatever I try to do," commented Claire Bartosh.

Also voted "Most Likely to Succeed," Doug Moss explained, "It's a great honor to me that the students feel that I would be qualified for that honor. I really appreciate the fact that they considered me when they voted. It feels so good to know people think highly of me."

"I believe that choosing senior favorites will give us something to remember all the good times with. Ten years from now, we'll look back in our Mallards and remember all the good times we shared as a class, all the growing that we did — through the good times, and the not-so-good times," commented Janine Veselka.

Not only did we choose our class favorites, but we, along with our junior, sophomore, and freshman classmates, selected Mr. and Miss T.H.S. Because of all the leadership qualities exuded by the senior class, we found our work cut out for us in finding just two to hold the titles.

"Being voted Mr. Taylor High School is something that will help to keep the good memories close to my heart. I'm so honored that pride is the only word I am able to think of to describe how I feel," exclaimed Edward "Burt" Carmona.



Preparing to do a physics "Most Likely to Succeed Boy" Doug Moss studies th struction book.



Because they were both so outgoing, Brian Broadnax and Vicki Farrell were chosen as the most friendly seniors.



Climbing the spiral staircase, "Best Dressed" Robin Thaler models her fashionable outfit and new wave hairstyle.



Photo By Cynthia Kar

Taking care of his alligator shoes, "Best Dressed" Eddie Tealer shines his shoes.



Looking for an open receiver, "Most Athletic — Boy" Mark Krueger warms up for a football game.

Explaining the pole vaulting procedure, "Most Handsome" Darold Hubbard perfects his technique before the upcoming track meet.





Patrick Kovar
Mark Krueger: Baseball — 4; Football — 4; FCA — 2; Basketball — 4; Most Athletic.
DeeDee Kruse: Band — 3; VOE;
Denise Larkins: Band — 4; OEA; FHA;
Danny Leschber: Student Senate — 4, Rep. — 3, President— 1; Varsity Football — 2; Varsity Baseball — 2; Var. Basketball — 1; FTA — 2; Vice-President; FCA — 2; FFA — 3; OEA.

Rhonda Leschber: Class Officer — 4; Student Senate, Parliamentarian; Homecoming Queen Nominee; Tennis Team.
Elaine Loeve: Hi-Steppers — 3, 1st Lieut., 2nd Lieut.; FFA, Secretary; NHS; Girls' State.
Terrie Lundy: OEA; Band — 2; Jazz Band — 1; Honor Roll.
Cheryl Marshall: Basketball — 1; OEA; Band — 4, Band Concil — 2; FTA — 3, Scrapbook Officer — 1; NHS — 2; Band Sweetheart.
Dora Martinez: Spanish Club — 1; Freshman Rep; Soph Rep.; VOE — 2; Jr. Class Secretary; Flag Corps — 2.

Monica Mytasek: Volleyball — 3; NHS; FHA; OEA.
Sheri McAdams: Band; FTA; OEA; Student Senate.
Cheryl McAlister: Band; OEA; FTA; Spanish Club.
Lynn Marie Mokry: FTA — 4; Academic Award; Latin Club, President; NHS; A&M House Award; Academic Sweater; Most Intelligent.
Monica Morales: Band — 1; Silk Visions — 3; Spanish Club — 2; VOE; OEA; HECE; Athletics.

Scott Morales: Football — 4; FFA; FCA.
Doug Moss: Latin Club, President; OEA; FTA; Student Senate; Academic Sweater; Young Texan; Who's Who; NHS; Debate; Mu Alpha Theta, Pres.
Sandra Motal: Hi-Steppers — 3, Captain, 2nd Lieut.; Student Senate; VOE.
Lisa Mott: FTA; Spanish Club; TEP; OEA.
Wayne Mueller: Latin Club — 3; FTA — 3; Football; Basketball; FCA; Baseball.

Melanie Nelson: OEA.
Amanda Olivarez: Volleyball — 3; Basketball — 2; Track — 2.
Diane Oviedo: FTA — 1; Spanish Club; OEA — 2; Volleyball — 2; Basketball — 2; Track — 2.
Chris Parker: FFA; ICT, President.
Ramona Pavlas: OEA;

Craig Pepper: FCA; Football; Basketball — 2; Baseball.
Raymond Perez
Thomas Pokorny: DECA — 3; VICA — 4.
Heidi Polach: Band — 4, Section Leader; On Stage — 4; Activities Ch. FCA; Mallard.
Steven Preuss: Band — 4, Section Leader; Mallard — 3, Layout Editor; ETC., 3 Editor — 2; NHS — 2; Spanish Club — 2, Vice President; Quill and Scroll; Student Senate — Project-Go; Who's Who; Honor Roll; Cotton Boll Cartoonist.

Jim Raudig: FFA; Varsity Football.
Sebastian Rivera: Baseball — 4.
Sonya Ross: Freshman Volleyball; Choir — 2; FTA — 3; NHS — 2, President; Student Senate, Vice President; Cheerleader — 4; Goodfellow — 3; Miss THS; Homecoming Queen.
Beatrice Ruiz: Jr. Historians.
Debra Ruiz: FTA — 1; Band — 4; Athletics — 1; VOE — 1.

Seniors

The Waiting Is the Hardest Part

Our first three years of high school had flown by, and when we, as seniors, approached the doors of school for registration (hopefully for the last time), we thought that this final year would also speed by us. In fact, we were so sure that the year would rush past that we decided to help speed it along its merry way.

The senior band members hurried the arrival of their senior status symbol — the senior jacket. The end of the football season usually marked the coming of the senior jackets, but these seniors sported their jackets at the first home game.

"It took long enough!" exclaimed Steven Pruess when the precious senior jackets finally arrived, two weeks after school began.

Our senior portraits were taken during the first six weeks of school, and the prints were being exchanged among us long before our Christmas break.

The taking of senior portraits caused many seniors to finally realize that this was truly their last year of high school.

"When we got our senior portraits back, it finally hit me — I'm a senior and this is my last year of high school," Jolynn Schaefer commented.

Our applications for scholarships and admission to the colleges of our choice traveled through the U.S. Mail as quickly as we could complete the various forms. When the response fell in our hands at last, the realization of graduation followed the flood of relief at being accepted at a college or being given a lump of money to support us through part or all of our college career.

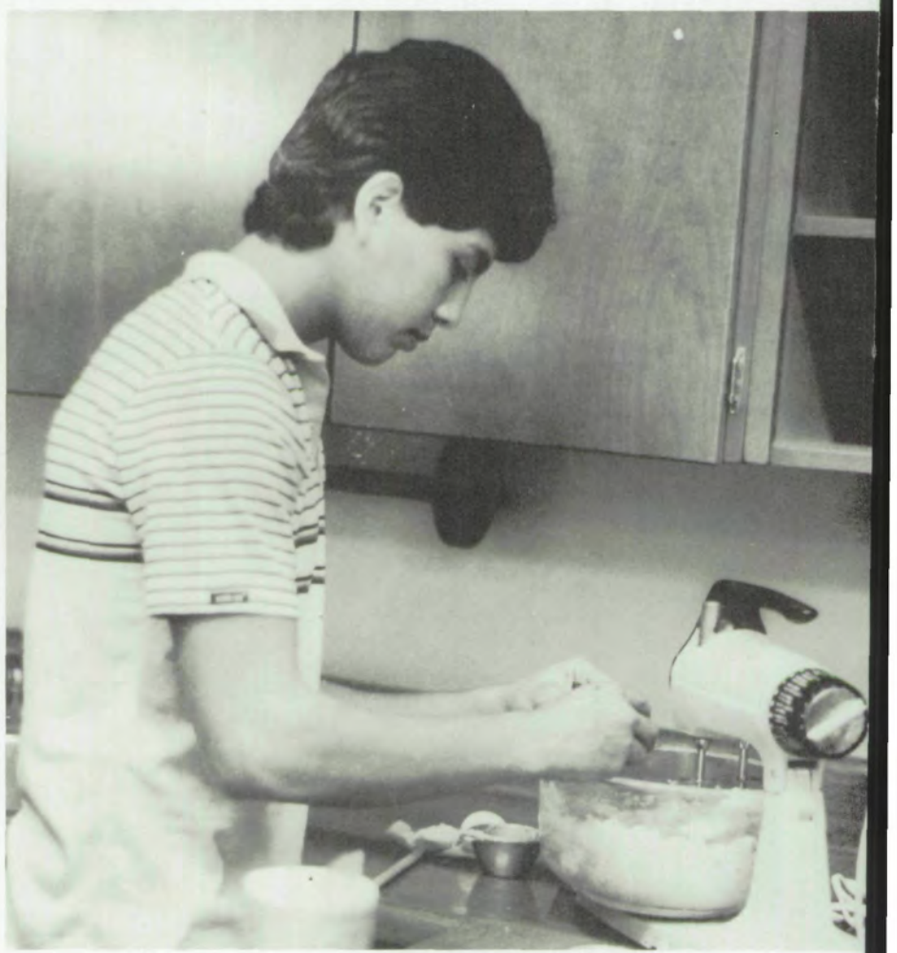
Susan Wolbrueck summed up our feelings by stating, "We just dove into being seniors!"



Relaxing on her tuba during rare break at band practic Denise Larkins grabs a drink.



Looking over college catalogues and scholarship information, Kervin Jackson, Dawn West, Vickie Safarik, Paul Zavala, Scott Morales, and Claire Bartosh discuss post-graduation plans.



Adding an egg to the other ingredients in his cake batter, Sebe Rivera sets a new trend by being one of the few males in home economics, a traditionally female class.

Seniors



Lance Rydell: Class President; FFA — 1; Football — 2; Basketball — 4; Latin Club — 2; NHS — 2; Who's Who — 1; Math Club — 1.
Vickie Safarik: FTA — 4; NHS — 2; OEA — 1; Latin Club — 3.
Jolynn Schaefer: Varsity tennis — 3, letter; FTA — 4, president, state vice-president — 1; Latin Club — 3, vice-president — 1; NHS — 3.
Juanita Shaw: FHA.
Robert Simien: FCA; FTA; Cotton Boll.

Jeffery Snyder: Latin Club; football; basketball; cycling; track; cross country; Spanish Club.
Andria Stautz: Band; VOE; OEA.
Marcia Stephens: Band — 4, 1st councilor, All-District — 2, All-Region, Jazz Band — 3; FCA — 1; Choir — 2, Sec./Treas. — 1; Spanish Club — 2.
Kelly Stone: Cotton Boll — 2, Editor-in-Chief — 1; Mallard, Copy Editor — 1; Pro. Go — 4; Band — 3; NHS — 23; FTA — 1; Quill and Scroll — 2; Who's Who — 2; Honor roll — 4; Academic sweater; Etc. — 2; Duck Call — 1; Student Senate rep. — 2.
Nancy Stover: FTA, treas.; FCA — 3; OEA; Latin Club; NHS; Varsity cheerleader; JV tennis; varsity tennis; student senate; soph. class sec.

Tammy Strmiska: FHA — 2, President; Basketball — 1; FFA — 1; OEA — 1; VOE — 1 Hi-Steppers — 3, Co-Captain.
Detrit Sykes
Sherry Tanksley
James Tantillo: ICT (VICA); Football — 1.
Yolanda Taylor: Library Club; FHA — 2; French Club; Latin Club; Mallard.

Eddie Tealer: Football; Track; Latin Club — 2; VOE.
Timmie Tealer
Robin Thaler: Spanish Club — 1; FTA — 3.
Andy Thompson: Track — 3; Spanish Club — 2.
Curtis Tiemann: FFA — 4, President — 2; FCA; Football — 4; Baseball — 1; Who's Who; Boys' State; Student Senate — 2.

Terri Tinsley: Basketball — 2; Tennis — 1; Band — 3, Twirler — 1; NHS — 2; FFA — 1; FHA — 1; FTA — 1; OEA — 1.
Michael Tone: Football — 3; FCA; Track — 3.
Mitchell Tone: Football — 3; Track — 4; FCA; Thespians.
Ernest Torres: Football — 2; Track — 2; DECA.
Aida Trevino: FHA; DE; VOE.

Robert Trevino: Football — 4; Basketball — 4, manager; Golf — 2; Jr. Hist. — 2.
Teresa Turner: Cotton Boll — 2, Managing Editor; Mallard — 1; FTA — 1; Spanish Club; On-Stage — 2; Band — 2.
Chris Vanek: Jr. Historians; Drama.
Pablo Vasquez: Cross Country.
Carmen Velasquez: DECA; OEA; FHA.

Janine Veselka: Flag Corps, Captain; Drama Club; Latin Club; FCA; NHS.
Max Villanueva: Jr. Historians.
James Wagner: Building Trades; Auto Mechanics; Jr. Historians; DECA.
John Walton: DECA; VICA.
Dawn West: A-Choir; FTA; NHS; Project-Go — 1; Latin Club — 1.

Carmen Williams
Susan Wolbrueck: On-Stage — 2 Etc. — 2; NHS — 3; Latin Club — 2; Mallard — 3, Copy Editor — 1, Editor — 1; Who's Who in Journalism; Who's Who; Quill and Scroll; Academic Award; Academic Sweater; Project Go — 3; Student Senate; Cotton Boll.
Dudley Yoeman: Band — 2; ViCA; Jr. Hist.; Who's Who in Music.
Ricky Yocham: Drama; Football; Track; Soccer; French Club; Officer; NHS; OEA.
Paul Zavala, III: FFA — 4; Football — 4; FTA.

Amber Ackerman
Amanda Aguilar
John Albers
Oralia Alderete
Frances Alvarez
Melissa Alvarez
Michelle Anderson

Sean Angel
Dwayne Ariola
Tony Arocha
Sharla Barker
Chris Becker
Kevin Beran
Brent Borgers

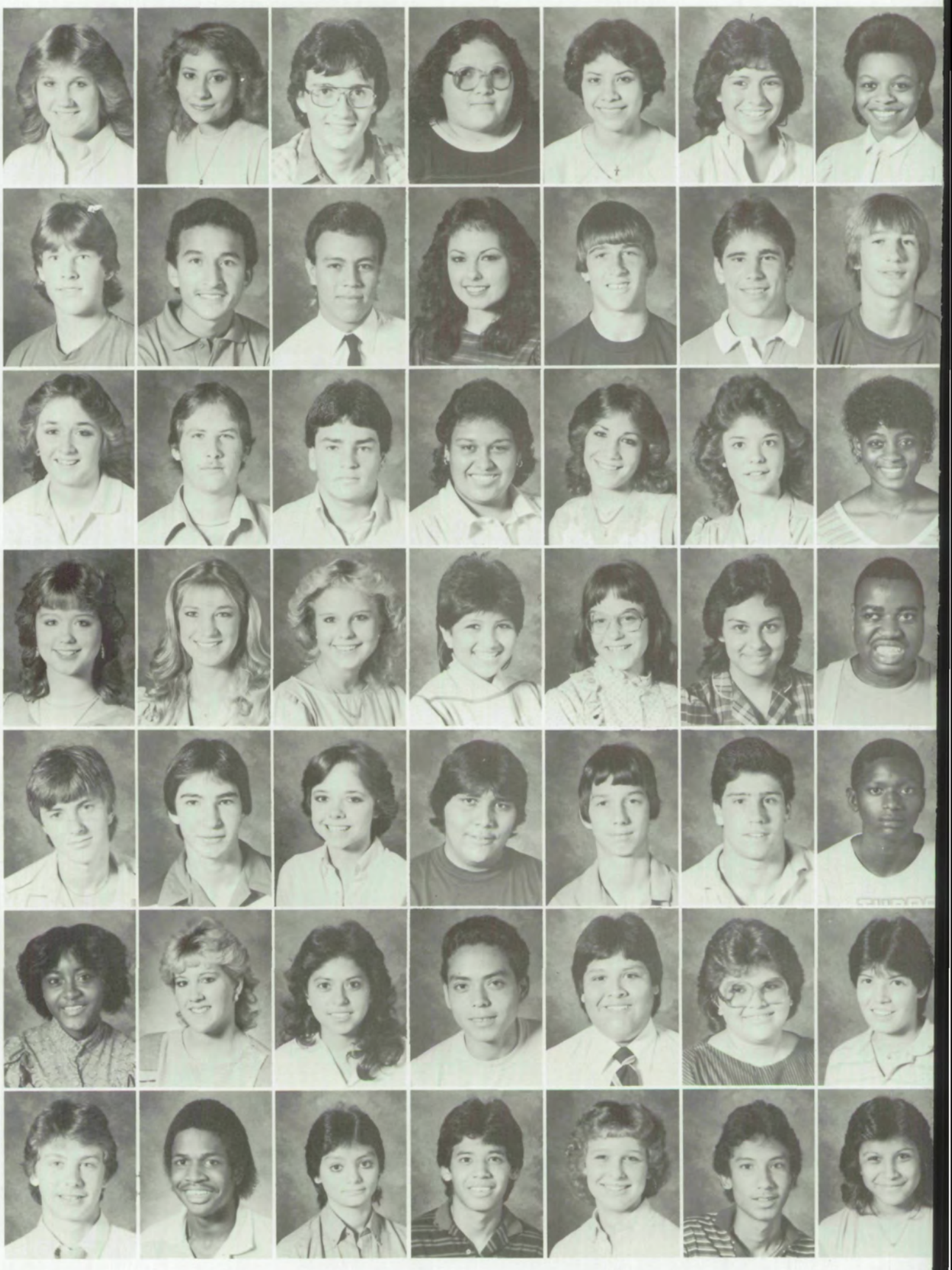
Tina Boss
Scott Brinson
Jim Buzan
Charlotte Carrizales
Deanna Cervenka
Veronica Cervenka
Volice Coleman

Cathy Cummings
Lora Dale
Janet Debus
Patricia De La Rosa
Luz Dlugos
Melissa Dominguez
Willie Edwards

Chris Eklund
Randy Faltesek
Rebecca Farr
Ralph Flores
Paul Fojtik

Rusty Fontenot
Adolph Franklin
Debora Frederick
Joely Frost
Mary Lou Galvan
Ruben Galvan
Roy Gamez
Teresa Gamez
Margaret Garcia

William Gelner
Gregory Gentry
Donna Gola
Gumie Gonzales
Ute Hanson
Pedro Hernandez
Virginia Hernandez



Juniors

Putting Feet on Our Faces Put Us in Hollywood



Taking a break from delivering Valentine carnations, C.T. Townsend and Scotty Schaefer ride on a cart down the hall.

At the 8:00 the band began to play and the cheerleaders began to cheer. Excited about the upcoming game, our enthusiasm spread like fire throughout the Student Center and the spirit rally began.

As the spirit rally progressed, we noticed students and even teachers who had a new kind of green make-up on their faces. But a closer look told us it wasn't green make-up — but paint. Actually, they had green duck feet painted on themselves.

As a fundraiser, painting duck feet helped our class to prepare for the junior-senior prom in the spring. We all anticipated the prom because we knew we could give a fantastic one. Our class raised the money we needed — and then went beyond our expectations, and raised more.

As the Class of '85, we wanted to give the nicest prom our school had ever seen.

"We worked hard as freshmen and sophomores to make the money. We'll even have some left over for a senior trip," M'Lissa Whitten said.

Since our freshman year, when we had the car bash, car wash, and the Valentine skating party, we worked to make the prom the best.

We had class dues, concession stands and sold sun catchers just to raise the money.

The time we spent paid off when springtime came because the prom surprised everyone.

"We wanted to do something different for the seniors so we decided to take pictures and present a slide show. We thought it would give them something special to remember about their senior prom," explained Cindy Jansky, junior class president.



Photos by Cynthia Karkoska



Trying on the different plastic ring sizers, Craig Winters and Paul Fojtik discuss what ring sizes fit their fingers best while deciding which ring to buy.

Painting duck feet on the faces of Michelle Petrucci and John Mueller, Cindy Jansky and Jennifer Vrabel raise money for the junior-senior prom while raising the spirits of the Duck fans.

Amy Heselmeyer
Cindy Hodon
Cedric Huff
Sherry Huff
Cynthia Jansky
Michael Jones
Cynthia Karkoska



Trey Keith
Renee Kerlin
Eddie Klingman
Jeffery Kreidel
Robin Krenek
Kevin Kreig
Kristi Kruger



Rhonda Kruse
Todd Lantzsch
Terry Laurence
Kimberly Leschber
Jill Lindquist
Joe Lopez
Phillip Lopez



Maria Lozano
Robert Martinez
Stella Martinez
Jimmy Matyastik
Lori McDaniel
Laura McLaughlin
Renee McMakin



Michele Miller
Connie Mokry
James Morris
Stevin Morrison
Rhonda Mosses
Brian Neidig
Lorna Neitsch



Danita Nickerson
Michelle Ochoa
Armando Oranday
Chris Owens
Marianna Paulsen
Monica Pavlas
Patricia Perez



Kim Radomski
Patricia Rathke
Marvin Rodriguez
Trey Rogers
Trisha Rogers
Kim Ruiz
Sylvia Ruiz



Juniors

Choosing the Best Over the Rest



Leading the student body during Friday afternoon pep-rally, Lisa Stiba joins the C'leaders in the school song.

Walking into the student center, we sensed a certain aura of excitement in the air. Yes, it was time for goodfellow elections again. Contemplating on which four of our classmates fit into the "goodfellow" category, we consistently thought of all the different qualities of a "goodfellow." "They are the kind of people that when you see their smiling faces, it tends to make your whole day a lot brighter," states Jamie Stone. Finally our minds were made up. We chose Chris Becker, Kim Radomski, Lisa Stiba, and Chris Townsend, better known as C.T.

Chris Becker — "I am honored to know that my classmates think of me so highly," said Chris. All throughout the year Chris was active in basketball, football, baseball, F.T.A., Latin, and Young Life.

Kim Radomski — "It makes me feel good to know that my classmates think of me as a goodfellow," commented Kim. Kim played a leading role in her class as Varsity Cheerleader, in basketball, girls track, Student Senate, Class Representative, Latin Club, and Young Life.

Lisa Stiba — "I was happy to know that my classmates chose me as a goodfellow," stated Lisa Stiba. Lisa led her class in spirit as a Varsity Cheerleader. She was also active in F.T.A., Latin Club, and Young Life.

Chris Townsend — "I was very happy to receive goodfellow because it gave me the opportunity to represent my class," explained Chris. Chris participated in football, baseball, boy's track, Latin Club, F.T.A., Class Representative, and Student Senate throughout the year.





Fulfilling her duties to her school and her class by painting spirit signs for an upcoming football game, Kim Radomski shows her enthusiasm as a C'leader by smiling.

Watching a tennis match, Junior Goodfellows C.T. and Chris Becker, show their support while enjoying the game. Being supportive throughout the year was one of the reasons why these two guys were chosen as Goodfellows.

When Mom and Dad Become Mrs. and Mr.

"I can't imagine having my parents teach me in school. Getting away from them is one of the best parts of going to school."

For some of us, this statement and others like it had no meaning at all. We didn't have to imagine having our parents at school because our parents did, in fact, work at school.

Actually, having parents at school had advantages as well as disadvantages. For example, we knew our teachers better than most students because our teachers were often our parents friends. On the other hand, since all of the other teachers knew our parents, we found ourselves watching our step.

"I have to be careful of what I say and do," Eddie Klingman continued. "I can't take the risk of another teacher telling my mom if I do something wrong. So I just had to learn to behave."

Perhaps the hardest part of having a parent teach at school was getting used to calling him or her Mr. or Mrs. instead of Mom or Dad.

"I had a hard time adjusting to calling my mom Mrs. Nickerson instead of Mom," Danita Nickerson explained. "It's weird to call a person Mom for 16 years and to suddenly start calling her by her professional name just because she teaches you."

Having our parents teach at school made our lives different from those of our friends. We couldn't misbehave at school since our parents were teachers, and likewise, we had to remember that from 8:30 to 3:30 Mom and Dad became Mrs. and Mr. This feature which distinguished us from other students added a special touch to our lives.



Referring to a copy of Cliff Notes, Mrs. Carter helps he sons, Eddie and David Kling man with their Englis assignments.



Demonstrating typing skills, Mrs. Pat Rogers shows her daughter Trish Rogers the correct way to type a business letter as her son, Trey Rogers reads instructions from a typing book.

Stirring the ingredients, Danita Nickerson listens to the instructions that her mother, Mrs. Bobbie Nickerson reads to her from a cook book. Danita not only learned to cook at home, she also learned to cook in her mother's homemaking class.





Denise Safarik
Tommy Salazar
Eddie Sanchez
Tony Sanchez
Scotty Schaefer
Scott Schmidt
Tommy Schroeder



Rob Schulz
Becky Sherek
Ronnie Sladek
John Smith
Kelly Srnensky
Greg Stefek
Lisa Stiba



Danny Stone
Jamie Stone
Lee Taylor
Michael Torres
Teresa Torres
Chris Townsend
Steven Townsend



Susan Urbanek
Amelia Urbina
Kenneth Valchar
Mary Vanek
Crestino Villarreal
Jennifer Vrabel
Terri Walden



Stephanie Watson
Stan Werener
M'Lissa Whitten
Lisette Wilson
Brad Winkler
Denisse Wuenshce
Dennis Zachary



Arriving in the parking lot for another day of school, Pat De La Rosa and her mother, Mrs. Socorro De La Rosa prepare to go to class and to go to work.



Monica Zavala
Jimmy Zimmerhanzel

Not Pictured

Augustine Alvarez
Kevin Baran
Karen Braodnax
Manuel Camacho
Estell De La Rosa
Frances De La Rosa
Paul Fitzgerald
Brian Hanson
Kenneth Hernandez
Chris Huff
Kevin Jackson
Percy Jackson
Terence Jackson
Rodney Kruse
Alvaro Lechler
Rob Marek
Adam Olguin
Timothy Polasek
Ida Smith
Armando Talavera
Martha Tamez
Richard Torres
David Walton
Carl Winn
Craig Winters

Juniors

No Longer Amateurs the Second Time Around

"Look over in the corner, a little scared "fish," and boy, he sure looks funny."

"We never looked that bad when we were freshmen. Look how they have their notebooks all neat and properly organized. Sophomores, juniors, and seniors are never that organized in any way."

Remembering back on our freshman year as we watched the "fish" congregate in the student center, we began to appreciate being a year older. What a wonderful year we had being freshmen, but being sophomores made us even happier. As our age increased, and we had climbed up onto another ledge on the totem pole, we got a better understanding and appreciation of the world and the people who surrounded us in our everyday life.

As sophomores we were noted for being beginners, experts, winners, and achievers. We accomplished things together along with enduring hardships. Dawn Sladek felt that "Our class was a very united class and were able to do things together."

The class of 1986 was known for participation along with style. Expressing her sentiments about the sophomore class Marisa Janke said, "a class with the ability to want something and work hard enough to gain it."

Our second year of high school thrust the class into the main stream of activities. No longer did the class do things for the first time, but we were experts in achieving goals. In the eyes of Tay Campbell, "receiving my drivers license and driving was a thrill of achieving a goal on my own."

In our minds, our class of 1986 had "class".



Trying to be on good terms with the stubborn donkey, Paul Larson attempts to ride during the donkey basketball game.



Enjoying a hot day in the sun, Marisa Janke, Dawn Shiller, and Dawn Sladek decide to pass the time while paddling around in a pond in Murphy Park during the barbecue cook-off.



Taking time out to learn how to prepare a nutritious home cooked meal, Cathy Hagg starts out cooking with fiery grease to fry chicken for her main school project in homemaking.



Wayne Ackerman
Larry Alderete
David Ancira
Carl Ash
Michael Bachmayer
Ernest Banks
Frances Bengston



Kimberly Berry
Tammy Bielss
Chris Billings
Brenda Bisang
Todd Blahuta
Paul Bogan
Cindy Bowden



Marilyn Bradford
Michelle Bradford
Larry Brown
Tracy Brummett
Charles Bucanek
Kimberly Caesar
David Caldwell



Tay Campbell
Pamela Carrizales
Anna Castillo
Tracy Chasek
James Chavana
La Aunt Clarkson
John Contreras



David Cowan
David Cuebas
Shannon Davis → RINGO
Jimmy Deary
Richard De La Rosa
Darwin Dlouhy
Elaine Dominguez



Vickie Druesdow
Juan Estrada
Veronica Estrada
Debbie Featherstone
Laurie Fikac
Frank Fisher
Brenda Flores



Juanita Flores
Becky Gamez
Yvonne Gamez
Martin Garcia
Michael Garcia
Andrea Gipson
Vonna Gordon

Sophomores

Edward Gutierrez
Francisco Gutierrez
Cathy Haag
Sean Harper
Heidi Harrington
Dennis Haywood
Elizabeth Herrera



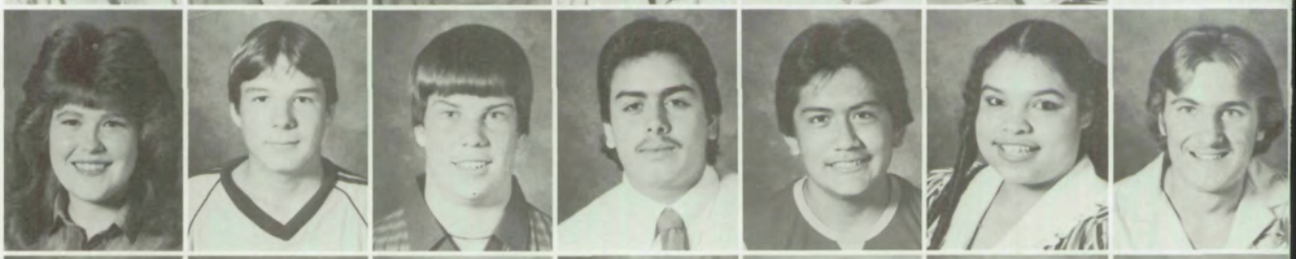
David Hortenstine
Jonathan Hundley
Sandy Hurta
Todd Ivicic
Marisa Janke
Patricia Jenkins
Patrick Knox



Jessica Kohutek
John Kollman
Joseph Komandosky
Brian Kovar
Darryl Krebs
Klint Krhovjak
Paul Larson



Christy Laurence
Michael Lefner
Bradley Lenz
Adolph Lopez
Jesse Luna
Mary Martinez
Troy Marx



James Matysek
Rosemary Medina
Bonnie Meyer
Ronnie Michna
JoAnn Mikulencak
Kevin Mikulencak
Teresa Mitchell



Monica Mokry
Cecil Montemayor
Kimberly Moses
Geeta Nadkarni
Anne Nemec
Isaac Olguin
Rudy Olivarez



Sandy Olivarez
Michael Ornelas
Denise Oviedo
Gilbert Palomo
Mark Paulsen
Michele Petrucci
Emily Phillips



Sophomores

Through Good Times and Bad; A Friend to Us All



Contributing her voice to the A choir, Michelle Bradford, sophomore goodfellow, enjoys singing a song with the others.

Definitions of a goodfellow varied, but we all agreed on specific qualities of our class goodfellows. It seemed, as we compared notes, that friendliness ranked highest on our list of criteria.

"Sandy has been a great friend to me," stated Kim Caesar.

Sandy Hurta involved herself in Latin Club, F.T.A., Young Life, Hi-Steppers, sophomore class secretary, and Mallard.

"Michelle is a lot of fun to to be around, and she's always there to cheer you up when you're down," commented Yvonne Gamez.

Michelle Bradford sang in the choir along with active participation in Young Life, Speech and Drama, and as a member of Silks and the golf team.

"Larry is a great all-around friend. He is really crazy, and a lot of fun to hang around with," voiced Carl Ash.

Larry Brown spends his time in Young life, Latin Club, baseball, football, sophomore class representative, and he colored up the football games by being a letterman.

"Tay is the kind of person who doesn't have enemies. He is a good sport about everything. They ought to call him Pete Rose," stated Patrick Knox.

Tay Campbell actively participated in Young Life, Latin Club, and baseball. Tay also decorated the football field with his supportive spirit as one of the green-faced lettermen.

We all felt that the four sophomores we selected were friends to us all. They joined us in all of our great times, and led us through all the bad.





Paying close attention to the teacher, goodfellow Sandy Hurta absorbs the details of her homework assignment.

Preparing for an afternoon work-out with the Junior varsity baseball team, two sophomore goodfellows, Larry Brown and Tay Cambell, put on their shoes and socks before practice begins.

humph

Lisa Phoenix
Lauren Polzin
Kevin Randig
Antonio Rangel
Barbara Ripley
Jackie Robinson
Thomas Rohlack



Melissa Rosipal
Victoria Ross
Alma Salazar
Irma Salazar
Diana Sanborn
Antwon Sanford
Demon Sanford



Hattie Schoener
Melanie Schramn
Sarah Schulz
Barbara Shephard
Dawn Shiller
Kavan Simcik
John Siptak



Debbie Shrhak
Dawn Sladek
Chris Sobotik
Tammie Stanford
Nicholas Taylor
Liz Thompson
Audry Thornton



Felix Trejo
Patricia Urbanek
Monica Williams
Bridget Wilson
Joe Woods
Cecilia Wright
Stacy Yeoman



Beverly Zachary



Bumming rides home after school is what Hattie Schoner and Shannon Davis do when their ride doesn't show up.



Sophomores

Look Out Traffic — Here We Come



shing to the car to be picked by her mother, Sarah cAlister goes home to eat a ick lunch.

"Ow! You made my legs fall asleep; I can't move."

"Well I'm sorry, but it's my turn to sit on your lap, and you better not complain because I found us a ride today, didn't I?"

"All right. I'm sorry, I guess it's a lot better than having to eat at Fargo's, Goodies or Safeway every day."

"Oh well, we have two months and fifteen days 'til I get my license then it's party time, all the time. No more begging for rides and dishing out money to bribe my sister to take us to lunch every day. By the way, how are you going to the dance tonight?"

"I haven't even thought of bumming a ride yet. Bless, I've got to find someone because I'm not going to be shamed driving up in a big station wagon with my parents again."

"Just think, when we have our cars and licenses, we can cruise around town on Sundays on the drag, go to wherever at lunch, drive to out of town dances and also get to drive to Austin to go shopping without having to go with Mom."

Because we didn't have a license or a car life was made difficult for most of us since we had to bum rides from friends or still drag our parents out of the house late at night to pick us up from football games, club meetings or weekend activities. But soon life would begin and independence was on its way.

"Telephone."

"Hello!"

"Guess what! Guess what! I got them! I finally got my license so be ready in five minutes because I'm on my way — so look out Taylor here we come."





Cramming into Dawn Sladek's Volkswagen to make it to the Gally before the lunch crowd gets there, Dawn Slakek pushes up the seat so that Elaine Dominguez and Sandy Hurta can climb into the back.

Rushing to the car after third period, Brenda Bising and Monica Williams climb into the backseat of Monica's mom's car to go home for a quick bite, work on homework, and catch up on the latest soap operas.

Time-In For Fun

At the end of May we still walked to Wesley's and Phillips 66 for lunch. By the end of August, we were too old for that anymore.

Now, as freshmen in high school, we had suddenly grown up fast. In spite of all of the horrible rumors we had heard, being a freshman proved to be an exciting, fun-filled experience.

"I really enjoyed meeting all of the upperclassmen and making new friends," commented Evelyn Nelson.

In fact, as freshmen, we received more attention than anyone else. Because we were the youngest, we knew just about all of the students.

"Being a freshman was exciting because we received so much attention from the upperclassmen," stated Lisa Radomski, junior varsity cheerleader.

Having older friends meant being able to go places in cars. Now we didn't have to walk to lunch.

"I loved being able to go out on the drag and ride around all night long with my friends," said Stacy Stiles, junior varsity twirler with the band.

With high school came the opportunity to join clubs and organizations such as the Fellowship of Christian Athletes and the Future Teachers of America. Intead of going to lunch, we traveled from room to room attending our club meeting.

"I didn't mind taking a short lunch because participating in club activities during the noon hour gave me a change of pace and a chance to become more involved," commented Ann Griffith.

"Band became so time consuming, I spent more time in the band hall than in my own home. Some nights I didn't get in till 'Night Line' came on," commented Sara McAlister about how band affected her freshman year.



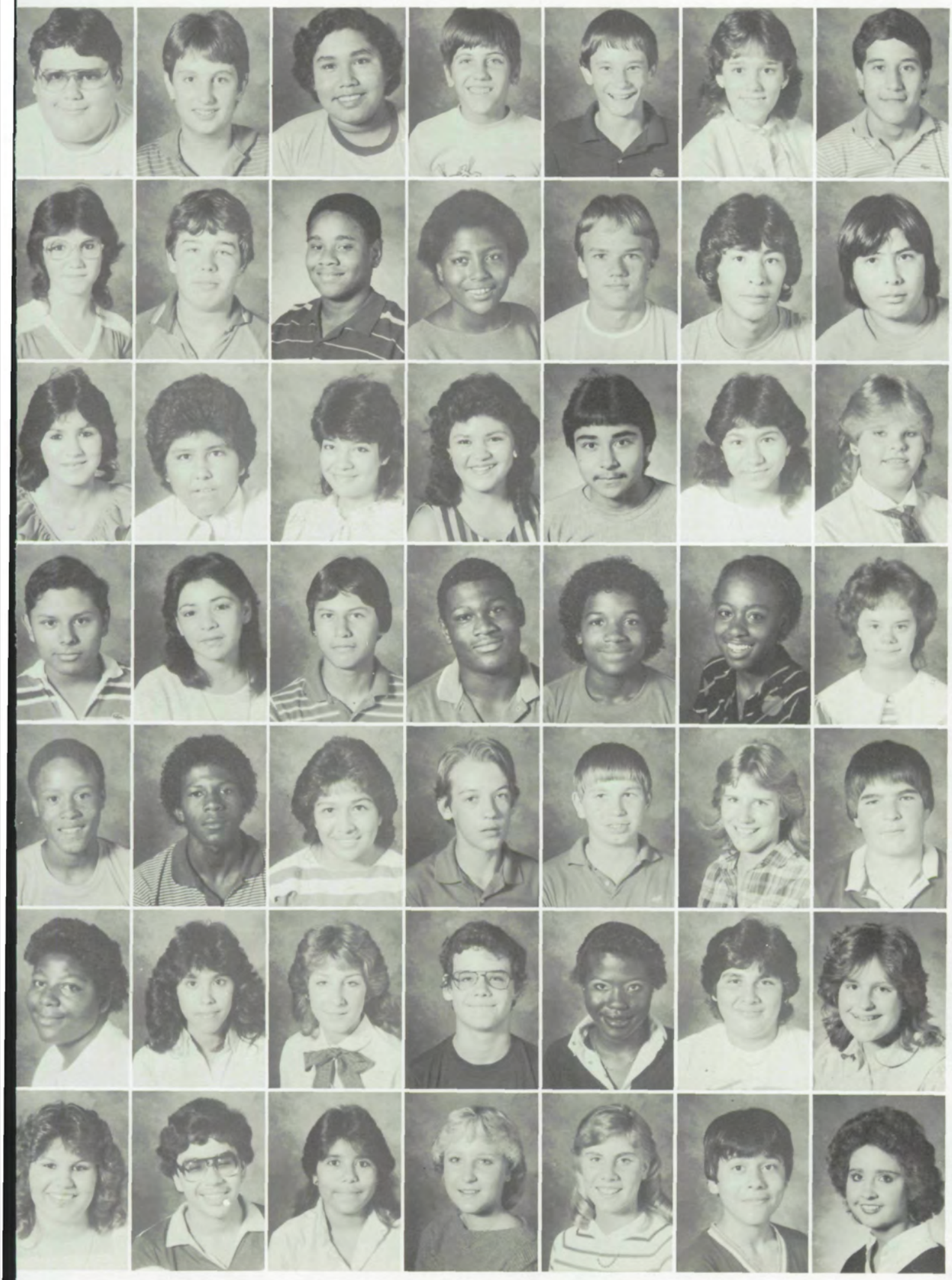
Decorating the door, Ann Griffith works to put the finishing touches on before the Homecoming contest.



Working with the computer, Vickie Castillo tries to increase her knowledge of the computer. Computers are part of the new technology put in our educational system to prepare us for the future.



Performing for the freshmen during the freshman orientation, Jimmy Sarfarik positions his slide for a practice run through of the song, "Some Kind of Friend You Turned Out to Be," with the Jazz Band.



David Alderete
Scott Allen
Johnny Alvarado
Eric Bachmayer
Todd Bachmayer
Leah Backus
Marvin Balduff

Linda Barcuch
Mark Barron
William Bradford
Vanessa Broadnax
Tim Bryant
Michael Camacho
Oscar Camacho

Monica Carmona
Peter Carmona
Yvonne Carranza
Vickie Castillo
Anthony Castillo
Cathy Castillo
Ronda Cepak

Dennis Cerbantez
Noelia Chapa
Steven Chavana
Charles Clarkson
Michael Cline
Debbie Collins
Lisa Cox

Calvin Davis
Pete Deary
Alison Dominguez
Michael DuBose
Todd Engle
Vanessa Eulenfeld
Gary Faltesek

Beverly Fitzgerald
Lisa Flores
Becky Fontenot
Keith Force
Ernestine Franklin
Patrick Gamez
Madeleine Gibson

Tracy Gola
Gary Gonzales
Toni Gonzales
Shelly Goodwin
Ann Griffith
Adrian Gutierrez
Rochelle Hall

Freshmen

Finding Good Friends in Goodfellows

After a long wait of eight years we finally made it to high school. We discoverd changes in all of our high school peers and the different clubs and activities we could join.

Time rolled by and we discoverd another new experience. The job of choosing our class goodfellows. We hadn't ever done this before. At first we really didn't understand what a goodfellow represented. We knew a goodfellow couldn't just represent a smile, because everyone walked around with a smile on his face. A goodfellow had to represent more.

A goodfellow had to have a great personality, had to be outgoing, and had to be dependable.

Tim Lopez who was active in sports devoted his time to football, basketball, track, and baseball. He served as class president and participated in F.T.A.

"I appreciate the fact that my classmates chose me to represent the freshman class," said Tim.

Lisa Radomski who served as freshman student senate representative found time for varsity basketball. She was a J.V. cheerleader and a member of Young Life.

"I feel very happy and proud to have been chosen goodfellow, because there are so many students in my class," said Lisa.

Jon Snyder devoted his time towards freshman football. He was also involved in Young Life.

Kellie Whatley put her energy towards J.V. cheerleader and track. She participated in F.T.A. and Young Life.

"I was surprised. It was a real honor to be chosen goodfellow by my classmates," said Kellie.



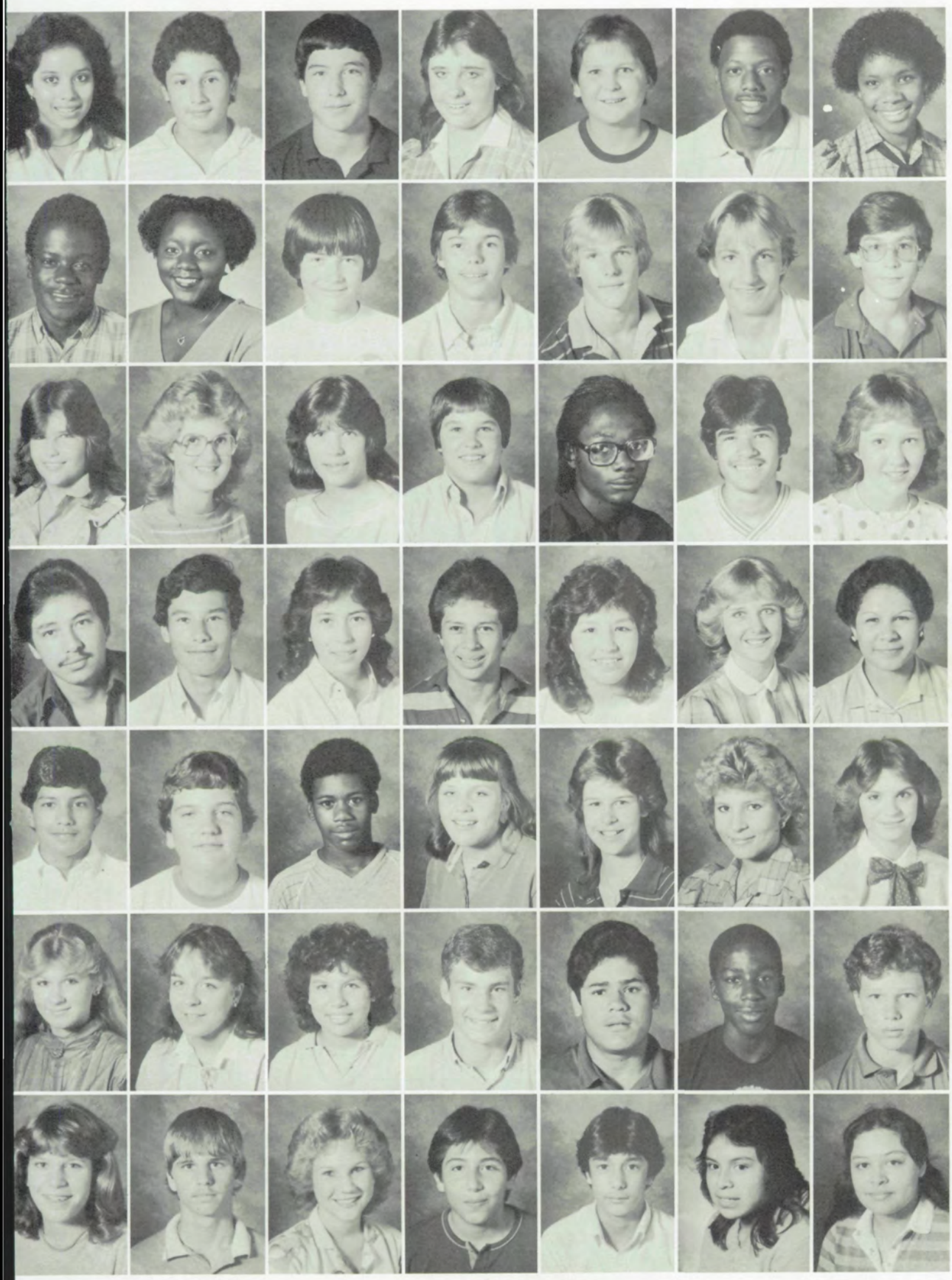
Taking a break from the bas ball game, Tim Lopez watch over the game with pride.



Waiting for driver's education to begin, Jon Snyder and Tim Kaderka sit in the student center attempting to study their driver's handbook while being distracted.



Cheering on the freshman basketball team, Kellie Whatley and Lisa Radomski show their duck pride through their goodfellow smiles and spirit. Kellie served not only as goodfellows, but as junior varsity cheerleaders.



Mary Jane Herrera
Peter Herrera
Steven Heselmeyer
Amy Hodon
Paul House
Dennis Huff
Angela Jackson

Darryl Jackson
Doris Jones
Scott Jones
Timothy Kaderka
Charles Kelly
David Klingman
Robert Kruse

Deanna Kunze
Marla Ladner
L'Tisha Lantzsch
John Leschber
Henry Lewis
David Leyendecker
Sherri Lindemann

Jaime Lopez
James Lopez
Natalie Lopez
Tim Lopez
Yolanda Lopez
Shelly Machu
Diane Martinez

Joe Martinez
Craig Matetzschk
James Mayberry
Sara McAlister
Jonna McCormick
Tisha Moeller
Dawna Mokry

Deana Mokry
Sherri Moore
Stephanie Morales
John Mueller
Tony Munoz
Edward Murray
Jeff Neitsch

Evelyn Nelson
Chris Nemec
Shelly Newsome
Lawrence Olivarez
Richard Olivarez
Mary Ortiz
Bernice Palomo

Freshmen

Chad Patschke
Lupe Pesina
Paul Phillippe
Shane Polach
Shabbrria Pope
Lisa Radomski
Shannon Rector

Cindy Reiser
Mark Repa
Martin Reyes
Tim Reyes
Heidi Ripley
Johnny Rodriguez
Stayci Roznovak

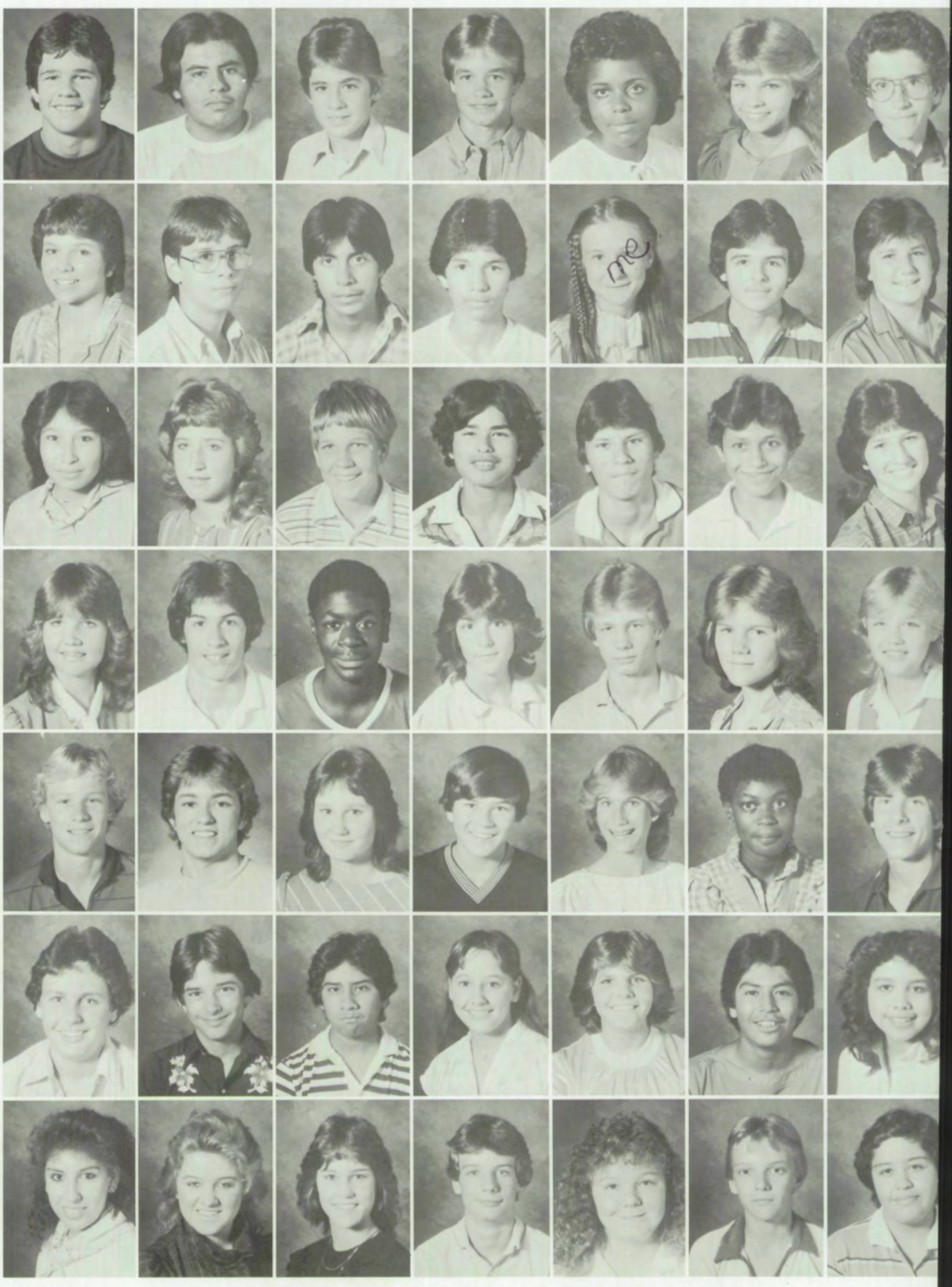
Mary Ruiz
Renata Ruzicka
James Safarik
Bobby Sanchez
Ray Sanchez
Danny Sandoval
Julie Schmidt

Tiffany Schoenrock
Tony Senclair
Archie Shirley
Heather Siminski
Wes Sims
Brenda Smith
Donna Smith

Jon Snyder
George Stautz
Andrea Stenholm
Clayton Stiba
Stacy Stiles
Karen Stoglin
Jeff Stork

Stuart Strnad
James Stuart
Richard Valerio
Lisa Vanek
Monica Vanek
Peter Vargas
Belinda Vega

Kathy Walton
Christi Webb
Kellie Whatley
Benji Whitten
Regina Wilkins
Dwayne Wolbrueck
Brenda Zavala



Freshmen

Big Brother Is Watching You, and Big Sister, Too



uarding his older brother's ot, John Mueller enjoys a sketball game with Wayne.

Fifteen of us freshmen were fortunate, or unfortunate, in having big brother or big sister watching us in our first year of high school, and watch us they did — constantly.

"Sometimes, I wish that my sister was not in school with me because when I get into any trouble, she will know about it," stated Amy Hodon, showing how we frequently feel under the unwanted observation of our senior siblings.

Teachers have always compared younger siblings to their older counterparts. When these elder members of our families attended that instructor's class in the recent past, comparison abounded.

"It's frustrating to walk into a classroom and hear the teacher ask if you are so and so's little brother, and then hear how great he was," voiced Gary Faltesek, revealing his dislike for being constantly measured up to his older brother by his teachers who taught his older brother.

Our elder siblings also provided the solutions to our endless problems.

"I enjoyed having my brother and sister at school because whenever I have any problems, I can ask them for advice — plus I have a ride when I need one," commented Monica Vanek, revealing one of the positive aspects of having our older brother or sister in school with us.

Few of this group actually delighted in occupying the school with our senior siblings. The reasons for those of us who did, depended upon the good-hearted attitude and amiable actions of our elder brothers and sisters toward us.





Caring for their horse, M'Lissa Whitten and Benji, her younger brother, share one of their duties around the house while enjoying each other's company.

Combining clarinet and trumpet along with their musical talents, Scott Allen and his older sister, Angela, play a duet form of a popular instrumental tune.

David Bates: Vocational Counselor.
Emerson Brister: Ag.
Susan Calvez: Eng. III, Pers, Typing; Shorthand.
Ernest Carter: VEH.
Lauren Carter: Eng. III; Eng. II — Go; Eng. III.
Christina Cooper: Girls' PEA; Free Ent.; Health; Psychology.
John Crow: World Hist; Eng. I.

Joyce Crow: Vocational Coordinator.
Rosa Delgado: Eng. IV — Go; Eng. IV; Eng. III.
Pat Devenport: Girls' PEA; World Hist; Am. Hist.
Socorro DeLaRosa: Resource Aide.
Beverly Grace: Comp. Math I; Alg. I; M.O.C.E.
Jeanne Hill: Off. Mach/Comp; Student Senate.
Sandy Hill: Resource Eng.

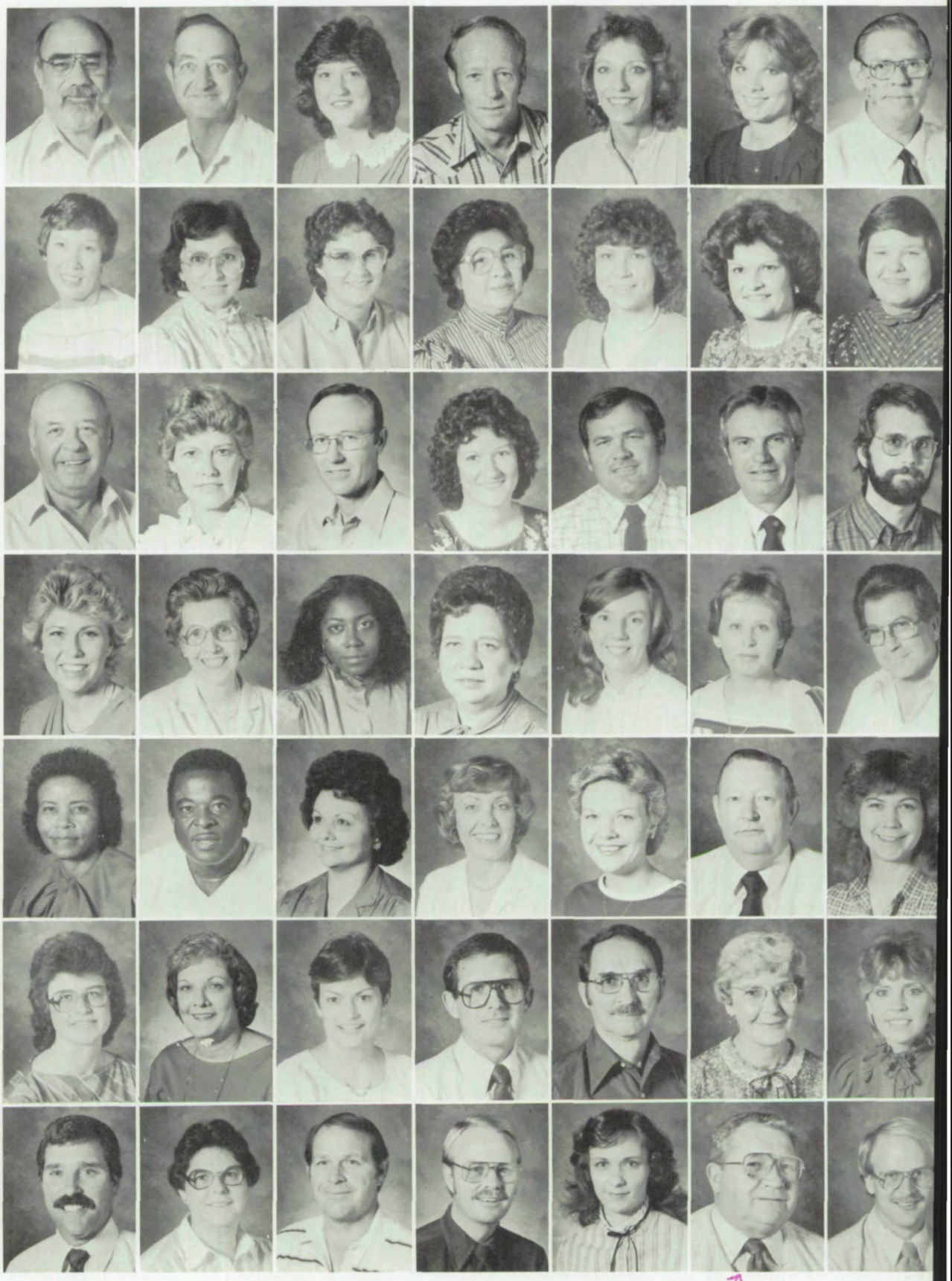
Cliff Ivicic: VAC/PEL.
Joan Krhovjak: Counselor Aide.
Sid Krhovjak: ICT.
Patricia Kucharski: Resource Math.
Harold Kurtz: Voc. Ag.
Eddy Lankford: Principal.
Michael Lauer: Biology; Adv. Sci.

Barbara Leschber: VOE Co-Op.
Mary Jean Livingood: Librarian.
Odessa Mackey: FOM II; Int. Alg. I.
Shirley Manning: VOE Jr. Lab.
Barbara Mansfield: Eng. I; Eng. I — Go
Martha Miller: D.E.
James Nabhan: B-Choir; A-Choir.

Bobbie Nickerson: Money Mgt; Apt. Living; H.E.C.E.; Home/Family Living.
Leon Nickerson: Boys' PE; Intramurals.
Priscilla Parsons: Eng III — Go; Eng. III; Mallard.
Naomi Pasemann: Academic Counselor.
Pam Pekar: Counselor Aide.
Charles Pool: Government; Free Ent; Am. Hist.
Dixie Proctor: Journ. I; Journ. II; Eng. I; Prac. Eng; Cotton Boll.

Diane Robbins: Off. Dup.
Pat Rogers: Data Pr/Com Ed; Pers. Typing.
Kaye Schaefer: Latin I; Latin II.
Wayne Schroeder: PEA Boys; Am. Hist; World Hist; Bio.
Dan Sherry: Alg. II; Pl. Geom.
Jeanne Sherry: Chemistry; Physics.
Carole Spencer: Int. Alg. I; F.O.M.I.

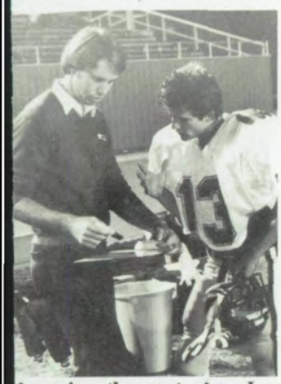
Eddy Spiller: Boys' PEA; Bio.
Hallie Streit: Resource.
Lynn Stroud: Bio; Boys' PEA.
Jay Taylor: Band; Jazz Band.
Patsy Taylor: Spanish I; Spanish II; Eng. II.
Pat Tone: vice-principal.
Dan Volek: UIL Speech; Speech; Eng. II.



Faculty

Mr TONE

More Than A Teacher — A Friend



Discussing the next play, Les Michalik prepares Darold Hubard for the upcoming quarter against the Leander Lions in the first game on the new Lion field in Leander.

Just as students come and go through the halls, the faces we look up to for education also change. We saw a new principal and vice-principal take charge of our school along with an army of teachers. Teachers, both with familar and unfamilar faces, filled the halls.

"As a first year teacher, I have been pleased to see the majority of students are extremely considerate of each other. However, I would like to see each Taylor student care more about himself and his future." Dixie Procter, one of the new English and journalism teachers said about being a new teacher.

The teachers not only taught our lessons, but they also befriended us. Whenever we felt the need of a friend, our teachers offered comfort and a sympathetic ear. More times than not, we needed our teachers as our friends. Our teachers were our friends as well as our educators.

"I think it is important for students and teachers to have good relationships because it makes us both seem more human. Too often we expect too much of each other. People forget we're all human. We all have problems, and we all make mistakes. I also feel that you can't learn as well from someone you are afraid of or don't like — and the most important part of school is learning." said Priscilla Parsons, junior English teacher. We needed our teachers as teachers and friends.





Serenading her class with Christmas carols, Lauren Carter shows off her guitar-playing talents to Troy Marx, Tracy Brummett, and Elaine Dominguez while giving them a break from the normal school day routine before the Christmas holidays.

Preparing to shoot the basketball while sitting on the back of a donkey, Eddy Spiller participates in the annual Donkey Basketball game while Danny Potts looks on.



"Taylor Ducks are number one," says mascot Chris Ekland while wearing foam rubber hands. By competing in the district play-offs, the varsity football team succeeded in bringing the school and community together.

Helping themselves to the Gatorade, Mark Kreuger, Kevin Beran, Richard Murray, and Coach Eddie Spiller take a break from two-a-day's practice held during the summer.



Living Life To The Limit

"... and the winner of this week's Spirit Duck is ... the junior class!" The stands overflowed with shouts and screams of excitement, but then it never took much to excite us. From a Friday afternoon pep rally, to an F.T.A. carnation sale, to going out on weekends, to merely studying with a special friend, we found a way to enjoy everything that occupied our time.

Our personal achievements were one part of what made our lives exciting. These accomplishments could be something as complex as winning a U.I.L. meet after hours of practice, or as unexpected as making an "A" on an English paper for the first time.

"This was the first year that I ever made the honor roll for all "A's". At first, I couldn't believe it; I was so excited." Vicki Farrell exclaimed.

We lived through our individual achievements, but the best of times were those that we spent together. "I don't care what I'm doing, it can be homework, eating lunch, or getting a Coke, I always have a blast if I'm with friends," said Julie Kirschvink.

"One of our favorite things to do is to pile as many people as we can into the front of a pick up to go to lunch," Cathy Cummings commented.

Homecoming preparations, class favorites elections, hobbies, and just about every other activity that we engaged in, added excitement to our lives. Not only did these activities add a special touch to the 4320 hours that we spent in the classroom, they also made an individual out of each of us. Whether we considered ourselves individuals, or groups of people, we loved life and lived ours to the limit.



Hugging members of the varsity football team, Ann Griffith, Sarah Schultz, Robin Krenek, and Cindy Jansky wish the football guys good luck at an outdoor pep rally held downtown.

Dressed in military garb, Larry Brown and his trusty toy machine gun guard the exit at the first Young Life meeting. Young Life used different methods of meeting such as militaristic membership drives to unite the student body.

Wearing sunglasses as she sits behind the wheel of the school bus, Cotton Boll advisor, Miss Pixie Proctor jams to the sounds of ZZ Top while driving the Mallard and Cotton Boll staffs to journalism convention held in Denton, Texas.



Photo By Cynthia Karkoska

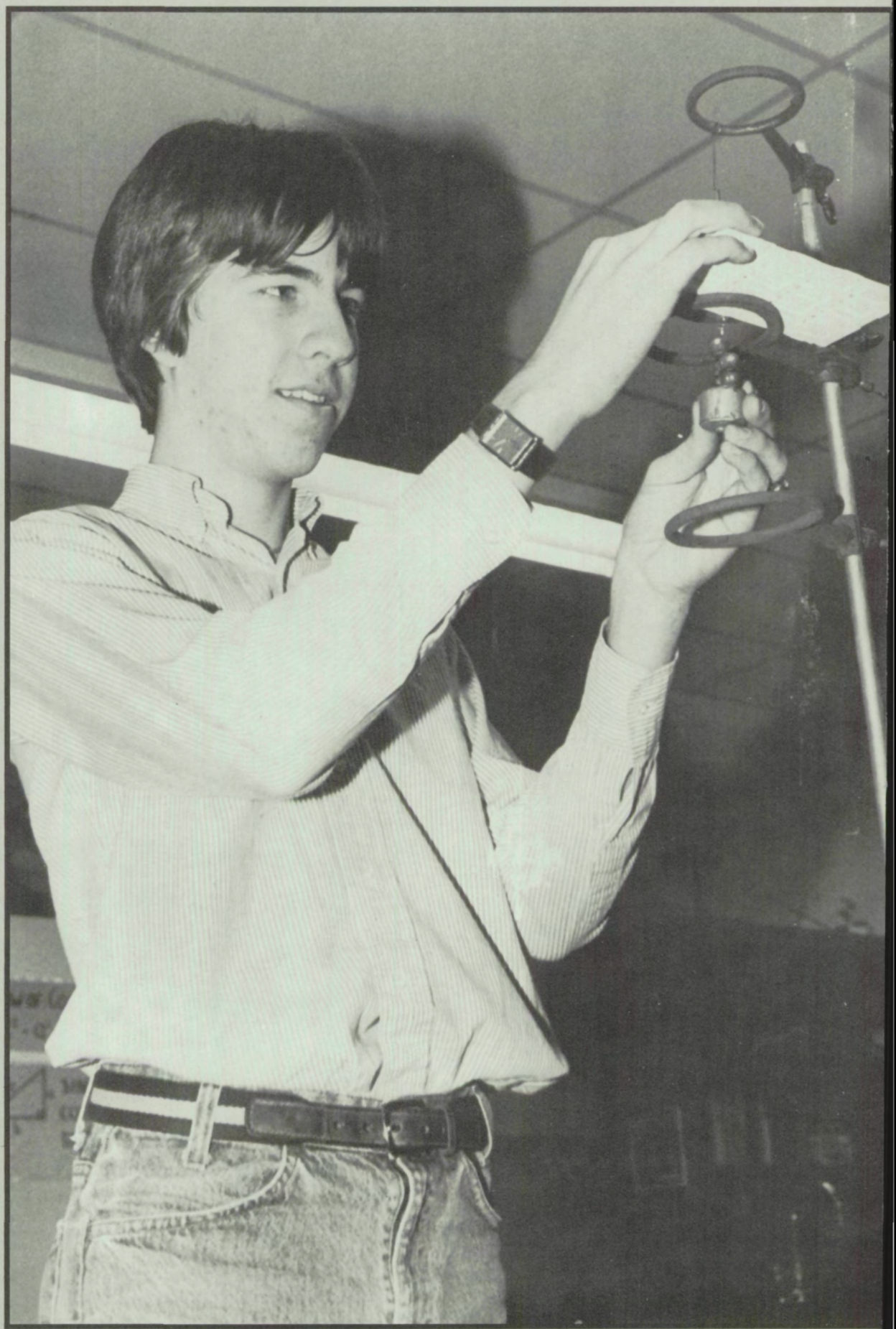


Photo by Cynthia Karkos



Making It Better by Achieving

With a new curriculum guide for the English department and a number of new courses, we were well on our way to sharpening our academic skills to a fine point. A new exemption policy which stated that only students with an A and no more than four absences could be exempt increased the pressure on students to make the grade.

Advanced courses and honors courses attracted a large number of students. Computer math's enrollment tripled from the previous year. Instead of only having one Physics class, enough students signed up to make two classes possible. The number of students in both trigonometry and elementary analysis doubled.

> We were well on our way to sharpening our academic skills to a fine point.

At the awards assembly, an especially large number of academic achievement awards were given to students who maintained a 93 or above average while being enrolled in three of the four basic subjects. Twenty-four honor graduates were announced, and they represented fifteen percent of their graduating class.

One particularly outstanding achievement in the English department was the awarding of four $1000 scholarships to four seniors who each wrote an essay on America's free enterprise system. The scholarship contest was sponsored by Ralph Wilson Plastics which offered the writers of the ten best papers each a $1000 scholarship.

"I felt great when I opened up the letter that said I had one of the scholarships. The funny thing about it was that when I told my classmates about it, none of them believed me! That was okay though because when they finally realized I wasn't joking, they were really excited for me," commented Mark Gilley.

Attaching a weight to a spring, Doug Moss completes setting up his apparatus for a lab in his Physics class. Enough students signed up for the class so that two classes could be held.

After being named the state champion at the Texas High School Press Association, Mallard editor Susan Wolbrueck accepts the certificate at the morning awards assembly in Denton.

Excelling Beyond Excellenc E



Giving their opinions about the *Grapes of Wrath,* the junior Project-Go class discusses the classic.



Admiring the totem pole, Danita Nickerson, Steven Preuss, and Cedric Huff examine the ancient carvings embedded in the stone at Laguna Gloria in Austin on a Project-Go field trip.



Looking for an interesting library book on the bottom shelf, foreign exchange student Chris Eklund learns the system of library organization.



Reading her book report aloud to the class, Jill Lindquist informs her classmates of the book she read, while preparing herself for future speeches.



Photo By Susan Wolbrueck



New Goals New Ideas

As I stood in the student center frantically reviewing my reading assignment from *Hamlet,* the first bell rang. I rushed to my locker to get my books and made it to my Project-Go class on time. Finding my usual seat taken, I sat in another and began shuffling papers around looking for my unfinished grammar assignment.

Our teacher began speaking to the class, "We need to discuss Act II and turn in your grammar assignments. Finish reading Act III tonight and turn in your journal entries tomorrow. Don't forget your permission slips for the field trip. Since some of you will not be here Thursday, finish the play and have your rough draft to your theme done by Friday morning. Oh, and let's go to the library now so you can get a book for your book report that is due next Tuesday."

Next Tuesday, I thought. Good grief — and did someone ask me if Project-Go did any work? Project-Go always meant giving that extra ten percent of effort for the grade, but we learned so much. Through our discussions of classics, we brought the past alive and found comparisons between the past and present. Our eyes were opened to a new world by visiting exhibits and attending performances. We learned so much more than English — we learned a way of life in the world around us.

Even those of us in regular English classes were enriched. Under the new curriculum guide, we were under much more pressure to learn where to put commas and when to use colons. The teachers too were under a strain to teach the basic needs that would prepare us for life.

Over and over again, we practiced the rules for commas and other grammar problems that we had. But, after all the worksheets, notes, and tests, we finally reached our goal — to make the best of our own abilities excel beyond excellence.



Creating artwork with plastic straws and pipe cleaners, Kelly Stone and Claire Bartosh work on building a house at Laguna Gloria on a Project-Go field trip.

Looking for information in a reference book, Mike Tone prepares facts for his research paper as Jim Randig waits for the library aid to check out his books.

Logic In Apples

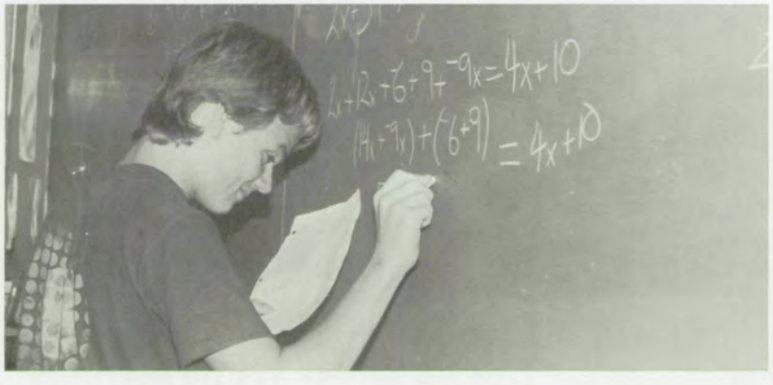
When Elaine has seven apples and gives ten percent to James and three-eighths to Nick, how many apples will she have left to make an apple pie? Apple pie, I thought. What did apple pie have to do with Algebra I? And who were James and Nick? I went to my teacher to ask for an explanation to my dilemma, but she only told me to think of the logic in the problem. How could I find logic in apple pie?

Algebra I involved much more than apple pie. Not only did we learn how to work with numbers in a different way, but we learned that math involved our everyday world. Every day we encountered math. At the grocery store, department store, or at the gas station, we used math all the time. Our futures depended on our math ability.

Our other classes depended on our math ability almost as much as our math classes. In our science classes, we worked formula equations and basic algebraic equations. Chemistry and physics especially depended on our math knowledge. We used the reasoning that we learned from working proofs in plane geometry to understand the sequence of events in history. When we played football and other sports, we used numbers to know which play to perform. Our math of consumer economics class helped us understand finances and banking procedures, while fundamentals of math taught us the basic uses of numbers.

For those of us who pushed ourselves beyond the two years of required math courses, we chose plane geometry, trigonometry, and pre-calculus. These advanced math classes prepared us for our futures beyond high school. By taking on the extra load of math, we spent more time studying. More time studying and more time practicing the problems helped us to excel beyond our own expectations and become the best we possibly could.



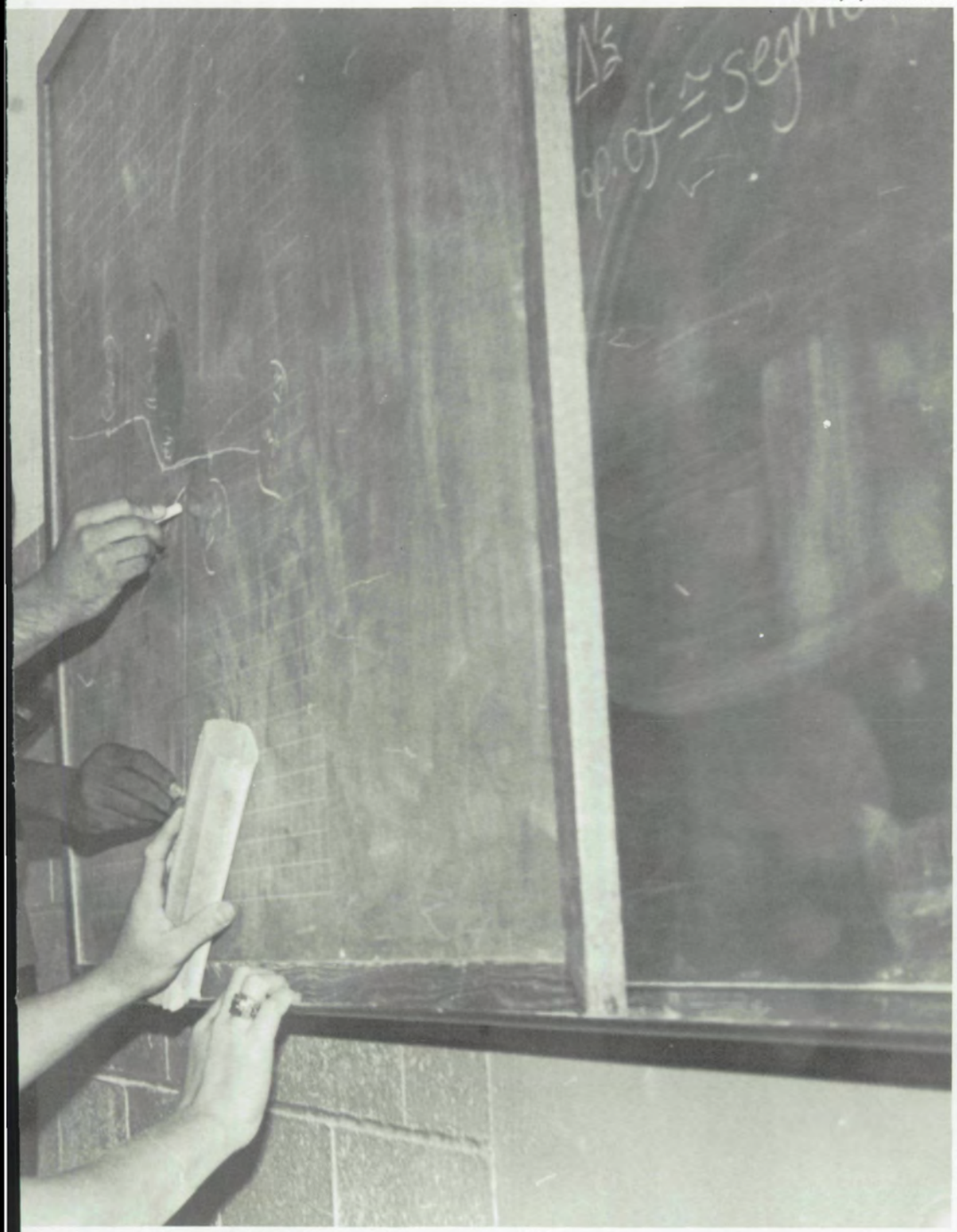


Correcting the homework from the previous night, Tim Bryant shows his algebraic equation on the chalkboard for his Algebra I class.



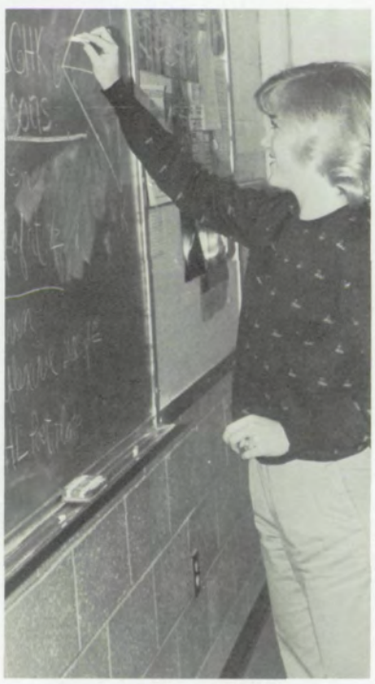
Programming her computer to compute an equation, Marcia Stephens prepares for her future by learning about the functions of a computer.

Photo By Cynthia Karkoska



Showing their graph to their Algebra II class, Danny Leschber, Mark Krueger, and Brian Braodnax pinpoint the location of a set of points on the graph.

Completing the drawing to demonstrate the proof, Sarah Schultz shows her plane Geometry class the correct answer for a homework assignment of the night before.







Computing the answers to several computer math equations, Edward Banks studies the program he enters into the computer and the one printed on the screen.

Researching her M.O.C.E. stock that she and her fellow classmates pretended to buy, Jolynn Schaefer uses the library newspapers to update the information she needs for her assignment.



Viewing the newspaper for current events John Walton does a weekly homework assignment for his history class that requires a keen sense of knowledge.



Pointing to a map of the world during World History, Scott Schaefer shows William Gelner the location of Moscow, the capital of Russia.



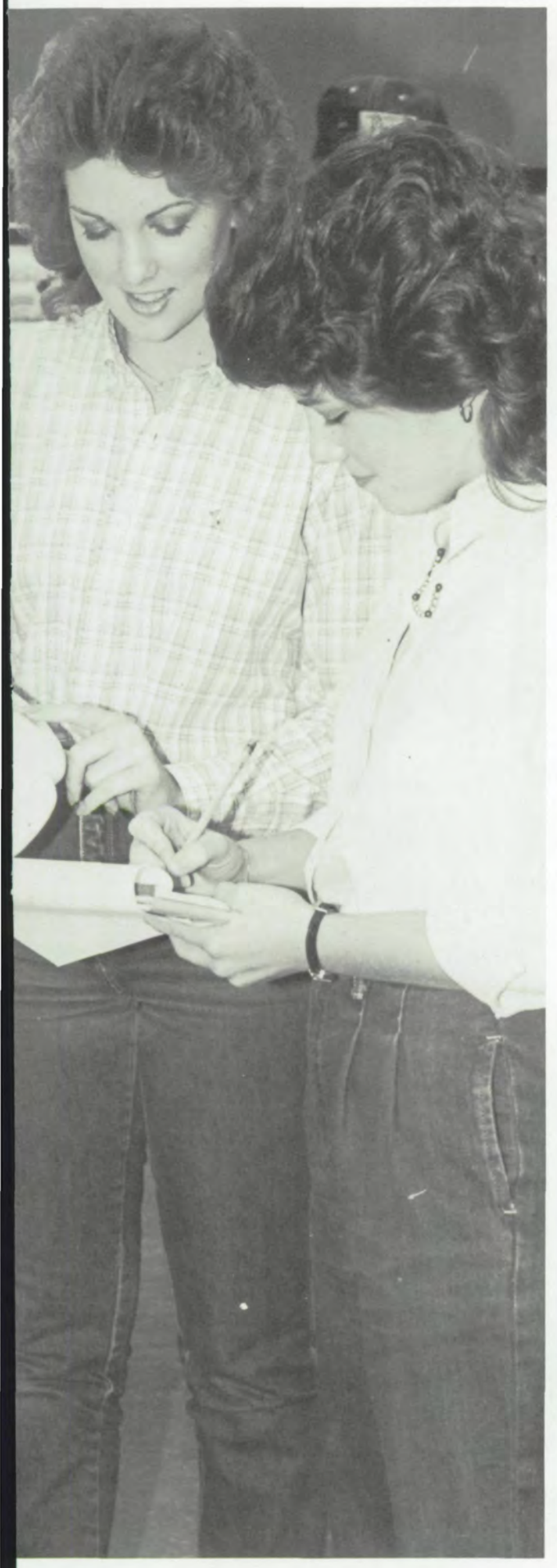
Working diligently on her homework for American History, Rochelle Hall finds this a satisfying way to earn excellent grades while meeting her requirements for her future high school years.



Giving notes on the overhead, Mr. Pool explains the tactics of Free Enterprise as Marcia Stevens looks on with deep interest in the subject.



Photo By Cynthia Karkoska



A Trip Into The Past

Everything was dark and sultry and I had the strangest feeling creep over me. As I opened my eyes, I found that I had stepped over a hundred years into history. Horses tromped by and dust settled everywhere. I closed my eyes and pinched myself to make sure that I wasn't dreaming, but when I opened my eyes, the horses remained.

I decided to test my new adventure by exploring the town. Turning a corner, I saw standing out boldly on a store window the name of the town.

"This can't be true," I thought, "The name of this town can't be Gettysburg." I hardly had time to marvel at my discovery when out of nowhere people from all directions started coming toward me. I discovered that it wasn't me the people were running to, but instead the podium standing next to me was the center of their attention. I was even more shocked to learn that the reason the people were all there was to listen to Lincoln's famous Gettysburg Address.

After the speech was made and the applause had started, everything around me started to fade into black. I awoke to Mr. Crow's stern voice and soon realized that I had once again taken my afternoon nap in his class. It wasn't worth it because the next day Mr. Crow gave a surprise test over the material we had learned yesterday. My trip into the past doomed my grade for the class.

According to the history teachers, students were more enthused about learning. New projects such as current events were added to the different history classes which helped students feel more enthusiastic toward the classes.

Free Enterprise, just inserted into the curriculum, taught the students a great deal about the economy of the United States.

American History reviewed the students about the beginning of the western expansion to present day America.



Comparing prices, Dawn West and Julie Johnson chat over the differences. This homework, a price comparative survey, was assigned in their Free Enterprise class.

Enjoying Government day, Rhonda Leschber, Lance Bland, Jeff Snyder, and Brian Broadnax discuss the duties performed by the city commissioners of Taylor.

Window to the orld

I burst through the door of the science room just as the tardy bell finished ringing. Just as I expected, Mrs. Sherry had already begun explaining the lab, and half a dozen pairs of partners slaved over the equipment set up on the tables.

"OH NO!!" I thought. I'd forgotten about the lab, and I hadn't even thought about writing a lab report.

I dumped my books into a pile on the table and started to set up my lab. Before I could even get started, I heard a familiar voice say, "Well, it looks like someone thinks he can work a lab without all of the equipment."

Well, I didn't even have to guess that she was talking about me. I looked over my equipment list and couldn't find anything missing. Then my partner said, "You forgot to put on your apron and your goggles."

I put them on and at that precise moment, the stopper popped out of the cooling tube. My apron repelled the hot gushing water which flowed from the tube. The shock of water splashing against me caused me to drop the flask, which I had been holding, onto the floor.

"You broke it — you bought it!" called Mrs. Sherry from the other corner of the room.

With only twenty-five minutes of class left, we scrambled to finish the lab and started to clean up our lab table.

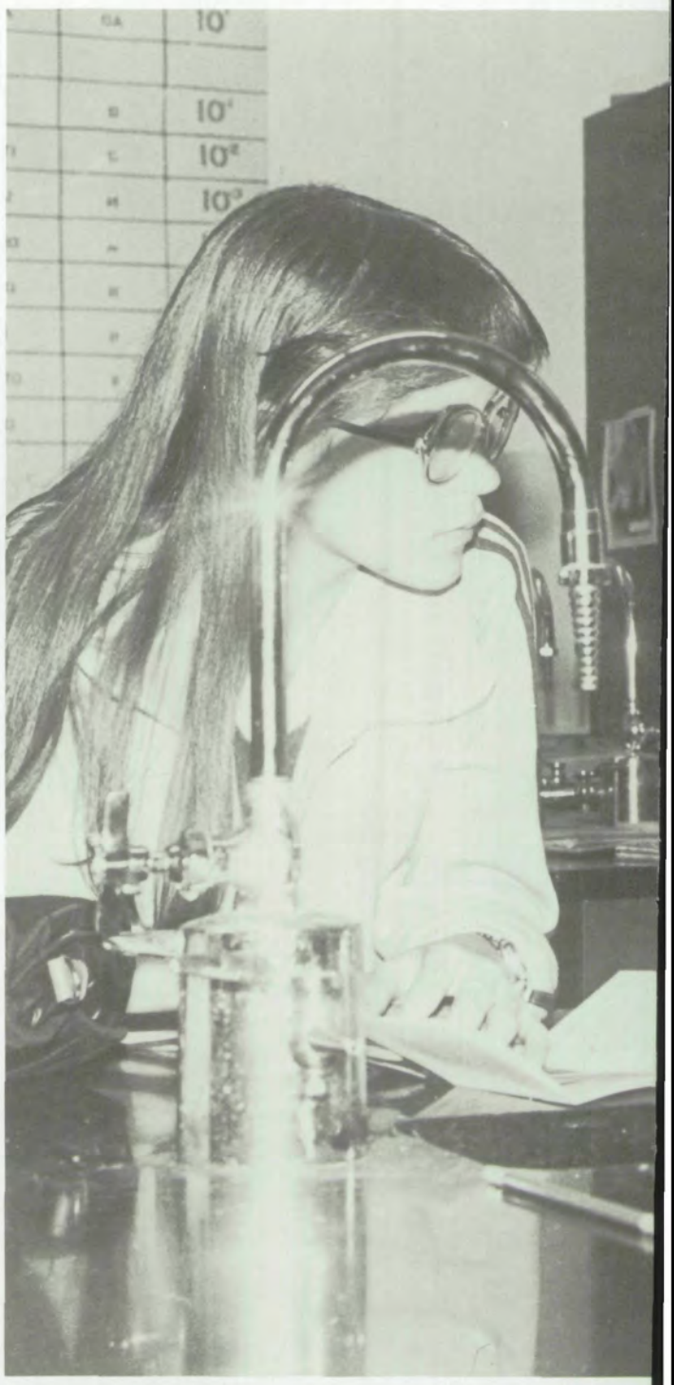
"Let's split up the work." I suggested. "You do the calculations, and I'll try to write some kind of conclusion."

"But we need to draw a graph!"

"Don't worry about that now. Let's just finish what we can."

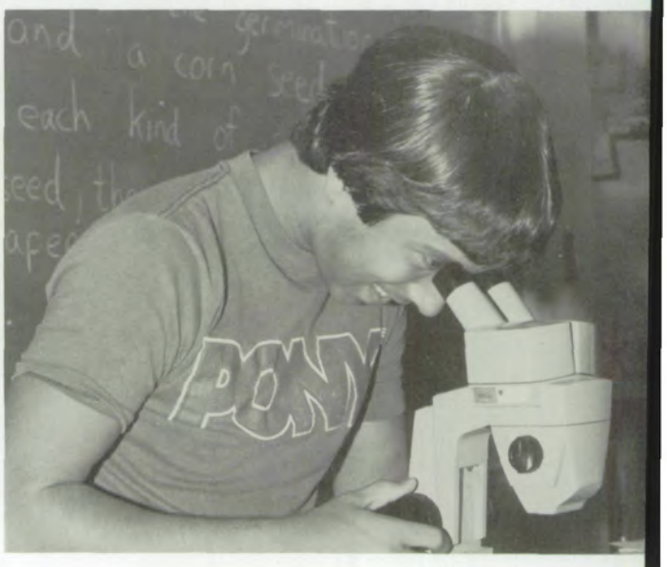
We worked and slaved to finish writing the lab report, and scrawled out the calculations.

Finally, I managed to finish just before the bell rang, and I gathered up my books to leave. The bell rang, and I left, ignoring Mrs. Sherry's warning to put away all of the lab equipment. When I sat down in my next class, I realized that I had forgotten to take off my apron and put it away.



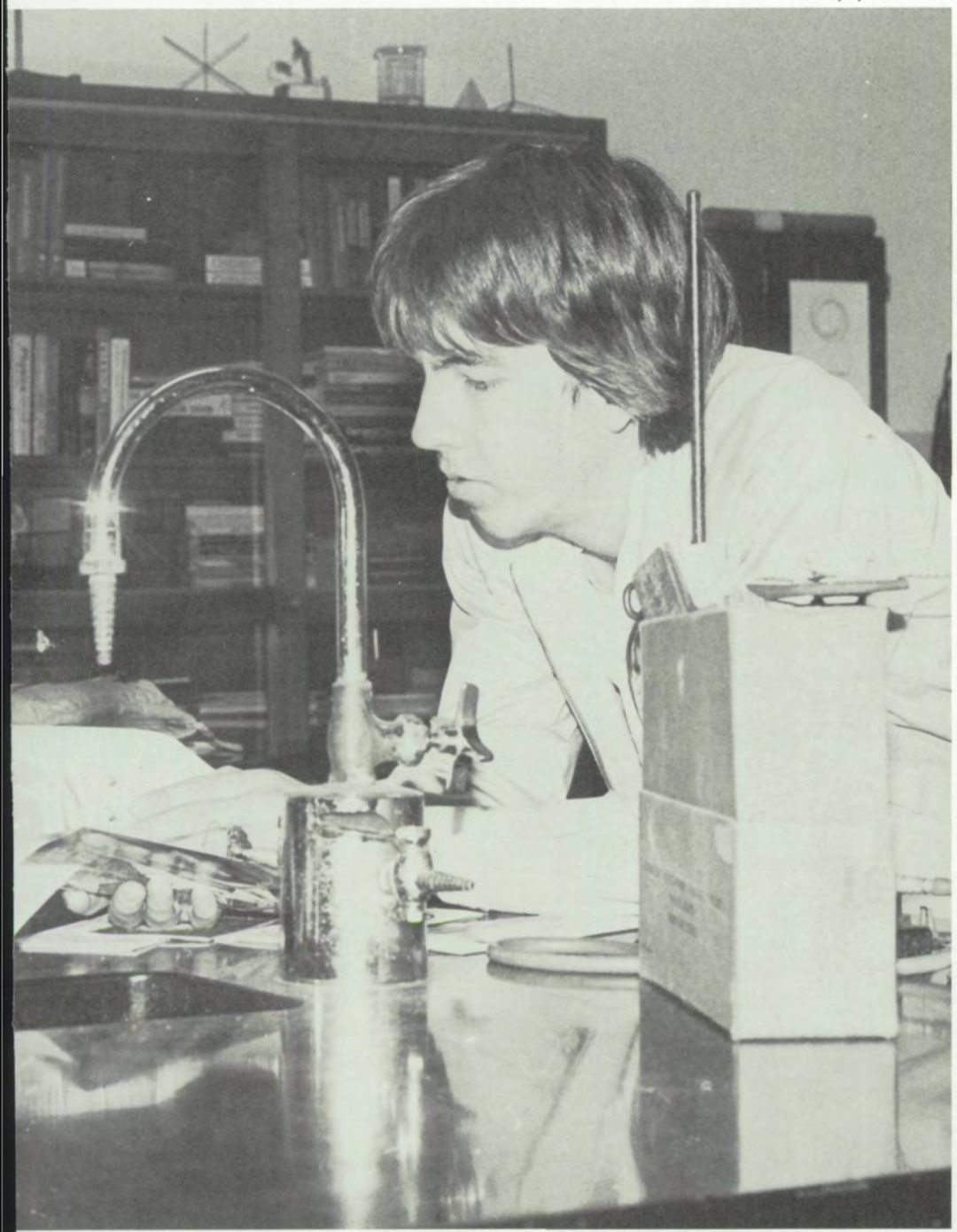


Studying vectors, Wayne Mueller pulls the weighted lab cart as Ernie Hinojosa prepares to measure the forces acting upon the cart with a protractor.



Examining a specimen of a corn seed, David Cuebas uses a high powered microscope to study a portion of the seed which has been sliced in half.

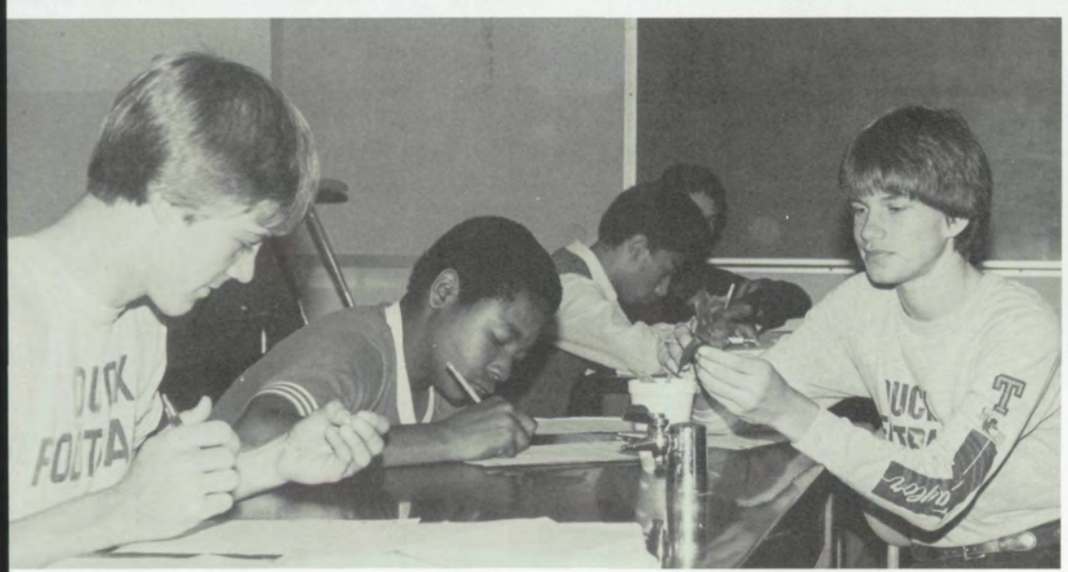
Photo By Cynthia Karkoska

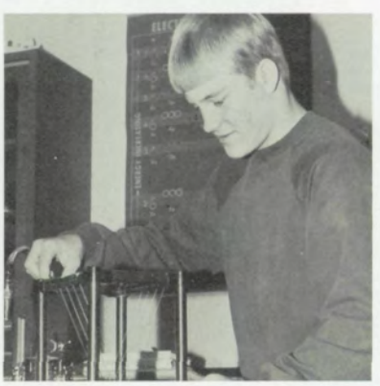


Browsing through physics pamphlets, lab partners, Karla Dlugos, and Doug Moss utilize the last few minutes of class to prepare their lab report.

Cleaning a pair of slides, Tracy Yoeman completes the final stage of his lab. Because biology deals with living organisms and bacteria, safety precautions such as careful cleaning must be taken.







Preparing to drop a metal ball, Brad Winkler experiments with the laws on conservation of momentum.

Comparing answers, Patrick Knox and Nicky Taylor review while Larry Brown examines the leaves of a plant.



Following her arrow through the air, Shelly Newsome watches to see how far the arrow will go and if it will hit the bullseye on the target.

Placing the golf ball on the tee and then into the ground, Gary Saenz prepares himself for the golf game in which he and other P.E. students participated.





Practicing his addition, Willie Edwards and Mr. Meyer drill through addition flash cards to practice and make perfect.



Being instructed by Mrs. Streit, Regina Wilkins and Lisa Cox use time cards to perfect their time telling skills.

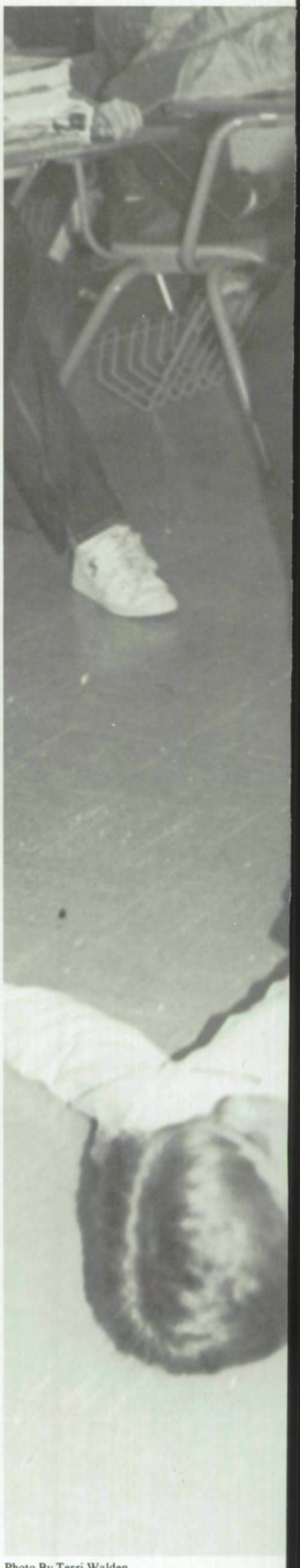


Photo By Terri Walden



Building Better Bodies

Forty-seven, forty-eight, forty-nine fifty. My body collapsed onto the floor. Somehow I finally fulfilled the first requirement of the physical fitness exam — fifty situps.

Finally I began to recover enough to struggle myself up off the floor to go get ready for my next class, but when I reached to open the gym door, I heard a voice. "Wait a minute! Where do you think you are going?" No, please tell me that was my imagination. "We still have to do the shuttle run." No, that can not be true either. She is kidding or either I'm delirious and I misunderstood her, I told myself. She was not kidding because she took her erasers out and set them out across the floor for the dreaded shuttle run.

I drug my aching body to the starting line. "On your mark! Get set! Go!" As soon as I heard the go signal I burst with this sudden spark of energy and took off like a speeding rocket when WHAM!!! I noticed that the floors had just been waxed, and I ended up spread out all across the floor. Well, I managed to struggle up off the floor and make up for the time which I had lost from my catastrophe and completed the run successfully.

On my way to the health room I passed by one of the resource classes and I noticed that the students were doing their exercises also. For the first time I realized that the schedule of these students resembled my own.

At last I arrived at the door of my health class. Suddenly my arm felt as if it were being pulled out of its socket. I was attacked, thrown down to the ground and straddled like a horse in a rodeo.

One of my friends jumped onto my stomach and started pushing on my diaphragm like I was choking.

I considered leaving the school in an ambulance, but rejected that idea knowing that I had endured the physical torture which had been exerted upon me.



Learning cardiac pulmonary resuscitation, Peter Vargas revives Shane Polach who pretends to have had a heart attack. Practicing C.P.R. procedures helps health students learn to save lives.

Having trouble with his science studies, Carl Winn receives assistance from student teacher Mrs. Wittaker. As they discuss the corrections, Carl changes his previous answers on his assignment.

Breaking Bilingual Boundaries

"Ready. Begin." said the monitor standing at the front of the room. My eyes raced excitedly across the test paper, my mind trying desperately to comprehend the instructions — 'Choose the word that is most nearly opposite in meaning . . .' "This sounds as easy as pie." I told myself. I answered the first three with no major problems, but then I read the next word. "CASTIGATE." It didn't sound even vaguely familiar. "Maybe if I read the choices and know them I'll be able to figure out what castigate means." I looked at the four words listed under castigate, but none of them helped me to discern its meaning.

I kept up my struggle until the monitor called time. Later, I talked with some of my classmates to see how they did on the test. To my surprise, my friends said that the test hadn't been that hard for them.

"I just used the Latin roots and figured out what different parts of the words meant."

My other friends said just about the same thing. I realized that if I had taken Latin, or even Spanish, maybe the S.A.T. would have been easier for me.

Aside from helping us with our S.A.T. and A.C.T. vocabulary socres, taking a foreign language helped us meet college entry requirements. Most colleges and universities upgraded their standards to require that a student have taken two years of a foreign language to be eligible for admittance. Furthermore, here at home, the administration altered the Honor Graduate policy making two years of a second language a requirement beginning with the class of 1985.

By taking a foreign language, we surpassed the boundaries of our everyday lives. Not only did we learn a language other than English, we also improved our testing abilities. In doing this, we progressed toward our goal of excelling academically, and made the best better.



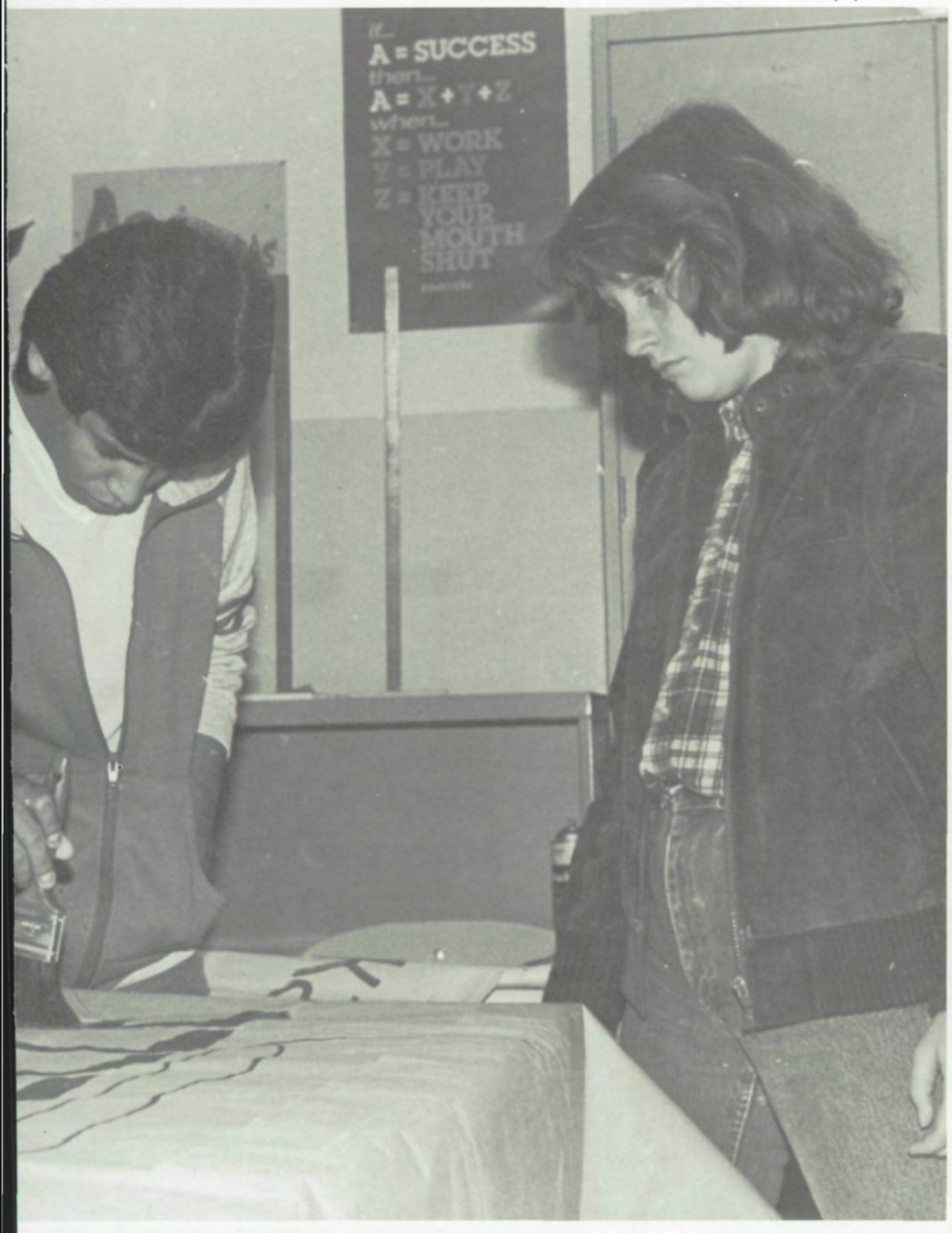


Comparing the spellings of common English words with those of other languages, Latin students, Cathy Cummings and Ute Hanson learn about Latin derivatives.



Playing a game of Spanish Scrabble, Charlotte Carrizales chooses her next word while Teresa Gamez and Jesse Luna wait with anticipation for the word.

Photo By Cynthia Karkoska



Painting a poster, Jamie Stone and Gumie Gonzales concentrate on staying within the boundaries of the letters, as Lisette Wilson stands by ready to help.

Diagraming the parts of the body, Nicky Morris adds the finishing touches to his drawing as Randy Faltasek calls out the names of various body parts.







Conjugating Spanish verbs, Richard DeLa Rosa writes the six different forms of *comer* (eat) on the blackboard.

Quacker backers, Teresa Torres, Kim Ruiz, and Melissa Dominguez attach a bumper sticker to the rear end of a car.



Talking on the phone while taking notes is one of the jobs Patricia Perez does as a counselor's aide. Her typing ability enables her to perform her job efficiently.

Typing her secretarial lesson, Debbie Skrhak finds typing a serious class, contrary to people's beliefs, as she concentrates.





Checking to make sure that she is typing the correct words, Veronica Estreda looks at her paper and then quickly continues her assignment.



Opening her diskett, Teresa Turner enters the correct data and time before she begins to type her job, a collection of handwritten letters.



Photo By Cynthia Karkoska



Caution:
Secretaries in Training

"Ouch!", I shouted, "my finger is stuck in the typewriter."

"Lisa," my teacher said, giving me a stern look, "keep your voice down."

"But it's true Miss. My finger is stuck in the typewriter." Quickly she rushed over and helped me remove my now throbbing finger. I thanked her with genuine pleasure and the class went quietly back to work.

Secretarial courses aren't classes to be taken lightly. Students who took these classes realized that fact. Although they aren't as hard as Algebra II or Latin, they did require their sufficient amount of studying.

One of the new courses under the secretarial division was keyboard. Keyboard was a course designed to help students take the first steps of typing. After completing this course, students were better prepared to make the transition into computer classes such as word processing.

Typing helped students learn the essential skills for personal typing as well as office style typing. Learning how to type was helpful to all students because it is used for college or the world of work.

Accounting, a course designed for office and business occupations, was taught on a microcomputer. This course enabled students to manage their own personal business affairs.

Shorthand provided students with skills used in both the business world and in everyday life. Besides an initial position in stenographic work, students were better prepared in spelling, punctuation, capitalization and proofreading.

Word processing was mostly for the college bound students. In this class students learned skills useful in office correspondence using text-editing microcomputer. Data processing provided students with electronic filing skills. An "office simulation test was given at the end of the year to renew skills learned.



Filing records, Terri Lundy practices one of the skills she learns by taking a secretarial course that enables her to become an experienced secretary.

Setting the tabulation for the table she is typing, Rhonda Kruse practices her typing skills while keeping an eye on the clock for the timed exercise.

A Worthwhile Endeavor

I slammed my hand down on the alarm clock, and sat up in bed. It was still dark. Walking slowly, I made my way to the shower. As I showered, my mother yelled, "It's seven o'clock, you had better hurry!" That meant I had only twenty minutes to get dressed, blowdry my hair, and get to school for my 7:30 speech class. I could tell it was going to be another one of those days.

I arrived at school, still damp and slightly rumpled, just in time to follow a sleepy Mr. Volek into the building. Throughout the class, I thought only of going home during lunch to take a nap. That very same thought followed me through all of my morning classes. The lunch bell rang, and I went to the Mallard room to put up my books.

When I arrived in the room, I found I was expected to hand out school pictures during lunch. Well, so much for sleep.

I trudged to fourth period, and when that class was over, I went directly to the Mallard room. I had to finish my journalism layout before deadline.

"I like the changes the new sponsor made," commented Daniel Arocha, reporter for Cotton Boll. "She gives me a chance to use my imagination."

"I can express my feelings in words. It's very satisfying," said Ute Hanson.

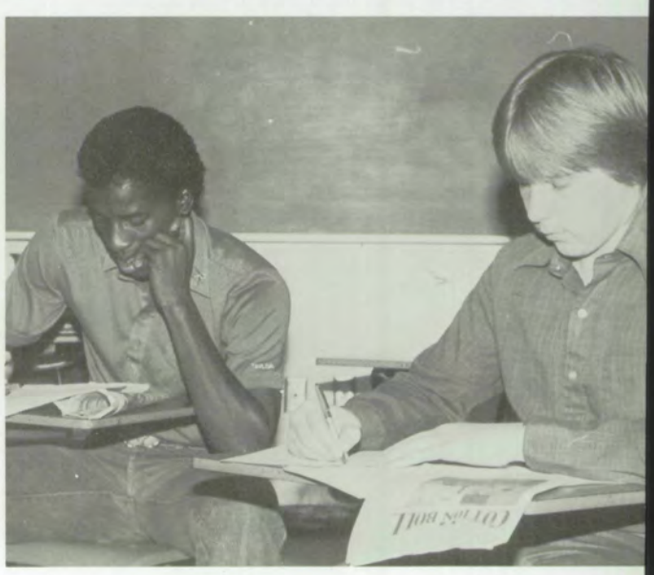
I quickly finished my layout, and began typing my copy. I wasn't very good at typing, and the sixth period bell rang before I was half finished. I would have to work on it later.

The 3:30 bell rang, and I walked to the Mallard room. It was 5:00 before I finished typing and started home. Troy Marx walked out of the Cotton Boll room and said tiredly, "Working on Cotton Boll is a very demanding job." I agreed with him as we strolled down the hall, but I knew we were waiting with eager anticipation to see our ideas in print. Then it would be worth it.



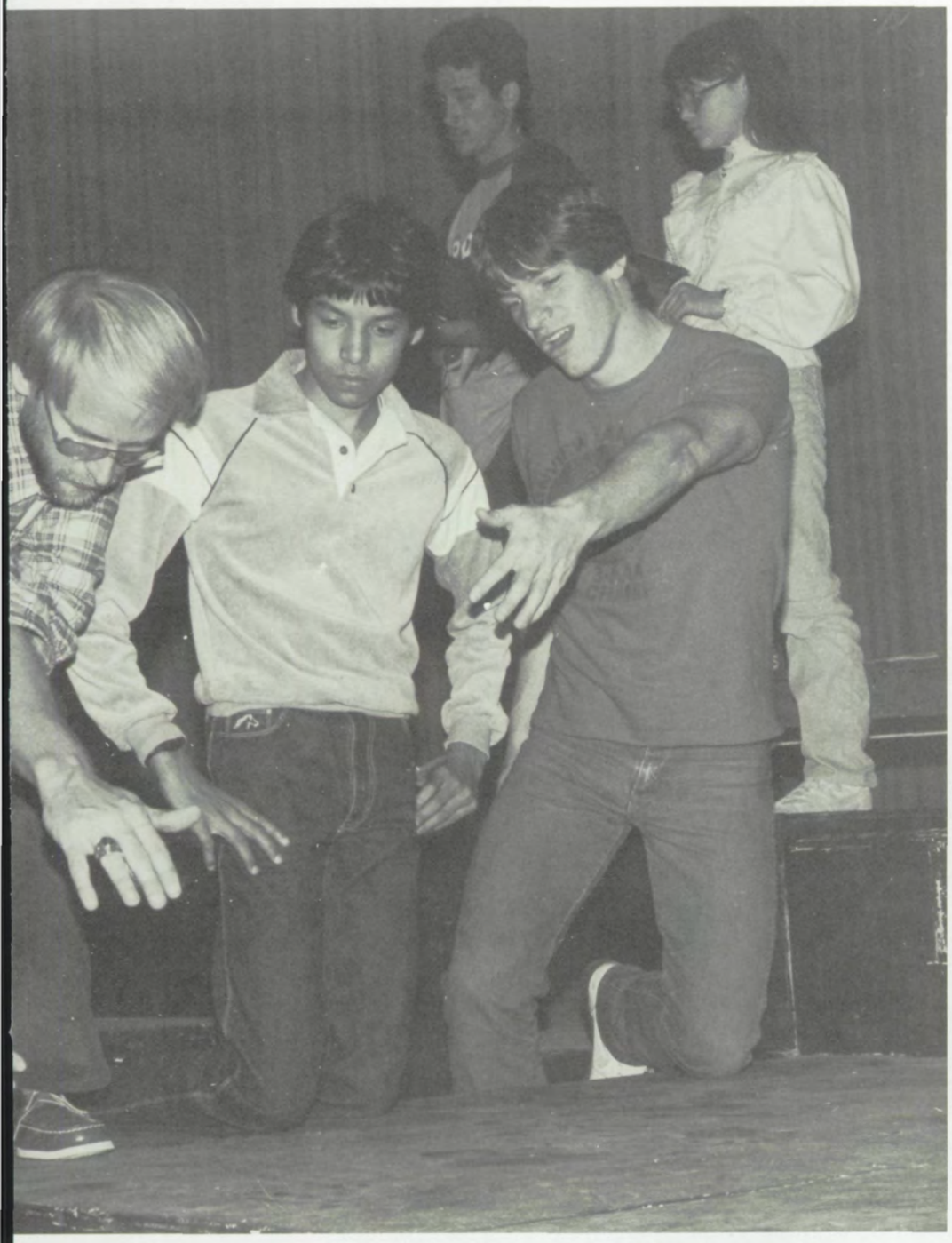


Deep in concentration, Kevin Jackson strives to come up with the precise word for an accurate description, while Jon Hundley rushes to meet deadline.



With scripts in hand, Ricky Yocham and Karla Dlugos practice their lines for *God's Trombones,* a play produced and directed by Mr. Volek.

Photo By Cynthia Karkoska



Explaining the design of the set, Mr. Volek shows Jill Lindquist, John Contreras, and Mike Tone how the props must be placed for the right effect.

Developing a picture, Cotton Boll photographer Trey Keith takes the time to process the negative through the enlarger for a better print.







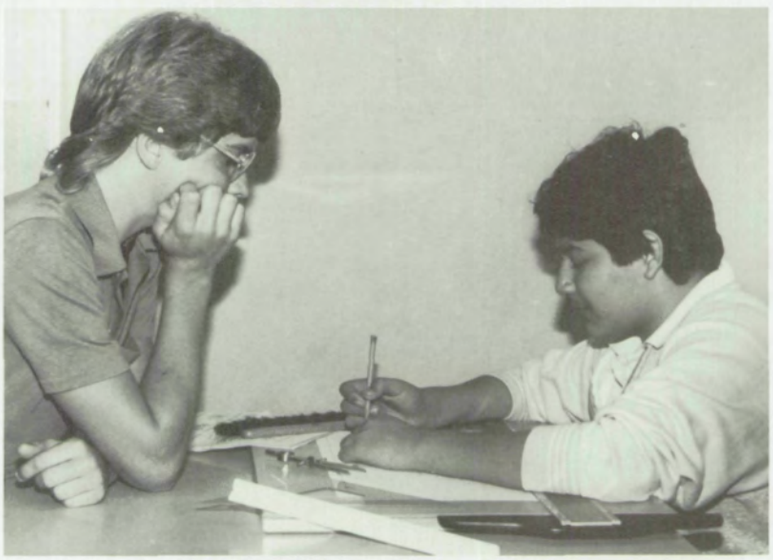
Cotton Boll reporter Amanda Aguilar is spending some extra time during lunch working on ads for Cotton Boll as she phones businesses for their orders.

Rehearsing for *God's Trombones,* Jill Lindquist, John Contreras, and Mike Tone plead with Doug Moss, who plays Noah, to let them on the ark.



Positioning a portable workman's lamp under a truck, Ken Valcher checks every detail of his work area before crawling under the truck.

With his drafting tools close at hand, Martin Garcia finishes his drawing of circles as Wayne Ackerman watches after completing his work.





Using a mechanical pencil, a triangular measuring device, and a compass, Keith Brooks sketches his dream house. A vivid imagination helps drafting students draw creative house plans.



A jacket helps keep Larry Alderete warm as he nails a board into place. As winter approached, building trades students had to dress accordingly.



Photo By Cynthia Karkos



For Women and Men Alike A Skill For Tomorrow

I heard the 8:25 bell ring while I was still gathering my books from my car. I rushed to my first period class with enthusiasm. Every day I looked forward to going into the auto mechanics shop and learning about and working with cars. I didn't even mind getting dirty because I learned so much about cars.

As I walked into the shop, the scent of primer and fresh paint filled the air. I placed my books in my locker and began to change into my work clothes. Out of the corner of my eye, I noticed an unfamiliar pair of legs underneath a car. "Hey, hand me a wrench, please," she called in my direction. She? Was that a girl's voice I just heard calling to me? I handed down a wrench and grabbed that hand that was to receive it. I pulled the body from beneath the car, and sure enough, the female voice went with a female that now stood before me. "Just don't stand there, get to work," Mr. Hulsey called from the other side of the shop. I still couldn't believe it — a girl, in auto mechanics class.

Auto mechanics taught us to respect automobiles as well as to enjoy them. We learned how to take care of our investments and to make them last for a good long time. We took apart engines, cleaned and examined the pieces, and then put them back together again. We learned how the gas we bought at the gas station flowed into the carburetor to make the engine gears turn and finally to make our cars go any place we wanted.

Not only did we learn about the cars themselves, but we learned to work with them. Auto mechanics taught us basic repair steps that would eventually save us money on car repair. We learned a skill that many people did not know, and that would carry us through life with an extra edge. Auto mechanics gave us more than a few hours a day to work with cars, it gave us a permanent skill.



Measuring a piece of plywood, building trades student, Rudy Ramirez makes certain that the board's proportions will fit the desired space.

Hosing down a pick-up truck, Dudley Yoeman prepares the truck to be washed. Washing cars served as the primary fund-raiser for auto mechanics classes.

Presenting Jim Randig with the A&M Mother's Club Scholarship, Mrs. Jean Schneider congratulates him for receiving the award. The Scholarship is given to a local Aggie by the organization of Aggie moms.

Receiving her certificate for her $1,000.00 Melasky scholarship, Vickie Safarik shakes hands with Superintendent, Dr. Bill Borgers.



Photo By Cynthia Karkoska



Vickie Safarik: Melasky
Lance Rydell: Melasky
Susan Wolbrueck: Gernert
Dawn West: Ruth Schroeder Memorial
Doug Moss: Taylor Chamber of Commerce
Craig Bennett: Forward

Steven Preuss: Hammack
Angela Allen: Carlos G. Parker
Lynn Mokry: Sidney Cinnamon
Cheryl Marshall: Texas Achievement
Arnold Hirojosa: Texas Achievement
Sonya Ross: Texas Achievement and Ralph Wilson Plastics

Claire Bartosh: Ralph Wilson Plastics
Diana Dominguez: Ralph Wilson Plastics
Mark Gilley: Ralph Wilson Plastics
Kelly Stone: Business and Professional Women's Club
Eddie Griffith: Southern Methodist University
Jim Randig: A&M Mother's Club

BEST

In Awards and Rewards

As Superintendent Dr. Bill Borgers began announcg the names of the local scholarship winners, we all fted nervously in our seats. Thoughts like "I hope name is next" and "If I didn't get one, I'll die" ced through our minds. Finally, the last name had en called, and calmness returned to our brains. ose of us fortunate enough to be honored with a holarship eagerly and graciously made our way to stage to accept the award.

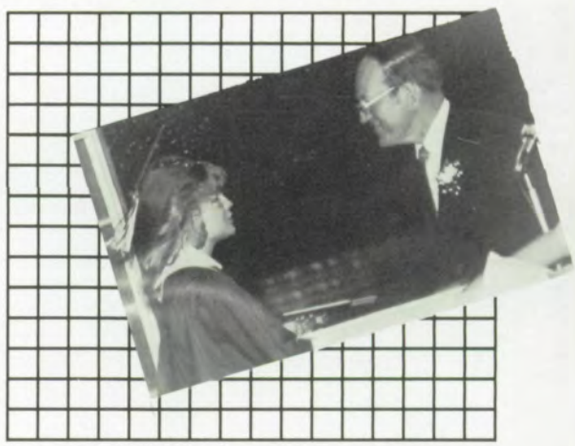
Actually, these scholarships were as much a reward an award. As if to say "You've excelled in high hool, and your efforts will not go unnoticed," these holarships were almost like a pay check for four ars work.

"Receiving the Ralph Wilson Plastics 1,000 dollar e enterprise scholarship was exciting because it was nething that no one from Taylor had ever done fore. It made me feel special to be among the four nners from Taylor," Diana Dominguez said.

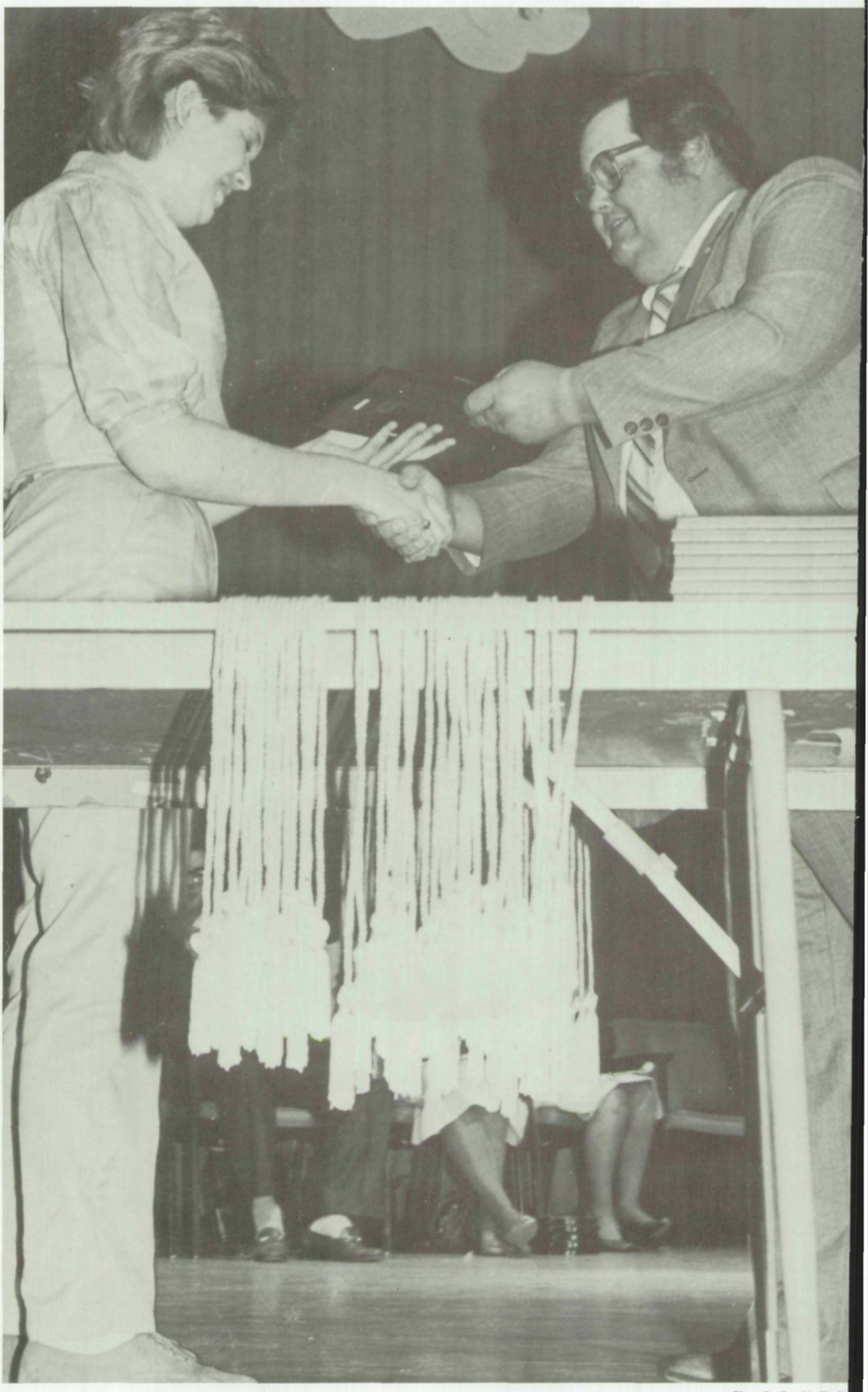
Winning didn't come easily, though. We filled out form after another. Social Security Number. ther's income. Mother's income. College Cost Grade Point Average. Awards and Honors Received. Clubs and Organizations Involved In. Offices Held. These were only a few of the questions asked of us on scholarship applications. The most difficult question to answer had to have been, "Why should you receive this scholarship?"

"It was discouraging to answer everything that the applications asked only to receive a letter which started out with 'We regret to inform you . . .' That was why I was glad to receive a local scholarship at graduation," Craig Bennett remarked.

By receiving a scholarship, we saw our efforts rewarded. After four seemingly endless years, it was reassuring to know that we had not been wasting our time. We had earned our just rewards.



"The winner of the Sidney Cinnamon Scholarship is . . . Salutatorian, Lynn Mokry," announces Superintendent Dr. Bill Borgers as Lynn accepts her award. The $4,000.00 Cinnamon is the largest scholarship given at the graduation ceremonies.



Receiving a plaque for an essay she wrote, senior Heidi Polach collects one of the many awards she won at the awards assembly.

Photo By Cynthia Karko



Receiving a certificate at the all sports banquet, David Filmore is awarded for his outstanding athletic performances, which included a trip to regionals in track.

With congratulations, vocational counselor Mrs. Joyce Crow extends a handshake along with a plaque to ICT student Lance Bland who was recognized for going to the state ICT contest.



BEST

In Positive Recognition

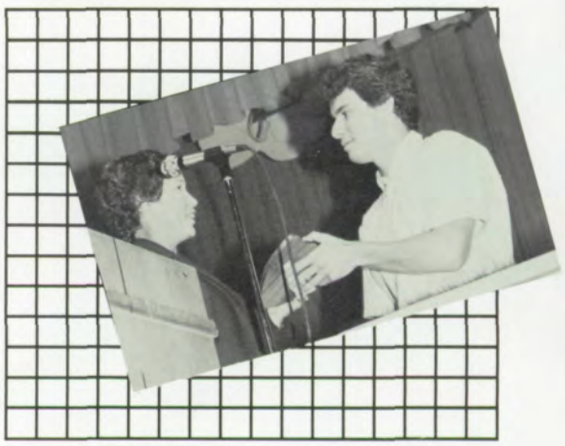
Every student who kept a calendar of events marked ay seventeenth on their calendar. Other than aduation, the day of awards assembly was probably e of the most anxiously awaited days of the year, pecially for seniors. The awards assembly devoted er two hours to recognizing students for their tstanding achievements throughout the year.

Each year, the number of honors bestowed on dents at awards assembly grew larger. This year, e largest number of awards ever were given to deser- g students. For being a small community, a surpris- gly large amount of awards and scholarships are ven. This was just another quality that made us the y best.

Among the awards given were science awards, math ards, journalism awards, vocational awards, OEA ards, and intramual athletic awards. Honor aduates were recognized as were academic sweater ipients. Academic awards were presented, along h winners of various essay contests. Goodfellows d class favorites received recognition. Besides ards, an equally large number of scholarships were en.

Besides the awards assembly, individual organizations held their own end of the year banquets. Each of the clubs such as the Future Teachers of America, Mallard, Cotton Boll, the hi-steppers, band, and HECE hosted suppers and parties where awards were presented. Often, these organizations gave humorous awards, noting the humorous things which club members had done. Also, sports participants received recognition at the all sports banquet, which was graced with the presence of several noted athletes.

So, recognition was important to us because we had spent all year striving to succeed at making ourselves and our school better. Because we brought our school so much positive recognition, we received the reward of being awarded.



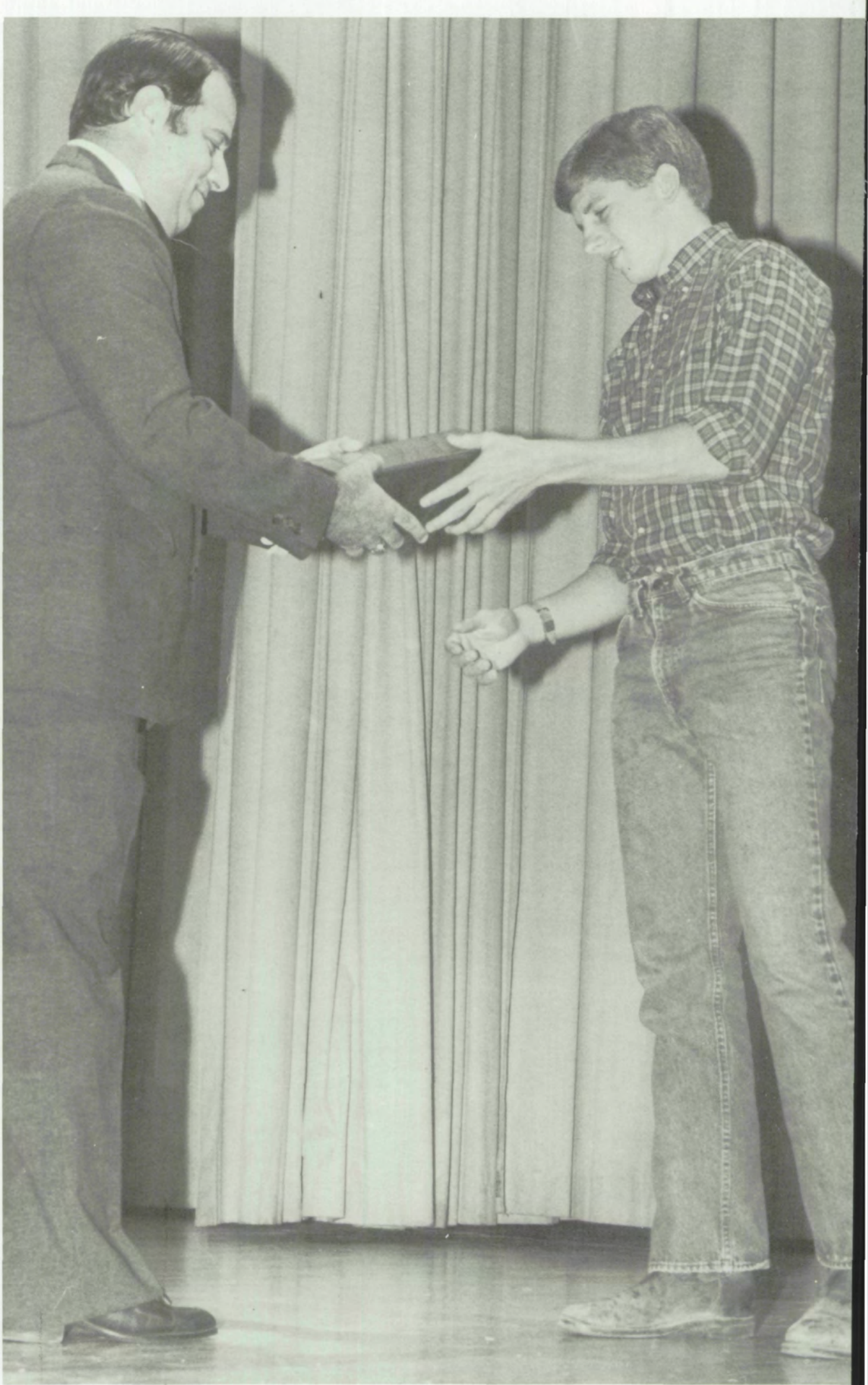
Watching their fellow classmates receive academic sweaters, Kelly Stone, Susan Wolbrueck, and Dawn West await their turn to be recognized.



Lynn Mokry
Salutatorian
96.0714

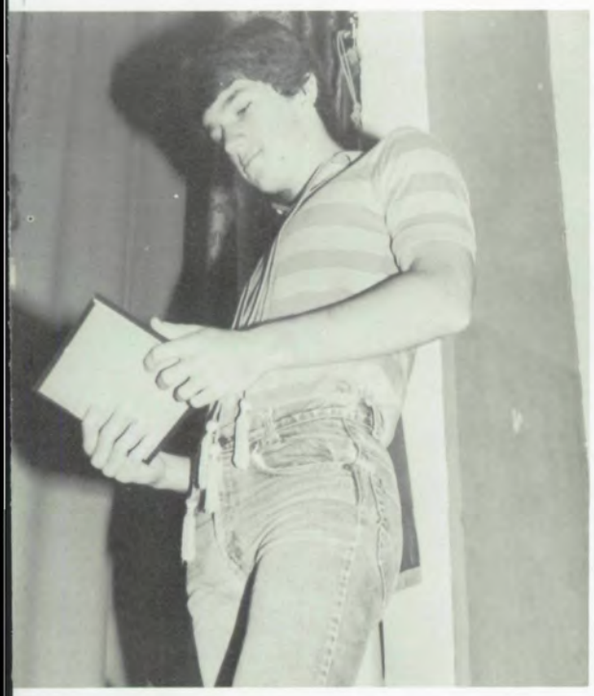


Eddie Griffith
Valedictorian
97.7857



Accepting the Texas Chemical Council Award from Mr. Larry Parsons, valedictorian Eddie Griffith is honored for his outstanding job in science.

Photo By Cynthia Karkos



After receiving his gold honor graduate cord, Andy Thompson looks over the special certificate which also recognizes him as a graduating senior with honors.

Measuring the temperature of water, Craig Bennett and Lance Rydell perform a lab in physics. Both Craig and Lance were honor graduates who were involved in numerous upper-level courses.



The honor graduates are: (FRONT ROW) Lisa Carlson, Jolynn Schaefer, Susan Wolbrueck, Marcia Stephens, and Monica Matysek. **(SECOND ROW)** Vickie Safarik, Cheryl Marshall, Julie Johnson, Nancy Stover, and Dawn West. **(THIRD ROW)** Sonya Ross, Claire Bartosh, Robin Thaler, Lynn Mokry, Andy Thompson, and Craig Bennett. **(BACK ROW)** Steven Preuss, Kelly Stone, Doug Moss, Jim Randig, Wayne Mueller, Lance Rydell, Eddie Griffith, and Terri Tinsley.

BEST

In Their Class

After the fifth six weeks of school, the subtle click f the public address system turned hopeful honor raduate candidates' knees to jelly.

"I was beginning to believe that they were just go- ng to wait until graduation to announce honor raduates. It seemed that it was taking too long and very time an announcement came on, I got nervous ecause I didn't think I was going to be one," com- nented Steven Preuss.

Finally, one Monday morning we heard the an- ouncement that we had been awaiting.

"Will the following students please report to the onference room in the office."

We settled into a quiet conference room where we lently rejoiced. Four years of struggling to make the rade, four years of not just trying to do good, but to o the best had finally paid off.

Lynn Mokry, salutatorian, commented on the an- iety felt by all honor graduate candidates. "Every ay, someone would come up to me and ask me if I new when they were going to announce honor raduates. Of course I didn't know, and I was just as nervous as everybody else. I finally started telling them that if they really wanted to know, they should go camp out under the counselors' window at night and see if any of them talked in their sleep."

Of course, everyone survived the wait without having to resort to such drastic measures.

Wearing the gold honor graduate cord at graduation meant more than just looking different from everyone else. It represented the accomplishment of a goal that we had set for ourselves four years ago. It allowed us to be recognized for being ambitious, aggressive students, and above all, for being winners. We had accepted the challenge to be better, and we had succeeded by excelling beyond being better. We emerged as the best in our class.



The Time to Cut Footloose

For years we planned out how we were going to feel on this occasion, but when graduation night finally arrived, we discovered that in spite of all the rehearsing and observing we had done, the real thing was a whole new ball game. As a matter of fact, most of us found it hard to describe exactly how we felt on graduation night. Graduation was even greater than any of us had ever dreamed it could be.

As we lined up and waited for commencement to begin, it seemed like it would be forever before we would hear *Pomp and Circumstance* and begin our march. Years of waiting had made us impatient, and each of us spent the last moments before the ceremony suffering from terrible cases of the jitters and butterflies.

Finally the band began to play and we were struck by a moment of truth — This was it, graduation at last. For a few fleeting seconds, we wanted to turn back, to cry out "No! We're not ready!" But such feelings filled our heads no longer than a moment because it took us no longer than a moment to realize that this time there was no turning back.

By the time we reached our seats, we knew that we were ready. We could only graduate from high school once, and we were going to enjoy every minute of it. We graciously walked across the stage and proudly shook Mr McMakin's hand as h handed us our diploma. W had every reason to b proud, we had earned the t tle of graduates.

We saw graduation not s much as a time to look bac but as a time to look ahea to the future. One of ou choices for class song *Footloose,* reflected th feeling. We were ready cut loose; to go out into th world as adults and face th challenges that stood b tween us and our goal After four successful year we were ready to wa through the doors th graduation opened for us.





Graduation evening was windy, and everyone, including all of the girls who used bobby pins, had to hold onto their caps. Teresa Turner, Chris Vanek, Steven Preuss, and Jim Randig march into commencement exercises.



Most seniors practiced putting on their caps and gowns every night until graduation finally arrived. Even after graduation, Kelly Stone paraded around in her graduation attire.

Anxiously awaiting their turn to receive their diplomas, Ester Torres, Jamie Tovar, and Aida Trevino listen to the valedictorian's address.

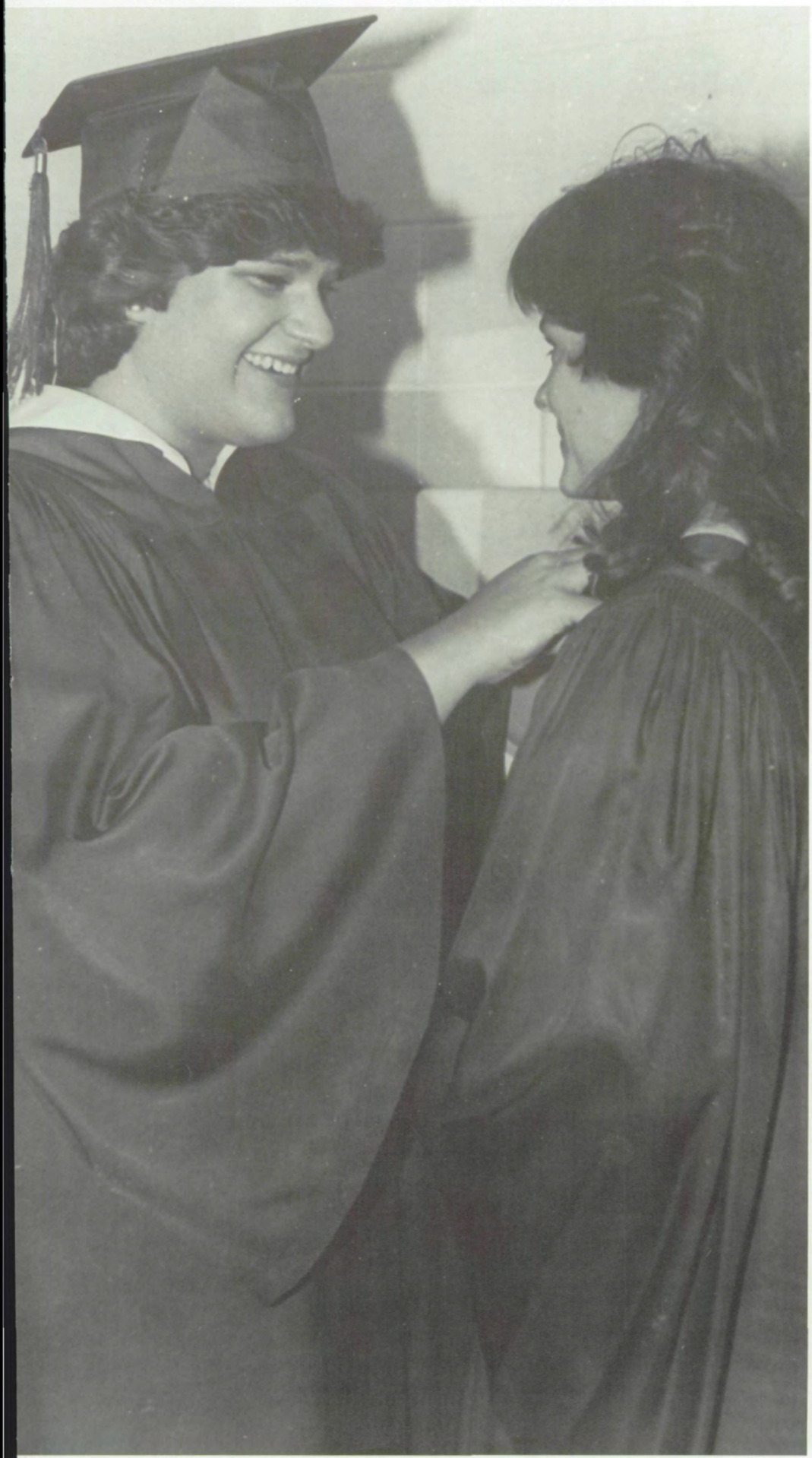


Photo By Cynthia Karkoska

Adjusting Lisa Mott's collar, Sheri McAdams helps her friend prepare for the Baccalaureate exercises.

Receiving his diploma, Jamie Tovar is congratulated by school board president, Mr. Shannon McMakin.



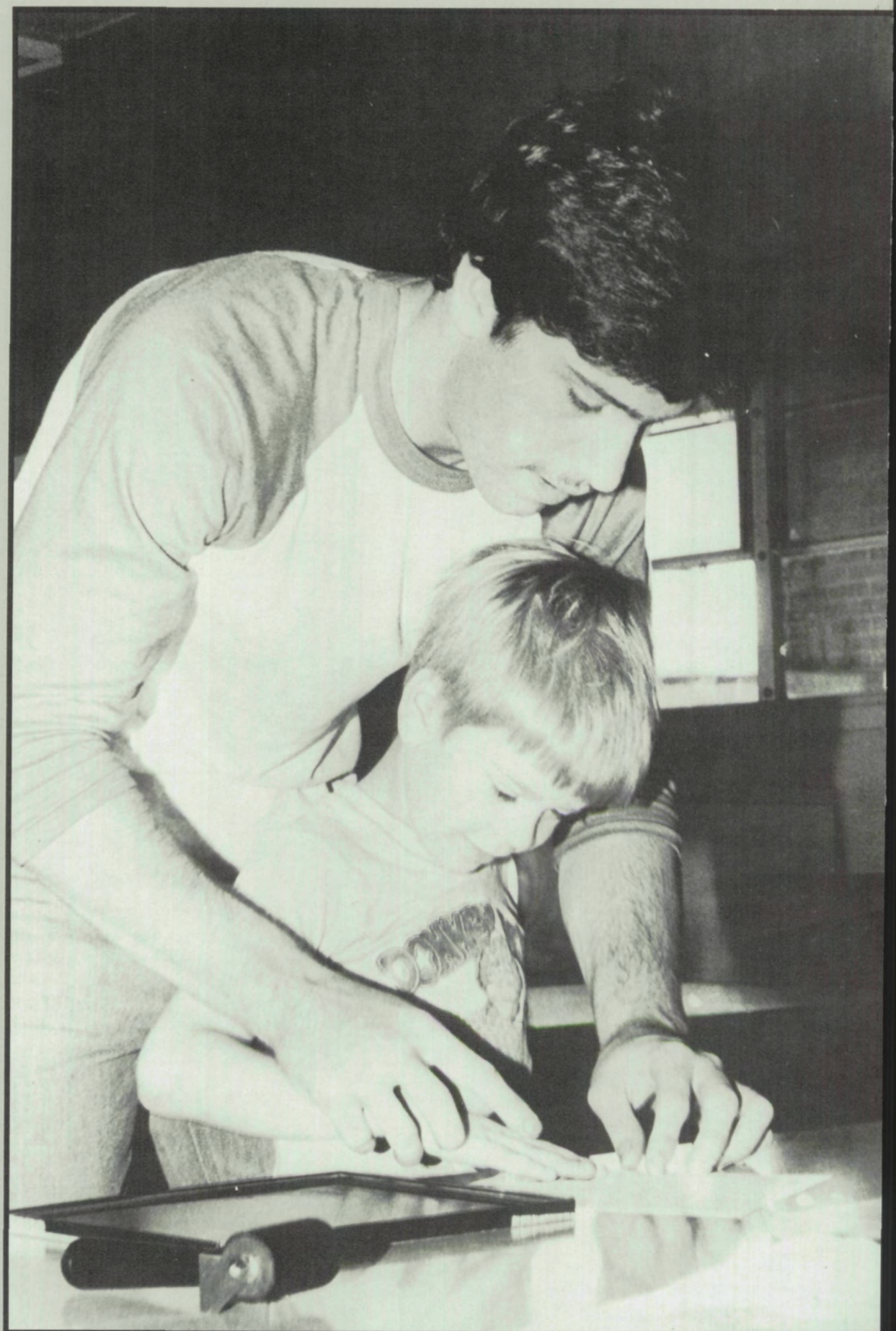


Photo By Cynthia Karkos



Making It Better by Winning

We had always been good; we had ›en been the best. This time, we were ›ing to be as close to perfect as we ›ssibly could be. So, in order to ›hieve our new goals, we had to ›grade our standards. Being the best ›st wasn't going to be good enough ›ymore; no, we had to become better ›an best!

We started our crusade toward ex›llence early in the year. Our football ›am enjoyed their ›rst winning season › eight years and ›dvanced to bi›strict action ›here they stood up ›ll against a fiesty ›rmer state cham›on team. The girls ›lleyball team fought their way to a › for first in district. Renewed in›rest prompted both the golf and ›oss country teams to grow in size.

The Future Teachers of America ›onsored an Ident-a-Child program which was named as one of the top ten programs in the state of Texas. At the annual Texas High School Press Association Convention, the Mallard was named state champion, earning more points than any other yearbook in the state. The Cotton Boll received an All-Texas Rating with special honorable mention for their work.

Cindy Jansky ranked as the 33rd tennis player in Texas, which was an outstanding accomplishment. Varsity boys basketball also enjoyed an exciting and winning season.

All of the cast members of the one-act play received honors for their performances. Ernie Hinojosa was named as the best actor in the district, and all of his fellow actors and actresses were named to either all-star cast or to the honorable mention all-star cast.

> This time, we were going to be as close to perfect as we could possibly be.

›ing a little friend transfer his finger prints to paper. FTA ›mber Rusty Fontenot participates in the Ident-a-Child program. ›'s program was named as one of the top ten in the state of ›as

Preparing to serve the volleyball over the net, freshman Heidi Ripley adds her talents to the team effort. Both the volleyball team and the football team enjoyed a successful season.

Perfecting the Standard



Exhausted after an intense game, Wayne Mueller and Chris Townsend rest their tired bodies against a wall while reflecting on the game.

Feeling discouraged, Ernie Hinojosa pounds his hands against his head after the bi-district game against Willowridge. Even though Willowridge won, the varsity team gave their all in this game which ended their awesome season.



We Beat Westlake But District Wasn't Ours, E

Rivals. If one word could describe our relationship with Westlake, it was rivals. In almost every activity, Westlake emerged as our main competitor, and football was no different. We wanted to beat Westlake.

After years of hoping, we finally got what we wanted. With a final score of 33-7, we humiliated the Chaparals in what had to have been the most exciting game of the entire season. Nothing could compare to the feeling we had when that final score illuminated the scoreboard.

"Beating Westlake was great," Kevin Beran stated. "The 33-7 score made it even more exciting."

We had done it. We beat our arch rivals, and in doing so, we took the district lead. Being number one, we became the team to beat. Everyone wanted to knock us down, but we weren't about to let that happen.

The week before the Belton game, students from Belton painted our field house and parts of the school red — Belton's color. Even though we didn't win that game, we still advanced to the b district playoffs.

"So what if we didn beat Belton," Dann Leschber stated. "W made it to the playof and that's all that rea mattered."

In the playoffs, didn't win, but we prov to ourselves and everyo else that we were wi ners. We didn't have district championship show for our efforts, b we did beat Westlak and for us, that w enough for now.

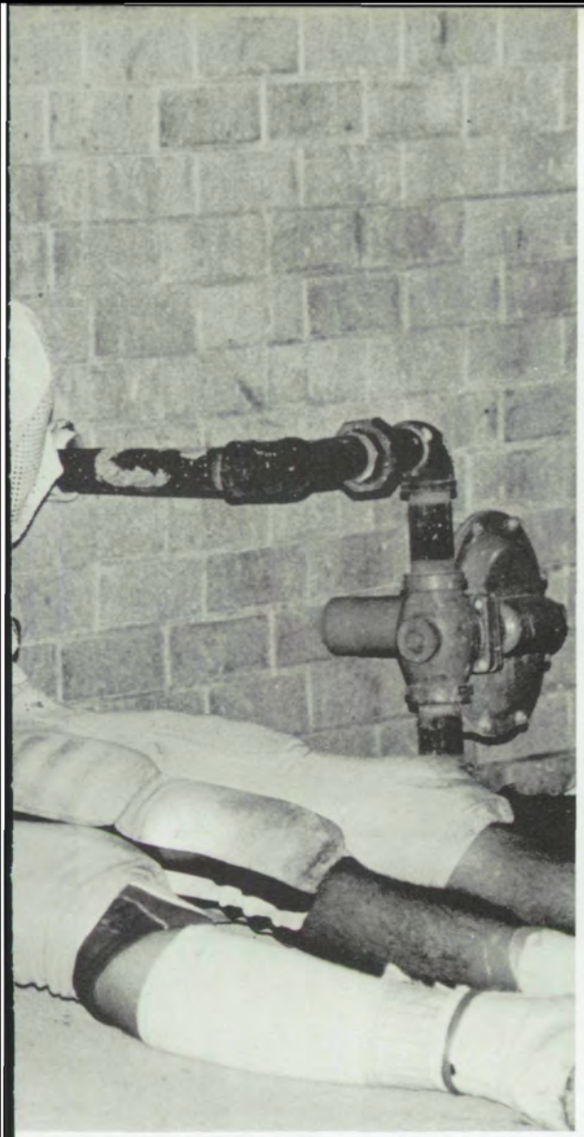


Photo By Cynthia Karkoska



Dashing down the field, Eddie Griffith attempts to gain enough yardage to qualify for a first down.



Trying to stop a Panther, Paul Zavala and Danny Leschber concentrate on preventing their Pflugerville opponent from passing the ball.

Running to congratulate Kevin Jackson for making a touchdown, Jim Buzan shows how exciting winning can be.



Lined up on the side line, members of the varsity football team await the end of the *Star Spangled Banner*, and the beginning of the game.

Varsity Football
6-5

Cameron	16-20
Rockdale	20-6
Pflugerville	20-33
Bastrop	39-7
Westlake	33-7
Leander	26-7
Belton	14-17
Del Valle	28-20
Georgetown	6-27
Willowridge	0-15



"We started out slow, but once we got on the right track, we played really well, and no one could stop us." — Jim Randig.



J.V. Football		Freshmen Football	
Cameron	0-0	Cameron	7-6
Rockdale	22-6	Rockdale	8-6
Pflugerville	6-12	Pflugerville	16-14
Bastrop		Bastrop	
Lampasas	14-2	Lampasas	20-0
Westlake		Westlake	12-0
Leander	27-14	Leander	14-0
Belton	14-0	Belton	13-0
Del Valle	22-0	Del Valle	12-7
Georgetown	8-21	Georgetown	8-7

"Being District champs made me hold my head up high with pride and I am sure I'm speaking for the whole team" — Richard Olivarez.



Before going on the field, Nicky Morris adjusts his helmet to prevent injuring his head during the game.

Patiently waiting, Armando Talavera gets his arm wrapped by John Smith the Junior Varsity manager.



Making the Sacrifice We Became Winners

Despite the hours we spent practicing, we saw our efforts rewarded when we won the game on Thursday. Practice began two weeks before school even started. Yet the time we spent practicing didn't bother us because we had pride in our school, and we wanted to be the ones who represented our school.

"I didn't mind practicing in the summer before school started. We had to practice in the hot beaming sun, but the practices helped us a lot. At least it gave us more practice days, instead of just having the ten school days we would have had if we started on the first day of school," quoted Tim Kaderka a freshman player.

Whether we won or lost we never lost our pride. We just kept practicing with our willing effort and never gave up.

"I was willing to make all the practices we were asked to make, because I knew we could win district and we did, but it took a lot of time and ef fort," remarked Richard Olivarez. A freshman football player.

The Junior Varsity team also had a good season. We didn't win district, but in all of our eyes, we were winners. We never gave up. Our pride was standing high the whole season. None of the players were quitters. Even after a loss, our heads were still standing high with our pride.

"We didn't win district, but we never gave up because we weren't quitters," quoted David Ancira a Junior Varsity football player.







Dancing in the air, Nicky Taylor prevents being tackled by the opponent player.

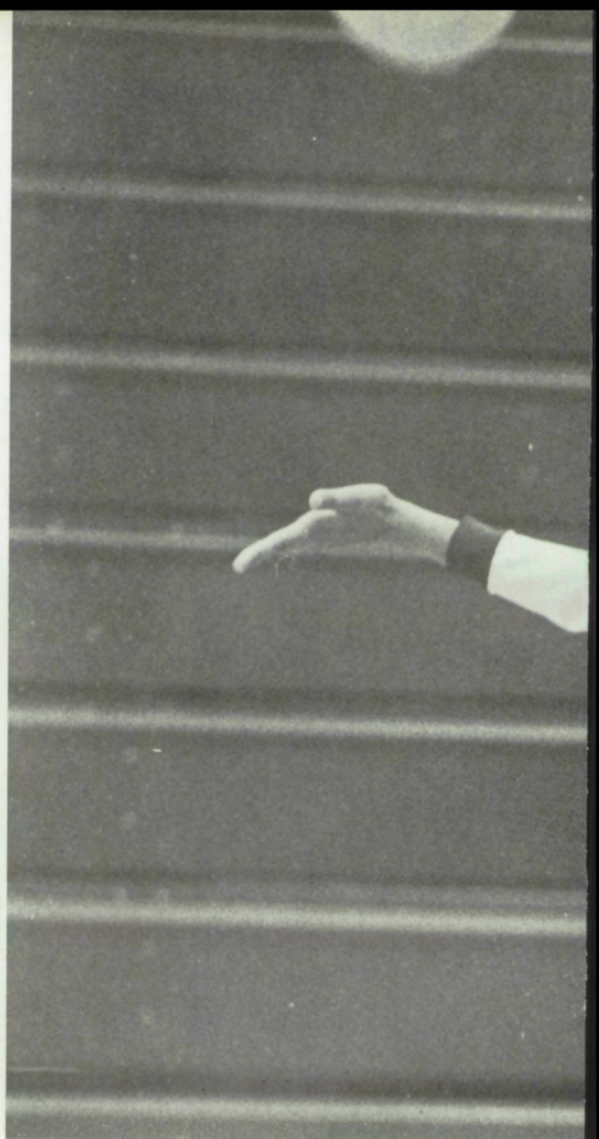
Making sure to keep a good grip on the football, Todd Ivicic hustles at Coach Michalik's request.

Blocking a tackle by one of his own teammates, Tony Sinclair warms up before the J.V. game on Thursday.



Slamming the ball over the net, Cindy Jansky reaches high into the air while Beverly Zachary stands by, ready to spring into action.

Waiting for the ball to come down, Cynthia Karkoska prepares to take her turn serving. Dedication to winning enabled the team to advance to district.



Photos Courtesy of Steven McKnight



Varsity Volleyball
10-2

Bastrop	16-18, 15-11, 15-4
Westlake	11-15, 9-15
Leander	15-9, 7-15, 15-9
Belton	16-18, 15-5, 15-9
DelValle	15-3, 15-12
Georgetown	15-8, 11-15, 15-7
Westlake	14-16, 12-15
A&M Consolidated	15-8, 2-15, 9-15

"I thought that we had a really good season, and I also felt that we could have gone further in the playoffs." — Beverly Zachary



Concentrating on setting the ball up for another player to hit, co-captain, Dion Bradford hits the ball into the air.



Tossing up the ball, Robin Krenek reaches back to slam the ball across the net into the opposing team's court.

On her toes, Shea McCormick kneels down to pop the ball into the air as Robin Krenek watches the action.



WAfter a Season of Rebuilding — Winners in Everyone's EyeS

In the beginning we all new what people expected of us. Following a winning season, we realized that living up to these expectations would be no easy task, especially with only two returning members on a seven member team. Still, we knew that with enough effort, desire, and sweat, we could be a winning team.

As the regular season's end drew near, we grew more apprehensive about the district playoffs. After a tough match against Westlake, the final score being 14-16 and 12-15, we emerged second in bi-district.

All hopes of a district championship were lost, however, when we lost in the first round of district playoffs to A & M Consolidated.

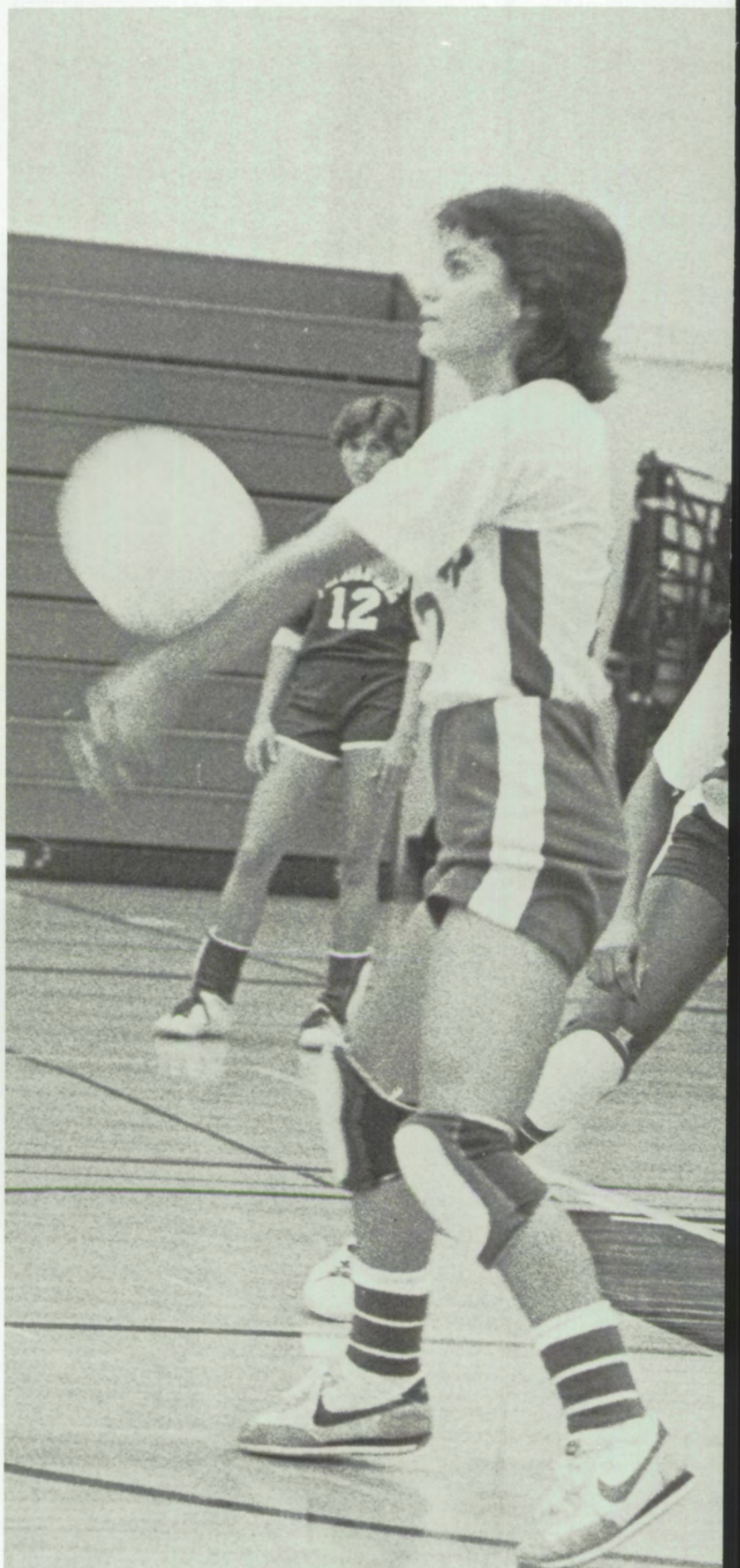
"I feel we did really well as a team, and it sur-prised me that we got into the bi-district playoffs. The reason we went as far as we did is because we wanted to win as a team," stated Cynthia Karkoska.

Although we did not win first in district, four team members were named to the all-district team. Cindy Jansky made first team all-district, and Robin Krenek made second team all-district. Senior captain, Delores Gola was named to the second team, while senior captain, Dion Bradford, received honorable mention.

"I was real pleased with our record because I felt this was a rebuilding year," said Coach Liz Klar. Finishing with an impressive 19-11 and 10-2 record, we were winners in everyone's eyes.







Getting the ball set up for a perfect spike, Alison Dominguez gets on her knees while Tisha Moeller waits anxiously in the background.

Preparing to beat their opponent, Donna Gola and Andrea Gipson get ready to achieve another point.



Junior Varsity Volleyball 17-8/8-4		Freshman Volleyball 13-11/7-5	
Bastrop	9-15, 10-15	Bastrop	6-15, 15-2, 15-12
Westlake	1-15, 9-15	Westlake	15-2, 11-15, 15-8
Leander	16-14, 5-15, 10-15	Leander	15-13, 15-8
Belton	12-15, 15-4, 15-10	Belton	15-11, 15-10
DelValle	13-15, 15-2, 15-11	DelValle	13-15, 16-14, 15-9
Georgetown	16-14, 6-15, 15-9	Georgetown	5-15, 15-10, 13-15



"Even though we didn't win all the trophies, we still had a successful season as a winning team." Evelyn Nelson.



Preparing for their opponent, members of the J.V. team show their spirit with a victory chant.

Watching with spirit, Monica Vanek, Coach Cooper, Monica Carmona, Alison Dominguez, and Evelyn Nelson wait patiently for their chance at the ball.

A season of winning doesn't always hold true, but being involved gave us a champion feeling.

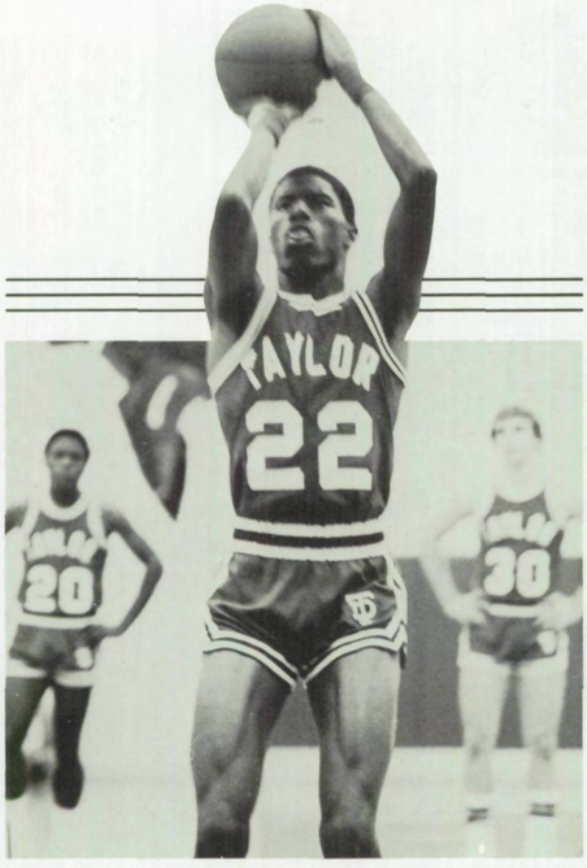
Our junior varsity and freshman volleyball teams did not have a complete 10-0 record but while the season playing grew more intense, we conducted ourselves as if we held the title of being the ultimate team. "Even though we lost some games during the season, we still did our best," stated Sandy Olivarez.

Involved in volleyball means a lot of hard work and devotion. Not only did we work out in the early mornings, but during our weekends we spent several hours in a torrid gym with the feel ing of defeat. "The morning practices were hard because you had to run lines and practice your shooting when you'd rather be home asleep," replied Monica Carmona.

During the year changes affecting our team occurred. Several players had to turn in their uniforms because of one reason or another. "We did well considering we had only a handful of players," commented Donna Gola. Blaine Dominguez shared similar feelings, "We lost a few players, but we were able to pull together and be as strong if not stronger than we were in the beginning."

Renata Ruzicka, a freshman team member, said, "I thought we could have done a whole lot better than we did had we had stronger attitudes than we did — but through it all, we had a blast competing in such a great sport."

Teamwork Made Us Successful As The Ultimate Team





Preparing to shoot a free throw, Brian Broadnax concentrates as David Fillmore and Mark Krueger watch.

Listening to Coach Michalik's game plan, Michael Jones rests as Chris Becker quenches his thirst with cool water.

Flying through the air, Chris Becker lays up the ball while eluding his defender as excited fans watch.

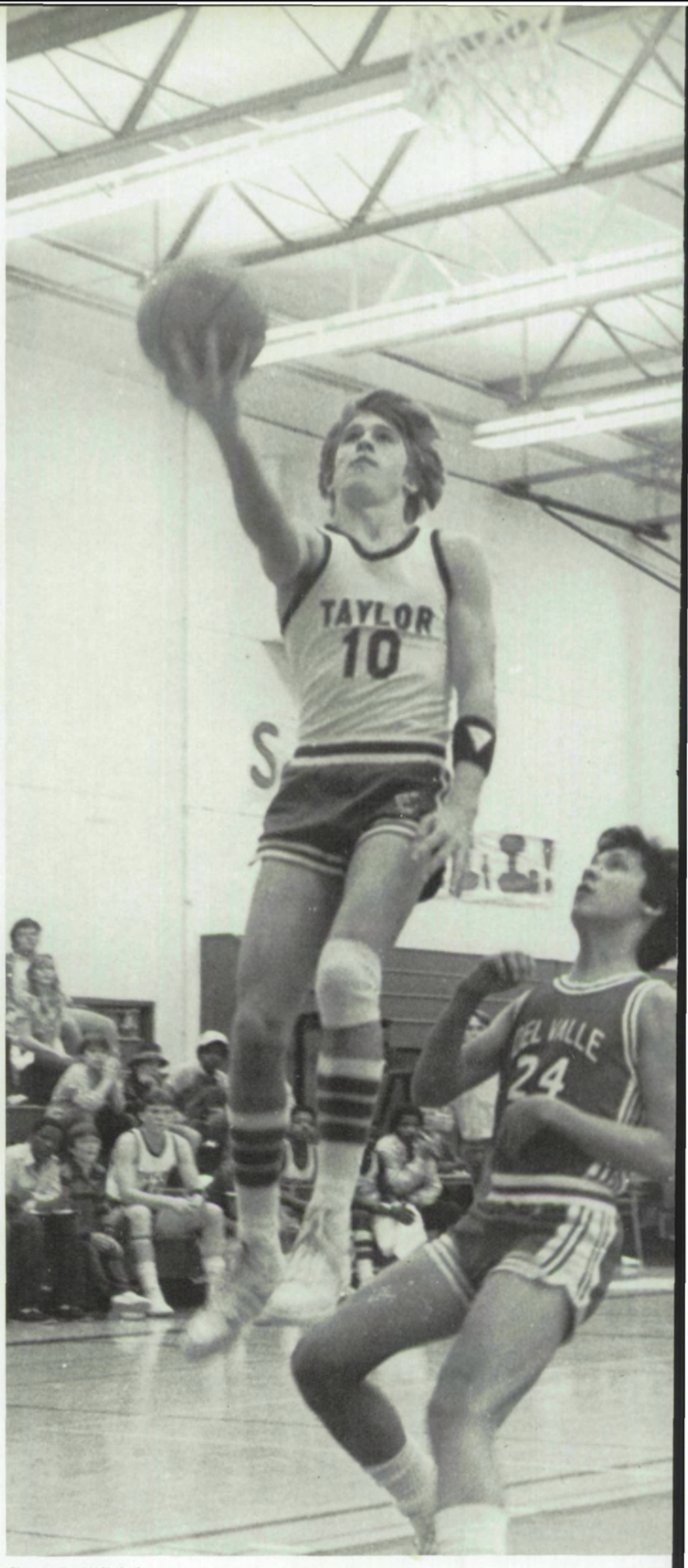


Photo By Cynthia Karkoska

Varsity Basketball 20-9	
Westlake	62-72
Leander	59-62
Del Valle	67-59
Georgetown	44-43
Bastrop	84-61
Lampasas	98-73
Westlake	64-77
Leander	65-51
Del Valle	64-54
Georgetown	65-75
Bastrop	60-43
Lampasas	76-61



"I felt that we had an exciting season, especially since we took Westlake into a double overtime — Brian Broadnax.



Going up for two, Wayne Mueller reaches above his opponents to add points to the score while Lance Rydell awaits the rebound.

Concentrating on the movements of the players on the court, Stephen Henry, Gumie Gonzales, and Kervin Jackson pray that they do not enter overtime.

Competition and Experience Made Us a Better Team

"This year, the team has more experience, and their overall teamwork is better. They worked well as a team and were very competitive, both against the competition and for positions on the team," commented varsity basketball coach, Les Michalik.

With six returning lettermen, four with previous varsity experience, we knew that competition for team positions would be rough. That sense of competitiveness toughened us for the brutal combat for first place in an arduous district.

Because of the leadership and experience that these returning players provided, we also knew that we had a chance at the district title. But along with that realization came the understanding that our main competition, Westlake, had an even better opportunity to capture the crown.

The first time we met our rival, we lost by ten points. We arrived at the second game even more determined to beat the only undefeated team in our district.

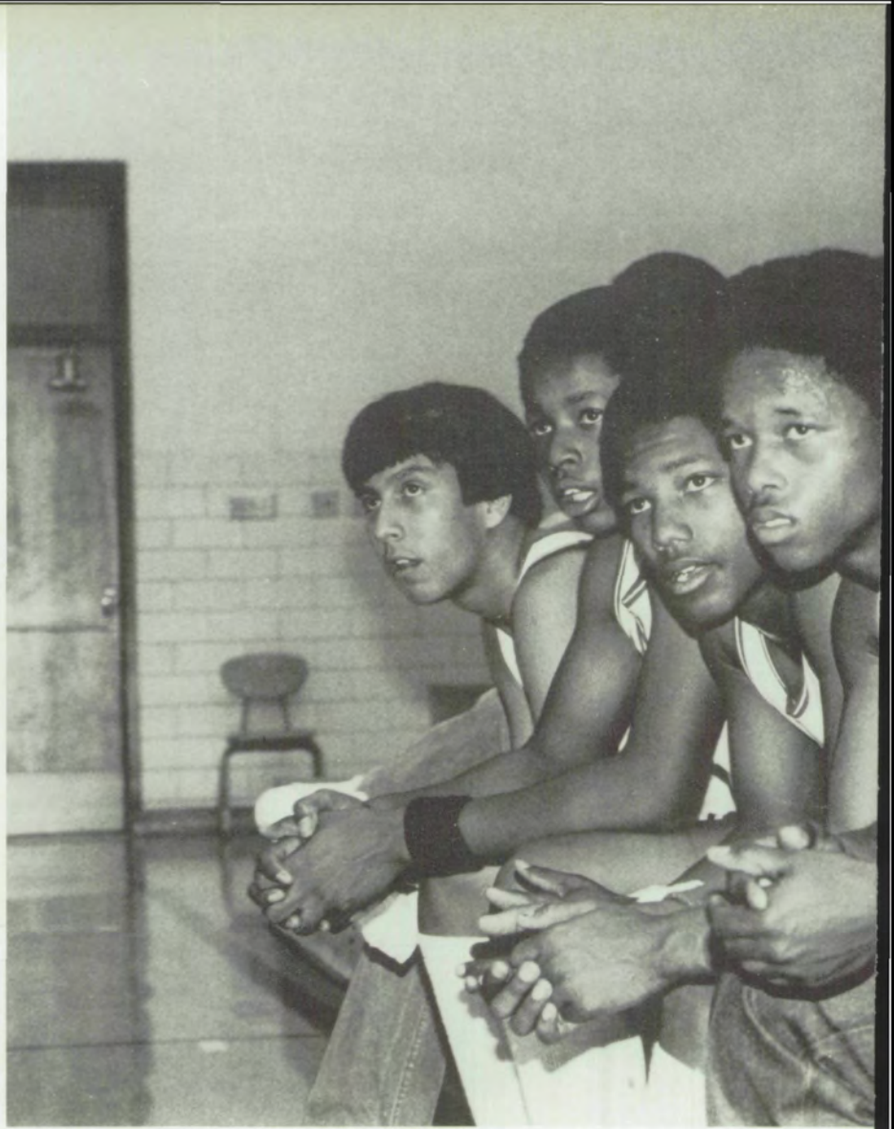
Through the first thirty-two minutes of the regulation game, the lead see-sawed back and forth between us. When the buzzer sounded, our scores matched. The first overtime began.

Once again we tied. For the second time, overtime started, but in this one, a winner emerged. When the buzzer blared for the final time that night, Westlake topped us, 77-64, but we knew that we had done what no other team in our district had done — given Westlake a run for their money.

Watching the action on the court from the side, David Cuebas, Nikki Taylor, Frank Fisher, Ernest Banks, and Coach Jones observe their teammates.

Taking a break from an exhausting quarter, Michael Bachmayer, sits on the bench watching his teammates play.





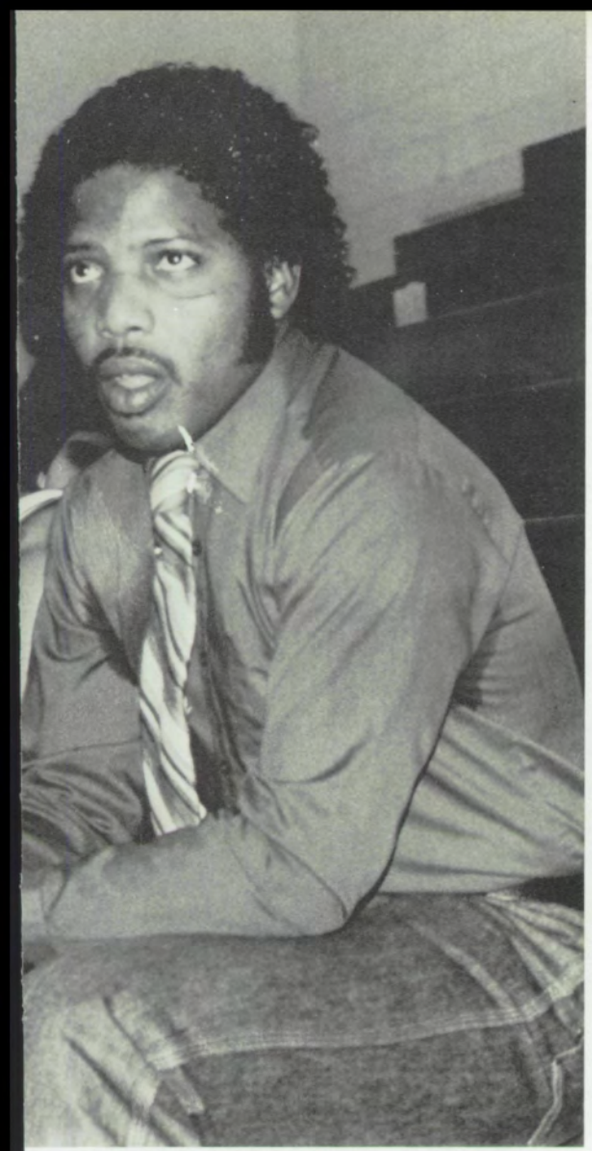
"Hustle! Hustle! Concentrate on the game!" These words were frequently heard echoing throughout the gym.

Together as One, We Worked to Obtain Our Goals

The coach yelled from the sidelines as the final minutes of the first half quickly escaped from our team. The thought of losing to Lampasas caused so much intense determination that inevitable victory was a must. "Shoot for two" vibrated throughout the gym and rang in our minds as we dribbled down the court, which in return kept our adrenalin flowing, especially when we looked up at the scoreboard. When asked how he felt, Klint Khrovjak stated, "When I look up at the scoreboard and we're behind, it makes me strive to do the best I can which is all that matters anyway, just doing our best as a team."

After the half, we entered into the game with a new sense of pride and perseverance. Winning the jump-ball, we maneuvered the ball through the wall of opposing players. We only needed a couple of points to catch up. After maki baskets, the score lit up our favor. We knew th we had clenched anoth well-deserved victor

"We lacked in oversize and height, but knew that we could ma up for it in our speed a concentration. All we h to do was hustle as team," stated Mich Bachmayer. We kn that if we combined all our skill and determi tion together as one, could accomplish a goal.





Managing to keep the ball away from his opponent, Todd Ivicic, quickly and cautiously impels around the adversary.

Seizing the opportunity in a game to shoot, John Mueller uses his judgment and skill to make the points.



J.V. Basketball
6-16

Westlake	28-53
Leander	32-44
Del Valle	51-58
Georgetown	37-44
Bastrop	57-41
Lampasas	42-34
Westlake	43-60
Leander	45-48
Del Valle	53-74
Georgetown	45-60
Bastrop	36-45
Lampasas	66-59



"This year, the team was stronger in effort than ever before. We won or lost as a team, not as individuals." — Todd Ivicic

As he psyches himself up for the free throw, Jimmy Deary, thinks about making the basket and contributing to his team's points.



Trying to get past her opponent, Kim Radomski dribbles the ball while contemplating her next move before going on.

Under pressure, Cynthia Karkoska looks for an opening in the wall of opponents standing before her.



Photos By Steven McKnight

Junior Varsity Girl's Basketball		Varsity Girl's Basketball	
Bastrop	21-65, 18-68	Bastrop	30-56
Lampassas	23-70, 19-38	Leander	50-62
Leander	19-40, 20-52	Lampassas	37-58
Belton	18-37, 22-29	Belton	44-51
DelValle	17-45, 12-52	DelValle	30-78
Georgetown	16-80, 13-66	Georgetown	33-68
Westlake	18-63	Westlake	28-84



"If we had as much experience as we had determination, I have no doubt that we could have won more games." — Kim Radomski



Blocking this Rockdale Tiger, Renata Ruzika prevents her from scoring, while Stella Martinez guards her from behind.

It's a steal! Kim Radomski snatches the ball from her opponent's hands as Cynthia Karkoska prevents her from escaping their wrath.

"I know we didn't have the greatest year, but hey, we hung in there and we never gave up," explained Cynthia Karkoska who felt she spoke for the entire varsity girls' basketball team.

Pride and determination were the main ingredients to our team. We did not concentrate on our losses, but focused on doing our best. With each game, we learned from our mistakes. We learned enough to improve over the span of the season.

"We had a lot of obstacles to hurdle and despite the defeat, we still had the support of each other and our fans, too," commented Kim Radomski.

"I thought they looked real good, and although I didn't see many games, I liked the ones I saw," stated Brent Borgers.

"The girls gave a good effort toward winning," added Gumie Gonzales.

Our inexperience in the varsity fast lane resulted in our losses. We learned after five minutes in the varsity limelight that the tremendous difference between junior varsity and varsity play created gaps we could not fill. The techniques used by experienced, varsity players were unknown to us. But, anxiously we learned from the other players from other teams as well as from our coach. We did our best to learn, and we played our best at each game.

"We're experienced now, and will do better," said Lisa Radomski. Just having the determination to hang in there and to keep on playing the game, taught us valuable lessons that made us better players.

Determination Guided Us Experience Taught Us

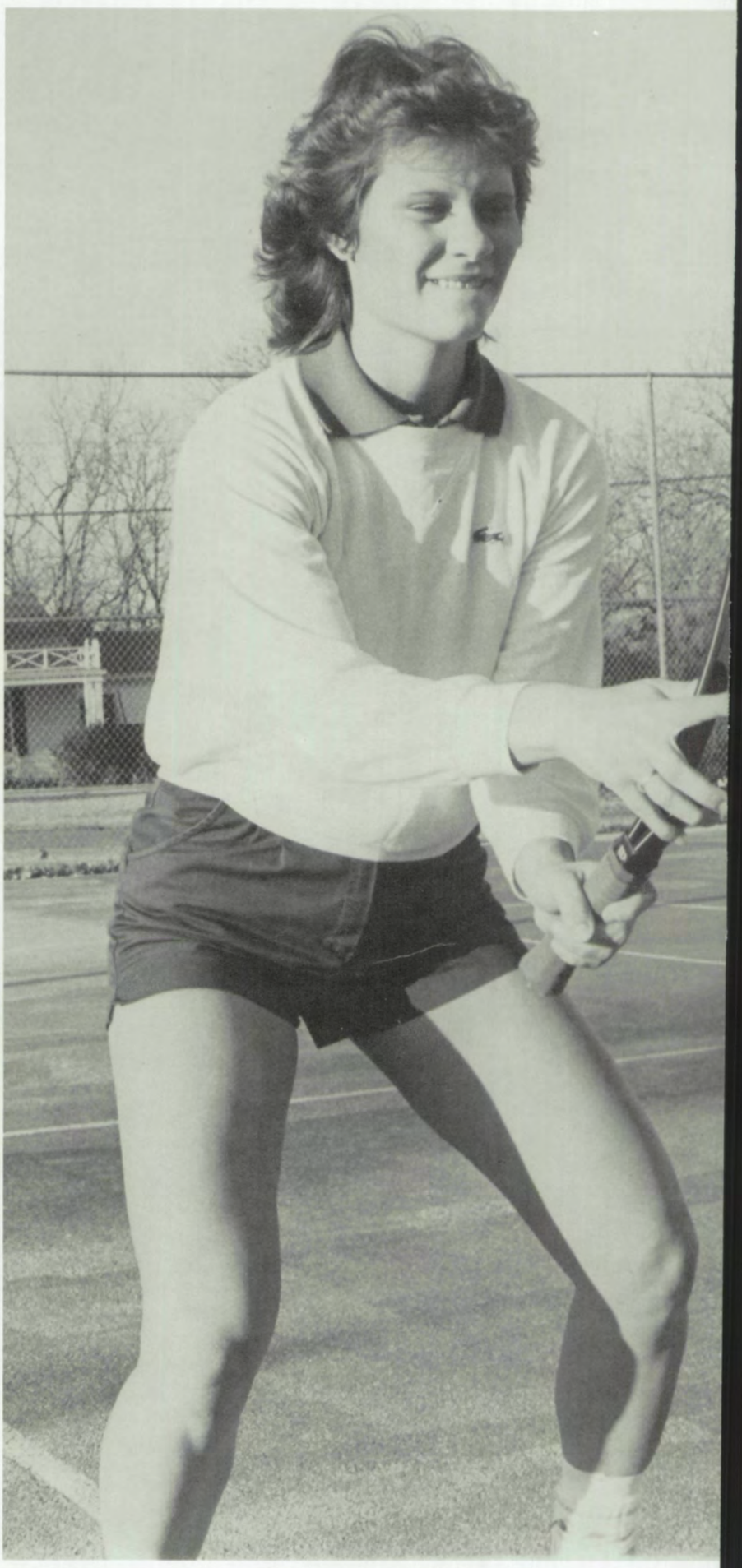




Taking a break from a long practice, Nancy Stover relaxes with her tennis pals, Claire Bartosch and Jolynn Schaefer.

Keeping warm during the cold afternoon, Claire Bartosh, Nancy Stover, and Jolynn Schaefer take a break from the tourney.

The stance of a true winner, Cindy Jansky awaits the service from her opponent.





Varsity Tennis

District 5 AAAA Team Tournament
Third



"Despite our loss of players last year, we were able to pull our strengths and do our best." — Cindy Jansky



Watching her opponent's serve, Jolynn Schaefer participates in one of the weekly tournaments that occurred in the spring tennis season.

Deeply involved in the TV show, Robin Krenek watches as Renata Ruzika watches a tennis player.

Pride Built Better Player S
We Did Our Best to Win

Along with the new administration came new teachers. But, not only did our academics program see the new faces, our tennis coach also was a new face. Coach Rodney Bohls led us into an outstanding season.

"Coach Bohls had a different work-out strategy from Coach Safarik, but he's a great coach," said Jolynn Sachaefer.

"Coach Bohls is a really devoted tennis coach. He works us hard, but it's for our betterment. Along with him, the team is kinda like one big family," added Claire Bartosh.

As in past years, our team showed the persistence and dedication of a first rate team. But, in addition to adjusting to new techniques from our new coach, we also adjusted to the loss of experienced male players from the previous year.

"This year's team is different than past years. Our girl's team has lots of experience and remains strong. However, only a few boys have experience and that's tough on them. The boys are working really hard," explained Renee McMakin.

We learned more about sportsmanship and comradeship this year than in past years. And, with our strength of spirit flowing through us, we knew our pride would perfect us as a team.

"We had a great year. And when Cindy went to State in singles, all of us were with her — in spirit. We aren't out there just to win; we all like to play tennis and to be together with our friends," commented Laura McLuughlin.





Swinging her racket, Renata Ruzicka concentrates on the ball as it skims over the net into her opponent's court.

Running across the court, Cynthia Karkoska leaps to make the connection of her racket with the ball.

Watching the match, John Kollman mentally prepares himself for his upcoming battle on the courts.



Photo by Marty Hernandez

J.V. Tennis

District	Girls Singles	Renata Ruzicka	1st
New Braunfels	Girls Singles	Renata Ruzicka	1st
New Braunfels	Boys Doubles	Tim Reyes Richard Olivarez	Consolation
New Braunfels	Boys Singles	David Cuebas	Consolation
Georgetown	Girls Singles	Renata Ruzicka	1st



"Even though we were ignored a lot of the time, it was all worth it because someday I'll be on varsity — Cynthia Karkoska



Positioning his racket, Tim Reyes focuses his attention on the accurate placement of this important shot.

Scurrying up to the net, Klint Khrovjak concentrates on the ball, planning his attack on his opponent.

Accepting the Challenge When Others Threw in the Towel

As members of the junior varsity tennis team, we soon became accustomed to the fact that most of the students, along with the majority of the community, often overlooked our accomplishments and endeavors in light of the more prestigious varsity team and their impressive string of victories. Although the average person would have quickly thrown in the towel at this gruesome prospect of anonymity, we took it as a challenge.

"When no one ever seems to notice you as a team, it just makes you want to go out there and do something spectacular to get their attention, and I think that our performance at the district meet did just that," commented Elaine Dominguez, referring to Renata Ruzicka's second place title in girls singles and the fourth place showing of the girls doubles team of Cynthia Karkoska and Robin Krenek.

Even if we did not return from every tournament with a bevy of trophies, we still met our challenge, for we came away from this season with something far more valuable than a trophy; we had experience — experience that formulated our lives past the point of a single match.

This priceless experience became our stepping stone as it had for the others before us. Junior varsity experience paved our way to the varsity team where we finally gained the recognition we all deserved because we accepted the challenge when others threw in the towel.





While swinging over the pole vault Darold Hubbard is watched by teammates.

Practicing during an afternoon workout Clayton Stiba jumps over a hurdle.

Before making their long distance run, Jeff Snyder and Mitch Tone prepare themselves.

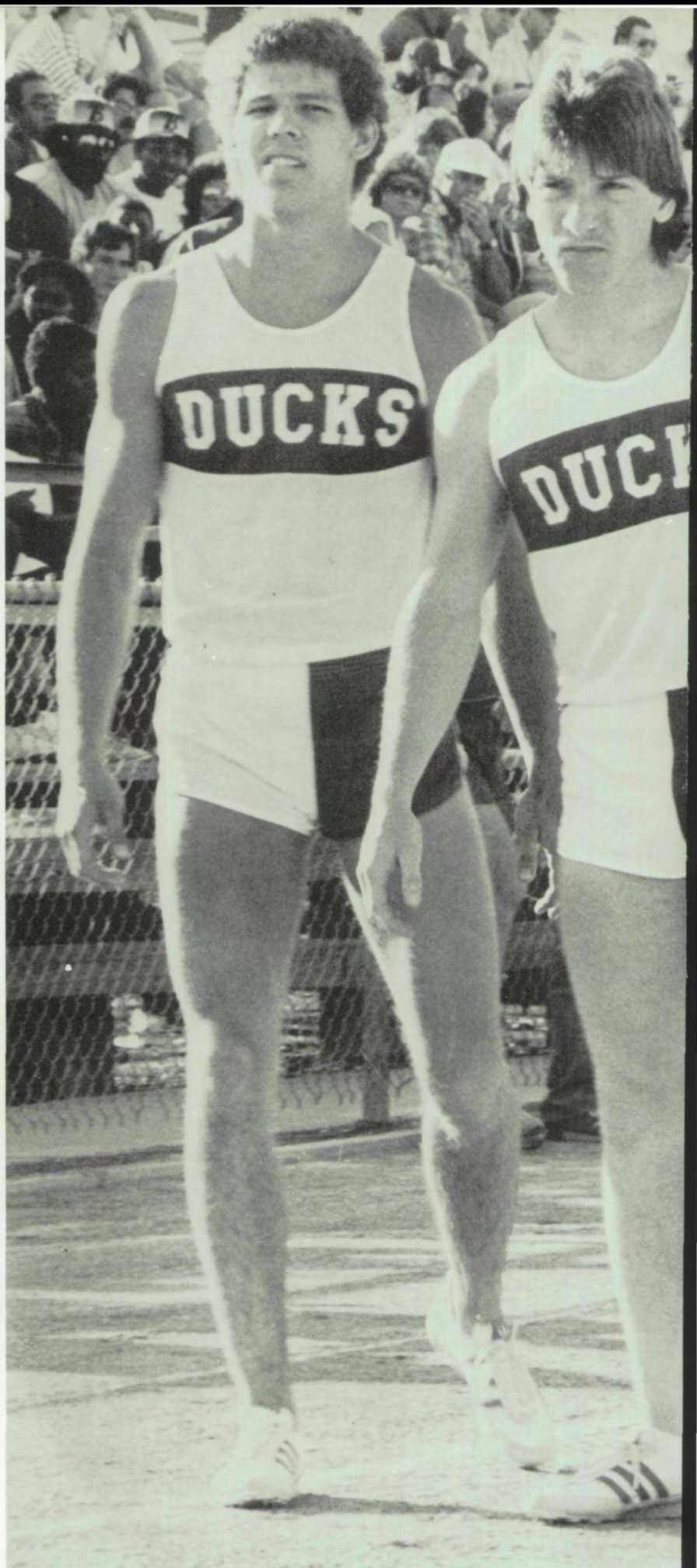


Photo by Cynthia Karko

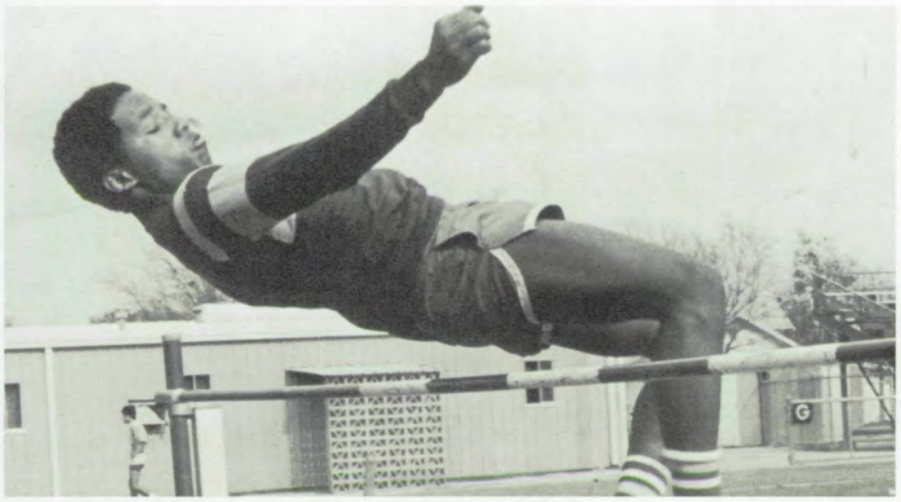


Boys Track

Midway	2nd
Smithson Valley	1st
Brownwood	1st
Belton	1st
Leander	1st
Cotton Boll	2nd
District	1st



"We gave our efforts at every track meet. Whether we did good or bad we always stood behind our fellow teammates — Charles Clarkson.



Concentrating on throwing the shot put, Charles Clarkson is watched by Danny Benford.

Jumping over the high bar during practice, Frank Fisher practices to improve his jump.

Pride and Success Made Us Winners

The track team had an excellent season. Most of the track meets consisted of a Junior Varsity track team and a Varsity track team. The freshman competitors competed with the Junior Varsity track team. As a result we had no freshman track team except at the district meet where we had the three teams.

All the teams did a good job at the district meet. The freshman team won second in district. We got first place in the sprint relay and the mile run.

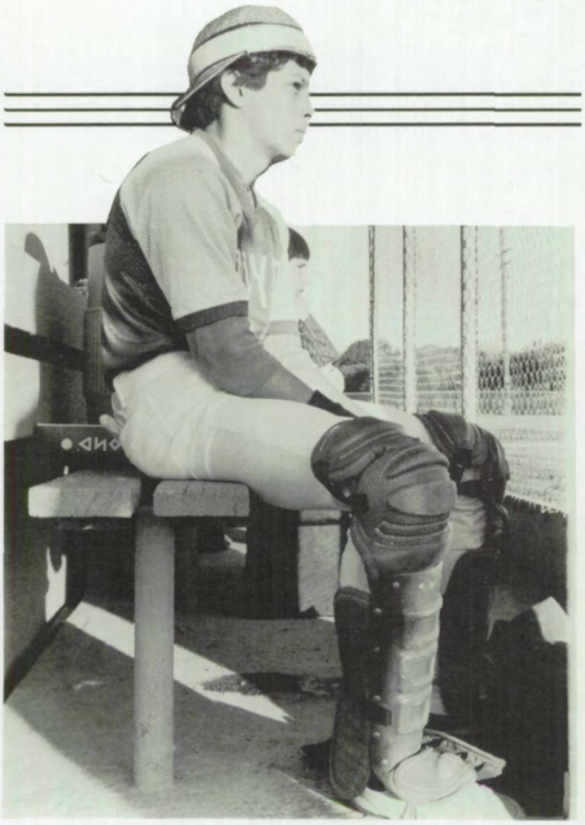
"I felt good about getting second because it was my first year in track. I am planning on trying harder next year because I know we can get first in district," quoted Manuel Medina.

"I felt bad because I knew we could have done better. We got first last year, and we could have got first again this year," quoted John Mueller, a freshman.

The Junior Varsity team got fourth in district. They managed to place third in the sprint relay.

"I felt good about getting fourth in district because we only had six people on the team. We did more than we were expected to, but it was worth it," quoted Frank Fisher.

The Varsity team did a super job at the district meet. We got first in district. In the sprint relay we came in second, and in the mile run, we came in first. We advanced to regionals in both the mile run and sprint relay. On the whole, we all did a good job.





Feeling the intensity of the game, J.V. catcher Tim Lopez waits in the dug-out for his turn to bat.

All games have down moments, as Danny Leschber experiences during the DelValle game.

Anticipating a Duck win, Varsity catcher Chris Chapa devotes his mental energy to his teammates.





Varsity Baseball			J.V. Baseball		
First Round		Second Round	First Round		Second Round
14-6	Bastrop	11-1	5-0	Bastrop	17-1
9-2	Lampassas	6-1	3-14	Westlake	6-7
3-5	Westlaske	1-7	14-15	Leander	11-2
0-3	Leander	4-3	11-1	Belton	rained out
4-3	Belton	7-8	17-5	Del Valle	4-3
10-11	DelValle	10-2	13-4	Georgetown	8-6
13-5	Georgetown	3-6			



"Baseball was a very intriguing season for the whole team. We all did our best and have a lot to be proud of." — Michael Bachmeyer



Prepping for the game, Darrell Jackson shares his enthusiasm with his J.V. teammates.

Watching the intensity of the game increase, Craig Pepper, Kervin Jackson, Brad Winkler, and C. T. Townsend keep an eye on their teammates.

Something Old, Something New A Winning Combination

After all the years of playing ball on the familiar diamond on the corner of Lake Drive and Main Street, we received a new baseball diamond on which to perfect our craft. And, it was close to school, which made getting to practice a lot easier and quicker.

But the new field could not compensate for the loss of players who had graduated. Our youth as a team only inspired our dedication and perseverance to grow.

For us varsity players, the district title remained just beyond our reach. Our experience that we gained through the games prepared us for the following year when we would be stronger — stronger and more experienced. We would be ready for the title.

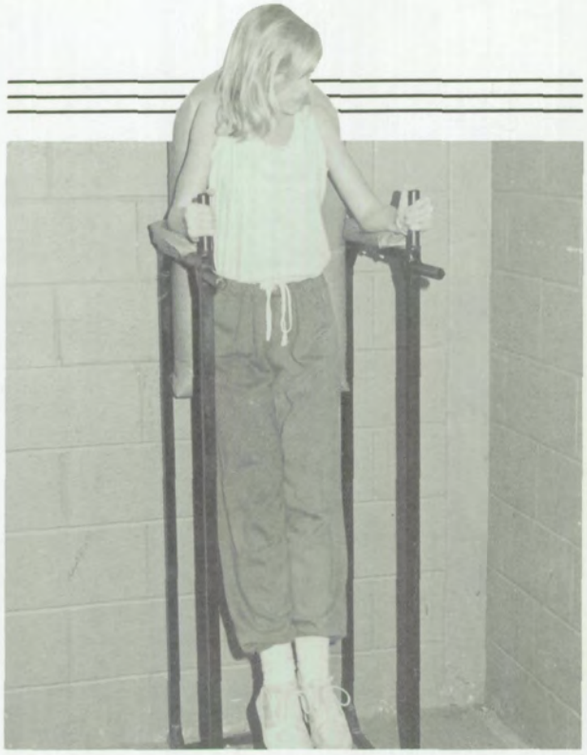
"It's pretty good for a young team like ours to come so close to the title. And with all that we learned this season, we'll be able to put the rest of the district to shame the next season," said varsity team member Chris "C.T." Townsend.

As J.V. players, we had the opportunity to watch the varsity players and learn from their errors. We grew stronger and more experienced through each game and each practice.

"I watched the varsity team as much as I could so that when I'm a varsity player, I'll have a little experience under my belt," explained Tim Lopez.

Our sense of unity came from the hours of practice and finally, feeling the pride flow during our victories.

Supporting her own weight, Sarah Schultz works out in the gym. In addition to weight lifting, Sarah also spends hours running to help keep in shape for meets.





Lining up her shot, Julie Kirschvink concentrates on putting the ball into the hole. Intense shots like this required patience.

Strengthening her leg muscles to prepare for an upcoming track meet, Evelyn Nelson works out with weights after school.



Photo By Trey Keith

Boys and Girls Golf
Belton Tournament

Julie Kirschvink	5th
Trey Brookshire	5th



"In a sport like golf, how you perform has nothing to do with your teammates; it depends on individual effort." — Julie Kirschvink.



Pumping iron with her legs, this girl trackster works out in the gym. Weight lifting demanded the self discipline of going through the circuits, time after time.

After a strenuous workout, cross country runner, Jeff Snyder takes time out to stretch while talking to track team member Dwayne Ariola.

With Our Team Standing Behind US
We Succeeded as Individuals

While sports such as football and baseball depended greatly on teamwork, other sports required us to call on our own strengths and put forth individual effort.

This was no easy task. We had to tell ourselves when and how long to practice. We had no one to blame for our defeats, but likewise, our victories were ours alone.

As golfers, we knew how victory felt. At a tournament in Belton, Julie Kirschvink and Trey Brookshire received fifth place medals for their efforts.

"It was really exciting watching our fellow teammates receive medals," stated sophomore golfer LaAunt Clarkson.

Coach Leon Nickerson added, "This was their first year to really stand out. We succeeded in our first year as golfers because all of the players were behind each other."

Like perfecting a golf stroke, running also demanded strong personal effort and determination.

"You really have to take it upon yourself to keep up with your workouts," Sarah Schultz stated. "When it comes to running and lifting weights, if you decide not to do it, fine, but you have to pay the consequences. If you're not prepared for a meet, it's your own fault."

Although putting forth individual effort distinguished our sports from others, one thing linked us to these other sports. That was team support, and without it, our individual effort was nothing.

Presenting a bouquet of flowers to Monica Carmona, Brian Broadnax congratulates her on being crowned Cotton Boll Relays Queen as Randy Faltasek watches the ceremonies.

Stretching her muscles before the big game, freshman volleyball team member, Tisha Moeller, uses a few spare seconds to get ready to play.



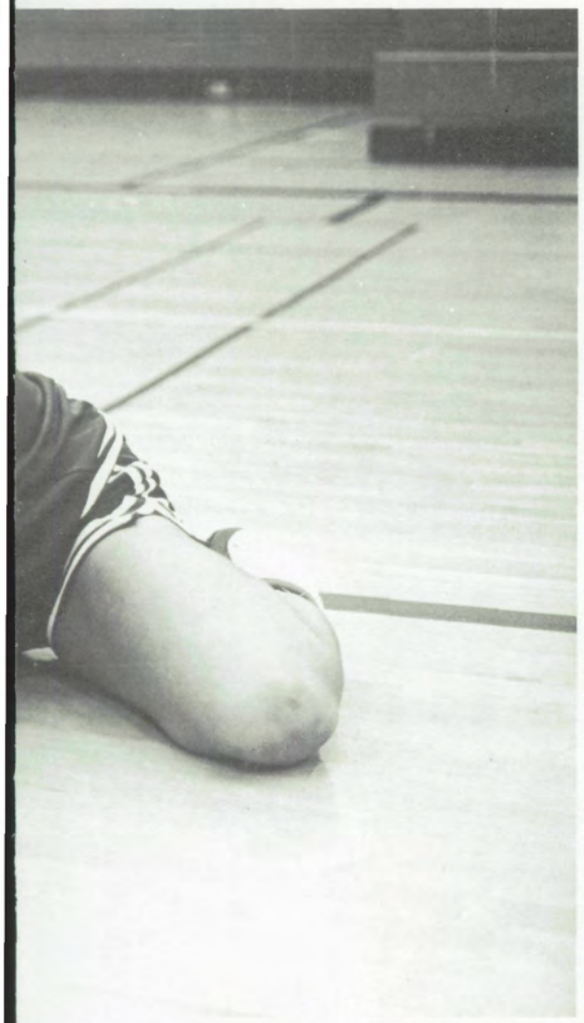


We Were All Champions in The Year of the Duck

The quote "1984, the Year of the Duck" was heard many times throughout football season. When we heard that term, we always related it to football. However, 1984 was the "Year of the Duck" in many of our athletic programs. We excelled highly in everything we went after. We overcame many challenges that have long-since been achieved. Our standards and goals were aimed high. We always accomplished the unac complishable. "I will never forget the Westlake-Taylor game in football. The odds were completely against us, but being the team we are, we overcame that and beat them," stated Christy Laurence.

Unification was one of the strategies in this year's success. The community and student body played a major role in the spirit of the school, and that was very important because without spirit you have nothing. "I thought the spirit from the student body as well as the community was ex cellent. No matter what the consequences wer there was always duc supporters there," e plained Marisa Janke.

In addition to unifi tion, we were strong as team. There were goo times as well as ba Even though we didn always come out on to we never really lo because through thi and thin, we continued have team spirit. "Ev though we didn't win everything, we never ga up. We always strove do our best as a team commented Liset Wilson.





Watching his opponent, number twenty-four, Richard Murray uses his speed to run away from the other team members and help the duck J.V. football team.

Waiting with anticipation, Delores Gola and Cindy Jansky prepare to defeat their opposing team with a great return.



Sports District Winners

Varsity Football	2nd in District
Varsity Volleyball	Bi-District
Boys Track	1st in District



"Overall, we came close to being champions in almost every sport. Those who advanced to district should be proud." — Nancy Stover.



Trying to avoid his opponent, Gumie Gonzales does some fast maneuvering to help score more points for the varsity basketball team.

Putting the ball through the hoop, Michael Jones demonstrates a perfect dunk while practicing before game time arrives.



Positioning her skis to prepare for her journey, Cindy Jansky looks ahead to see what the upcoming course will be like.

Passing the time by enjoying their music on the long journey to Key Stone Colorado, Rob Schulz and Curtis Tieman wait with anticipation.





A New Name for a New Beginning

In January, we saw something new come to our community — Young Life. As former leaders of the Fellowship of Christian Athletes, Rodney and Susan Bohls and Dan Volek felt that Young Life had more to offer the students in terms of programming, ski trips, summer camps. The directors also felt that the name included more people. Young Life also opened the way for Anita Allen, Patsy Taylor, Priscilla Parsons, and David Marek to use their talents in leadership roles. Young Life taught students lessons from the Bible concerning everyday life.

"I really enjoyed being with all my friends while discussing the life of Jesus," commented Laura McLaughlin.

One of the best liked Young Life activities included the Colorado ski trip. "I look forward to going to Colorado every year to meet new and exciting people just like me," added Michele Petrucci.

At Colorado you have the opportunity to meet new people and share your beliefs with other Young Life groups. Young Life is a nationwide organization. It deals mainly with high school students.

The Monday evening meetings included activities such as: the "kidnap club," "pizza night," "scavenger hunts," group singing, skits and talks.

The kidnap club was a really exciting activity. Many people were kidnapped in the middle of doing something. "I was really surprised to find two army men at my door and it really shocked me when they drug me with them," replied Sandy Hurta.

Scavenger hunts gave a new outlook on the city of Taylor. Cars were filled to the top and the excitement was great. People found roads they had never even heard of in Taylor on this difficult hunt.

Thursday evening Campaigners offered students the opportunity to engage in Bible study and confront relevant issues.

"I really learned so much more about the Bible at Campaigners. It gave me a different look on how to live my life," replied Sarah Schulz.

Young Life provided good and positive experiences for answering in a tough and confusing world.

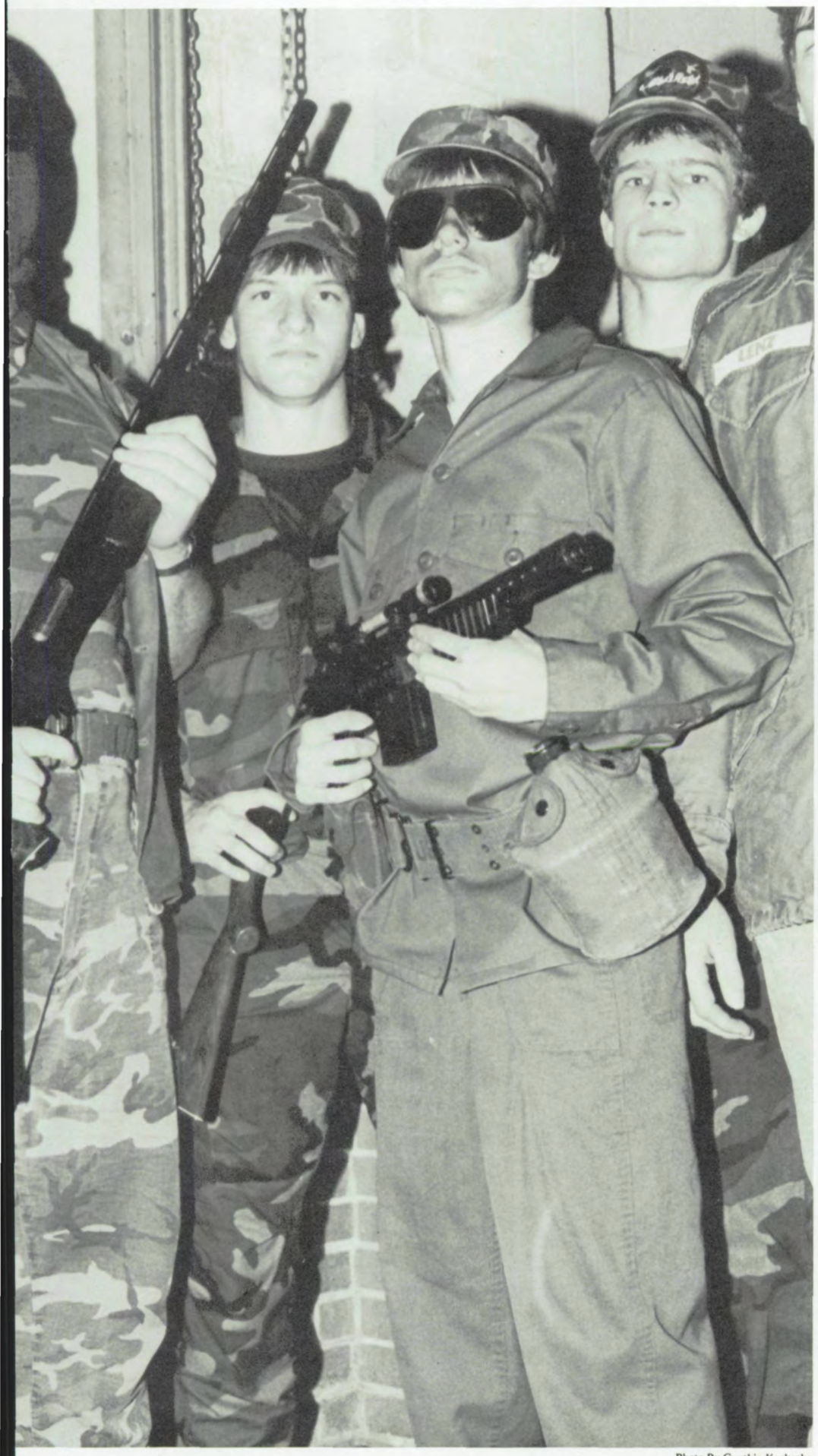


Photo By Cynthia Karkoska

Squatting in the hot sun while filling her bowl with ice cream, Laura McLaughlin adds the various toppings before returning to her seat to enjoy her cool treat with her friends.





After going on an adventurous scavenger hunt, Darryl Jackson, Chad Patschke, and John Lesheber all collapse from exhaustion as they listen to Rodney Bohls.

After kidnapping half the teenagers in Taylor, Larry Brown, Mike Tone, Darold Hubbard, and a hooded leader from Temple stare with satisfaction at their prisoners.

Getting Fired Up — No Easy Job

"T.H.S. is the BEST!" This cheer frequently echoed throughout the stands at games when we were ahead, and even if we were behind. We used this cheer to get the fans and the team fired up, or to keep them fired up.

Yet being a cheerleader went far beyond cheering. We organized pep rallies, bonfires, car rallies — any imaginable spirit event, we were behind. Keeping the teams fired up was our main function, and we did almost anything to insure that our team always had the most spirit.

"Sometimes firing up the crowd along with the team comes easily, but at other times, it's hard for even us to be fired up. We can't let that show; however, so we just put our feelings aside and keep cheering," commented Dawn Sladek.

In preparing for games and pep rallies, we spent countless hours practicing yells, painting signs, and planning skits. To help finance our supplies, we washed school buses in the summer and sold ribbons during football season.

"Being a cheerleader is never easy," said Nancy Stover. "There are the yells and pyramids that have to be precise. Also, we have to be in a spirited mood no matter what the circumstances are."

Once we had finished with our signs, yell practice, and all of the other preparations, Friday night arrived. We saw our hours of work literally smashed as the football team busted through our giant run-through sign, but our time had not been wasted. To us, seeing the team get fired up was the greatest thing.

"Everything that we do, we do for the team," Claire Bartosh explained. "Sometimes what we do is embarrassing, but it's just part of the job."

We devoted hours to making our school a better and more spirited place, because getting fired up was our job.





Showing off one of eleven different uniforms, the varsity cheerleaders, Lisa Stiba, Nancy Stover, Janet Debus, Claire Bartosh, Kim Radomski, and Sonya Ross take time out at half-time to show how pleased they are at the team's winning score.



Calling out the names of the eighth grade girls trying out for junior varsity cheerleaders, Nancy Stover, Sonya Ross, and Claire Bartosh help the girls out by clapping and cheering. The senior cheerleaders ran the tryouts for the younger girls.



Photo By Cynthia Karkoska



Cabbage Patch Kids? No. "Taylor Duck Kids", Lisa Stiba, Sonya Ross, Nancy Stover, Claire Bartosh, Kim Radomski, and Janet Debus help to relieve some of the tension and nervousness present at this Friday afternoon pep rally by performing a skit. The cheerleaders have the responsibility of planning the pep rallies.





Trying on their long-awaited Cheerleader jackets, Janet Debus and Kim Radomski excitedly check their fit. Arriving in May, the jackets are given to the three junior girls who are elected to be varsity cheerleaders their senior year.

Watching with interest, junior varsity cheerleaders, Dawn Sladek, Monica Carmona, and Lisa Radomski sit on the bench with the remains of the run-through sign, the first aid kit, and the "Igloo" cooler filled with Gatorade.

Holding hands as they sing, Lisa Phoenix and Donald Baker sing a hit song from a famous broadway play during their choir presentation.





Portraying tough gangsters, Lisa Flores, Pamela Griffin, Lori Davis and Bridget Wilson perform an exotic routine for the students enjoyment.

Singing a ballad, Sonya Ross, Danita Nickerson, Greg Gentry, and Lisa Phoenix join together to perform at the Baccalaureate Service.



Photo By Cynthia Karkoska





Performing a duet, Sandy Olivarez and Michelle Bradford involve themselves in a song and dance routine in a presentation.

Adding a little action while joined together to sing a dramatic song, a few choir members add spice with special attractions to their musical.



The Music of Fulfillment

A group of excellent, dedicated, enthusiastic, and creative qualities combined to make the necessary ingredients to produce an outstanding choir. Our choir, directed by Dr. James Nabhan, had all these qualities plus little extras that made the choir an overall sensation.

During the year, the student body witnessed the new image of the A-choir emerge. The choir took the image to the Ft. Worth area. "It was a lot of work to prepare for this adventure, but we did some exciting things while staying there," replied Michelle Bradford.

No longer did our choir perform the music suitable for church concerts and U.I.L. competition; we performed music which was enjoyable and popular for the ears of the listener. The singing and dancing of the popular ballads made it extremely interesting for the eyes of the beholder. "It is wonderful to be able to participate in such an incoming event. Being involved in such an event makes me feel great to have taken part in this. I hope that in the future more people will open their eyes and become more interested because it is very beneficial," commented Lisa Phoenix.

Hours of practicing the scales to produce golden tones from our vocal cords helps us to interest our audiences. "With the support of our audience, it helps build confidence to each individual on stage. Not only for the audience but for ourselves as well. With a positive audience and better response, it enables our performance to be outstanding. With a negative audience, we don't do as well," replied Dawn West.

"Music has a wonderful way of showing your emotions along with calming the soul. That is why we always give it our all," Dawn added.

Lonestar



In the triumphant finale of *God's Trombones,* all of the members of the cast gathered together and joined each other in a song.





Applying stage make-up to Ricky Yocham's face, Kelly Stone assists in the final preparations before the curtains opened.



At the Call of the Trombones We Were All Ears

The lights dimmed until all we could see came from the soft light above the curtain. The music began in the distance as the curtain opened. Still, no light, but we heard the voices above the background music.

"And God created light, and divided the world into half-light, half-dark. And He called the light day, and said, 'That is good,' the speaker on stage continued with his lines as the first light shone on him.

Following the voices of the Creation, "Morning has Broken" sounded through the auditorium, performed by a piano, flute, guitar, and three female choralists.

The success of "God's Trombones" fit into the fast-becoming tradition of the success our entire school felt. Different from play productions of past years, "God's Trombones" told the story of the first years of the world. From the creation of Adam and Eve to the story of Noah's Ark, Dannie Volek directed the play to the upmost perfection.

"I wanted to do a show that involved many different people with many different talents put together in a unique presentation," Mr. Volek commented.

"God's Trombones" was formulating in my mind for five years. I finally found the time and the people who could make it a reality," Mr. Volek added.

"I thoroughly enjoyed 'God's Trombones'," explained Jolynn Schaefer. "I was so involved in the production that I really felt like I was a part of the play. I even cried toward the end," Jolynn added.

"When I watched the cast perform, I got chills and goosebumps, too. I think Mr. Volek couldn't have picked better cast members, and he directed it so good. I think they have a lot to be proud of," said Cindy Jansky.





Portraying the Devil in the Drama Club's production of *God's Trombones,* Dennis Haywood performs a witchy dance.

Relaxing after the opening night of *God's Trombones,* Director Danny Volek and Bradley Lenz take a well deserved break.

Individual Talent Combined for Success as a Group

The Year of the Ducks. The phrase began with the winning seasons of the football and volleyball teams, but spread through our entire community. The "Year of the Ducks" truly described how we felt about our drama club and our Etc. literary magazine.

After the winter play production concluded, U.I.L. preparation began. Those of us who preferred prose reading began searching for our selections, while we debators gathered the mounds of evidence needed to prove our side of the argument.

For about every two weeks from the beginning of January until the district U.I.L. meet at the end of March, we competed in tournaments to perfect our performance. From Belton to Temple to Gatesville and finally to Georgetown we traveled for the opportunity to show our district the capabilities of the Ducks.

While we individually competed in tournaments, we spent our remaining free time working on the One-Act Play. The hours paid off at the district competition. Our four-member cast of "The Glass Menagerie" all received awards. The overall best actor award went to Ernie Hinojosa, while Janine Veselka and Jennifer Vrabel were named to the All-Star cast. Scott Allen received an honorable mention All-Star cast for his performance in the play.

Not only did the drama club bring home honors, but we showed our pride in the Etc. literary magazine.

"I think Etc. is really neat with all the art and stuff. It's good for us all to be able to express our thoughts and feelings," commented Amy Heselmeyer.

Both Etc. and the drama club reflected the title "The Year of the Duck." The two were another touch of success to the already successful Ducks.



Putting stage make-up on Bradley Lenz's face, M'Lissa Whitten does some of the behind the scenes work on the set of *God's Trombones*.



With a solemn look on his face, Ricky Yocham is surrounded by Deanna Cervenka and Cathy Cummings in a scene from the Drama Club's production.



Reading one of the short stories that he received as a contribution to the literary magazine, Etc. editor Steven Preuss decides where it will be placed in the magazine.

Waiting for the signal to begin, Trey Keith has his hands on the controls, ready to start the music for *God's Trombones*.





Reading over a copy of the literary magazine, Etc., Lisette Wilson enjoys looking over the contributions from students.



Thrilled over making a first division on her solo twirling routine, Christy Laurence relays her contest experience while eating lunch. By earning a first division, Christy was eligible to attend the state twirling contest in June.

Performing for the student body in the auditorium, Mr. Jay Taylor, Scott Allen, Michael Lefner, and John Albers blast out some dixieland jazz tunes on their trumpets while the rest of the jazz band accompanies them from their seats.





Something Special — Sharing the Limelight

Being in the band also gave us the opportunity to become members of other band-related organizations. By joining the Jazz Band, the Silk Visions, or by being a twirler, those of us who wanted to put forth extra effort could do so.

As members of the Silk Visions, or the "Silks" as we were more commonly called, we received our share of the limelight mostly during football season. New uniforms helped give us a striking military appearance. We performed not only as a flag corps, but also on some occasions, as a dance troupe.

"I'm really proud of the effort that all of the girls have put forth," captain Janine Vaselka stated. "We really have had a fantastic year."

Like the Silks, we twirlers performed mostly at football events, but we also entered contests. Christy Laurence placed first in her solo routine making her eligible for state. Junior varsity twirlers receiving first divisions included Jonna McCormick, and Julie Schmidt. Varsity twirler Lori Jahn received a II, and JV twirlers Stacy Stiles, Marla Ladner, and Rochelle Hall earned second divisions also.

The Jazz Band also earned excellent ratings at contests. At Uil Solo and Ensemble, we received a first division rating qualifying us for the state contest. We also won first at Sandy Lake Fun Fest. Additionally, we performed at the University of Texas Jazz Festival, and at the Hi-Steppers' spring show. Mark Gilley was recognized by the U.T. Jazz Department for being the most outstanding jazz player at the festival in Austin.

By keeping in the limelight through the changes we made and by the excellent awards which we received, we showed everyone that we were more than ordinary band members. We were something special.





Practicing for the Hi-Stepper Spring Show, Patrick Knox, Rhonda Kruse, Johnny Albers, and Michael Lefner perform the song that they will play during the intermission. The Spring Show was only one of the performances that the Jazz Band made locally. Others included the Wednesday Music Club, Spring Concert, and Spaghetti Supper.

Waiting for the bell to ring, junior varsity twirler, Stacy Stiles describes her contest routine, for which she won a second division at UIL, to Julie Schmidt, Shelly Machu, and Becky Fontenot. The JV Twirlers performed in parades and at pep rallies in addition to JV and Freshman football games and the homecoming varsity game.



Jackets, stocking caps, blankets, quilts, and freezing weather united Beth Walters, Susan Urbanek, Miss Terrie Holmstrom, Monica Morales, Janine Veselka and Julie Kirschvink. Because the bi-district play-offs occurred in November, members of the Silk Visions had to try their best to keep warm at Kyle Field at Texas A&M.



Photo By Kelly Stone

Waiting for her cue, Sarah McAlister keeps one eye on Mr. Taylor and the other on her music as she prepares to start playing her chimes. Difficult percussion parts often appear on concert music, and Sarah's ability to correctly play them helped the band earn a second division.

Ding-a-Ling sisters, Heidi Polach, Lisa Phoenix, and Sarah McAlister concentrate on correctly playing their intricate bell parts on the song, "Highlights From *Return of the Jedi*".

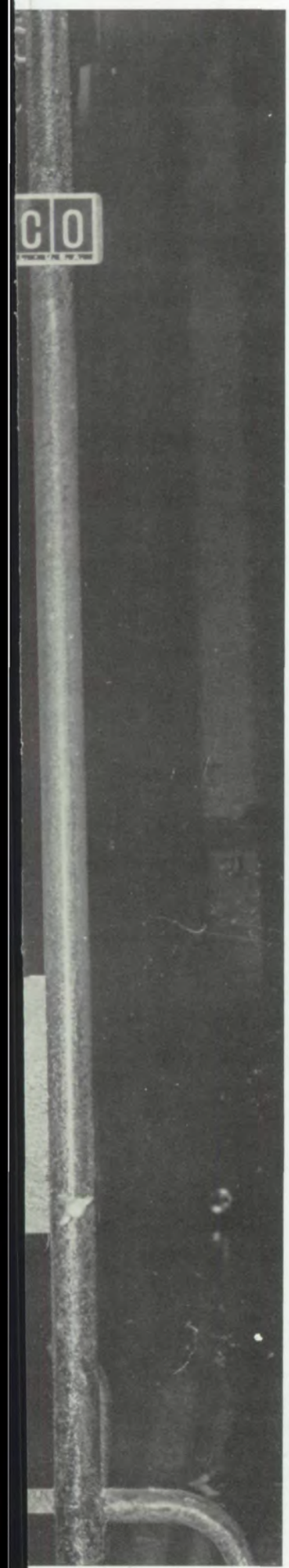




Blasting out a tune, Stayci Roznovok, Roy Gamez, Deanna Kunze, Mark Gilley, Terry Laurence, Andria Stautz, Ronnie Sladek, and Tiffany Schoenrock play their hearts out at an outdoor pep rally. At every spirit event, the band has the reputation of always making the most noise.



Photo By Cynthia Karkoska



Dedication to Excellence Made Us the Best

Band! What?! Feet! Together! Stomach! In! Shoulders! Back! Chin! In! Head! Up! What do you want?! A FIRST DIVISION!!

What started out as a simple exchange of words between the drum majors and the band at the beginning of each practice soon developed into a battle cry of sorts. Originally designed as a method of checking our posture, this chant helped to inspire us to be the best band that we could be.

In early August, we began practicing. Sharpening our marching and playing skills. Striving for one thing and one thing only. A first division. But such a goal was not an easy one to reach. Weekly play-offs encouraged us to perfect our musical parts while videotaped Friday night performances eliminated those who could not perform adequately. We spent countless hours on the marching field and in the practice rooms, and our efforts were not in vain. At UIL marching contest, we did not receive the first division which we had hoped for, instead, we won a second division for excellence.

"Getting a second division was unreal! Even though we didn't get a one, I think that all of our efforts were worthwhile!" exclaimed Rhonda Kruse.

The year was far from over; however, and we still had another chance to obtain our goal — on the concert stage. The odds played against us, and once again, we had to settle for a second division.

"I really thought we had a good chance for a I," Heidi Polach said. "I felt that the judges scores and remarks were not justified."

Director Jay Taylor added, "The band had good ratings this year, but never reached it's full potential."

We wanted a first division, and while we didn't receive one, we had become better. We set a new standard for future bands to follow and surpass, and to us, it was the best.





Exhausted from marching, Cheryl Marshall and Edward Carmona watch the final few seconds of the Varsity Football team's bi-district game against Willowridge. This game gave members of the band the opportunity to march in Kyle Field at Texas A&M University.

Watching the activities of the outdoor pep rally, Randy Faltasek, and Amber Ackerman show their spirit by watching the junior varsity twirlers perform for the crowds. One function of the band is to generate spirit at athletic events.

Packed into the stands, the Hi-steppers casually practice the movements of their routine without actually kicking and dancing.



Dressed in costume, Sandy Hurta and Cindy Hodon perform a routine at the Spring Show. Aside from performing beside one another, Sandy was Cindy's "Hi-stepper Little Sister".



Bedtime and teddy bears helped make up part of their routine. Cathy Cummings tries her best to act the part of a sleepy little girl who just wants to have fun.



Photo By Cynthia Karkoska





U.S. Army soldier, Heidi Harrison squats down on the floor while doing one of the several routines in the Spring Show.

With arms and legs outstretched, Cindy Hodon, Sandra Motal, Diana Sanborn, Danita Nickerson, and Heidi Harrison, perfectly execute the final move.

Something interesting attracts the attention of Lora Dale, Cathy Cummings, Vonna Gorden, Diana Dominguez, and Danita Nickerson while taking a break from stepper practice.







Pleasing People Makes It Worth the Wait

We stood on the sideline waiting for the signal to begin. A perfect, motionless green and white line of dancers, we waited, chins up, for our moment. Then, the drum cadence started, and we strutted out to the center of the field in front of the press box. Linking our arms together, we started to dance, and the reaction we received from the audience made the wait worthwhile.

The music stopped, and instantly, we quit dancing. We recovered as the crowds of fans rose to their feet, and their applause echoed throughout the stands.

"We try hard to do a good job, and when I hear the people applaud, it makes me feel like I've done something extraordinary," stated Dawn Shiller.

The reaction of the people made it all worthwhile. The sore muscles, the moments of intense nervousness, everything that we went through to perform perfectly was rewarded by the applause which we received.

This applause did not come easily. For the first time in years, we were under the guidance of a new director, Miss Terrie Holmstrom.

"Having a new director brought so many changes," captain Sandra Motal explained. "We had to get used to each other, but once we all got to know Terrie, we knew that we would have a successful year."

And we did have a successful year. At contest, we did something that no other drill team from Taylor had done before. In the hi-kick category, we won "Best Hi-Kick Routine," and that made us proud.

Tammy Strimiska, co-captain, commented, "It was neat to do something that no other drill team had done. I was glad that we were able to uphold the standard of being an award winning drill team."

We didn't stop being successful at contest, rather it was a measurement of how successful we were. We also performed at pep rallies, football games, parades, and did hand routines in the stands. Additionally, we made surprise gifts for the football players, participated in the Main St. Day, and of course held our Spring Show.

Once again, we waited, perfectly still, to begin performing, knowing that if the people were pleased, it had been worth the wait.

Keyboard



Performing with the A-Crew Hi-stepper Kim Ruiz performs break dancing at the Spring Show. This was the first time another dance group had been invited to perform with the steppers.

Performing a routine to "Eat It", Pizza, (Michele Petrucci), Bacon (Sandy Hurta), and Raisin Bran, (Renee Kerlin), add a humorous touch to the evening.





We've Got the Music in Us

As dancers, we had our greatest opportunity to perform different forms of dance at our annual Spring Show. Here we could show not only our traditional hi-kick routines, but also comedy skits, and solos similar to ballet dances.

"It was really exciting for me to perform a solo," Heidi Harrison exclaimed. "In the past years, I did some duets, but this was the first time I ever performed alone for an audience."

Not only did we choreograph all the dances, we also built the props, and costumes, and selected the music. Of course, our show had to have a theme. With such a wide selection of music, we finally chose the theme "I've Got the Music in Me," and planned an exquisite dance number to accompany it.

"We had to do everything preparing for the show. We put so much work into it. But in the end, our efforts showed," Sylvia Gonzales stated.

During the intermission, the break dance troupe, "The A-Crew" led by Daniel Arocha and Kim Ruiz performed an exciting black light routine. This was the first time that we had anyone who wasn't a Stepper dance in the production.

"I enjoyed doing our intermission," Kim Ruiz explained. "Even though I danced in the Stepper group routines too, I was glad to be able to show off my skills as a breaker." The week of the show arrived, and we made all of the final preparations. Dress rehearsal was held with the costumes, lighting, and the jazz band. For two consecutive nights, we performed every dance perfectly. The show went off without a hitch. It gave us triumphant ending to our best year ever.

We had accomplished things that had never been done before by working together. As the show ended, we knew that we did have harmonious music inside of us.

Reflection

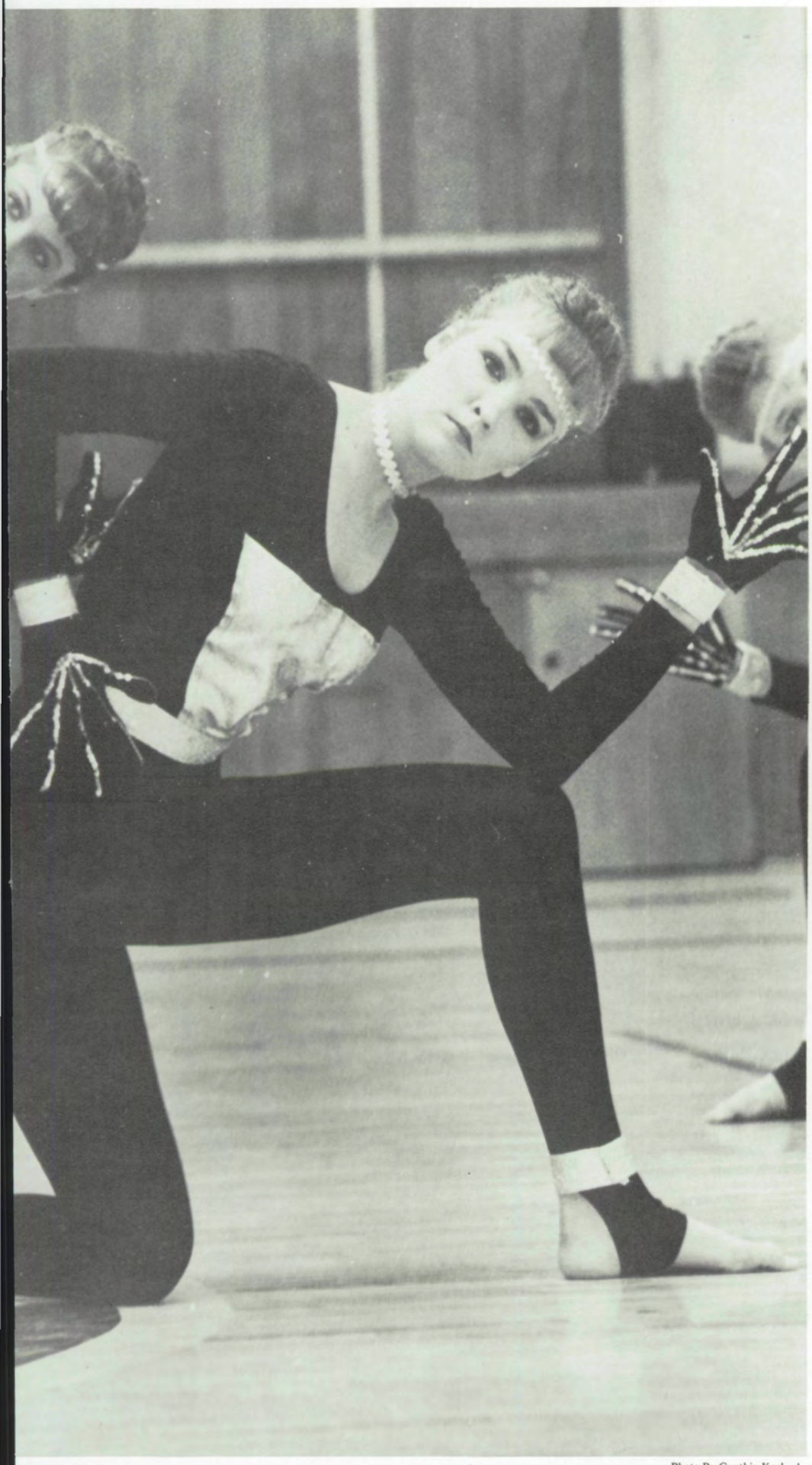


Photo By Cynthia Karkoska

Holding that final perfect pose, Hi-Steppers Vonna Gordon and Michelle Ochoa perform the routine for the judges at contest.





Watching the officers demonstrate a new routine, Diana Dominguez learns the motions for the routine she will have to try out to in order to be in the upcoming Friday performances.

Shedding tears of joy, Evelyn Nelson is overcome with excitement after being chosen as a new Hi-stepper. Dawn Shiller shares the moment with her.

Today's Future, Tomorrow's Adventure



In these times, crime surrounded us everywhere. Week after week, we read countless newspaper articles dealing with murder, theft, and kidnapping. News reports on T.V. told us of thousands of children who were missing and whose parents had no positive means of identifying them.

We had simply heard enough, and we knew that something had to be done to lower the number of missing, unidentifiable children. Working with the local police and sheriff's departments, we organized an Ident-a-Child project to make sure that every elementary aged student in Taylor had a file identifying them. We took names, descriptions, and fingerprints of all of the children because unless a person had been arrested, the police had no accurate method of identifying them.

While we were fortunate enough to not have any of the children disappear, we learned from the State F.T.A. Convention that our project had been a success. At the convention, it earned a top-ten project award, making it one of the ten best projects in the state.

"I am really proud of our Ident-a-Child Program," commented local F.T.A. President, and State Vice-President, Jolynn Schaefer. "Not only because it earned an award, but because it may be useful someday in helping to locate a missing individual."

But our efforts did not stop there. We also contributed our time to the beautification of the campus by weeding the flower beds. Additionally, we held carnation sales at Valentine's Day, and sponsored Teacher Appreciation Week. Yet another service which we provided for teachers was the grading of papers.

Through the services which we provided, we made our school a better place, and prepared for tomorrow's adventures.





Getting busted? No, Deanna Cervenka and Ute Hanson merely help the Williamson County Deputy Sheriff demonstrate the arresting procedures as Rusty Fontenot watches.



Smearing ink onto a Northside student's hands, Janet Debus prepares the youngster to be fingerprinted as part of the Ident-a-Child program.

Photos By Cynthia Karkoska



Although it may look like patty cake, Jill Lindquist and this Northside student are really putting fingerprinting ink onto their hands. The Ident-a-Child Project earned FTA a top-ten project award at the state convention.



Selecting carnations, Sonya Ross tries to choose the flowers carefully as she fills a customer's order for a Valentine gift for someone's special someone.



Tying the green tissue paper around the bouquet of carnations, Nancy Stover completes an order. The carnation sale served as the organization's main fundraiser.

Waiting for their turn, Michael Lefner, and Thomas Rholock patiently sit with their turkeys as the judge makes his way to them.





Making sure the steer stands just perfect Tommy Schroeder notices every movement in detail because he knows how important that can be.

Holding her steer, before time to show, Dawn Shiller studies her steer's form, hoping that it will win her a place and the money which accompanies it.



Photo By Cynthia Karkoska





Feeding and watering his swine, Ronnie Michna makes sure they are nice and fattened up for the next day's showing in his category.

Holding their turkeys still, David Bristow, John Leschber, and Tim Haverland wait for their turn to be judged at a local stockshow.



We Are of Unknown Importance

"What is Future Farmers of America? What do they do?" These two questions were frequently heard throughout the year. We didn't realize how important the Future Farmers of America really were to us. Our future supply of food, animal care, and machinery all depended on them.

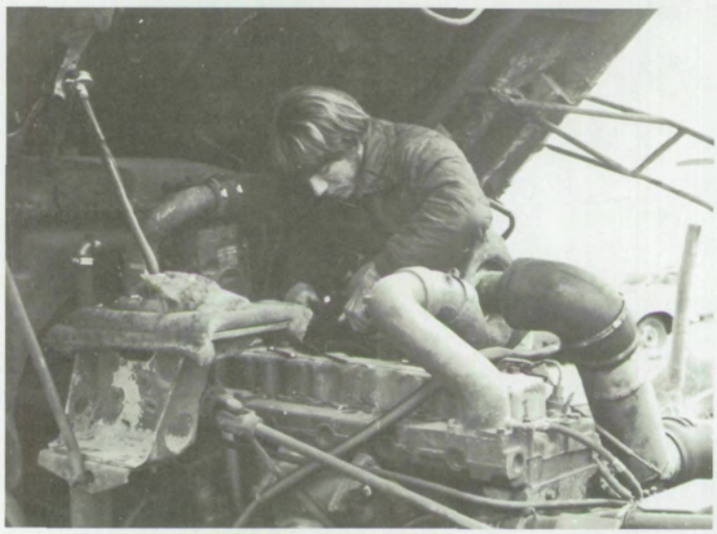
"I really enjoy being in Future Farmers of America. I feel as if this organization will really be helpful to me later on in life. The thing I like best about F.F.A. is the livestock shows, even though they are a lot of work," stated Kavin Simcik. The livestock shows were of great importance to many of the F.F.A. students. This major event determined whether or not all of their great determination and hard work would finally pay off. The livestock shows also involved a great deal of money. The students would either finance the debts with money from previous shows or in some cases take out loans. The shows always terminated with big winners; however, no one ever seemed to lose. The ones that didn't accomplish the crown of "winner" knew what they had to do and strive for the next time around. "If I don't place good at a show, it makes me even more determined to place good the next time because I know that if one person is capable of accomplishing that goal of 'winner,' then I am too," explained Dawn Shiller.

The livestock shows also taught the students a sense of responsibility. The livestock animals had to be fed, cleaned, and groomed every day. In addition to this, the animals also had to be trained. If not well-trained, then the animals wouldn't place high at the shows. "I really enjoy the livestock shows, but the hardest part is training the animals because it's such a tough task," voiced Tommy Schroeder.



Photo By Cynthia Ka

Punching in the price of a loaf of bread into her register, Margaret Garcia works as a checker at HEB through the distributive education program.



Working under the hood, ICT student Robert Filla spends his afternoons working as a mechanic.



With a handshake and a smile, vocational counselor Joyce Crow presents Chris Parker and Thomas Porkorny with an award for advancing to state.



Experience: The Best Teacher

"Some people think cooperative education is a cop-out. That is simply not true. We are just earning our education by working half a day instead of sitting in a classroom for six hours a day. Of course, we still take academic courses, and we must maintain our grades to stay in the cooperative program. Cooperative education is very important because some students will enter fields of employment where their job experience will be very valuable to them," stated ICT student Julie Johnson on the importance of vocational programs.

The vocational education programs of ICT and DE offered juniors and seniors the opportunity to work at jobs ranging from a mechanic to a cashier. While some students worked because they needed the extra cash, most students enrolled in these programs for the experience alone.

On-the-job experience provided these students with numerous advantages of students who didn't hold a job. Learning how to get along with people and how to work with people was the most important aspect of their training. Also, their job training provided them with the appropriate conditions for learning how to become mature, responsible individuals.

The distributive education class also sponsored an ice cream eating contest. Competition was held between the four grades, with the winning classes receiving a cash prize. Money was collected from pledges and the profits were given to a charitable organization.

For a fund-raising project, the distributive education class monopolized on the latest fashion craze. Twister beads made their first appearance early in the school year, and by spring, they were the number one item on every girl's want list. The distributive education class sold twister beads as one of their money-making projects.





Cheering on Nicky Morris, Deanna Cervenka encourages him to eat faster so that the junior class can win the ice cream eating contest sponsored by DECA.

With a big smile, Vonna Gordon accepts a certificate from principal Eddy Lanford for placing in district UIL competition in typing.



Adding the final touches to a Christmas wreath, Mrs. Jeannie Hill shows Jill Lindquist the correct way to fasten the ribbon to the wreath.



Making wreaths, the OEA sponsors help OEA members Jill Linquist, Teresa Turner, and Ute Hanson in the fundraising project. The sale of the wreaths was one of the most successful money-making projects during the year.



Photo By Cynthia Karkosk



Typing I teaching students basic typing skills, and many students such as Kim Berry take the class so that they will later be able to enroll in OEA.





Computers and Wreaths — A Sign of Success

Growing up in a world that was rapidly becoming more and more computerized forced us to become acquainted with the computer. Any of us who enrolled in computer course found ourselves involved in a language course, learning the language of the computer. Thanks to a special grant, the vocational department received computers, along with both software and hardware accessories.

Because of this special funding, word processing, an office education association class, was offered. Enrollment in this course increased sharply over the previous year, a factor which can be attributed to the growing need for knowledge of the computer. Word processing offered an excellent format for teaching students to transfer all of their secretarial skills to the word processor.

Word processing was one of the outstanding courses offered through the vocational office education program. By being enrolled in a VOE course, students could work at jobs which required them to use the secretarial skills they obtained. Therefore, they gained job experience and cash money. A number of the students who worked through the vocational office education program retained their jobs after graduation.

The office education association sponsored one of the most successful fund raising projects of the year. Thousands of dollars were raised through the sale of wreaths. The project started out on a small basis, and the hope for success was limited. However, the demand for the wreaths grew by leaps and bounds, and what started out as a small project grew to an enormous undertaking. At first, only Christmas wreaths were made by OEA members, but since they sold so well, fall and Halloween wreaths were also sold. The success of OEA's project could be seen on doors all over town.

Reflections

With the best seat in the house, Claire Bartosh cannot suppress her excitement as the drummer of *Freedom Jam* sings *Faithfully* to her.

Making final preparations for the homecoming assembly, Rhonda Leschber gives last minute instructions to other student senate members involved in the skits.





Performing a scene from the fifties, the lead singer of *Freedom Jam* portrays Elvis Presley, an act that brought smiles and laughter from the audience.



Photo By Cynthia Karkos



Helping Us to Be Better

"The *Freedom Jam* concert was great. Everyone got all excited and hyped up. I just wish we had more events like this because it's really good for the students," commented Patricia Perez on the concert sponsored by the student senate.

A majority of the work done by student senate members was behind the scenes, and most students didn't realize just how much student senate accomplished and how actively involved they were in injecting unity into the veins of student activities.

Homecoming was first on the year's agenda, and hours of planning and organization went into the event. As a result, homecoming was better than ever. An excellent homecoming assembly was performed by student senate members who did an outstanding job of recapturing the years past. All of the exes received a warm welcome provided by the members.

Right before the Christmas holidays, the student senate presented the student body with a gift. On the afternoon before classes were dismissed for the Christmas holidays, the students were treated to a special showing of the movie *Tootsie*. The heartwarming comedy left students in good spirits for the upcoming holiday season.

From the election of the homecoming queen to the election of the Cotton Boll relays queen, the student senate was responsible. They prepared the ballots, monitored the voting, and tabulated the votes. This was a big task, especially for the election of class favorites and goodfellows.

So, while the events sponsored and organized by the student senate members might have seemed insignificant at times, in reality, no student took them for granted. Without the efforts of student senate, our list of achievements would have been small in comparison to what they were.





Laughter and smiles demonstrate how much Doris Jackson, Melanie Albers, and Dora Gonzales enjoyed the *Freedom Jam* concert sponsored by student senate.

Dancing to the beat, one of the members of *Freedom Jam* displays a high level of energy. The concert, along with the showing of the movie *Tootsie* at Christmas were only two of the events sponsored by the student senate.

Percy Jackson overlooks the Japanese guest at Local History Day, while he gets his name written in Japanese.





Listening carefully to the teacher through the earphones, Teresa Gamez holds up the correct flag.

Concentrating on weaving, Barbara Shepard steadily weaves on the loom during Local History Day.

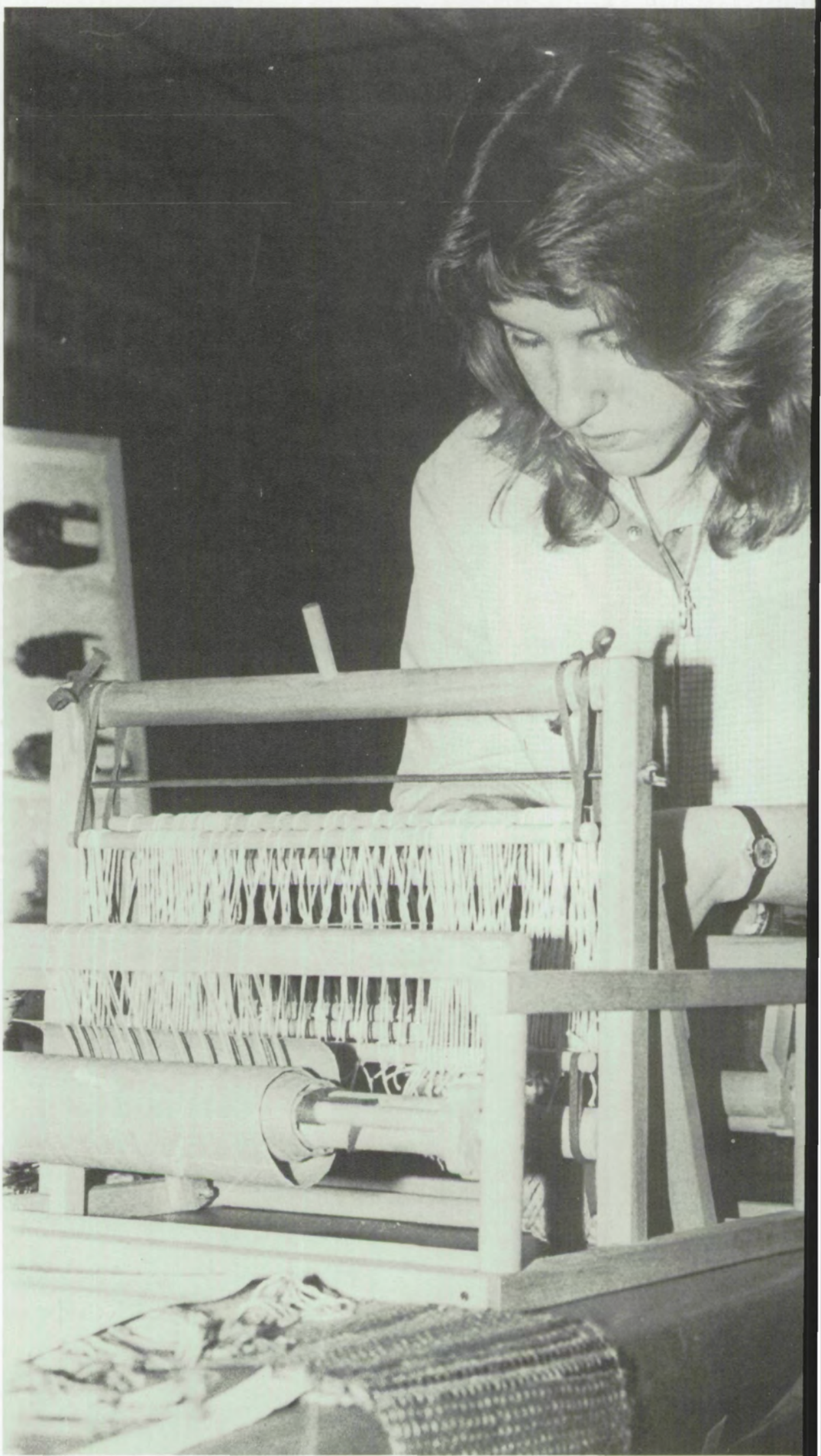
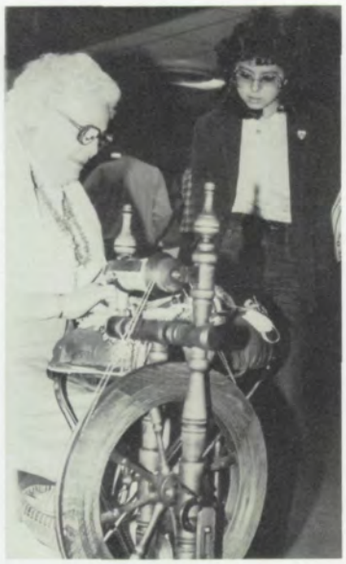


Photo By Cynthia Karkoska



While our visitor on Local History Day uses the spinning wheel to make lace Mary Lou Galvan watches over with enthusiasm.

Putting a Quacker Backer sticker on Ms. Taylor's car are Spanish Club members Kim Ruiz, Melissa Dominguez, and Teresa Torres.



Observing Culture and Preserving Heritage

The Spanish Club and Junior Historians were two clubs which promoted interest in the heritage around the area. The Spanish Club promoted cultural understandings and shared common interest in the Spanish language. The Junior Historians helped to maintain an interest in local history and the history of Texas.

Both clubs had new sponsors for the year. The new Spanish Club sponsor was Ms. Taylor, the Spanish teacher. The new Junior Historian sponsor was Ms. Carter, the sophomore English teacher.

"I enjoyed the students. They made me feel welcome," quoted Ms. Taylor, the new Spanish Club sponsor.

"I felt I learned a lot from this year that will help me next year. We have a great group of kids in the club, and I really enjoyed working with all of them," quoted Ms. Carter.

The Junior Historian Members involved themselves in many activities during the year. One of the main events included Local History Day. The exhibits opened to the whole school. They consisted of folk arts and crafts, and historical developments in the area. Along with this, the club maintained a scrapbook and involved themselves in the Main Street Projects throughout the year. The club went to the State Junior Historian convention in Dallas and won first place with a Developed exhibit.

The Spanish II class consisted of the majority of the Spanish Club, and as a result most of the activities promoted the making of large poster flags from the different Spanish speaking countries and duck feet which they hung all along the wall of the Spanish room. As a fund raiser, the club decided to sell "Quacker Backer" bumper stickers.

"We enjoyed selling bumper stickers," said Teresa Torres.

Rowing an imaginary boat, Geeta Nadkarni, Becky Gamez, and Lisa Carlson sing in unison as their masters ordered.



Smiling in preparation to sing a song, Rob Marek creates an entertaining sight for the "Roman" spectators gathered in the student center.



Crawling to his master, Tay Cambell serves the food as other masters watch in fascination while they enjoy their meal of Roman food.



Photo by Cynthia Karkoska





Reading the explanation of the project at which he is looking, Will Swope enjoys the Latin Club's Ides of March exhibit.

Trying to convince incoming freshmen to take Latin, Cedric Huff, Gumie Gonzales, and Denise Safarick recite lines in a play about the class.







Surviving a Day of Agony for a Lifetime of Freedom

"At first I didn't want to be a slave, but when it came down to it, I enjoyed Slave Day," stated Geeta Nadkarni.

We underwent agony to become a member of Latin Club.

We adorned ourselves in drab, white tunics, pastel paper chains, embarrassing signs, and other paraphernalia which our masters dreamed up in their spare time. We carried tons of books belonging to our masters, their friends, and even sometimes their enemies.

At lunch, we thought that we faced the worst torture possible. We played ring-around-the-rosie, rowed an imaginary boat, skipped across the student center, and performed a ballet dance to the tune of our singing. Luckily, the bell rang just as our masters had decided that we needed to swim across the floor.

The degradation of the scene at lunch did not even begin to compare with that of the Latin Banquet that evening.

We arrived to see that our masters had donned their togas. We then served our masters. Just when we thought that we could sit down to eat our own meal, our masters beckoned. We delivered that slice of bread, grape, or deviled egg for which we had been sent. When we once again sat at our table to eat, our masters decided that slaves ate on the floor.

Then we entertained. We did whatever amused our masters. We ran across the table tops. We break danced. The singing of our fellow slaves accompanied our graceful movements as we danced cheek to cheek. We played charades for them, and for a touch of authenticity, we became gladiators.

Then the freeing ceremony began. We recited the pledge of allegiance in Latin. The Latin Club president spoke in Latin. We replied with the Latin words that we had been told to speak. Our chains fell to the ground. We were free!



Focusing on an award recipient, Trey Keith takes pictures at the awards assembly.

Pinning the symbol of pride on the new advertising coordinator Marisa Janke, Kim Ruiz secures the cotton boll.





Our New Look Made Us Better

In keeping with our determination to perfect ourselves, our publications reflected our efforts. With only seven veteran journalism students, our Cotton Boll staff overcame the encumbering obstacles of having a young staff.

"I am extremely pleased with the efforts put forth by my new students to learn so much about the publication of the school paper," commented adviser Dixie Procter.

Also a new face to the staff, Ms. Procter enlightened the new staff members as well as the veterans of journalism.

"I learned a lot from Ms. Procter this year. She gave us a lot of neat ideas and let us work with our own ideas as well," explained Dawn Sladek.

Changes in the format of the paper resulted from the incorporation of staff members ideas. One change, the quarter-page fold of each issue as opposed to the half-page fold, created mixed feelings from ourselves.

"At first, I was confused. I couldn't tell which way was up. But I like the new way the Cotton Boll is folded now," said Dennis Haywood.

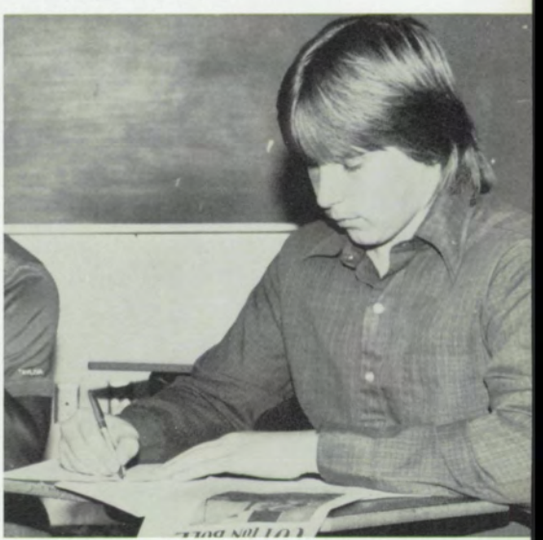
On the other hand, Christi Laurence expressed a contrasting opinion. "I liked the old Cotton Bolls. They looked bigger," commented Christi.

Not only did the fold of the paper change, but more features on school celebrities and events appeared. Features on sports figures and outstanding students covered each issue. Specials on "break dancing," college preparation, and soap operas also created talk in our classes.

We anxiously awaited the award winning Cotton Boll. Although the ILPC convention did not recognize individual staff members, our pride in ourselves and our paper united us. United, we crossed the bridges to express the success of our entire school.

As editor of the Cotton Boll, Kelly Stone was involved in every aspect of the production of the paper, including layout, copy, and photography.





Working on a story for the next issue, Jon Hundley uses information from a previous issue of the Cotton Boll.

Sleeping on the way back from the Texas High School Press Association in Denton, Kim Ruiz and Kevin Jackson relax after two exciting days.

What Goes on in That Room?

A Christmas tree in May, toilet paper streamers, cookie crumbs, and half-full coke cans served as only the beginnings of our enormous project. We added textbooks and homework that should have been stored in our lockers, a stereo that was always "too loud", and then we hung a sign on the door which said "Don't ask!" Unfortunately that sign didn't stop the curious stares, nor did it keep most people from asking "What do they do in that room?!!"

Fortunately, after December, that question was easier to answer. At the annual Texas High School Press Association Convention, our 1983 yearbook was named state champion. So, when confronted with the inevitable question of "What goes on in there?!!", we finally had a reply that was acceptable.

"We're just trying to produce another state champion yearbook."

"There's not another room like this one in the whole school. It has so many neat things in it that just walking through here is an experience in itself," commented staffer Teresa Turner.

So with the help of birthday parties, soda water, and the family-like bonds, we shared with each other; we pursued our task whole-heartedly with high hopes. Our morale received an enormous boost at the Interscholastic League Press Conference. Our 1983 Mallard received 12 individual achievement awards and also received the Golden Quill Award, making it one of the top ten books in the state.

Basking in the spotlight was quite a bit of fun; as a matter of fact, we enjoyed it so much that we worked furiously in hope that the limelight wouldn't shift. We strived for perfection, even when deep down inside we knew that a perfect yearbook didn't exist. Of course, we still wanted to be the first to come closest to being perfect. After all, we had the perfect room!



Even after school is over, the yearbook still has to be completed. Michele Petrucci and Janet Debus spend the first week of summer finishing up the final pages of the book.



After receiving a gift of a plant from the staff, assistant editor Steven Preuss begins to hand out the humorous awards at the annual banquet.



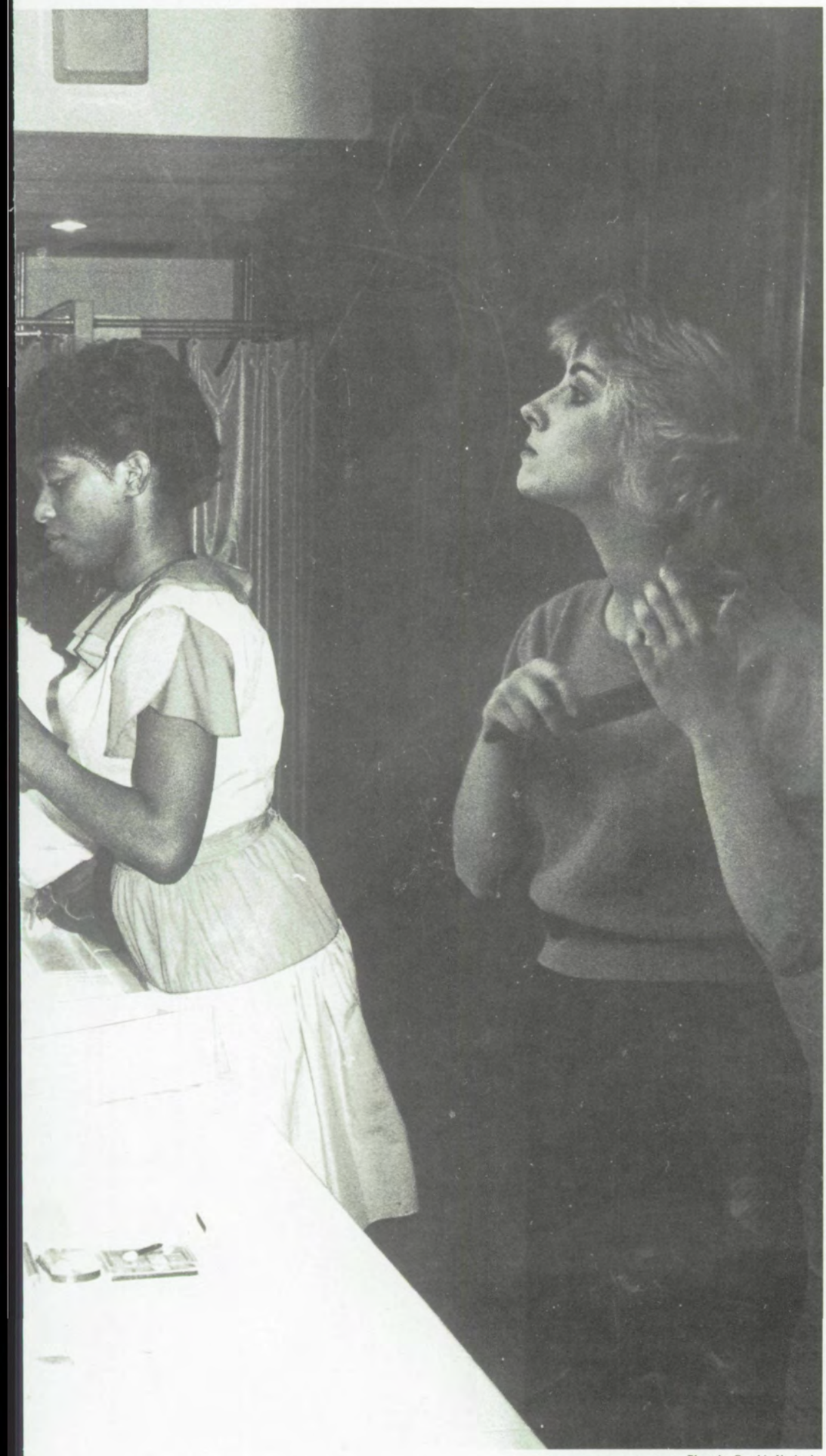


Photo by Cynthia Karkoska

Applying make-up, Susan Wolbrueck and Yolanda Taylor get ready to go shopping during their trip to Denton for the Texas High School Press Association.

"Hey, get back to work" was the title of the Gilda Radner book that Susan Wolbrueck gave Steven Preuss as a Christmas present at the Mallard Christmas party.





Enjoying the prom, photographer Teresa Turner puts on a top hat and picks up a baton as she gets into the spirit of the Hollywood premier.



Getting some help from her sister, Michelle, Lisette Wilson enjoys listening to the walkman she received for selling the largest amount of crystal in the National Honor Society's fund-raising project.

As president of Mu Alpha Theta, Doug Moss attended the leadership conference held early in the year, where he set goals for the newly chartered club.





Admiring his plaque, Eddie Griffith looks over the award he received from Mu Alpha Theta for being the most outstanding math student. Eddie enrolled in every upper-level math course offered.

Working on her homework, Karla Dlugos, both a member of National Honor Society and Mu Alpha Theta, studies, a quality that gave her acceptance into both organizations.



At Last — Well Deserved Recognition

Nervous faces dotted the entire school, for we knew that today marked pinning day. Both the National Honor Society and Mu Alpha Theta had designated today as the day to pin their new members. Those of us who had applied to one or both of the most selective and prestigious clubs for the academic-minded students waited on pins and needles for the ceremonial pinning to begin.

When a senior member of both of the organizations asked to leave the room to pin new members, our heartbeats quickened. This was it. The minutes ticked by uneventfully. Then, someone knocked on the door to our classroom. They entered, asking the teacher if they could pin the new members of their respective clubs.

A glance at the nametag, followed by a glance around the room preceeded each pinning. Slowly, the member walked toward our desks, waiting until the last minute to pin the lucky member. A smile graced our faces when we proudly wore a nametag with the name of the organization, our name, and the words "New Member" emblazoned upon it.

Then we noticed that one student had been left out - a student that by all means should have been accepted into both of the clubs, but had been admitted into neither. No nametag adorned his chest, but he refused to show his disappointment to us. Stoically, he pretended to be indifferent to their refusal of him.

Then, another knock reverberated from the door. The pinners reentered, apologizing for their accidental overlooking of this new member. A smile spread across his face. Now, with two precious nametags decorating his chest, this new member beamed with undisguised pride, as we all did. We had been chosen as one of the intellectual elite; we had been pinned.

Reflections



Photo by Cynthia Ka



Making It Better by Sharing

By all means, the community played large and very important role in contributing to our success as students nd as a school. Their continual support at sporting events and club activities provided us with the inspiration o go out and pursue being the very est that we could be.

By offering us financial support in he form of ads or boosters for our programs and publications, or by buying he items we sold as undraisers, the embers of the ommunity made it ossible for us to ucceed. Without em, there would ot be a football am, a band, or a ewspaper or yearbook.

Our excellent program of communi- education involved a large number teachers and students alike. A wide ariety of courses were offered, rang- g from life guard to photography.

A number of businesses employed students, thus giving them a chance to earn money and knowledge at the same time. Having a community which offered so much support, both morally and financially, gave us all the chances we needed to be able to succeed.

A new field house and a new baseball field were constructed with the help of community support, and these facilities proved to be quite beneficial to our athletes. Each month at their meeting, the school board members presented awards of achievement to students and groups of students who had excelled and brought positive recognition to this community. Numerous scholarships and awards were presented throughout the year, and these were also made possible through the generosity of the members of our community.

> Our community played a large and very important role in our success as students.

ecking on the doneness of a pizza, junior Tommy Salazer perns one of his duties at his after school job at Mr. Gatti's. Many inesses offered students part-time employment.

Selecting an album, Richard Murray shops at Walmart for his music needs. With several new businesses opening, Taylor offered students variety and fair prices.

Another Touch of Success

Up With Downtown



Driving down Main Street, we realized that our downtown, once a flourishing industry, had crumbled away from our lives, day by day, piece by piece. Our downtown, the basis of Taylor had become the grounds for empty buildings, and vacant parking spaces. We sensed it for a long time, but we never had the anxiety to do anything about it.

Last year, we finally got involved in a program which eventually would restore our town. We called it the Main Street project. "Our overall goal of the Main Street Program is to develop and maintain a healthy, vital downtown," remarked Margaret Massey, Main Street Project Director. The program was the long-awaited boost that we had all anticipated and needed to change our old, tattered and torn town back into the proud community that it once had been.



Whites was part of the Main Street Project program. They repainted the building with historical colors.

Located between House's Jewelry and Sears, The Man's Shop reopened in a new location with a new look.

Rivera's Mexican Restaurant
319 N. Main Orders to Go. 352-6195

Dietz and McClean
601 Mallard 352-3016

Chamber of Commerce
TAYLOR today & tomorrow
1519 N. Main 352-2342



The members of the Varsity Football Team are: (Front Row) Kevin Beran, Rusty Fontenot, Kevin Jackson, Darold Hubbard, Jim Buzan, Paul Zavala, Dwayne Ariola, and Keith Backmeyer. **(Second Row)** Eddie Griffith, Chris Townsend, Scott Morales, Tim Haverland, Curtis Teiman, Ernie Hinojosa, Kervin Jackson, Chris Chapa, Mark Krueger, Tony Munoz. **(Back Row)** Chris Becker, Craig Pepper, Wayne Mueller, Brian Broadnax, Tommy Salazar, Danny Leschber, Stan Werner, Jim Randig, and Rob Schulz.



The members of the Junior Varsity Football Team are: (Front Row) Ronnie Michna, Frank Fisher, Joe Wo Paul Larson, Larry Brown, Michael Ornalis, Brad Winkler, and Todd Lantzsch. **(Middle Row)** Nikki Tay Demon Sanford, Armondo Talavera, Chris Sabotik, Ernest Banks, Richard Murray, David Hortenst David Ancira, Jimmy Zimmerhanzel, and Joe Komandosky. **(Back Row)** Carl Ash, Bradly Lenz, Todd Ivi Marvin Rodriguez, Daryl Krebs, Rob Marek, Nikki Morris, Patrick Knox, and Brent Borgers.

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members of the Freshman Football Team are: (Front Row) Kenneth Hill, Johnny Rodriguez, Danny San-al, Benji Whitten, Darryl Jackson, Pete Deary, Shane Polach, Richard Valerio, Jeff Neitsch, and Tim erka. **(Middle Row)** Tim Reyes, Edward Murray, Paul House, Lawrence Olivarez, Tim Lopez, Clayton a, Patrick Gamez, Steven Chavana, Michael Cline, Richard Olivarez, Charles Clarkson. **(Back Row)** John eller, Jaime Lopez, David Klingman, Chris Nemeck, Martin Zavala, Mark Barron, Mark Repa, Jon ider, Marvin Balduff, Charles Kelley.



The members of the Varsity Volleyball Team are: Delores Gola, Cynthia Karkoska, **(Second Row)** Robin Krenek, Jennifer Vrabel, Cindy Jansky, **(Third Row)** Dion Bradford, Coach Klar, and Beverly Zachary.

Pepsi

The Choice of a Whole New Generation

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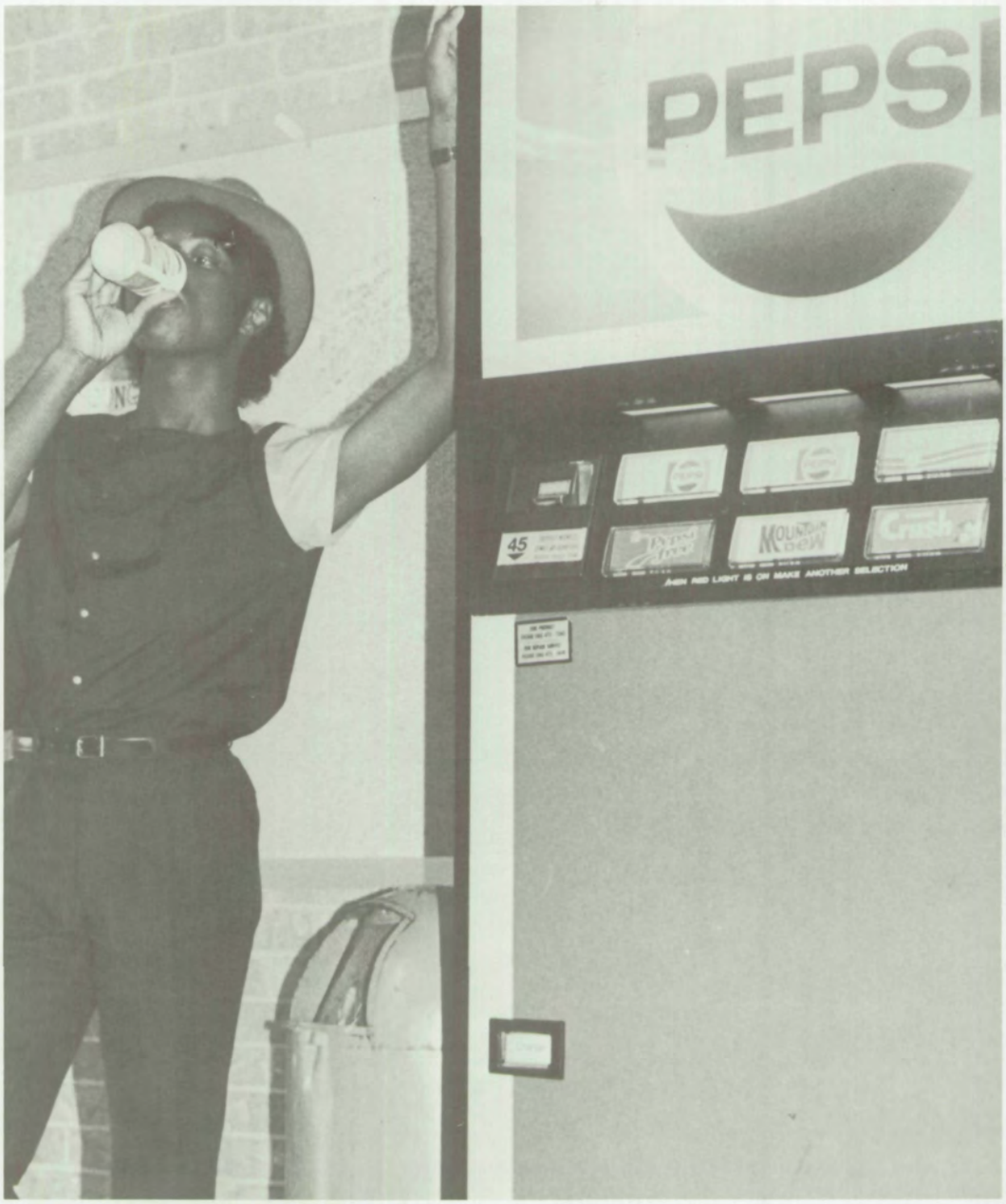

Enjoying a Pepsi Cola, Michael Jackson fan, Dennis Haywood, stops by the Pepsi machine for a can of his favorite drink.



The girls Junior Varsity Volleyball members are: (FRONT ROW) Deanna Mokry, Donna Gola, Kaye Fredrick, and Elaine Dominguez. **(BACK ROW)** Cindy Reiser, Coach Liz Klar, and Sandy Olivarez.



The girls Freshman Volleyball members are: (FRONT ROW) Christy Webb, Lisa Vanek, Monica Vane **(SECOND ROW)** Beverly Fitzgerald, Alison Dominguez, Coach Christina Cooper, Monica Carmona, an Tisha Moeller, **(BACK ROW)** Heidi Ripley, Angela Jackson, Evelyn Nelson, Heather Strmiska, and Renat Ruzika.



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219 East Third 352-2411



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352-5241

Main St. Craze

The restored, renovated old buildings downtown, and the new merchants in town only served as a beginning. Downtown Taylor was booming with life, but something was lacking. The revitalization involved mostly businessmen, and Main Street Project director, Margaret Massey felt that the entire community needed to get involved with downtown.

On Halloween, a "Halloween Spooktacular" was held to "give the young people of Taylor a place to go on Halloween," according to Miss Massey. Additionally, Main Street Day added itself to the list of activities. With antique cars, Vaudeville acts, hand craft displays, and other historical exhibits, Main Street Day proved to be a worthwhile project.

Once people got involved in the Halloween Spooktacular and Main Street Day, the whole community went Main Street crazy.



Reading the agenda for Main St. Day, Mayor George Ruzika looks over the list of planned activities.



Dressed in old-timey clothes, Main St. Director, Margaret Massey demonstrates the attire for Main St. Day.



boys Varsity Basketball members are: (**FRONT ROW**) Gumie Gonzales, Kervin Jackson, Steven Henry, k Krueger. (**BACK ROW**) Adolf Franklin, Brian Broadnax, Michael Jones, Lance Rydell, Wayne ller, Chris Becker, and Coach Les Michalik.



The boys Junior Varsity Basketball members are: (**FRONT ROW**) Frank Fisher, Ernest Banks, Damon Sanford, David Cuebas. (**BACK ROW**) Michael Bachmayer, Jimmy Deary, Klint Krhovjak, James Matysek, Todd Ivicic, Carl Ash, Nicky Taylor, and Kevin Mickulencek.

Merit of Achievement



Tuesday flew by and 6:45 arrived. We could feel the excitement that surrounded us in the small, dark room.

The president called the meeting to order, and we anticipated receiving the recognition for our accomplishments. The school board members looked around smiling and congratulating us for doing such a good job. The members' pride abounded, and we shared their pride in ourselves and our achievement. Even in the small room, our excitement was difficult to contain.

As the meeting came to a close, we showed our gratitude to the members by shaking their hands. Our plaques of wood and certificates felt like gold in our hands.

The next day we showed our friends at school our merit of achievement. Our efforts had been rewarded, and we began to work toward another year of success.



Holding his head high, Ernest Torres gives a big smile to Shannon McMakin while receiving his diploma.

Smiling with excitement, Sonya Ross receives an award for her work and dedication from Mr. Gene Raesz.

Terry Hughes
Ron Browning
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The Girls J.V. Basketball members are: (**FRONT ROW**) Sandy Olivarez, Deana Mokry, Mary Ortiz, Kay Kay Frederick. (**BACK ROW**) Kristi Kruger, Donna Smith, Ann Griffith, Heidi Ripley, Michelle Miller, Vanessa Broadnax, and coach Christina Cooper.



The Girls Varsity Basketball members are: (**FRONT ROW**) Lisa Radomski, Evelyn Nelson, Re Ruzika, Shea McCormick. (**BACK ROW**) Stella Martinez, Kim Radomski, Beverly Zachary, Ma Tamez, Cynthia Karkoska, and coach Pat Davenport.



Counting the money, Susan Wolbrueck gives back the exact change to the customer. At H.E.B. they are on your side to give you the very best.

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freshman basketball members are: (front row) Danny Sandival, Darrell Jackson, Patrick Gamez, Tim ez, Pete Derry, Marvin Balduff, **(back row)** John Mueller, Joe Martinez, Peter Vargus, Marty Reyes, y Anderson, Jamie Lopez, Chris Nemic, and manager Charles Clarkson.



The tennis team members are: (front row) Robin Krenek, Cynthia Karkoska, Renata Ruzika, Claire Bartosh, Renee McMakin, Elaine Dominguez, **(second row)** David Cuebas, Cynthia Jansky, Rhonda Leschber, Richard Olivarez, Laura Mclaughlin, Tim Reyes, Jolynn Schaeffer, Nancy Stover, **(back row)** Kevin Mikulencak, Marty Hernandez, John Kollman, Edward Banks, Brian Broadnax, Klint Krhovjak, and Jeff Knight.



The First Taylor National Bank employees and their children are: (FRONT ROW) Mrs. Linda Schaefer, Mrs. Herman Lenz, Mrs. Patsy Brinson, Mrs. Joy Ash, and Mrs. Karen Ackerman, **(BACK ROW)** Scotty Schaefer, Jolynn Schaefer, Vickie Safarik, Bradley Lenz, Scott Brinson, Carl Ash, Wayne Ackerman, and Amber Ackerman.

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TAYLOR, TEXAS

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Assistant Vice-President and
Executive Assistant to the Chairman

Ray Ponton
Vice-President and Cashier
Steve S. Parker
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Tony Michalik
Assistant Cashier
Cindy Krieg
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David Schmidt
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Celebrating 100 Years of Service

212 N. Main

Member FDIC



The J.V. Track members are: (FRONT ROW) Sean Harper, Frank Fisher, Pete Deary, **(BACK ROW)** Joseph Clayton, Carl Ash, and Nicky Taylor.



The Varsity Track members are: (FRONT ROW) Eddie Griffith, Cedric Huff, Mike Tone, Darold Hubb Mitch Tone, **(SECOND ROW)** Rob Schulz, David Fillmore, Dwayne Ariola, Marvin Rodriguez, **(BA ROW)** Brian Broadnax, Tommy Salazar, Stan Werner, Jeff Snyder, Kevin Jackson.



900 N. Main 352-8377



429 N. Main 352-8046

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You've heard a lot about the need to conserve electricity and all forms of energy. Not only does conservation help save our nation's precious energy resources, it helps you and your family save money since the cost of energy is a big chunk out of most families' budgets. You can help your family by doing your part . . . make sure you close doors and windows when the heating or air conditioning unit is on; don't "graze" when you raid the refrigerator — know what you want before you open the door; hot water takes energy — try a shorter shower; and make sure the television or stereo is off when you're through with it. Work with your family to save energy now . . . you'll help make sure there will be enough for everyone when you start a family of your own.

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A Gift of Class

Our baseball team received a reward of a new baseball field from the community for its excellent performance. Larger than the old field, the new playing area covered the field across the student parking lot.

"The field plays better than the old one, and I like having the fence further back," Brad Winkler noted.

With the entire student parking lot available for parking, spectators found ample parking space for their cars.

"The parking facilities are much better at the new field," stated Michelle Miller.

"The new field is great! With the field so close to the school, there is more school spirit," commented Michelle Petrucci. "The baseball field is something big for Taylor — it gives the team and the school more class," she added.

We knew that with this class would come our special success.



Surveying the baseball field, Todd Ivicic improvises a chair by perching on his baseball bat.



Preparing for the upcoming game, Patrick Knox positions the netting behind home plate to restrain wild balls.



ity Baseball players are: (**FRONT ROW**) Jonathan Hundley, Steven Morrison, Jim Buzan, Chris Mark Paulsen, (**SECOND ROW**) Lee Gonzales, Sebe Rivera, Scotty Schaefer, Michael Bachmeyer, kler, Mark Krueger, Keith Bachmeyer, (**BACK ROW**) Coach Kenny Cmerek, Kervin Jackson, Chris d, Chris Becker, Danny Leschber, Craig Pepper, and Coach Doug Kuhl.



The J.V. Baseball players are: (**FRONT ROW**) Tim Lopez, Johnny Rodriguez, Tay Cambell, Michael Ornalez, Benji Whitten, Peter Herrera, (**SECOND ROW**) Percy Jackson, Larry Brown, Chad Patshcke, Thomas Rholack, Darold Jackson, (**BACK ROW**) Peter Vargas, Jaime Lopez, Todd Ivicic, Bradley Lenz, Patrick Knox, and Coach Doug Kuhl.

Gattis' Gets A Facelift



For most of us, the severe winter of 1983 left no physical reminders that it had ever occurred except for a dead tree or two, but for Mr. Gattis' it meant an entirely new look. Freezing temperatures caused the water pipes to break during the holiday season which resulted in a complete remodeling job.

"I thought Mr. Gattis' would never reopen," Joan Kaderka commented. "When it finally did, I couldn't believe all of the changes that had been made."

"For two months, everybody kept asking me: 'When is Mr. Gattis' reopening?' I didn't know what to tell them because I didn't know. The reason that it took two months was because of all the changes that were made," Edward Carmona explained.

Gattis' reopened with a completely new look, and we were sure that this success had been worth waiting for.



Chowing down on a pizza, Trey Kieth, Jeff Kriedel, and Jimmy Matyastik, enjoy the new decor inside Mr. Gattis'.

Preparing a pizza in the newly remodeled kitchen, this Mr. Gattis employee seems to enjoy working in the new surroundings.

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MAIN PLACE

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The J.V. Cheerleaders are: Monica Carmona, Lisa Radomski, Dawn Sladek, Sandy Olivarez, Kellie Whatley, and Elaine Dominguez.



The Varsity Cheerleaders are: Claire Bartosh, Sonya Ross, Nancy Stover, Janet Debus, Kim Radomski, Lisa Stiba.



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Surrounded by his employees, Mrs. Ruby Cervenka, Mrs. Carole Preuss, and Mrs. Wanda Herzer, is Mr. Ralph Brookshire. At Brookshire Insurance, you come first.



Golf team members are: (FRONT ROW) Eddie Tealer, Cecelia Wright, Chris ey, **(BACK ROW)** Danita Nickerson, Trey Brookshire, Bridget Wilson, d Caldwell, Sherry Davis, Julie Kirschvink.



The Track team members are: (FRONT ROW) Francisco Gutierrez, Tony Alderete, and Michael Camacho. **(BACK ROW)** Coach Leon Nickerson, Manual Camacho, Paul Moreno, Cedric Huff, Issac Olguin, and Eduardo Gutierrez.



116 West 3
352-6351
Member F.D.I.C.

City National Bank

Looking over the files for City N
tional Bank are Jeff Davidson a
Rhonda Leschber.



The "A" Choir members are: (**FRONT ROW**) Barbara Shepard, Sonya Ross, Danita Nickerson, Audry Thornton, Lisa Phoenix (**SECOND ROW**) Dennis Haywood, Sandy Olivarez, Michele Bradford, Mr. Nabhan, Dawn West (**BACK ROW**) Stephen Henry, Donna Wooldridge, Lester Blakely, David Filmore, Donald Baker, Lee Taylor, Greg Gentry.



The "B" Choir members are: (**FRONT ROW**) Mr. Nabhan, Cathy Walton, Shea McCormik, Renae
Toni Gonzales, Lisa Florea, (**SECOND ROW**) Pam Griffin, (**THIRD ROW**) Rhonda Cepak. (**BACK**
Mary Olguin, Christy Webb, Marilyn Bradford, Bridget Wilson, Lori Davis.

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Gellman's

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Trying to find a new dress, Susan Wolbrueck looks through Gellman's spring and summer selection of designer clothes.

Fascinating Fast Food

The idea of Hardee's coming to town fascinated all of us. The suspense for its opening was tremendous.

Hardee's became our fast food environment for lunch. As soon as the school bell rang, we rushed over to Hardee's before the big crowds came in.

Although the coming of the new restaurant excited us all, after Hardee's opened, we had mixed feelings.

"Sometimes you have to stay in a long line of cars because so many people eat there," responded Monica Carmona.

After eating a quick meal, Melanie Schramm remarked, "I enjoy eating at Hardee's for lunch because I don't have to wait thirty minutes for my lunch."

Overall we enjoyed Hardee's. "I think it's neat cause it's fast food with a big variety, and it is cheap," quoted Sandy Hurta after eating a quick meal.



Making a visit to the newly opened Hardee's, Steven Townsend orders a quick meal while chatting.



The newly opened Hardee's became one of the busiest eating places in Taylor. Everyone enjoyed eating there.



Young Life members are (FRONT) Sherry Lindeman, Rochelle Hall, Sarah McAlister, Cindy Jansky, a Sanborn, Deana Cervenka, Michele Petrucci, Madeline Gibson, Patricia Perez **(SECOND ROW)** n Schaefer, Evelyn Nelson, Renee McMakin, Darwin Dloughy, Robin Krenek, Laura McLaughlin, Stiles, Brian Kovar, Dawn Sladek, Marisa Janke, Shelly Machu, Trisha Rogers **(THIRD ROW)** Kim ber, Anne Griffith, Jill Linquest, Janine Veselka, Merritt Bennet, Marcia Stephens, Christy Laurence, n Shiller, Larry Brown, Sandy Hurta, Tay Campbell, Ute Hanson, Jonna McCormick **(BACK ROW)** Chapa, Mike Tone, Klint Krovijak, Michael Bachmayer, Scotty Schaefer, Jim Buzan, Kevin Jackson, ny Salazar, Todd Ivicic, Rob Marek, Brian Boadnax, Bradley Lenz, Jeff Snyder, Rob Schultz, Trey , John Kollman, Mitch Tone, Sarsh Schultz, Cynthia Karkoska, Julie Schmidt, David Hortenstine



The Speech and Drama Club members are: (FRONT ROW) Janine Veselka, Jennifer Vrabel, M'Lissa Whitten, Ute Hanson, Sarah Schltz **(SECOND ROW)** Michele Bradford, Pat DeLaRosa, Merritt Bennett, Karla Dlugos, Geeta Nadkarni, Monica Williams, Marcia Stephens, Jill Linquest **(BACK ROW)** Sponsor Mr. Danny Volek, Becky Gamez, Mike Tone, Scott Allen, Richard Yocham, Rob Marek, Bradley Lenz, Doug Moss, Dennis Haywood, Trey Keith, and John Contreras.

Adult Education

Although most of us left school when the bell rang, school was not over for some. For many, school had just begun.

During the week many teachers spent their nights away from their families teaching classes at the high school as part of the community education program.

The classes enabled our community and surrounding communities the chance to enhance their interest in other trades. The classes ranged from aerobic dancing to welding, making stained glass, and working with computers.

One of our day teachers turned night teacher, Rosa Delgado said, "I think the classes are great for the community, and I feel that adults have benefited from them."

Everyone who had participated in this community education program, contributed to a greater community education success.

Examining a preserver full of negatives, Mrs. Priscilla Parsons asks her sons, Matthew and Todd which picture she should print in the community photography class which she took.



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352-3659



119 W. Second

352-2895

Kneeling on the floor, Doug Moss rearranges racks inside the oven which is one of the many appliances shown at Whites Auto.



The band members are: (**FRONT ROW**) Lori Jahn, Jimmy Safarik, Patricia DeLa Rosa, Angela Allen, Shannon Rector, Christy Laurence, (**SECOND ROW**) Victoria Ross, Paul Fitzgerald, Yvonne Carranza, Randy Faltesek, Chris Eklund, Heidi Polach, Sara McAlister, Lisa Phoenix, Michael Torres, Julie Schmidt, Marla Ladner, Wayne Ackerman, Gary Faltasek, Peter Carmona, Tony Rangel, Tracy Brummett, (**THIRD ROW**) William Bradford, Elizabeth Herrera, Jessica Kohutek, Pamela Carrizales, Deanna Kunze, Tiffany Schoenrock, Lourdes Tovar, LaAunt Clarkson, Marianna Paulson, Tammy Sanford, Becky Gamez, Brenda Flores, Stayci Roznovok, Marcia Stephens, Vanessa Eulenfield, Donna Reese, Jackie Fuller, L'Tisha Lantzsch, Shelly Machu, Dudley Yoeman, (**FOURTH ROW**) Mr. Alex Martinez, Mr. David Kern, Mr. Jay Taylor, Andrea Stenholm, Yvonne Gamez, Denise Oviedo, Amber Ackerman, Stacy Stiles, Rochelle Hall, Amy Hodon, Becky Fontenot, Kelly Stone, Shannon Davis, Monica Williams, Michael Lefner, Dennis Haywood, (**FIFTH ROW**) Audrey Thornton, Todd Engle, Todd Bachmayer, Jeff Stork, Clay Howard, Jonna McCormick, Steven Preuss, Robert Kruse, Scott Allen, Rhonda Kruse, Troy Marx, Ernest Banks, Jo Mikulencak, John Albers, John Contreras, Steven Townsend, Edward Banks, (**SIXTH ROW**) Emily Phi Mark Gilley, Roy Gamez, Terrie Laurence, Ronnie Sladek, Teresa Gamez, John Siptak, Edward Carm Leroy Anderson, Charlotte Carrizales, Debbie Ruiz, Mary Helen Martinez, Paul Bogan, John Rangel, D Benford, Cheryl Marshall, Patrick Knox, (**BACK ROW**) Denise Larkins, Karen Clawson, Beth Wa Susan Urbanek, Julie Kirschvink, Vanessa Broadnex, Janine Veselka, Tina Boss, Joe Komandosky, T Torres, Melissa Dominguez, Monica Morales, Denise Wuensche, Mary Olguin, Michelle Bradford Nicholas Taylor.



The Varsity Twirlers are Christy Laurence and Lori Jahn.



600 N. Carlos Parker Blvd.

Intercraft

352-8501



azz Band Members are: (**FRONT ROW**) Clay Howard, Angela Allen, Jonna McCormick, Marcia ens, Tracy Brummett, (**SECOND ROW**) Lisa Phoenix, Heidi Polach, Troy Marx, Paul Fitzgerald, Roy z, Mark Gilley, Audry Thorton, James Safarik, (**BACK ROW**) Mr. Jay Taylor, Patrick Knox, Rhonda , John Albers, Michael Lefner, and Scott Allen.



The J.V. twirlers are: Rochelle Hall, Marla Ladner, Julie Schmidt, Jonna McCormick, and Stacy Stiles.



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RUDY MIKESKA'S

BAR-B-Q



300 W. Second St. 352-3722



The FTA members are: (**FRONT ROW**) Sandy Hurta, Michelle Anderson, Becky Gamez, Monica Mokry, Claire Bartosh, Rhonda Leschber, Nancy Stover, Cheryl Marshall, Danny Leschber, Cindy Jansky, Jolynn Schaefer, Rochelle Hall, Kim Radomski, Michelle Petrucci, Lisa Carlson, and Michelle Miller. (**SECOND ROW**) Kim Leschber, Melissa Rosipal, Lisette Wilson, Amy Hesselmeyer, Trisha Rogers, Renee McMakin, Darwin Dloughy, Laura McLaughlin, Julie Johnson, Jennifer Vrabel, Sarah Schulz, Lynn Mokry, Lisa Stiba, Denise Safarik, Janet Debus, and Cynthia Karkoska. (**THIRD ROW**) Jim Buzan, Kim Caesar, Christy Laurence, Marisa Janke, Dawn Sladek, Geeta Nadkarni, Carl Ash, Jamie Stone, Dwayne Ariola, Jill Lindquist, Ute Hanson, Deanna Cervenka, Lora Dale, Cathy Cummings, Amy Hodon, and Lance Bland. (**FOURTH ROW**) Sponsor Mrs. Kaye Schaefer, Benji Whitten, Joan Kaderka, Diana Dominguez, Sonya Ross, Sheri McAdams, David Hortenstine, Trey Rogers, Brian Broadnax, Dawn West, David Fillmore, Edward Banks, Gumie Gonzales, Tutti Perez, Diana Sanborn, Cindy Hodon, Jimmy Zimmerhanzel, Scott Morales, and Sponsor Mrs. Martha Miller. (**BACK ROW**) Chris Chapa, Terri Tinsley, Danita Nickerson, Cedric Huff, Doug Moss, Chris Becker, Rusty Fontenot, Chris Townsend, Tommy Salazar, Stan Werner, Scotty Schaefer, John Kollman, Rob Marek, Brian Neidig, Wayne Mueller, and Ernie Hinojosa.



The FFA members are: (**FRONT ROW**) Mark Beran, Clayton Stiba, Kevin Randig, Joe Komandosky, T Brummett, Kevin Simcik. (**SECOND ROW**) Carig Matetz, Franscisco Guiterriz, Tommy Schroeder, G Tiemann, Elaine Loeve, Timmy Haverland, Michael Lefner, Sponsor Mr. Emerson Brister, Sponso Harold Kurtz, and Bonnie Meyer. (**BACK ROW**) Jessie Luna, David Cuebas, James Chavana, Reggie W Benji Whitten, Ronnie Michna, Jim Randig, Steven Hanson, Thomas Rolack, Chris Billings, Shannon tor, Monica Ravlas, Lisa Carlson, and David Caldwell.

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That Touch on Taylor

Amongst all the beautification of downtown Taylor, local restaurants, and new shopping centers, new housing developments added a special excitement to our town.

The Mallard Run apartments took us by surprise as the first luxury apartments on Mallard Lane. No longer would our daily P.E. jogging excursions down the long road be boring. We had a new development to look upon as we ran down Mallard Lane.

Another fascinating development occurred behind Sonic — the Tejas — luxury garden apartments grew into one of the most talked about developments of the year. The developer, Rod Stone, described the apartments as "energy efficient and constructed for quality security." In our growing years, we saw, not only Main Street getting a new facelift, but the special touches added all over town.



Mallard Run apartments, Taylor's first apartment houses to offer a sauna and a pool, gave Taylor residents a new alternative to housing.



Tejas, Taylor's first condominiums, will offer the luxuries of condominium living at an affordable price.



Silk members are: (**FRONT ROW**) Monica Morales, Julie Kirschvink, Janine Veselka, Tina Boss, Karen wson, Denise Wuensche. (**SECOND ROW**) Mary Olguin, Teresa Torres, Emily Philips, Michelle Brad- , Vanessa Broadnax, Melissa Dominguez, Irma Gamez, and Darvid Kern.



The Hi-Stepper members are: (**FRONT ROW**) Volice Coleman, Diana Sanborn, Kim Ruiz, and Martha Tamez. (**SECOND ROW**) Sharla Barker, Monica Mokry, Vonna Gordon, and Sandy Hurta. (**THIRD ROW**) Deanna Cervenka, Jamie Stone, Sylvia Gonzales, Michele Petrucci, and Cathy Cummings. (**THIRD ROW**) Danita Nickerson, Tammy Strmiska, Sandra Motal, and Cindy Hodon. (**FOURTH ROW**) Connie Mokry, Stephanie Watson, Elaine Loeve, Michelle Anderson, and Michelle Ochoa. (**TOP ROW**) Lora Dale, René Kerlin, Heidi Harrison, Dawn Shiller, and Diana Dominguez.

New School



In the fall, elementary students walked through the doors of the brand new T. H. Johnson elementary school. Grades second through fifth enjoyed all of the luxuries of the new school, the biggest of which was a central air conditioning system.

In comparison to the previous school buildings, West End and Twelfth Street, the new building seemed flawless. Both West End and Twelfth Street had posed safety hazards for students because the buildings were old and run-down. Therefore, funds were provided through bonds, and T. H. Johnson elementary school was built.

While the elementary students were certainly thrilled over their new school, as high school students, we felt a touch of sadness when we thought of our old schools standing vacant or being demolished. Yet, we were proud to see the improved facilities.



Demolition crews took their time tearing down the old Twelfth Street school.

Holding a giant pair of scissors, T. H. Johnson cuts the ribbon at the opening of the elementary school named after him while school board members watch.



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The DECA members are: (**FRONT ROW**) Paula Billings, Sylvia Gamez, Veronica Cervenka, M'Lissa Whittan, Stephan Henry, Linda Aguilar. (**BACK ROW**) Tony Sanchez, Lorna Neitsch, Jamie Tovar, Henry Alvarez, James Wagner, Kevin Klotz, Scott Brinson, Ernest Torres, Johnny Gonzales, Margaret Garcia, Sylvia Ruiz, and sponsor Mrs. Martha Miller.



The ICT members are: (**FRONT ROW**) Paul Lopez, Lance Vland, Julie Johnson, Chris Parker, and Bristow. (**SECOND ROW**) Robert Filla, Keith Brooks, Rodney Kruse, Pat Kovar, Jeff Kreidel, Baldwin, and Thomas Porkorney. (**BACK ROW**) Robert Martinez, Christo Villarreal, Trey Keith, Gutierrez, Greg Stefek, James Albers, Jimmy Matyastik, Jerry Koehler, Ryan Tantillo, Alvaro Lechle Mr. Sid Krhovjak.



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As an active participant in the Up With Downtown Taylor Movement, Taylor Banc Savings is presently restoring a downtown building where they will locate their main office.

Taylor Banc

Savings

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The members of HECE are: (**FRONT ROW**) Ron Barcuch, Alton Bell, Edyie Jackson, James Flowers, and ewel Hartley. (**SECOND ROW**) Chris Vanek, Becky Farr, Mike Gayton, Laura Aguilar, Amanda Olivarez, aye Fredrick, and Juanita Shaw. (**BACK ROW**) Percy Jackson, Vickie Farrell, Robin Krenek, Demetrious udd, Robert Trevino, Demitra Johnson, Carmen Williams, and Doris Jackson.



The members of OEA are: (**FRONT ROW**) Teresa Gamez, Stephanie Watson, Amelia Urbina, Renee McMakin, Trish Rogers, Rhonda Kruse, Sylvia Gonzales, Sandra Motal, Mary Vanek, Michelle Jimenez, and Tina Boss. (**SECOND ROW**) Monica Matysek, Denise Safarek, Elain Loeve, Sheri McAdams, Rhonda Leschber, Joan Kaderka, DeeDee Kruse, Jennifer Vrabel. (**THIRD ROW**) Vicki Safarek, Ramona Pavlas, Terrie Tinsley, Tammy Strimska, Angela Allen, Monica Morales, Julie Kirshvink, Sonya Ross, and Andrea Stautz. (**BACK ROW**) Sponsor Mrs. Barbera Leschber, Diane Oviedo, Connie Mokry, Cheryl Marshall, Ricky Yocham, Doug Moss, Danny Leschber, Mark Krueger, Nancy Stover, Kim Leschber, Robert Martinez, Cheryl McAlister, and sponsors Mrs. Jeanie Hill and Mrs. Shirley Manning.

The Mallard Staff members are: (**FRONT ROW**) Susan Wolbrueck, Steven Preuss, Kelly Stone, Cynthia Karkoska, (**SECOND ROW**) Mrs. Priscilla Parsons, Teresa Turner, Janet Dubus, (**BACK ROW**) Terri Walden, Lisette Wilson, Yvonne Gamez, Sandy Hurta, and James Kubacek. **Not Pictured** are: Michele Petrucci, Christy Laurence, Yolanda Taylor, Ann Hodon, Merritt Bennett, and Edward Banks



Pfennigs Prescription Pharmacy

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Completely remodeled, Mr. Gatti's changed everything inside except their delicious pizza.



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Taylor Builder's Supply Inc. carries everything you need for a do-it-yourself remodeling job.



The Etc. Literary Magazine staff members are: Mrs. Rosa Delgado, Merritt Bennett, Marcia Stephens, Steven Preuss, Pat DeLaRosa, Susan Wolbrueck, and Brian Neidig. **Not Pictured are:** Lori McDaniel, Karen Hollowell, Kelly Stone and Ann Hodon.



The Cotton Boll staff members are: (**FRONT ROW**) Clay Howard, Daniel Arocha, Emily Phillips, Daw Sladek, Marissa Janke, and Amanda Aguilar, (**SECOND ROW**) Laura Aguilar, Dee Dee Kruse, K Valchar, Trey Keith, Pat DeLaRosa, Robert Simien, Kim Ruiz, Brian Broadnax, Melissa Rosipal, (**BAC ROW**) Steven Preuss, Susan Wolbrueck, Troy Marx, John Hundly, Danny Stone, Kevin Jackson, Ute Ha son, Tay Campbell, Karen Domingos, and Miss Dixie Proctor, **Not Pictured** is Kelly Stone.



Balderson Berger Equipment Company Incorporated

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Louie Mueller Bar-B-Que



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206 W. Second **352-6206**

Multiple Choices

Which one should we go to today?

I don't know, which ever is the cheapest because all we have is two dollars and fifty cents till pay-day tomorrow.

What about here? This looks cheap enough.

No, we went there Wednesday.

Oh Yea! That's right. Well, what about Exxon, it just opened again?

No, I would be shame trying to stand in front of everyone riding by on the drag and laughing because I don't know how to run those new pumps.

Well, what about Shamrock?

No, because all we have is two dollars and fifty cents, and that man in there always makes fun of us because we always just put one dollar or two dollars at a time.

Then shut up, and let's go to our all time favorite — the cosmic gas station — Phillips 66 because I'm thirsty for a fountain drink, anyway.



Pumping Gas, Steven Townsend fills his tank at one of the many gas stations in town.



The new Chisholm Station remained unopened in May after being completed for months.



National Honor Society Members are: (Front Row) Lynn Mokry, Monica Mytasek, Jolynn Schaefer, ela Allen, Vickie Safarik, Amber Ackerman, Lisette Wilson, Brian Neidig, **(SECOND ROW)** Susan brueck, Claire Bartosh, Cheryl Marshall, Sonya Ross, Lisa Carlson, Karla Dlugos, Laura McGlauphlin, Heselmeyer, and Steven Preuss, **(BACK ROW)** Ms. Barbara Mansfield, Craig Bennett, Eddie Griffith, Schultz, Cedric Huff, Janine Veselka, Doug Moss, Lance Rydell, Cindy Jansky, Nancy Stover, Julie son, Renee McMakin, Dawn West, Terrie Tinsley, and Mrs. Rosa Delgado.



The Mu Alpha Theta members are: (FRONT ROW) Laura McGlauphlin, Karla Dlugos, Jennifer Vrabel, Renee McMakin, Monica Mytasek, Monico Pavalas, Amber Ackerman, Lisette Wilson, Geeta Nadkarni, **(SECOND ROW)** Amy Heselmayer, Monica Williams, Veronica Cervenka, Eddie Griffith, Doug Moss, Lisa Carlson, Craig Pepper, Jolynn Schaefer, **(THIRD ROW)** Cindy Jansky, Marcia Stephens, Audry Thornton, Claire Bartosh, Vickie Safarik, Nancy Stover, Lynn Mokry, Michelle Anderson, Cheryl Marshall, Michelle Ochoa, Terry Laurence, **(BACK ROW)** Mrs. Beverly Grace, Craig Bennett, Rob Schultz, Brian Neidig, Rob Marek, Darryl Krebbs, Lance Rydell, Jim Randig, Stan Werner, Scotty Schaefer, David Caldwell, and Coach Les Michalik.

Community Expansion



After being open for nearly five years, business finally started booming for Taylor Plaza. In addition to TG&Y and Safeway, the Plaza also housed Revco, The Shoe Palace, Faith Bookstore, Family Hair World, and Goodies. But it was the four new businesses which drew our attention to Taylor Plaza.

Century Optical, Action Video, Taylor Cleaners, and a new pizza restaurant all opened their doors to us.

"Finally, Taylor has a wider variety of stores. The Action Video store is really good for me, because now I can get video tapes closer to home," Mark Gilley commented.

Our community was starting to expand. All of the new businesses meant jobs for us as well as a wider choice of places to do business. These new shops in Taylor Plaza were just another touch of our community's success.



With video playing such a major role in all of our lives, Action Video opened to accommodate our demand for video.

Century Optical located next to TG&Y gave the community another eyewear outlet to choose from.

House's Jewelry



309 N. Main St.
352-3656

Carrying a wide selection of jewelry, House's Jewelry offers jewelry for every occasion.

Country Women's Co-op

The Picture Frame/Elaine Walden's Ceramics/Diane's Needlecraft

9-4 Mon.-Fri./9-12 Sat.

913 N. Main St. **352-8035**

K & S
Iron Works

Hwy. 95 South **352-5529**



The Spanish Club members are: (**FRONT ROW**) Angela Allen, Marcia Stephens, Steven Preuss, Kim Ruiz, Karen Domingos, Burt Carmona, Teresa Gamez, (**BACK ROW**) Karla Dlugos, Irma Salazar, Allison Dominguez, Teresa Torres, Pamela Carrizales, Roy Gamez, Melissa Dominguez, Charlotte Carrizales, Paul Bogan, and Miss Patsy Taylor.



The Latin Club members are: (**FRONT ROW**) Christy Laurence, Marissa Janke, Dawn Sladek, Dawn Shil Elaine Dominguez, Jolynn Schaefer, Melissa Rosipal, Alma Salazar, Julie Johnson, Jennifer Vrabel, Sa Schultz, (**SECOND ROW**) Monica Williams, Lisette Wilson, Amy Heselmeyer, Trish Rogers, Re McMakin, Jamie Stone, Ute Hanson, Lynn Mokry, Lisa Stiba, Denise Safarik, Janet Debus, Maria Paulson, (**THIRD ROW**) Victoria Ross, Joann Mickulencek, Geeta Nadkarni, Audry Thornton, Tay Ca bell, Larry Brown, Carl Ash, Dwayne Ariola, Jill Lindquist, Janine Vaselka, Deanna Cervenka, Lora D Cathy Cummings, Cynthia Karkoska, Michelle Anderson, (**FOURTH ROW**) Sharla Barker, Terri Wal Craig Bennett, David Hortenstine, Trey Rogers, Rob Schultz, Rusty Fontenot, Terry Laurence, Steven To send, John Hundly, Chris Townsend, Steven Morrison, Mark Paulson, Lisa Carlson, Cindy Hodon, De Haywood, Becky Gamez, Donna Reese, and Mrs. Kaye Schaefer, (**BACK ROW**) Kim Ceaser, Cedric H Cindy Jansky, Doug Moss, Chris Backer, Nicky Morris, Darryl Krebbs, Tommy Salazar, Randy Falta Stan Werner, Bradley Lenz, John Coleman, Rob Marek, Brian Neldig, Wayne Mueller, and Sandy Hurta.



Taylor Motor Company

200 Porter
352-3618

Taylor Motor Company specializes in sales and repairs of all GM cars and trucks.



Family Hair World

For a look that's modern and "you", Family Hair World's beauticians are ready to cut.

3210 N. Main St.
352-5140



THE DOWNTOWN CAFETERIA

Fantastic Mexican Buffet

A family atmosphere can be found at the Downtown Cafeteria. Great Mexican Buffet on Tuesdays.

105 E. Third St.
352-5888



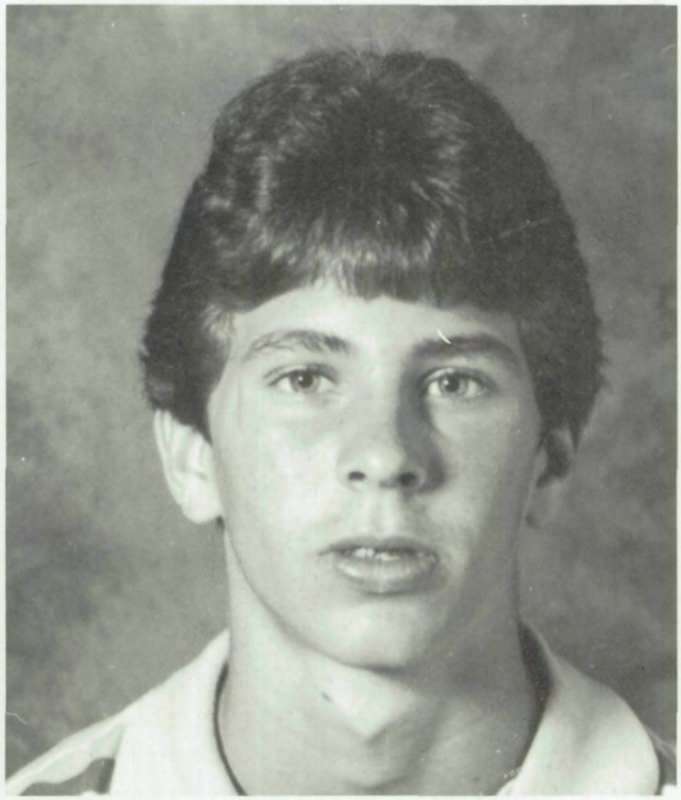
tudent Senate members are: (FRONT ROW) Jimmy Safarik, Geeta Nadkarni, Danny Leschber, Sonya ohn Contreras, and Diana Dominguez, **(SECOND ROW)** Mrs. Jeannie Hill, Jolyn Schaefer, Brian ax, Stan Werner, Chris Townsend, Claire Bartosh, Nancy Stover, Heidi Harrison, and Mrs. Diane s, **(BACK ROW)** Kim Radomski, Steven Preuss, Dawn West, Sheri McAdams, Tim Lopez, Percy n, Todd Iviviv, Carl Ash, Cindy Jansky, Kim Caesar, Sarah Schultz, Denise Wuensche, Janine a, Scott Allen, and Susan Wolbrueck.



The Junior Historian members are: (FRONT ROW) Mary Vanek, Monica Paualas, , Heidi Ripley, and Vanessa Broadnax, **(SECOND ROW)** Mr. George Meyer, Mrs. Mary Jean Livingood, Audrey Thjornton, Denise Wuensche, Karla Dlugos, Monica Vanek, Keith Force, Clay Howard, Max Villenueva, Otis Fletcher, Jimmy Peary, Andrew Reese, Demond Sanford, Vickie Druesdow, Hattie Schoner, and Frank Fisher.

Chris Sobotik involved himself in junior varsity football and participated in track as a high jumper. Always on the high honor roll, Chris belonged to St. Mary's Catholic Church and was a member of the Fellowship of Christian Athletes.





The Game

You played the game like all the rest.
You accepted the roll of the dice,
Or the turn of the card,
Always trying to do your best.
You never cried when your luck was bad,
Or cheered when an enemy lost.
You were the best of competitors.
You never complained about the past,
Or tried to alter it.
But we cannot say the same,
For when the gamemaster removed you from the game early,
We cried,
And begged for your return.
What we didn't know
Was that He took you
Not because you lost,
But because you won.

OZ

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"One, two, three, kick!" says Michelle Anderson as she demonstrates a routine.

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Being careful, Sonya Ross pins a ribbon onto Jim Buzan's shirt at a pep rally.

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After graduation, Steven Preuss, Susan Wolbrueck, and Eddie Griffith discussed the events of the evening.



Filling up cups with Coke, the concession stand workers man the soda fountain.

BOOSTERS

Wesley's Grocery
Mr. Eddy Lankford
Ulf Bengttson
D. Duran Girls
The Fanatics
Sweat Sweat Sweat
Aunt Vic
Truth or Darers
The Animal Song
Dixie Gail
The A Crew
Mrs. Haase's Class
Drallam
Holly and Canadian Sts.
Madame B. and The Killer B's.
Todd and Matthew
Kellyboll
Kenwin Shop
The Twin's Shop
Wicket and The Ewoks
Gremlins
Hiney Wine
"Where's the raaacks?"
Midnight Dippers
Rhonda, Karen, and Sylvia
K and S Syndrome
Night Ranger and Sis' Christian
Sonic Ice Fighters
Yard Animal Gang
Sassoon
The Quiffs
The Big Lugie
U.R.A.Q.T.
Odie and Mindy's Eleven
Denton Award Packers

Young Life emerged as one of the fastest growing, most enthusiastic organizations of the year. Diana Sanborn, Dawn Sladek, Tay Campbell, Sandy Hurta, and Dawn Schiller enjoy themselves at one of the last meetings of the year.





Christmas time marked a turning point in the year, the beginning of a very successful second semester. Edward Carmona and Darold Hubbard participate in the door decorating contest.

Cheerleader tryouts served as only one of the reminders that the best year ever was coming to a triumphant close.



Photo By Cynthia Ka



Is There Life After Best?

"Some people think that once you've been the best there is nothing else to do. I never felt that way. As a member of the Mallard staff, I was thrilled when we were named state champion yearbook. All I wanted to do was to do a better job next time, and make the book even better," commented senior Steven Preuss.

Being the best wasn't the end for us, it was really only the beginning. The more we achieved, the greater our desire to achieve more became.

"Being able to go to regionals in track felt great. After we won district, we were ready to go all the way. I felt proud that I had been able to meet the challenge of making our school better," stated David Filmore.

In our quest for excellence and perfection, we always came up winning. From thrashing the Westlake football team with a 33-7 defeat to holding the Westlake basketball team in a triple overtime game, we refused to settle for second best. We brought more positive recognition to our school than ever before. We had been good, but now we were better than ever.





A leadership conference brought together approximately 175 students for the purpose of teaching how to be both a leader and a follower. Carl Ash, Stan Werner, and Cedric Huff participate in one of the day's activities.

Warm weather made an early appearance this year, and lazy, sunshine-filled days made us want to relax. Robin Krenek finds the parking lot an excellent place to catch some sun.

Better Than Ever

We started out being the best, and we started out with the desire to take the best and make it even better. Because we were willing to stand by each other and because we had the strong determination to excel and to improve ourselves, we succeeded by being better than ever.

Two class songs may have not been enough for senior Mitch Tone who decided to add a little zip to the graduation ceremony by listening to a Sony Walkman. Graduation brought the best year ever to a triumphant close.

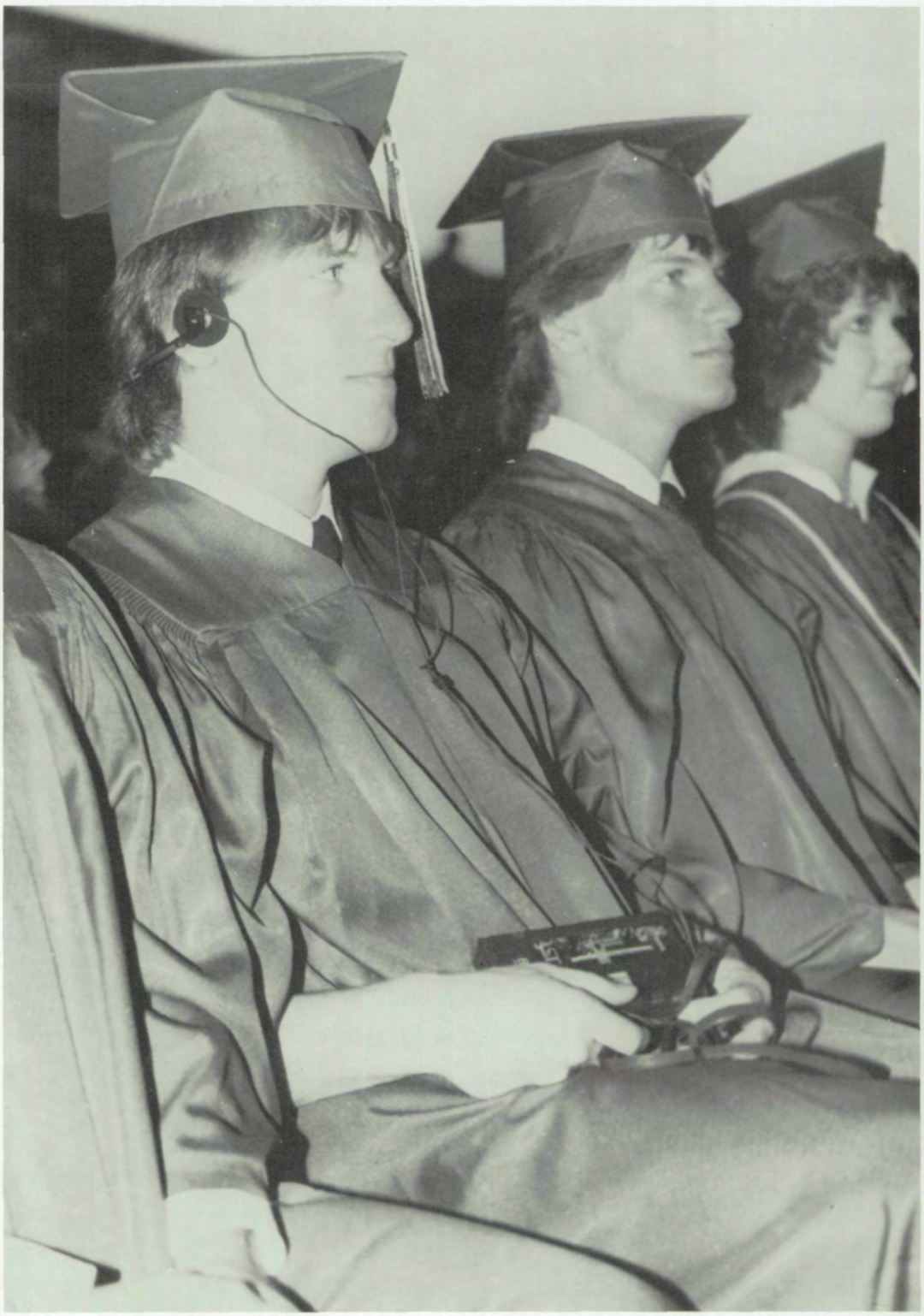

Photo By Cynthia Karkoska

Important Stuff Nobody Read

The cover of the 1984 Mallard is special design — embossed with a mission grain and has a brown ink rub added. The color used in the opening section is PMS #468, with #22 Green lettering. The basic type styles used are Times Roman and Century. The paper is 100 lb. Enamel, and the binding is Smyth. The book was printed by Taylor Publishing Company in Dallas, TX with Jim Anderson as the representative. The "Perfection" script used on the organizations pages was drawn by Steven Preuss. A special thanks goes to the following people for their help and support: Steve McKnight and the Taylor Daily Press, Ms. Dixie Proctor and the Cotton Boll Staff, Trey Keith, Vicki Farrell, Beau Chance Turner, Scotty Casey, Andy Bulgerin, Varden Studios, all of the faculty members, especially Beverly Grace, and everyone else who contributed to the publication of this yearobok.

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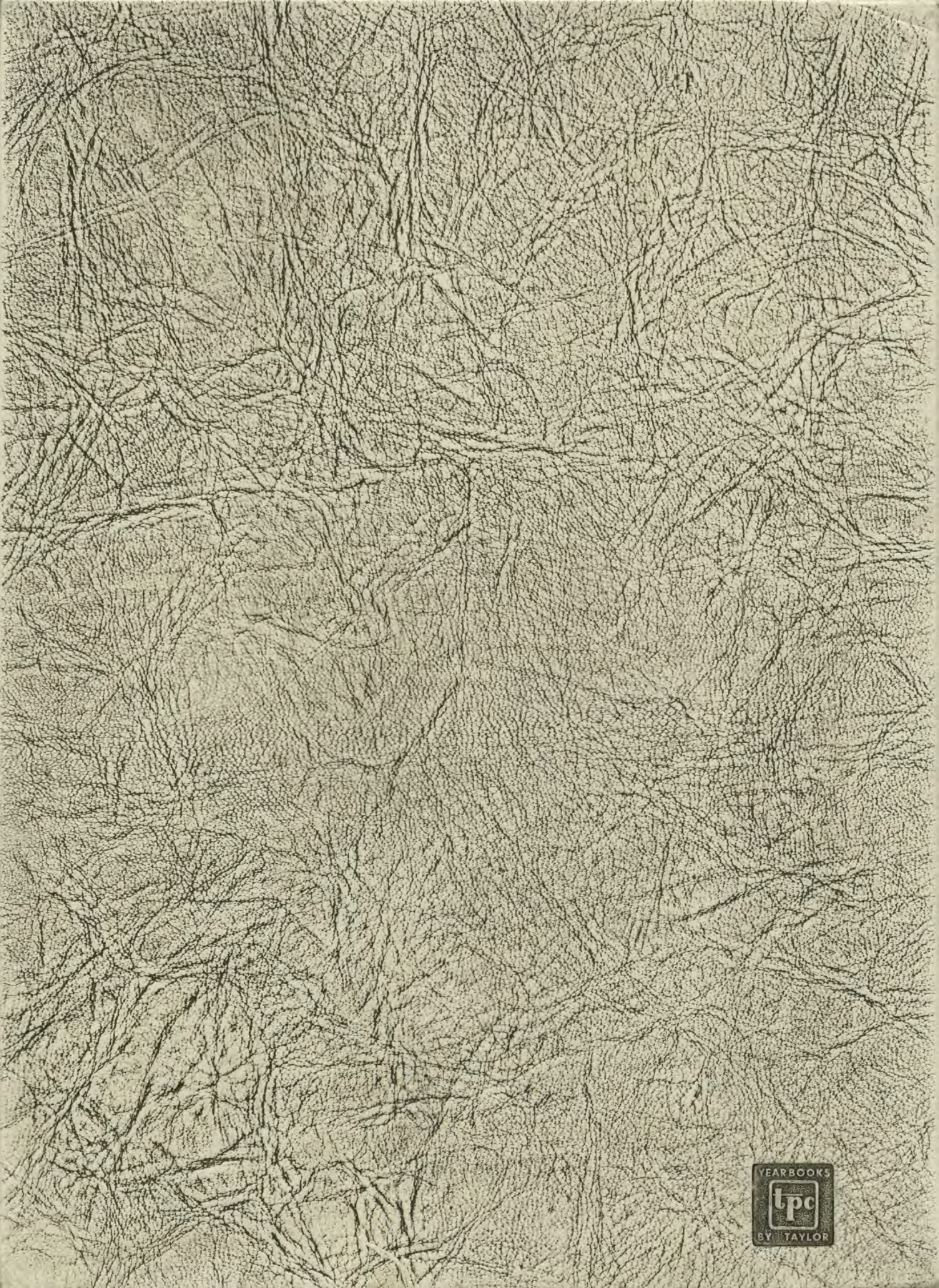
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